

KARL STAMITZ

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KONZERT D DÜR

OPUS 1

FÜR VIOLA UND ORCHESTER

PARTITUR

NACH DEM STIMMEN-ERSTDRUCK  
ZUM ERSTEN MALE HERAUSGEGEBEN VON  
KURT SOLDAN

DIE REVISION IST EIGENTUM DES VERLEGGERS

C. F. PETERS · LEIPZIG

# CONCERTO

Karl Stamitz, Op. 1  
(1746-1801)

Allegro (non troppo)  
Tutti

2 Clarinetti  
in A

2 Corni  
in D

Viola Solo

Allegro (non troppo)  
Tutti

Violino  
I

Violino  
II

Viola  
I

Viola  
II

Violoncello  
e  
Contrabasso

6

Cl.

Cor.

Viola  
Solo

Violino  
I

Violino  
II

Viola  
I

Viola  
II

Musical score for measures 12-17. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Via I), Viola II (Via II), and Violoncello/Bass (Vcl. B.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p* (piano) and *ppizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 18-22. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Via I), Viola II (Via II), and Violoncello/Bass (Vcl. B.). Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 23-27. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Via I), Viola II (Via II), and Violoncello/Bass (Vcl. B.). Dynamics include *(cresc.)*, *(ff)*, and *p*. The strings play a rhythmic pattern of eighth notes. A *zu. 2* marking is present above the Clarinet staff in measure 25.

28

Musical score for measures 28-32. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), and Violoncello/Bass (Vc. B.). The key signature has one sharp (F#). The score shows a variety of rhythmic patterns and dynamics, including piano (p) and mezzo-piano (mp).

33

Musical score for measures 33-36. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), and Violoncello/Bass (Vc. B.). The key signature has one sharp (F#). The score features a crescendo (cresc.) leading to fortissimo (f) and fortissimo-piano (fp) dynamics. A fermata is present over the Cor Anglais part in measure 36.

37

Musical score for measures 37-40. The instruments are Clarinet (Cl.), Cor Anglais (Cor.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), and Violoncello/Bass (Vc. B.). The key signature has one sharp (F#). The score continues with fortissimo (f) and mezzo-forte (mf) dynamics. A fermata is present over the Cor Anglais part in measure 40.

41

Cl. *f*

Cor.

I *p* *f* *tr*

II *p* *f*

I *f*

II *f*

Vcl. B. *p* *f*

46

Cl. *zu 2*

Cor.

I *p*

II *p*

I *p*

II *p*

Vcl. B. *p*

51

Cl.

Cor.

I *tr*

II *tr*

I

II

Vcl. B.

56

ci *cresc. (poco a poco)* *f*

Cor *cresc. (poco a poco)* *f*

I *cresc. (poco a poco)* *f*

VI. I *cresc. (poco a poco)* *f*

II *cresc. (poco a poco)* *f*

I *cresc. (poco a poco)* *f*

VIa *cresc. (poco a poco)* *f*

I *cresc. (poco a poco)* *f*

Vlc. B. *cresc. (poco a poco)* *f*

60

ci

Cor

I

VI. I

VIa

Vlc. B.

64

Musical score for measures 64-67. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violins I and II (I., II.), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The key signature has two sharps (F# and C#). Dynamics include *ff* and *zu 2*. A bracket spans measures 64-67.

68

Musical score for measures 68-72. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violins I and II (I., II.), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The key signature has two sharps. Dynamics include *Solo*, *Solo \**, and *p*. A *zu 2* marking is present in the Cor part.

73

Musical score for measures 73-76. The score includes parts for Violins I and II (I., II.), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The key signature has two sharps. Dynamics include *p*.

\*) Bei den mit „Solo“ bezeichneten Stellen nur die Hälfte der Streicher.  
 Passages marked „Solo“ require only half the strings. Aux passages marqués „Solo“ seulement la moitié des instruments à cordes.

78

Vla Solo

I  
Vl.  
II  
Vla  
Vcl. B.

83

Vla Solo

I  
Vl.  
II  
Vla  
Vcl. B.

87

Vla Solo

I  
Vl.  
II  
Vla  
Vcl. B.



92

Vla. Solo

I

VI. I

VI. II

Vla.

Vcl. B.

(p)

(pp)

(pp)

97

Vla. Solo

I

VI. I

VI. II

Vla.

Vcl. B.

(mf)

(p)

f

p

(p)

f

p

f

p

102

Cl.

Cor.

Vla. Solo

I

VI. I

VI. II

Vla. I

Vla. II

Vcl. B.

Tutti

f

zu 2

f

f

f

f

f

108

*Solo*

Vln Solo  
 I  
 VI  
 I  
 Vln  
 II  
 Vcl. B.

112

Vln Solo  
 I  
 VI  
 II  
 Vln  
 I  
 Vln  
 II  
 Vcl. B.

116

Cl.  
 Cor.  
 Vln Solo  
 I  
 VI  
 II  
 Vln  
 I  
 Vln  
 II  
 Vcl. B.

121

Vla. Solo

I

VI.

II

Vla

Vlc. B.

127

Vla. Solo

I

VI.

II

Vla

Vlc. B.

132

Vla. Solo

I

VI.

II

Vla

Vlc. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

137

*Tutti*

*zu 2*

Cl. *f*  
 Cor. *f*  
 Vla. Solo  
 I. *f*  
 VI. *f*  
 I. *f*  
 I. *f*  
 I. *f*  
 Vc. B. *f*

143

*zu 2*

Cl. *p*  
 Cor. *p*  
 I. *p*  
 VI. *p*  
 I. *p*  
 I. *p*  
 I. *p*  
 Vc. B. *pizz.* *p*

150

Musical score for measures 150-154. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello/Bass (Vcl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *cresc.* and *arco*. A large fermata is present over the Cor part in measure 154.

154

Musical score for measures 154-158. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello/Bass (Vcl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p* and *tr*. A large fermata is present over the Clarinet part in measure 158.

158

Musical score for measures 158-161. The score includes parts for Clarinet (Cl.), Cor (Cor.), Violins I and II (Vl. I, Vl. II), Violas I and II (Vla. I, Vla. II), and Violoncello/Bass (Vcl. B.). The music is in 3/8 time and features a dynamic marking of *f* (forte) starting at measure 159. The Clarinet part has a long rest in measure 158. The Violins and Violas play a rhythmic pattern of eighth notes, while the Violoncello/Bass plays a steady eighth-note accompaniment.

162

Musical score for measures 162-165. The score includes parts for Clarinet (Cl.), Cor (Cor.), Violins I and II (Vl. I, Vl. II), Violas I and II (Vla. I, Vla. II), and Violoncello/Bass (Vcl. B.). The music is in 3/8 time. The Clarinet part has a rest in measure 162 and then enters with a melodic line. The Cor part plays a rhythmic accompaniment. The Violins and Violas play a rhythmic pattern of eighth notes. The Violoncello/Bass plays a steady eighth-note accompaniment. A dynamic marking of *zu 2* is present above the Clarinet part in measure 163.

166 Solo

Vla. Solo

I

VI.

II

Vla.

Vc. & B.

*p*

172

Vla. Solo

I

VI.

II

Vla.

Vc. & B.

*f* *p*

178

Vla. Solo

I

VI.

II

Vla.

Vc. & B.

*f*

183

Vla. Solo

I  
p

II  
p

Vla.  
p

Vcl. B.  
p

186

Vla. Solo

I

II

Vla.

Vcl. B.

189

Vla. Solo

I

II

Vla.

Vcl. B.

ГОТНАЯ БИБЛИОТЕКА



192

Vla Solo

I

VI.

II

Vla

Vc. B.

195

Vla Solo

I

VI.

II

Vla

Vc. B.

198

cl.

Cor.

Vla Solo

I

VI.

II

Vla

Vc. B.

*Tutti*

*zu 2*

*f*

*Solo*

*f*

*p*

*pizz.*

204

Vlna Solo  
 I  
 II  
 Vlna  
 Vcllo

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

*arco*  
*f* *arco* *p*

210

Vlna Solo  
 I  
 II  
 Vlna  
 Vcllo

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

216

Cl.  
 Cor.  
 Vlna Solo  
 I  
 II  
 Vlna  
 Vcllo  
 Vcllo

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

*pizz.* *arco* *pizz.*  
*f* *f* *f*  
*p* *p* *p*

222

Musical score for measures 222-225. The score includes parts for Clarinet (Cl.), Cor, Violin Solo (Vla. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello/Bass (Vcl. B.). The key signature has two sharps (F# and C#). The Violin Solo part features a prominent melodic line with eighth-note patterns. The Violin I and II parts have long, sustained notes with the word "arco" written above them. The Viola I and II parts play rhythmic accompaniment. The Vcl. B. part provides a steady bass line.

226

Musical score for measures 226-229. This section continues the instrumental arrangement. The Violin Solo part maintains its melodic focus with intricate eighth-note passages. The Violin I and II parts continue with sustained notes, and the Viola I and II parts provide harmonic support. The Vcl. B. part remains consistent with the previous measures.

230

Musical score for measures 230-233. The Violin Solo part continues with its melodic line. The Violin I and II parts show more rhythmic activity, with some sixteenth-note patterns. The Viola I and II parts continue their accompaniment. The Vcl. B. part provides a solid foundation for the ensemble.

236

Tutti

zu 2

Solo

Musical score for measures 236-240. The score includes parts for C, Cor, Vla Solo, Violins I & II, Viola, and Vcl. B. The tempo is marked 'Tutti'. Dynamics include *f* (forte) and *p* (piano). The section ends with 'zu 2' and 'Solo' markings.

241

Musical score for measures 241-244. The score includes parts for Vla Solo, Violins I & II, Viola, and Vcl. B. The section features a prominent solo for the Violin I part.

245

tr

Musical score for measures 245-248. The score includes parts for Vla Solo, Violins I & II, Viola, and Vcl. B. The section begins with a *p* (piano) dynamic and includes *cresc.* (crescendo) markings. A trill (tr) is indicated above the final measure.

250

*Tutti*

Cl. *f*

Cor. *f*

Vla Solo

I *f* *tr*

VI *f*

II *f*

I *f*

II *f*

Vc. B. *f*

255

Cl. *[ritard.]* *f* *[a tempo]*

Cor. *zu 2* *[ritard.]* *f* *[a tempo]*

Vla Solo *Kadenz tr* *[ritard.]* *f* *[a tempo]*

I *[ritard.]* *f* *[a tempo]*

VI *[ritard.]* *f* *[a tempo]*

II *[ritard.]* *f* *[a tempo]*

I *[ritard.]* *f* *[a tempo]*

II *[ritard.]* *f* *[a tempo]*

Vc. B. *[ritard.]* *f* *[a tempo]*

260

Musical score for measures 260-264. The score includes parts for C. (Cymbal), Cor. (Cor Anglais), I. (Violin I), VI. (Violin II), Vla. (Viola), and Vcl. B. (Violoncello/Bass). The C. and Cor. parts feature long, sustained notes with phrasing slurs. The string parts (I, VI, Vla, Vcl. B.) play a rhythmic accompaniment of eighth notes, with the Violin I and II parts featuring a dense texture of sixteenth notes in the first two measures.

265

Musical score for measures 265-269. The score includes parts for C. (Cymbal), Cor. (Cor Anglais), I. (Violin I), VI. (Violin II), Vla. (Viola), and Vcl. B. (Violoncello/Bass). The C. and Cor. parts feature melodic lines with phrasing slurs and a *ff* dynamic marking. The Violin I part includes a trill (tr) in measure 265. The Violin II part features a dense texture of sixteenth notes. The Viola and Violoncello/Bass parts play a rhythmic accompaniment of eighth notes. A *ff* dynamic marking is present in the Violin I, Violin II, Viola, and Violoncello/Bass parts. A *zu 2* marking is present in the Cor. part.

2 Clarinetti  
in A  
2 Corni  
in D  
Viola Solo  
I  
Violino  
II  
I  
Viola  
II  
Violoncello  
e  
Contrabbasso

Andante moderato

*tr*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*

8

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

14

Solo

*Solo*  
*p*  
*p*  
*p*  
*p*

20

Via Solo

I

VL

I

I

Vla

I

I

Vc. B.

*f*

*mf*

*f*

*mf*

*f*

26

Via Solo

I

VL

I

I

Vla

I

I

Vc. B.

*tr*

*f*

*p*

*f*

*p*

*p*

*p*

32

Via Solo

I

VL

I

I

Vla

I

I

Vc. B.

*(p)*

*(mf)*

*(pp)*

*(p)*

*(pp)*

*(pp)*

*(pp)*

*(pp)*

*(pp)*

*(pp)*



38

Vla. Solo

I

VI. (pp) cresc.

II (pp) cresc.

Vla. (p) (pp)

Vcl. B. (p) (pp)

43

Vla. Solo *tr*

*Tutti*

I *f* *Tutti* *p*

VI. *f* *p*

II *f* *p*

Vla. *f* *p*

Vcl. B. *f* *p*

48

cl.

I *f* *p* *f* *p*

VI. *f* *p* *f* *p*

II *f* *p* *f* *p*

I *f* *p* *f* *p*

II *f* *p* *f* *p*

Vcl. B. *f* *p* *f* *p*

54 Solo

Vla Solo

I

VI.

II

Vla

Vcl. B.

(p)

f

p

61

Vla Solo

I

VI.

II

Vla

Vcl. B.

f

p

f

p

f

p

67

Vla Solo

I

VI.

II

Vla

I

II

Vcl. B.

(p)

(f)

(p)

(pp)

f

p

(pp)

(pp)

(pp)

(pp)

(pp)

(pp)

f

p

(pp)

73

Cl. *Tutti* *[ritard.]*

Cor.

Vla Solo *f* *tr*

I *f* *Tutti* *[ritard.]*

VI. *(p)*

II *(p)*

Vla *f*

Vcl. B. *f*

79

*(a tempo)*

Cl.

Cor.

Vla Solo *tr*

*Kadenz* *(a tempo)*

I *f*

VI. *f*

II *f*

I *f*

Vla *f*

II *f*

Vcl. B. *f*

85

Cl. *su 2*

Cor.

I *p* *f* *p*

VI. *f* *p*

II *f* *p*

I *p* *f* *p*

Vla *p* *f* *p*

II *p* *f* *p*

Vcl. B. *p* *f* *p*

# RONDO

(Allegretto)

*Solo*

3 Clarinetti  
in A

2 Corni  
in D

Viola Solo

*dolce*  
Rondo  
(Allegretto)

*Solo*

I  
Violino

II

I  
Viola

II

Violoncello  
e

Contrabasso

5

*Tutti*

*f*

*f*

*tr*

*f*

*sfz*

*Tutti*

*f*

*f*

*f*

*f*

*f*

11

Orchestral score for measures 11-15. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violoncello Solo (Vla. Solo), Violins I and II (Vl. I, Vl. II), Violas I and II (Vla. I, Vla. II), and Violoncello Bass (Vcl. B.).

Measure 11: Clarinet and Violoncello Solo parts feature trills (tr) and sforzando (sfz) markings.

Measure 12: Violoncello Solo part has a sforzando (sfz) marking.

Measure 13: Violoncello Solo part has a trill (tr) marking.

Measure 14: Violoncello Solo part has a trill (tr) marking.

Measure 15: Violoncello Solo part has a trill (tr) marking.

16

Orchestral score for measures 16-21. The score includes parts for Violoncello Solo (Vla. Solo), Violins I and II (Vl. I, Vl. II), and Violoncello Bass (Vcl. B.).

Measure 16: Violoncello Solo part is marked *Solo*.

Measure 17: Violoncello Solo part is marked *Solo*.

Measure 18: Violoncello Solo part is marked *Solo*.

Measure 19: Violoncello Solo part is marked *Solo*.

Measure 20: Violoncello Solo part is marked *Solo*.

Measure 21: Violoncello Solo part is marked *Solo*.

Violin I and Violin II parts have *p* (piano) markings in measures 17, 18, and 19.

Violoncello Bass part has *pizz.* (pizzicato) and *p* markings in measures 17, 18, and 19.

22

Orchestral score for measures 22-26. The score includes parts for Violoncello Solo (Vla. Solo), Violins I and II (Vl. I, Vl. II), and Violoncello Bass (Vcl. B.).

Measure 22: Violoncello Solo part.

Measure 23: Violoncello Solo part.

Measure 24: Violoncello Solo part.

Measure 25: Violoncello Solo part.

Measure 26: Violoncello Solo part.

28

Wz Solo

I

VI

II

(mp)

(mp)

35

Wz Solo

(p) dolce

(pp)

p

(pp)

p

(Kadenz)

42

45

Tutti

f

f

f

f

f

f

f

f

arco

f

tr

sfz

78

Cl.  
Cor.  
Vla Solo  
I  
VI  
II  
I  
Vla  
II  
Vc. B.

58 *Minore Solo*

Vla Solo  
I  
VI  
II  
I  
Vla  
II  
Vc. B.

60

Vla Solo  
I  
VI  
II  
Vla  
Vc. B.

66

Voz Scab

I

II

(p)

f

p

tr

78

Voz Scab

I

II

III

IV

p

p

79

Voz Scab

I

II

III

IV

(p)

(mf)

(pp)

(pp)

(p)

(p)

(pp)

(p)

(pp)

(p)



85

Vla Solo

*f p f p pp*

I

Vl.

II

Vlc. B.

*(pp)*

*(pp)*

*(pp)*

93

Vla Solo

*dolce*

I

Vl.

II

*p*

*p*

100

Cl.

Cor.

Vla Sob

*f sfz*

*Tutti*

I

Vl.

II

I

Vla

I

Vlc. B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

106

Cl. *Maggiore Solo*

Cor.

Vla Solo *sfz* *(f)*

I *tr* *Solo* *p*

VI. *p*

I *tr* *p*

Vla. *p*

I *tr* *p*

Vc. B. *p*

111

Vla Solo *(p)*

I *(pp)*

VI. *(pp)*

Vla. *(pp)*

Vc. B. *(pp)*

116

Vla Solo

I

VL.

II

Vla

Vcl. B.

(f)

(p)

(p)

(p)

(p)

121

Vla Solo

I

VL.

II

Vla

Vcl. B.

f

p

f

p

f

p

127

Vla Solo

I

VL.

II

Vla

Vcl. B.

f

p

p

p

p

134

Vln Solo  
 I  
 VI  
 I  
 Vln  
 Vcl. B.

*tr* *rit*  
*tr* *rit*  
*f*  
*f*

141

Vln Solo  
 I  
 VI  
 I  
 Vln  
 Vcl. B.

*Solo*  
*(f)*  
*(p)*  
*Solo*  
*p*  
*(pp)*  
*p*  
*(pp)*  
*f*  
*p*  
*(pp)*  
*f*  
*p*  
*(pp)*

146

Vln Solo  
 I  
 VI  
 I  
 Vln  
 Vcl. B.

*(f)*  
*(mf)*  
*(p)*  
*(mf)*  
*(p)*  
*(mf)*  
*(p)*  
*(mf)*  
*(p)*

151

Vla Solo

(p) (mf)

I (pp) (p)

VI (pp) (p)

Vla (pp) (p)

Vlc. B. (pp) (p)

156

Vla Solo

(p) (f)

I (pp) (mp)

VI (pp) (mp)

Vla (pp) (mp)

Vlc. B. (pp) (mp)

163

Vla Solo

(Kadenze) dolce

I p

VI p

Vla

Vlc. B.

169

Musical score for measures 169-174. The score includes parts for Clarinet (Cl), Cor Anglais (Cor), Solo Violin (Sol. Vn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Vcb). The music is in 2/4 time with a key signature of one sharp (F#). The 'Tutti' section begins at measure 170. Dynamics include 'f' (forte) and 'tr' (trill).

175

Musical score for measures 175-180. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Vcb). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include 'sfz' (sforzando) and 'tr' (trill).