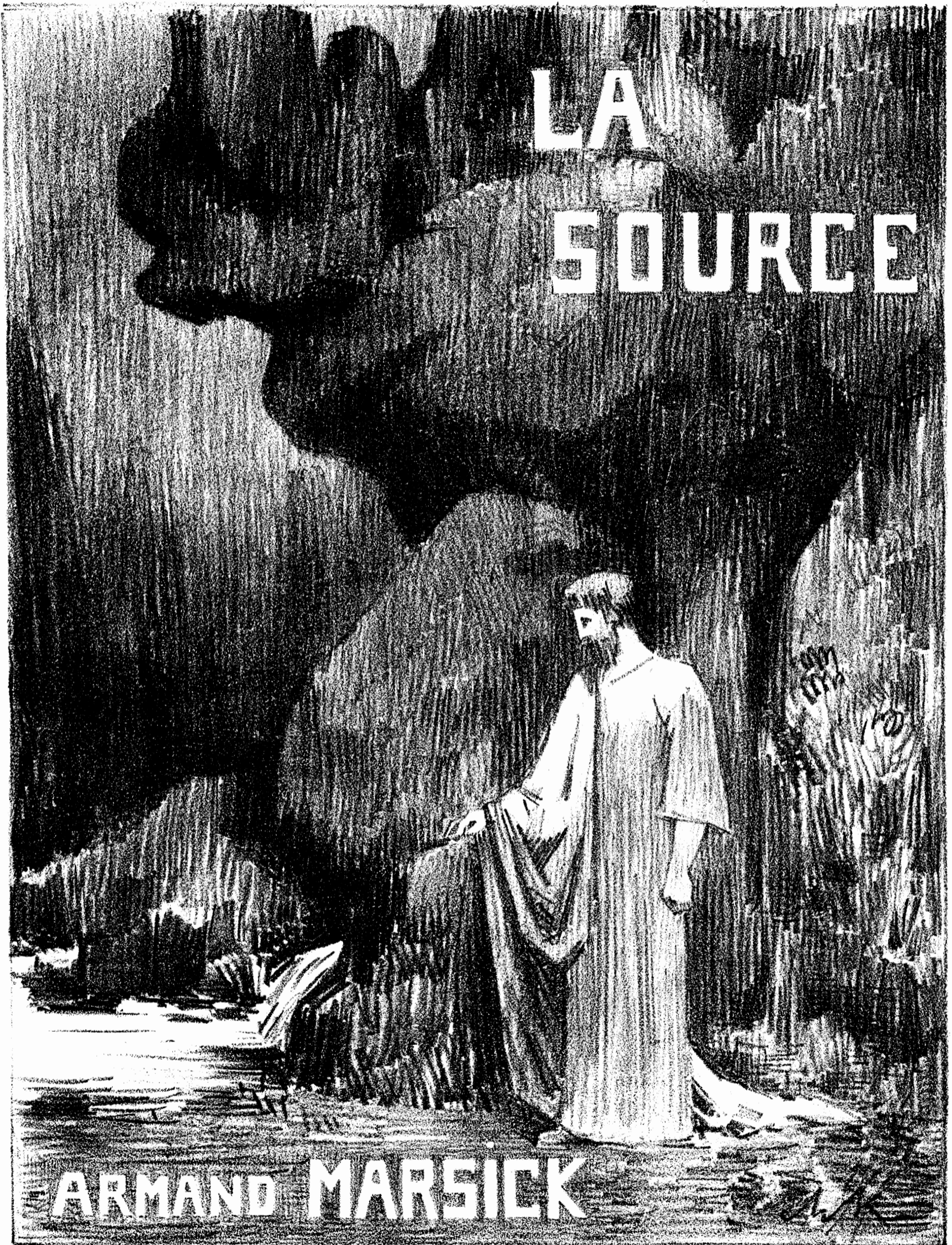


# LA SOURCE



ARMAND MARSICK



## ARGUMENT

Nuits d'été. —

La Source d'abord murmurante, devient grave, puis profonde.

L'âme des eaux mêle sa chanson troublante aux chants de l'insecte mystérieux.

— Par le tressaillement de son cœur, l'homme, arraché au silence intérieur, s'exalte en rêvant à l'élément merveilleux qui charme la solitude.

La Source a grandi l'homme.

Et l'onde, de profondeur en profondeur, roule, disparaît.....

# LA SOURCE

POÈME SYMPHONIQUE

ARMAND MARSICK

Op.12.

408830

Vif  
1<sup>o</sup>

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en LA

1 CLARINETTE BASSE  
en SI<sup>b</sup>

3 BASSONS

1 SARRUSOPHONE

4 CORS en FA<sup>(1)</sup>

3 TROMPETTES  
en UT

3 TROMBONES

1 TUBA BASSE

TIMBALES

CYMBALES

GROSSE CAISSE et  
TAMB. MILITAIRE

1 HARPE

1 CÉLESTA

(1) Note importante: Les sons en clé de fa sont notés à leur hauteur effective; c'est à dire que pour cette clé, comme pour la clé de sol les sons réels sont toujours une quinte en dessous.

Vif

1<sup>rs</sup> VIOLONS  
DIV.

Mettez la Sourdine.

2<sup>ds</sup> VIOLONS  
DIV.

Mettez la Sourdine.

p Sourdine.

ALTOS

VIOLONCELLES

CONTREBASSES

M  
1002  
13725

3.8.3  
2/17/14

à 2

Gdes Fl. 1 2 *mf* *f* *p*

Pte Fl. *mf* *f*

Hautb. 1 2 *mf* *f* *p*

Cor A.

Clar. 1 2 *f* *p* *mf tr* *tr*

Bon *p*

Cor *f* *p*

Harpe *ff*

1rs Vns *f*

DIV.

2ds Vns *f* *Harm.* *p* *p cresc.*

DIV. *Harm.* *Harm.* *f* *f* *p*

Alt.

Vlles

C. B.

à 2

Gdes Fl. 1 2 *mf* *f* *f* *p* *cresc.*

pte Fl. *mf* *f*

Hautb. 1 2 *f* *f* *p* *f* *pléger. cresc.*

Clar. 1 2 *f* *f* *p* *p* *p* *cresc.*

Bns 1 2 *f* *p*

Cor 1 *f* *fp* *cresc.*

Harpe *ff*

1<sup>rs</sup> Vns *cresc.* *f* *p* *f* *p* *cresc.*

DIV. *f* *p* *f* *p* *cresc.*

2<sup>ds</sup> Vns *f* *fp* *cresc.*

DIV. *Harm.* *f* *fp* *cresc.*

Alt. *fp* *cresc.*

Vlles *PIZZ.* *f*

C. B.

Gdes Fl. 1 2  
 Hautb. 1 2  
 Cor A.  
 Clar. 1 2  
 Bns 1 2 3  
 Cors 1 2 3 4  
 Timb.  
 Harpe  
 1rs vns DIV.  
 2ds Vns DIV.  
 Alt. DIV.  
 Vlles  
 C. B.

Musical score for various instruments including Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Timpani, Harp, Violins, Viola, and Cello/Double Bass. The score is in G major (one sharp) and 4/4 time. It features dynamic markings such as *ff*, *f*, *mf*, *p*, and *tr* (trills). A first ending bracket labeled '1' spans measures 10-12. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp and timpani add texture and rhythm to the ensemble.

à 2

Gdes Fl. 1 2

pte Fl.

Hautb. 1 2

Cor A.

Clar. 1 2

Bus 1 2

Cor

Harpe

1rs Vns DIV.

2ds Vns DIV.

Alt.

Vlles

C. B.

*mf* *f*

*mf* *f*

*mf* *f*

*p*

*f*

*fsoutenu* *p*

*p* *fsoutenu* *p*

*ff*

*f* *p*

*mf cresc.* *f* *p*

*cresc.* *f* *p*

Prenez la Gde Fl.

This page of an orchestral score, numbered 6, contains the following parts and markings:

- Cdes Fl.**: Part 1, 2. Markings:  $p$ ,  $f$ ,  $f$ ,  $p$  cresc. molto,  $f$ .
- Hautb.**: Part 1, 2. Markings:  $mf$ ,  $f$ ,  $f$ ,  $p$  cresc. molto,  $f$ .
- Cor A.**: Part 1, 2. Markings:  $mf$ ,  $f$ ,  $p$  cresc. molto,  $f$ .
- Clar.**: Part 1, 2. Markings:  $f$ ,  $f$ ,  $p$  cresc. molto,  $f$ .
- Bns**: Part 1, 2, 3. Markings:  $f$ ,  $f$ ,  $f$ .
- Cors**: Part 1, 2, 3, 4. Markings:  $f$ ,  $f$ .
- Tromp.**: Part 1, 2, 3, 4, 5. Markings:  $f$ .
- Timb.**: Part 1, 2. Markings:  $f$ .
- Harpe**: Part 1, 2. Markings:  $f$ .
- 1rs Vns DIV.**: Part 1, 2. Markings:  $cresc.$ ,  $f$ .
- 2ds Vns DIV.**: Part 1, 2. Markings:  $mf$  cresc.,  $f$ .
- Alt.**: Part 1, 2. Markings:  $fp$ ,  $fp$ .
- vlles**: Part 1, 2. Markings:  $fp$ ,  $fp$ .
- C. B.**: Part 1, 2. Markings:  $f$ .



1 2

Gdes Fl. *f p cresc. -*

3<sup>me</sup> G<sup>de</sup> Fl. *f p cresc. -* Reprenez Pl<sup>e</sup> Fl.

Hautb. 1 2 *f p cresc.*

Cor A. *f p cresc. -*

Clar. 1 2 *à 2 ff f*

B<sup>ns</sup> 1 2 *ff f*

3 *f fp*

Cors 1 2 *p cresc. f*

3 4 *p cresc. f*

Tromp. 1 2 *p cresc. f*

3 *mf*

Timb.

1<sup>rs</sup> V<sup>ns</sup> *f cresc.*

2<sup>ds</sup> V<sup>ns</sup> *f cresc.*

DIV. *f cresc.*

Alt. *p fp*

Viles *fp*

C. B.

*à 2*

*1<sup>o</sup>*



Gdes Fl<sup>1</sup>/<sub>2</sub>  
 Pte Fl.  
 Hautb.<sup>1</sup>/<sub>2</sub>  
 Cor A.  
 Clar.<sup>1</sup>/<sub>2</sub>  
 Bns  
 Cors  
 Harpe  
 1<sup>rs</sup> Vns  
 DIV.  
 2<sup>ds</sup> Vns  
 DIV.  
 Altos  
 Vlles  
 C. B.

Musical score for a symphony orchestra, page 9. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Violins, Violas, Cellos, and Double Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. Dynamics include *f*, *p*, *mf*, *ff*, and *cresc.* Performance markings include trills and accents.

Gdes Fl. 1 2  
 Pte Fl.  
 Hautb. 1 2  
 Cor A.  
 Clar. 1 2  
 Clar. B.  
 Bns 1 2  
 Cors 1 2 3 4  
 Timb.  
 Harpe  
 1rs Vns DIV.  
 2ds Vns DIV.  
 Alt. DIV.  
 Vlles  
 C. B.

Musical score for page 10, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, timpani, harp, violins, violas, and cello/bass. The score includes dynamic markings like *ff*, *f*, *p*, *mf*, and *cresc.*, and the instruction "Otez la Sourd."

Gdes Fl. 1 2

Hautb. 1 2

Cor A.

Clar. 1 2

Clar. B.

Bns 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Timb.

1rs vns DIV.

2ds vns DIV.

Alt. DIV.

1er Pupitre seulement D. Cde

Vlles Les autres pupitres DIV.

C. B.



Poco rall. **4** 1<sup>er</sup> Mouvt (♩ = 120 environ)

Gdes Fl. 1, 2  
 Pte Fl.  
 Hautb. 1, 2  
 Cor A.  
 Clar. 1, 2  
 Clar. B.  
 Bns 1, 2, 3  
 Sart.  
 Cors 1, 2, 3, 4  
 Tromp. 1, 2  
 Tromb. 1, 2, 3  
 Tuba  
 Timb.  
 Harpe

Poco rall. **4** 1<sup>er</sup> Mouvt (♩ = 120 environ)

1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 DIV.  
 4<sup>e</sup> Corde  
 Alt. DIV.  
 Villes  
 C. B.

Changez UT# en UT

This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include G♯ Flute 1 & 2, Piccolo Flute, Horns in A and B, Clarinets in B♭ and B, Bassoons, and Cor Anglais. The brass section consists of Trumpets, Trombones, Tuba, and Timpani. The strings include Harp, Violins (1st and 2nd Divisions), Viola, and Cello/Double Bass. The score is written in a key with one flat (B♭) and a 2/4 time signature. It contains numerous dynamic markings such as *f*, *ff*, *cresc.*, *dim.*, and *ffz*, along with performance instructions like *1<sup>o</sup>*, *2<sup>o</sup>*, and *à 2*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.



Gdes Fl. 1  
 Hautb. 2<sup>o</sup>  
 Cor A. 1  
 Clar. 1  
 Clar. 2  
 Clar. B. 1<sup>o</sup>  
 Bus 2<sup>o</sup> et 3<sup>o</sup>  
 Cors 1  
 Cors 2  
 Cors 3  
 Cors 4  
 Tromp. 1  
 Tromp. 2  
 Tromp. 3  
 Tromb. 1  
 Tromb. 2  
 Timb.  
 Harpe  
 1<sup>er</sup> Vns  
 2<sup>es</sup> Vns  
 Alt. DIV.  
 Vlls  
 C. B.

Musical notation includes notes, rests, and dynamic markings: *ff*, *f*, *fz*, *cresc.*, *tr.*, *f cresc.*, *glissez*, *mf*, *f*.



This musical score page, numbered 17, is arranged for a large orchestra. The instruments are listed on the left side of the page, including:

- Gdes Fl. (1 and 2)
- Hautb. (1 and 2)
- Cor A.
- Clar. (1 and 2)
- B<sup>ns</sup> (1, 2, and 3)
- Cors (1, 2, 3, and 4)
- Tromp. (1, 2, and 3)
- Tromb. (1 and 2)
- Timb.
- 1<sup>rs</sup> Vus (Violins)
- 2<sup>ds</sup> Vus (Violins)
- Alt. (Violas)
- vlles (Violas)
- C. B. (Cellos/Basses)

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It features several dynamic markings such as *f*, *ff*, *sfz*, and *sf*, along with performance instructions like "à 2" and "serre". The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The page concludes with a *f* dynamic marking at the bottom center.

6

à 2

Gdes Fl. 1/2

pte Fl.

Kautb. 1/2

Cor A. 1/2

Clar. 1/2

Clar. B. 1/2

Bns 1/2/3

Sarr. 1/2/3/4

Cors 1/2/3/4

Tromp. 1/2/3

Tromb. 1/2/3

Tuba. 1/2

Timb. 1/2

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Alt. 1/2

Vlles 1/2

C. B. 1/2

*ff* *p* *ff*

*f* *p*

*ff* *cresc.* *ff* *à 2*

*f* *ff* *cresc.* *ff* *à 2*

*f* *ff* *cresc.* *fz* *p* *ff* *à 2*

*ff* *cresc.* *ff* *très expressif* *ffz*

*ff* *cresc.* *ff* *très expressif* *ffz*

*ff* *fp* *cresc.* *ff* *ffz*

*ff* *fp* *cresc.* *ff* *ffz*

*ff* *fp* *cresc.* *ff* *ffz*

*ff* *fp* *cresc.* *f dim.* *p* *f dim.*

*cresc.* *ff* *ff*

*f* *cresc.* *ff* *pp* *ff*

*cresc.* *ff* *f*

*f* *très expressif et passionné* *glissez* *ff*

*f* *très expressif et passionné* *glissez* *ff*

2<sup>o</sup> et 3<sup>o</sup>

à 2

6

à 2

Gdes Fl. 1 2

Hautb. à 2

Cor A. à 2

Clar. 1 2

Clar. B.

B<sup>ns</sup> 1 2 3

Sarr.<sup>nd</sup>

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb. *tr*

1<sup>rs</sup> V<sup>ns</sup>

2<sup>ds</sup> V<sup>ns</sup>

Alt.

Vlles

C. B.

*à 2*

*ff cresc.*

*ff cresc.*

*f cresc.*

*f p cresc.*

*cresc.*

*2<sup>o</sup> et 3<sup>o</sup>*

*ff*

*f sempre*

*1<sup>o</sup> et 2<sup>o</sup>*

*ff cresc.*

*f cresc.*

*f cresc.*

*ff p cresc.*

*ff*

*ff*

*ff*

*p*

*glissez*

*glissez*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

à 2

Gdes Fl. 1 2

Hautb. 1 2

Cor A. 1 2

Clar. 1 2

Clar. B. 1 2

Bass 1 2 3

Sarr. 1 2 3 4

Tromp. 1 2

1<sup>re</sup> Tromb. 1 2

2<sup>de</sup> Tromb. 1 2

Alt. 1 2

Vlles 1 2

C. B. 1 2

*ff* *f* *cresc.* *mf* *sf*

10

20

Gdes Fl. 1 2 *à 2* *ff*  
 Pte Fl.  
 Hautb. 1 2 *à 2* *ff* *mf* *cresc.* *ff* *à 2*  
 Cor. A. *ff* *mf* *cresc.* *ff*  
 Clar. *cresc.*  
 Clar. B. *ff*  
 Bns 1 2 3 *ff* *ff*  
 Cors 1 2 3 4 *fz cresc.* *mf* *6*  
 Tromp. 1 2 3 *à 2* *ff* *f*  
 Timb. *f*  
 Vps *ff* *ff*  
 Alt. *ff*  
 Villes *ff*  
 C. B. *ff*

Allarg.  
à 2

**7** Au mouvt

Gdes Fl. 1, 2  
 Pte Fl.  
 Hautb. 1, 2  
 Cor A.  
 Clar. 1, 2  
 Clar. B.  
 Bns 1, 2, 3  
 Sarr.  
 Cors 1, 2, 3, 4  
 Tromp. 1, 2, 3  
 Tromb. 1, 2, 3  
 Tuba  
 Timb.  
 Vns  
 Alt.  
 Vlls  
 C.B.

Musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo changes from "Allarg. à 2" to "Au mouvt" at measure 7. Dynamics include "ff", "fz", and "ff expressif". Performance instructions include "à 2", "à 3", "cresc.", and "ff avec feu".

*ff expressif*





**8** Un peu plus vite.

Musical score for orchestra and voices. The score includes parts for Gdes Fl., Pte Fl., Hautb., C.A., Clar., Clar. B., Bns, Sarr., Cors, Tromp., Tromb., Tuba, Timb., Harpe, Vns, Alt., vlles, and C.B.

Performance markings include *à 2*, *à 3*, *f*, *cresc.*, *ff*, *mf*, *p*, *tr.*, and *ff expressif*.

A second instruction **8** Un peu plus vite. is located at the bottom right of the page.

à 2

Gdes Fl. 1 2

Hautb.

Cor A.

Clar. 1 2

Clar. B.

Bns 1 2 3

Cors

Harpe

Vus

Alt.

Vlles

C. B.

*p*

*sf*

*cresc.*

*ff*

*sf*

*sf*

*sf*

*sf*

*fz*

*cresc.*

*expressif*

*fz*

à 2      Serrez peu à peu      Serrez

Gdes Fl. 1 2  
Hautb. 1 2  
Cor A.  
Clar. 1 2  
Bns 1 2 3  
Cors 1 2 3 4  
Tromp.  
Harpe  
Vns  
Alt.  
Vlles  
C. B.

*cresc.* *f* *fz* *cresc.* *ff*

*cresc.* *f* *fz* *cresc.* *ff*

*cresc.* *f* *fz* *cresc.* *ff*

*cresc.* *f* *fz* *cresc.* *ff*

*cresc. molto* *f* *fz* *cresc.* *ff*

*cresc.* *f* *fz* *cresc.* *ff*

*cresc.* *f* *fz* *cresc.* *ff*

*cresc.* *f* *fz* *cresc.* *ff*

Serrez peu à peu      Serrez

9

Gdes Fl. 1<sup>1</sup>/<sub>2</sub> à 2

Pte Fl.

Hautb. 1<sup>1</sup>/<sub>2</sub> (4) ff!

Cor A. ff

Clar. 1<sup>1</sup>/<sub>2</sub> ff

Bns 1<sup>1</sup>/<sub>2</sub>/<sub>3</sub> à 3 ff 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Cors 1<sup>1</sup>/<sub>2</sub> à 2 3<sup>o</sup> 3<sup>o</sup> et 4<sup>o</sup> 1<sup>o</sup> 3<sup>o</sup>

Tromp. 1<sup>1</sup>/<sub>2</sub> à 2 à 3 1<sup>o</sup> et 2<sup>o</sup>

Harpe 6 *sempre cresc.* 6 6 6

Vns *f* *ffscintillant*

Alt. *f* *ff*

Vlles *f* *ff*

C. B.

Peu à peu

Très vif, précipité.

This page of an orchestral score is for the movement 'Très vif, précipité.' It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba), brass (trumpets, trombones, tuba), and strings (violins, violas, cellos, and double basses). The score is written in a major key with a 2/4 time signature. The tempo and character are indicated as 'Très vif, précipité.' and the dynamics range from *ff* (fortissimo) to *fz* (fortissimo zando). The phrase 'Peu à peu' is written at the top right and bottom right of the page. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind section has parts for 'à 2' (two players), and the brass section has parts for '1' and '2' (first and second players). The string section has parts for '1' and '2' (first and second violins, first and second violas, first and second cellos, and first and second double basses).

*très retenu.* **I<sup>er</sup> mouv<sup>t</sup>**

Gdes. Fl. 1<sup>a</sup> 2<sup>a</sup>

Pte Fl.

Hautb. 1<sup>a</sup> 2<sup>a</sup>

Cor A.

Clar. 1<sup>a</sup> 2<sup>a</sup>

B<sup>us</sup> 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>

Cors 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup>

Tromb. 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>

Timb.

**I<sup>er</sup> mouv<sup>t</sup> ♩ = 120**

1<sup>rs</sup> V<sup>us</sup> DIV.

2<sup>ds</sup> V<sup>us</sup> DIV.

Alt.

Vlles

C. B.

*à 2*

*ff*

*p*

*1<sup>o</sup> solo. tr*

*tr*

*1<sup>o</sup> ouvert*

*p*

*très retenu.*

*glissez*

*ff*

*p*

*f*

*p*

*ffz*

*ff*

*PIZZ.*

Gdes Fl. 1<sup>o</sup> 2

Pte Fl.

Hautb. 1<sup>o</sup> 2

Cor A.

Clar. 1<sup>o</sup> 2

Bns 1<sup>o</sup> 2

Cors 1<sup>o</sup> 2

Harpe

1<sup>rs</sup> Vns DIV.

2<sup>ds</sup> Vns DIV.

Alt.

Vlies

C. B.

*mf* *f* *p* *fz* *tr* *1<sup>o</sup>* *p* *ff* *f* *Harm.* *p* *f* *p* *p* *f* *p* *p* *p* *f* *p* *cresc.*



10

Gdes Fl. 1 2 *f* *ff* *ff*

Pte Fl. *f* *p*

Hautb. 1 2 *f* *f*

Cor A. *f* *p*

Clar. 1 2 *f* *f* *p*

Cors 1 2 3 4 *p cresc. molto. (ouvert)* *3<sup>o</sup>* *p cresc. molto*

Tromb. *8<sup>va</sup>*

Harpe *ff.*

10

1<sup>rs</sup> Vns DIV. *f* *p* *cresc.*

2<sup>ds</sup> Vns DIV. *f* *p* *cresc.*

Alt. *p* *cresc.*

Vlles *ARCO* *p* *cresc.*

C. B. *PIZZ* *p*

à 2

1<sup>o</sup>

Gdes Fl. 1 2

Pte Fl.

Hautb. 1 2

Cor A.

Clar. 2

Cors 1 2 3 4

Tromb. 1 2 3

Tuba

Vns

Alt.

Vlles 1 2 3 4

DIV. en 4

C. B.

*f* *p* *ff*

*cresc.* *f* *p*

*ff* *ff* *f*

*fp* *p* *ff*

*pp* *pp* *pp*

*f* *ff* *p* *cresc.*

*f* *ff* *p* *cresc.*

*fpp* sur le chevalet *sempre pp*

*fpp* sur le chevalet *sempre pp*

*fpp* sur le chevalet *sempre pp*

*fpp* sur le chevalet *sempre pp*

*mf*

à 2

Gds Fl. 1 2  
 Pte Fl.  
 Hautb. 1 2  
 Cor A.  
 Clar. 1 2  
 Bus 1 2 3  
 Cors 1 2 3 4  
 Tromb. 1 2 3 4  
 Tuba  
 Vns 1 2  
 Alt. 1 2  
 Vlls 1 2 3 4  
 DIV. 1 2 3 4  
 C. B.



11

Musical score for various instruments including Gdes Fl., Pte Fl., Hautb., Cor A., Clar., Clar B., B<sup>no</sup>, Cors, Tromp., 1<sup>re</sup> Vcl., 2<sup>es</sup> Vcl., Alt., Div., Vclles, and C. B. The score includes dynamics such as *fpp*, *f*, *pp doux*, *p*, *f*, *mf*, and *f*. It also features performance instructions like *a 2*, *1<sup>o</sup> Solo.*, *3<sup>o</sup> Sourd.*, *Mettez la Sourd.*, and *(sens naturels)*. A second measure marker '11' is located at the bottom of the page.

rall.

Gdes Fl. 1 2

Pte Fl.

Hautb. 1

Cor A.

Clar. 1 2

Clar. B.

Bns 1 2 3

Cors 1 2

Tromp.

Vns

Alt.

Vlles

C.B.

*f*

*ff*

*f dim.*

*dim.*

*ff*

*2° (ouvert)*

*dim.*

*f*

*p*

*dim. e rall.*

*dim. e rall.*

Mettez la Sourd.

Mettez la Sourd.

*f*

*f*

Calme

Gdes Fl. 1 2  
 Cor A.  
 Clar. 1 2  
 Clar. B.  
 Bns 1 2 3  
 Cors 1 2 4  
 Harpe  
 Vns  
 Alt. DIV.  
 Vlls DIV.  
 C. B.

Calme (La ♩ = la amené par le retenu, autrement dit la ♩ = 58 à peu près.)  
 Vn Solo sans Sourd. PIZZ  
 Mettez la Sourd. PIZZ  
 (sons naturels)  
 Sourd. pp Double corde Sourd. f  
 Sourd. pp PIZZ p  
 PIZZ f p  
 PIZZ f p

Gdes Fl.

Pte Fl.

Clar. 1 *cresc.*

Clar. 2 *f pp*

B<sup>ns</sup> 1 *f*

B<sup>ns</sup> 2 *f*

B<sup>ns</sup> 3 *f*

Cors. 2 *cresc*

Cors. 4 *fp*

Timb. *f*

Harpe *cresc.* *ff p*

V<sup>on</sup> Solo (Sans Sourdine.) *ppp poco a poco cresc*

V<sup>ns</sup> *p cresc.* *f*

Alt. DIV. *f* *p*

Vlls DIV. *cresc.* *f fp* *pp*

C.B. *f pp*



12

Gdes Fl. *ff* ce rythme très marqué.

Hautb. *f*

Cor A. *mf* très expressif.

Clar. *mf* ce rythme très marqué.

Clar. B. *p*

B<sup>ns</sup> *f* *p* très expressif

Cors *cresc.* *fp* *pp4<sup>o</sup>*

Harpe *f* ce rythme très marqué.

VonSolo *f* très expressif.

Vns *PIZZ.* *f* *dim.* *p* Otez la Sourdine.

Alt. DIV. *f* *dim.* *p* *PIZZ.* *pp*

Vlles DIV. *cresc.* *f* *pp* *PIZZ.* *p* *ARCO.* *pp* *PIZZ.*

C.B. *pp* *fpp* *p* *PIZZ.* *pp* *ARCO.* *pp* *PIZZ.*

Gdes Fl. 1, 2

Cor A.

Clar. 1, 2

Clar. B.

Ron

Cors 1, 2

Harpe

Vcn Solo

1rs Vns

2ds Vns

Alt.

Vclles DIV.

C.B.

*pp*

*mf expressif.*

*1<sup>o</sup> Solo*

*pp<sup>2</sup>*

*sempre p*

*pp*

*ARCO.*

*pp*

*pp*

This page of a musical score, page 41, is for a symphony orchestra. It contains the following parts:

- Gdes Fl
- Cor A.
- Clar 1 & 2
- Clar. B.
- Bns 1 & 2
- Cors 1 & 2
- Tromp. 1 & 2
- Tromb. 1 & 2
- G.C.
- Harpe
- Vcln Solo
- 1rs Vclns
- 2ds Vclns DIV.
- Alt.
- Vlles DIV
- C.B.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*), performance instructions like *Sourdine.* and *tr*, and musical symbols like slurs and accents. The key signature consists of two flats, and the time signature is 2/2.

This musical score page features the following instruments and parts:

- Gdes FL.**: 3rd Flute (3<sup>e</sup> Gde Fl.), marked *ff*.
- Cor A.**: Cor Anglais.
- Clar.**: Clarinet in Bb (1<sup>re</sup> and 2<sup>e</sup> parts).
- Clar. B.**: Clarinet in B.
- Bns**: Bassoon (1<sup>re</sup> and 2<sup>e</sup> parts).
- Cors**: Horns (1<sup>re</sup> and 2<sup>e</sup> parts).
- Tromp.**: Trumpets (1<sup>re</sup>, 2<sup>e</sup>, and 3<sup>e</sup> parts).
- Tromb.**: Trombones (1<sup>re</sup>, 2<sup>e</sup>, and 3<sup>e</sup> parts).
- G. Csse**: Contrabass.
- Harpe**: Harp.
- Von Solo**: Violon Solo.
- 1<sup>rs</sup> Vns**: First Violins.
- 2<sup>ds</sup> Vns DIV.**: Second Violins, Divisi.
- Alt.**: Violas.
- Vlles DIV.**: Violas, Divisi.
- C. B.**: Cellos.

The score includes various dynamic markings such as *ff*, *pp*, and *pp<sup>2o</sup>*, along with performance instructions like *3<sup>e</sup> Gde Fl.* and *pp*.

Gdes FL. 1 2

Cor A. 3

Clar. 1 2

Clar. B. 2 2

Bns 1 2

Cors 1 2 4

Harpe

Vln Solo

1rs Vns

2ds Vns DIV. pp pp

Alt.

Vlle Solo pp pp

Vlles DIV. pp pp

C. B. pp

*poco cresc.*

*poco cresc.*

*pp4<sup>o</sup>*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

13

Gdes FL. *pp*  
 Cor A. *pp express.* *cresc.*  
 Clar. 1/2 *pp*  
 Clar. B. *dim.*  
 Bns *dim.*  
 Cors 1/2 *dim.* 2<sup>o</sup> et 4<sup>o</sup>  
 Tromb. *Sans Sourd.* *pp*  
 G. Csse *Sans Sourd.* *pp* *tr.* *ppp*  
 Harpe  
 Viol Solo *tr.* *p*  
 1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns *Sur le chevalet* *pp* *très serré* *ppp* *poco*  
 DIV. *Sur le chevalet* *pp* *très serré* *ppp* *pp* *très serré* *pp* *très serré* *pp* *très serré* *pp* *très serré*  
 Alt. *Sur le chevalet* *pp* *très serré*  
 Vlle Solo *ôtez la Sourd.* *mf* *Sur le chevalet*  
 Villes DIV. *Toujours avec Sourd.* *pp* *pp* *très serré* *pp* *très serré*  
 C. B. *pp* *très serré*

19

Gdes FL 1/2

Hautb. 1/2

Cor A.

Clar. 1/2

Bns

Cor 3

Tromp.

Harpe

Von Solo

1rs Vns

2ds Vns

Alt.

Vlle Solo

Vlles

C. B.

*p* *express.*

*cresc.*

*p*

*3<sup>o</sup> Solo (ouvert)*

*p un peu en dehors*

*Solo*

*f*

**TOUS DIV.**

Sans Sourd.

*ppp*

*sempre ppp*

*ppp*

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

*pp*

1  
Gdes FL. *cresc.* *cresc. molto*

2<sup>o</sup>  
*p* *cresc.* *cresc. molto*

1  
Hautb. *cresc.*

2  
Cor A. *p cresc.*

1  
Clar. *cresc.* *f cresc. molto*

2  
B<sup>ns</sup> *cresc.* *f* 2<sup>o</sup> et 3<sup>o</sup>

3  
*p*

1  
Cors *f cresc.* 1<sup>o</sup>

2  
3<sup>o</sup> *cresc.* *mf cresc.* *à 2*

4  
Tromp. *p cresc. molto*

Harpe

1<sup>rs</sup> Vns *cresc.*

DIV.

2<sup>ds</sup> Vns *cresc.*

Alt.

Vlles

C. B.



14

à 2

Gdes FL. 1 2

3<sup>e</sup> Gde Fl.

Hautb. 1 2

Cor A.

Clar. 1 2

Clar. B.

Bns 1 2 3

Sarr.

Cors 1 2 3 4

Tromp.

Harpe

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*f* bien marqué

*f* bien marqué

*f*

*f* bien marqué

*f*

*f* bien marqué

14

UNIS

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Alt. DIV.

Vlles DIV.

C. B.

*f*

*ff vibrato*

*fz*

*f*

*ff vibrato*

*fz*

*f*

*f*

Serrez peu à peu

1 2  
Gdes Fl. *f p cresc. molto ff*

3 4  
Hautb. *f p 1<sup>o</sup> 2<sup>o</sup> p cresc. molto*

Cor A.

1 2  
Clar. *sec. à 2 ff en dehors cresc.*

Clar. B.

1 2 3  
Bns *sec. ff à 2 f cresc. molto.*

Sarr.

1 2  
Cors *à 2 sec. 1<sup>o</sup> 2<sup>o</sup> ff cresc. molto*

3 4  
Tromp. *sec. 1<sup>o</sup> 2<sup>o</sup> en dehors f cresc. ff*

1 2  
Tromb. *fp cresc. fp*

3  
Tuba *fp cresc. fp*

Timb. *f*

1 2  
Vns *f p cresc. molto ff*

Alt. *fp cresc. fp*

Vlles *p cresc. f p*

C. B. *fp cresc. fp cresc.*

*Serrez peu à peu*