

Hugo Kaun in Freundschaft.

Der Mensch

Eine Symphonische Dichtung
für grosses Orchester und Orgel

in Form eines
Präludiums und einer Tripelfuge
nach dem Triptychon von Lesser Ury

komponiert von

PAUL ERTEL.

OP. 9.

Partitur M 9,--n.

Orchesterstimmen M 15,--n.

Kleine Partitur M 2,-- n.

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DER MENSCH.

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A. Präludium.

Paul Ertel, Op. 9.

Maestoso grandioso.

Fl. piccolo.

Maestoso grandioso.

92850 add. mm. 54M.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
Tba.
Timp.
Arpa.
Org.
Viol.
Vla.
Vello.
C.B.

p

a 2

3

3

3

1

ritard.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Arpa (Harp), Org. (Organ), viol. (Violin), vla. (Viola), and Vello. C.B. (Cello and Double Bass). The score features various dynamics such as *sf*, *f*, *mf*, *p*, and *pp*. A *ritard.* (ritardando) marking is present at the top and bottom of the page. The Tr. part includes a *gestopft* (stopped) instruction. The Arpa part has a melodic line with a *mf* dynamic. The Vello. C.B. part has a *1* marking at the beginning.

Un poco lento.

Fl.

Ob. I Solo. con espress. leg.

Cl.

Fg.

Cor. gestopft + offen pp

Tr.

Tromb. e

Tba. pp

Timp.

Arpa. p

Org.

Viol. div. pp

Vla. div. p

Vello. leg. p

C.B. leg. p

Ob.

Cl.

Fg.

Cor.

Viol.

Vla.

Vello.

C.B.

sempre a 2

Ob.

Cl.

Fg.

Arpa.

Viol.

Vla.

Vello.

C.B.

*) Für C-Bässe.

Fl. *a 2*
f *fff*

Ob.

Cl.

Fg.

Cor.
sf *sf* *sf* *sf*

Tr.
f *f* *f* *f*
offen II. III. I. II. III. I. II.

Tromb.

Tba.

Timp.
ff

Arpa.

Org.

Viol.
ff

Vla.
ff

Vello. C. B.
ff
arco

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *fff* dynamic marking.
- Ob.** (Oboe): *fff* dynamic marking.
- Cl.** (Clarinet): *fff* dynamic marking.
- Fg.** (Fagotto/Bassoon): *fff* dynamic marking.
- Cor.** (Corni): *fff* dynamic marking.
- Tr.** (Trumpet): *fff* dynamic marking.
- Tromb. e Tba.** (Trombones and Tubas): *fff* dynamic marking.
- Timp.** (Timpani): *fff* dynamic marking.
- Arpa.** (Arpa/Harp): *fff* dynamic marking.
- Org.** (Organo/Organ): *fff* dynamic marking.
- Viol.** (Violini): *fff* dynamic marking.
- Vla.** (Violini/Celli): *fff* dynamic marking.
- Vello. C.B.** (Violini/Bassi): *fff* dynamic marking.

The score features various musical notations including triplets, slurs, and dynamic markings such as *fff* and *ff*. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic accompaniment with triplets.

accel.

6 Alla breve come sopra.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.

C. B.

accel.

6 Alla breve come sopra.

Fl. *f* *a 2*

Ob. *f*

Cl. *f*

Fg. *ff*

Cor. *f*

Tr.

Tromb. *f*

Tba.

Timp. *ff*

Arpa.

Org.

Viol. *f*

Vla. *f*

Vello. *f*

C. B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa

Org.

Viol.

Vla.

Vello C. B.

mf

molto

sf

fff

a. 2

Ped.

4447

Tempo I.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello. C.B.

ff possib.

ff possib.

ff possib.

ff possib.

ff possib.

ff possib.

ff possib.

sf

I. II. III.

attacca il Fuga.

Tempo I.

10 Fuga a 4 v. Allegro deciso.

Vla. *f marcatisimo*

Vello. C.B.

Viol.

Vla.

Vello. C.B.

Viol.

Vla.

Vello. C.B.

Ob.

Cor. I. II.

Viol.

Vla.

Vello. C.B.

11 a2

11

Fl. *a 2*

Ob.

Cor.

Tr. *I. II. a 2*

Viol.

Vla.

Vello. C. B.

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Tromb. *I. II. a 2*

Viol.

Vla.

Vello. C. B.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *a2*

Tr. *f*

Tromb. *ff* *a2*

Tba. *ff*

Timp. *f* *molto* *sf*

Viol. *ff*

Vla. *ff*

Vello. C. B. *ff*

Cor. I. II. *f*

Tr.

Tromb. *f*

Tba.

I. II.

Cor.

Tr.

Tromb. e Tba.

Detailed description: This block contains the first five measures of the score for the brass section. The Cor. (Cornet) and Tr. (Trumpet) parts are in the upper staves, and Tromb. e Tba. (Trombone and Tuba) are in the lower staves. The music is in a key with two flats and a 3/4 time signature. The Cor. and Tr. parts feature melodic lines with eighth and sixteenth notes, while the Tromb. e Tba. part provides a harmonic accompaniment with chords and moving lines.

13

Fl. gr. III.

I. II.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Viol.

Vla.

Vello. C. B.

I. II. a 2

f, *ff*, *mf*, *pizz.*, *arco*

Detailed description: This block contains measures 13 through 17 of the score. It features a large ensemble of instruments. The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor., Tr., Tromb. e Tba.) are in the upper staves, while the strings (Viol., Vla., Vello. C. B.) are in the lower staves. The Fl. gr. III. part is marked with a forte dynamic. The woodwinds and strings play complex rhythmic patterns, often with pizzicato and arco markings. The brass section has a melodic line in the Tr. part, marked with a forte dynamic and a first ending bracket labeled 'I. II. a 2'. The Timp. (Timpani) part has a simple rhythmic pattern. The strings play a driving, rhythmic accompaniment.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tba.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the strings, and melodic lines in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *I. II. III.* for the trumpet and *a 2* for the cor anglais. The bottom of the page features the number 4447.

accel.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. I. *mf*
III. *mf*

Tr. I. *p*
II. *p*

Tromb. *p*

Tba. *p*

Timp. *p*

Viol. *f*

Vla. *ff*

Vello. C. B. *f*

sf

accel.

ritard.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 and 2, both starting at *mf* and ending at *pp*.
- Ob. (Oboe):** Part 1 and 2, both starting at *mf* and ending at *pp*.
- Cl. (Clarinet):** Part 1 and 2, both starting at *mf* and ending at *pp*.
- Fg. (Bassoon):** Part 1 and 2, both starting at *mf* and ending at *pp*.
- Cor. (Horn):** Parts I, II, and III, starting at *mf* and ending at *p*.
- Tr. (Trumpet):** Part I, starting at *p* and ending at *ppp*.
- Tromb. e Tba. (Trombone and Tuba):** Parts I, II, and III, starting at *mf* and ending at *ppp*.
- Timp. (Timpani):** Part I, starting at *mf* and ending at *p*.
- Arpa (Arpeggiator):** Part I, starting at *p* and ending at *p*.
- Viol. (Violin):** Parts I and II, starting at *mf* and ending at *pizz.*
- Vla. (Viola):** Part I, starting at *mf* and ending at *pizz.*
- Vello. C. B. (Cello and Double Bass):** Part I, starting at *mf* and ending at *pizz.*

The score includes dynamic markings (*mf*, *p*, *pp*, *ppp*) and performance instructions such as *ritard.* and *pizz.* (pizzicato). The key signature has two flats, and the time signature is 4/4.

ritard.

Attacca Organo solo.

15

M.I. Tranquillo.

Handwritten notes: $\frac{11}{16}$, $\frac{8}{4}$, $\frac{3}{4}$

Org. M.I. *p leg.*

Org. R.H. L.H.

Org. *mf* 8:16: *mf*

Org. *f*

Org. *accel.*

16 Più Allegro.

III. Tema.

I. II. >

Fg. *mf*

M. I.

Princip.

M. II.

Org. *senza Ped.*

M. I.

M. II.

Vello. C.B. *mf*

III. Tema.

16 Più Allegro.

Fg. *f*

Cor. *f*

a 2 I. II.

Org. *f*

Princ. hervortreten.

Vello. C.B. *f*

Fg.

Cor. *a 2.* *più f*

Tr. I. II. *f*

Org. M. I. M. II.

Viol. *f*

Vello. C.B.

17

Fl. picc. *f* a 2. *f*

Ob. *f* a 2.

Cl. *f*

Fg. *f*

Cor. *f* a 2.

Tr. *f* a 2. I. II.

Tromb. e Tba. *f*

Timp. *sf* muta C in B.

Org. *f* V. W. Ped. 16' 8'

Viol. *f*

Vla. *f*

Vcllo. C. B. *f*

17

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl. (Flute):** Two staves, marked *ff*. Includes a first ending bracket labeled "a 2".
- Ob. (Oboe):** One staff, marked *ff*. Includes a first ending bracket labeled "3".
- Cl. (Clarinet):** One staff, marked *ff*. Includes a first ending bracket labeled "3".
- Fg. (Bassoon):** Two staves, marked *ff*. Includes a first ending bracket labeled "3".
- Cor. (Horn):** Two staves, marked *ff*. Includes a first ending bracket labeled "3".
- Tr. (Trumpet):** One staff, marked *ff*. Includes a first ending bracket labeled "3".
- Tromb. e Tba. (Trombone and Tuba):** Two staves. The Trombone part is marked *ff* and includes a first ending bracket labeled "3". The Tuba part is marked *fff* and includes a first ending bracket labeled "3".
- Timp. (Timpani):** One staff, marked *ff*.
- Org. (Organ):** Two staves, marked *ff*. Includes a first ending bracket labeled "3".
- Viol. (Violin):** Two staves, marked *ff*. Includes a first ending bracket labeled "3".
- Vla. (Viola):** One staff, marked *ff*. Includes a first ending bracket labeled "3".
- Vello. C.B. (Cello/Double Bass):** One staff, marked *ff*. Includes a first ending bracket labeled "3".

The score is written in a key signature of two flats (B-flat and E-flat) and features various musical notations such as dynamics (*ff*, *fff*), articulation marks, and first ending brackets with repeat signs.

19 Allegro deciso ma non troppo.

Fl. grand. III.

Fl. I. II. *p*

Cl. I. *p*

Cor. I. Solo. *p*

Org.

Viol.

Vla.

Vello. C-B. *pizz.* *p*

19 Allegro deciso ma non troppo.

20 Tranquillo.

Fl. *p*

Cl. *p*

Fg. II. *p*

Cor. I. *p*

Vello. C-B. *p pizz.*

20 Tranquillo.

Fl. I. *p*

Ob. I. *p*

Cor. I. *p*

Vello. C-B. *p*

Fl.

Ob.

Cl. *a 2*
p

Fg. *a 2*
p

Cor. I. *p*

Cor. IV. *p*

Timp. *muta A in G.-B in C.*

Vello. C-B. *p*

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Timpani (Timp.), and Cello/Double Bass (Vello. C-B.). The Flute and Bassoon parts feature melodic lines with slurs and accents. The Clarinet and Oboe parts have notes with 'a 2' markings. The Horns are divided into two groups, I and IV, with dynamic markings. The Timpani part includes the instruction 'muta A in G.-B in C.' and rests. The Cello/Double Bass part has a low, sustained line with a dynamic marking of 'p'.

Fl. *a 2*

Ob. *p*

Cl. *a 2*

Fg.

Cor. I. *p*

Cor. II. *p*

Cor. III. *p*

Tr. *p*

Tromb. *p*

Timp. *p*

Detailed description: This system continues the orchestral score. The Flute part has a melodic line with 'a 2' markings. The Oboe part has a sustained line with a dynamic marking of 'p'. The Clarinet part has notes with 'a 2' markings. The Bassoon part has a sustained line. The Horns are divided into three groups, I, II, and III, with dynamic markings. The Trumpet (Tr.) and Trombone (Tromb.) parts have melodic lines with dynamic markings. The Timpani part has a low, sustained line with a dynamic marking of 'p'.

21 Acceler.

Fl. Picc.

Fl. Picc. *ff*

Ob. *ff*

Cl. *ff*

Bassoon *ff*

Cor. *f*

Tr. *mf*

Tromb. *f*

Tba.

Timp *ff*

Viol. *ff*

Vla.

Vello. C.B. *arco* *ff*

21 Acceler.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tba.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C.-B.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *f* (forte). The Cor part includes markings for *III. +* and *offen*. The Tr. part includes markings for *II. III.* and *I. II. III.*. The Viol. and Vello. C.-B. parts feature *ff* markings. The Timp. part includes a *ff* marking.

Musical score for measures 5-8. The score includes parts for Cor (Cor.), Tr. (Tr.), Timp. (Timp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C.-B.). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *p* (piano). The Timp. part includes a *ff* marking. The Viol. and Vello. C.-B. parts feature *ff* markings. The Cor. part includes a *p* marking. The Timp. part includes a *molto* marking.

B. Tripelfuge.

22 Tempo primo (Allegro deciso).

23

The musical score is arranged in a standard orchestral format. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Viol., Vla., Vello. C.-B.) are active throughout. The brass section (Cor., Tr., Tromb. e Tba.) is mostly silent, with some activity in the Horns and Trumpet in measure 23. The percussion (Timp.) has a few notes. The score is marked with various dynamics including *f*, *ff*, *piu f*, and *div*. The key signature has two flats, and the time signature is common time.

22 Tempo primo (Allegro deciso).

23

24

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Viol.

Vla.

Vello. C.B.

Muta G in A.

I. II.

f

f

f

24

This page of a musical score, numbered 44, features a variety of orchestral instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Fg.) and Trombone (Tromb.) parts are in the lower register. The Clarinet (Cl.) and Trumpet (Tr.) parts are in the middle register. The Horns (Cor.) and Tuba (Tba.) parts are in the lower register. The Timpani (Timp.) part is in the lower register. The Violin (Viol.) and Viola (Vla.) parts are in the upper register. The Cello and Double Bass (Vello. C.B.) part is in the lower register. The score includes dynamic markings such as *f*, *ff*, and *a 2*. The Flute part has a *f* marking in the fourth measure. The Oboe part has a *f* marking in the fourth measure. The Clarinet part has a *ff* marking in the fourth measure. The Bassoon part has an *a 2* marking in the first measure. The Horns part has a *ff* marking in the fourth measure. The Trumpet part has a *3* marking in the third measure. The Trombone part has a *3* marking in the first measure. The Tuba part has a *3* marking in the first measure. The Timpani part has a *3* marking in the first measure. The Violin part has a *ff* marking in the fourth measure. The Viola part has a *ff* marking in the fourth measure. The Cello and Double Bass part has a *ff* marking in the fourth measure.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Two staves, featuring melodic lines with trills and slurs.
- Ob. (Oboe):** One staff, featuring melodic lines with trills and slurs.
- Cl. (Clarinet):** One staff, featuring melodic lines with trills and slurs.
- Fg. (Bassoon):** Two staves, featuring melodic lines with trills and slurs.
- Cor. (Cor Anglais):** Two staves, featuring melodic lines with trills and slurs.
- Tr. (Trumpet):** One staff, featuring melodic lines with trills and slurs.
- Tromb. e Tba. (Trombone and Tuba):** Two staves, featuring melodic lines with trills and slurs.
- Timp. (Timpani):** One staff, featuring rhythmic patterns.
- Viol. (Violin):** Two staves, featuring melodic lines with trills and slurs.
- Via. (Viola):** One staff, featuring melodic lines with trills and slurs.
- Vello. C.B. (Cello and Double Bass):** One staff, featuring melodic lines with trills and slurs.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. *a. 2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *a. 2* *I. II.* *mf*

Tromb. *f*

Tba. *f*

Timp. *f*

Viol. *f*

Vla. *f*

Vello. C.B. *ff*

I. II. 26

Fl. *ff* *a 2*

Ob. *sf* *a 2* *ff* *a 2*

Cl. *sf* *ff*

Fg.

Cor. *III. IV.* *sf*

Timp. *mf* *s*

Viol. *mf* *ff*

Vla. *mf* *ff*

Vello. C.B. *ff*

26

Fl.

Ob.

Cl.

Cor. *piu f* *a 2*

Tromb. e Tba. *piu f* *a 2*

Timp. *p* *s*

Viol. *p*

Vla.

Vello. C.B.

27

Fl.

Ob.

Cl.

Cor.

Tromb.

Tba.

Timp.

Org.

Ped.

Viol.

Vla.

Vello. C.-B.

27

Fl. *a 2*

Ob. *a 2*

Cl.

Cor. *a 2*
f

Org. *M. II.*
f

Viol. I.

28

Fl. *a 2*

Ob. *a 2*

Cl. *f*

Org.

Viol.

Vla.

Vello. C.-B. *f*

28

4447

acceler.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e

Tba.

Timp.

Org.

Viol.

Vla.

Vello. C-B.

a 2

f

div.

M.I.

II.III.

acceler.

This page of a musical score, numbered 55, contains the following parts and markings:

- Fl.** (Flute): Features triplet markings (3) and a dynamic marking of *ff*.
- Ob.** (Oboe): Features a dynamic marking of *ff*.
- Cl.** (Clarinet): Features a dynamic marking of *ff*.
- Fg.** (Fagotto): Features a dynamic marking of *ff*.
- Cor.** (Corni): Features a dynamic marking of *più ff* and triplet markings (3).
- Tr.** (Trombe): Features a dynamic marking of *ff* and a first ending marking (I. II.).
- Tromb. e Tba.** (Trombones and Tubas): Features a dynamic marking of *ff*.
- Timp.** (Timpani): Features dynamic markings of *pp* and *ff*.
- Viol.** (Violins): Features a dynamic marking of *fff*.
- Vla.** (Violas): Features a dynamic marking of *fff*.
- Vello. C.-B.** (Violoncelli and Contrabassi): Features a dynamic marking of *fff*.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Viol.

Vla.

Vello.
C.-B.

I.II. I.II.III. a 2 a 3 mf sf

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *mf* *f* a 2

Tr. I.II. *mf* III. *f* *f* I.II. *ff*

Tromb. *f*

Tba. *mf* *f*

Timp. *ff*

Viol. *mf* *f*

Vla. *mf* *f*

Vello. C.-B. *mf* *f*

31

ff

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

III.

Tr.

ff

Tromb.

ff

Tba.

ff

Timp.

ff

Viol.

ff

Vla.

ff

Vello. C.-B.

ff

31

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Viol.

Vla.

Vello.
C. B.

G. P.

G. P.

32

Viol. *ff*

Vla. *ff*

Vello. C.B. *ff*

32

Detailed description: This system contains measures 32 through 35 of a musical score. It features three staves: Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *ff* (fortissimo). The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Cello/Double Bass part provides a bass line with some triplets. A double bar line is present at the end of measure 35.

Arpa.

Timp.

Viol.

Vla.

Vello. C.B.

Cadenza.

f

pp

Detailed description: This system contains measures 36 through 40. It features five staves: Arpa (Arpa.), Timp. (Timp.), Viol. (Viol.), Vla. (Vla.), and Vello. C.B. (Vello. C.B.). The key signature remains two flats. The Arpa part has a *Cadenza.* section starting in measure 37, marked *f* (forte), with a long slur over it. The Timp. part has a *pp* (pianissimo) section in measure 37. The Viol., Vla., and Vello. C.B. parts continue with their respective rhythmic patterns from the previous system. A double bar line is present at the end of measure 40.

Arpa.

Timp.

pp

mf

Gliss: G-dur

molto

molto

Detailed description: This system contains measures 41 through 45. It features two staves: Arpa (Arpa.) and Timp. (Timp.). The Arpa part continues with a *pp* (pianissimo) section in measure 41, followed by a *mf* (mezzo-forte) section in measure 42. A *Gliss: G-dur* (glissando to G major) is indicated in measure 43. The Timp. part has a *molto* section in measure 43. A double bar line is present at the end of measure 45.

33 CHORAL.
Tempo I.

Fl. *ff* a 2

Ob. *ff*

Cl.

Fg. *ff*

Cor. *ff*

Tr. a 3 I. II. III. *ff*

Tromb. e

Tba. *ff*

Timp. *ff*

Arpa. *fff*

Org. v. w. *fff*

Viol. *fff*

Vla. *fff*

Vello. C. B. *fff*

33 *fff* Tempo I.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello. C.B.

ff

f

mf

piu f

ff

4447

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Velle.
C.B.

4447

35

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Veilo. C. B.

ppp

ppp leg.

ppp leg.

pp

con sord.

p leg.

con sord.

p leg.

gedämpft

Man.

8

Assai tranquillo. 35

Più vivo alla cadenza.

Musical score for Trombone (Tromb. e Tba.), Arpa, Organo, and Violini. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo instruction is "Più vivo alla cadenza."

Più vivo alla cadenza.

36 Assai moderato, poco a poco accelerando.

Musical score for Cori, Trombe, Tubi, Timpani, Arpa, Organo, and Violini I. The score includes dynamic markings like *pp* and *pp*, and performance instructions like "ohne Dämpfer".

36 Assai moderato, poco a poco accelerando.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello. C. B.

a 2

p

mf

f

sf

ff

I.

a 2

a 3

II. Man.

v.w.

senza sord.

f dreifach

f dreifach

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.

C. B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Piatti.

Arpa.

Org.

Viol.

Vla.

Vello. C. B.

ausklingen lassen

fff

fff