



C.1908

Deux Préludes

pour le PIANO

PAR

LOUIS COMBES

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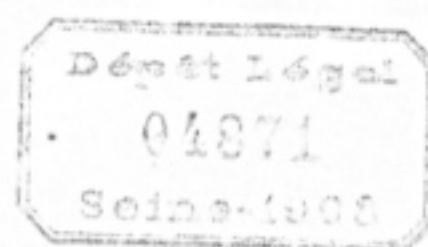


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N. 12754

PRÉLUDE.

Tiré des „Feuillets de tristesse“

Ce n'était que le ciel, ce n'était que des cimes
où se posaient mes yeux.
Les cimes et le ciel, c'était toute ma vie
et toute ma douleur.

Francis Jammes.

Louis COMBES.

Mélancolique et lent.

Le chant en dehors

PIANO.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 3/4 time and features various textures: arpeggiated chords, sustained notes, and triplets. The vocal part is in 3/4 time and features a melodic line with lyrics. The score includes dynamic markings such as *p*, *M.F.*, *pp*, *f*, and *ppp*, as well as performance instructions like *très arpégé*, *soutenu*, *sonorité voilée*, *lentement arpégé*, *dim.*, *très rall.*, *pp subito*, *très doux comme en effleurant*, *en dehors*, and *élargissez*. The score is marked with a key signature of three flats and a common time signature of 3/4.

First system of musical notation. Treble and bass staves. Treble staff has notes with accents (^) and a triplet of eighth notes. Bass staff has chords and a triplet of eighth notes. Dynamics: *p*, *avec douleur*, *lié*, *cresc.*, *pp*.

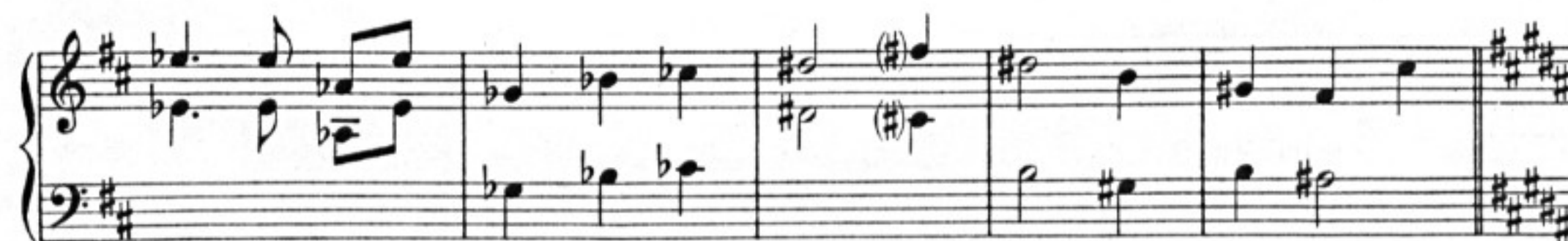
Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a slur. Bass staff has chords and a slur. Dynamics: *cresc.*, *ff*, *pp*, *dim.*, *lentement*, *arpégé*.

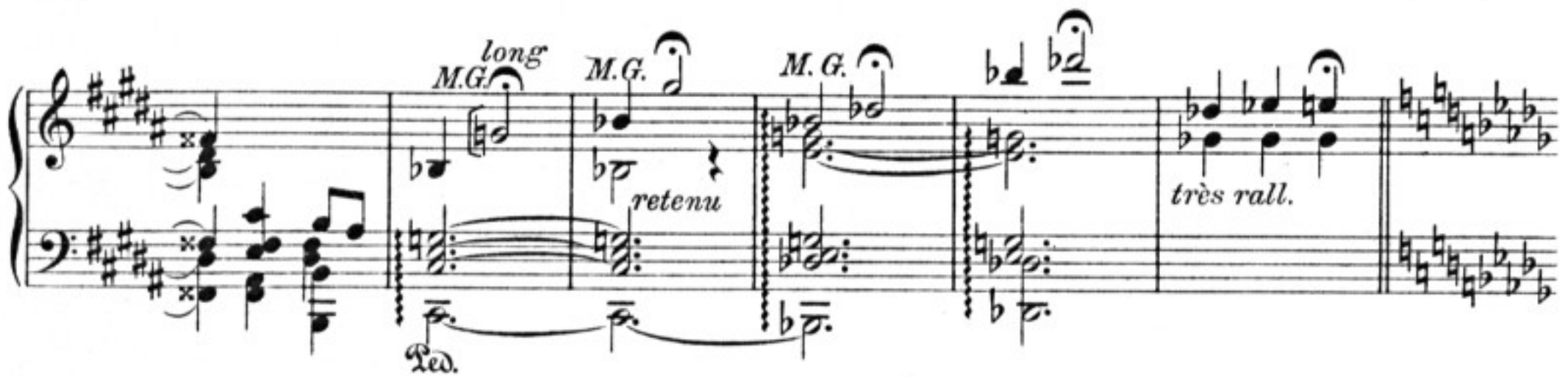
Third system of musical notation. Treble and bass staves. Treble staff has a slur and a fermata. Bass staff has chords and a slur. Dynamics: *animez un peu*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur and a fermata. Bass staff has chords and a slur. Dynamics: *ff*, *cresc.*, *plus animé*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur and a fermata. Bass staff has chords and a slur. Dynamics: *plus lent*, *pp*, *très calme et doux*, *très rall.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a slur. Bass staff has chords and a slur. Dynamics: *sonorité voilée*, *pp*.





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J. F. 792



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