

17

QUARTETT

für 2 Violinen, Bratsche und Violoncell

compouirt

VON

MAX BRUCH.

OP. 9.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 2 Thlr. 10 Ngr.

Eingetragen in das Vereinsanw. b.

Entsch. Gall.

1882.

Max Bruch, Op. 9.

Andante.

9983

480542
Violino I.

3

Handwritten notes: *V gtr*

52 *p*

67 *cresc.* *mf* *f*

76 *f marcato* *p* *cresc.*

85 *f* *p*

91 *trab.* *cresc.* *p cresc.*

96 *cresc.* *p cresc.*

101 *ff appassionato* *dim.* *p*

111 *dim.* *pp* *sostenuto* *1 molto cresc.*

120 *2* *p cresc.* *ff* *p* *pp* *sempre cresc.*

131 *ff*

142 *poco rit.* *a tempo* *1* *ff*

Violino I.

ben marcato.

Violino I musical score, measures 148-159. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo/mood is indicated as *ben marcato.* The score consists of ten staves of music. The first staff (measure 148) begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. The second staff (measure 149) continues the rapid sixteenth-note passages. The third staff (measure 150) features a series of slurs over the notes. The fourth staff (measure 151) includes a *ff* dynamic marking. The fifth staff (measure 152) continues the rapid sixteenth-note passages. The sixth staff (measure 153) features a *ff con forza* dynamic marking. The seventh staff (measure 154) includes a *dim.* dynamic marking. The eighth staff (measure 155) features a *p* dynamic marking. The ninth staff (measure 156) includes a *cresc.* dynamic marking. The tenth staff (measure 157) features a *ff* dynamic marking. The eleventh staff (measure 158) includes a *p* dynamic marking. The twelfth staff (measure 159) features a *pp* dynamic marking. The score concludes with a final measure (measure 160) marked with a *5*.

Violino I.

5

Handwritten measure numbers on the left margin: 217, 217, 214, 217, 211, 214, 211, 256, 253, 273.

pp *cresc.* *f* *p* *molto cresc.*

ff *sf* *sf* *marcato*

p *molto espressivo* *mf* *ritard* *p*

a tempo *sf* *p* *espress.* *p* *cresc.*

marcato *f*

Violino I.

Violino I musical score, measures 1-10. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 1-10:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *sul G* (sul G)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *p* (piano)
- Measure 6: *cresc.* (crescendo)
- Measure 7: *ff appassionato* (fortissimo appassionato)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *p* (piano)
- Measure 10: *pp* (pianissimo)
- Measure 11: *cresc.* (crescendo)
- Measure 12: *molto cresc.* (molto crescendo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *ff* (fortissimo)
- Measure 15: *ff* (fortissimo)

Violino I.

Adagio.

espress.
p
dolce e tranquillo
cresc.
espress.
dim.
p cresc.
p
pp
accel.
cresc.

Un poco più vivo

dolce
cresc.
p
cresc.
f appassionato
p
cresc.
p
p

Violino I.

cresc.
molto cresc.
ff appassionato
ff
p
pp
pp
tutto pp
ppp
ritard.
cresc.
molto espressivo
pp
p
crescendo
ff
p
cresc.
p
f
espress.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with various ornaments and a crescendo. The second staff continues the melodic line with a forte (ff) dynamic and an 'appassionato' marking. The third staff shows a dynamic shift to piano (p) and then pianissimo (pp). The fourth staff maintains the pp dynamic with a 'tutto pp' marking. The fifth staff introduces a 'ritard.' (ritardando) and a 'molto espressivo' marking, with a crescendo leading to a fortissimo (ff) section. The sixth staff continues the ff section with a crescendo. The seventh staff begins with a piano (p) dynamic and a crescendo. The eighth staff continues the p dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff concludes with an 'espress.' (espressivo) marking.

Violino I.

9

dim. ten. pp

ten. pp ppp

Allegro molto energico.

ff

fp cresc. fp cresc. p

molto cresc. ff

1. 2.

ff sempre f sf

sf sf

8

8

a tempo 3

un poco rit.

Violino I.

Violino I musical score page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a *rit. molto* (ritardando molto) marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a *cresc.* marking. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a *f* (forte) dynamic. The eighth staff includes a *p* (piano) dynamic and a *grazioso* (graceful) marking. The ninth staff has a *p* (piano) dynamic and a *cresc.* marking. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff includes a *pizz.* (pizzicato) marking and a first ending bracket. The twelfth staff features an *arco.* (arco) marking and a piano (*p*) dynamic. The score concludes with a fortissimo (*ff*) dynamic marking on the final staff.

Violino I.

11

cresc.

fp *cresc.* *fp*

p *molto* *cresc.* *ff* *ff*

sempre ff *sf*

sf *8*

8

a tempo

un poco rit. *f* *ff*

rit. molto a tempo 3

p *cresc.* *f* *p* *cresc.* *f*

p *pp* *molto cresc.* *Prestissimo.*

stringendo *ff*

Violino I.

Molto vivace.

Violino I musical score, page 12. The score is in 6/8 time with a 4-measure rest at the beginning. It features various dynamics including *pp*, *cresc.*, *ff*, *p*, and *con fuoco*, along with first and second endings.

Violino I.

13

Violino I musical score page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords and eighth notes, with dynamics *p*, *mf*, and *p*. The second staff continues with similar textures, including a *dim.* marking and a *pp* dynamic. A tempo change to *a tempo* is indicated, along with *un poco rit.* and *dol. e tranquillo*. The third staff shows a *dim.* marking and a *f* dynamic. The fourth staff features a *p* dynamic. The fifth staff includes *f*, *p*, *f*, *p*, and *p* dynamics. The sixth staff has *fp* and *cresc.* markings. The seventh staff features a *ff* dynamic. The eighth staff continues with a *decresc.* marking. The ninth staff ends with a *pp* dynamic and a final measure marked with a '5'.

Violino I.

musical score for Violino I, page 14. The score consists of ten staves of music, primarily in treble clef. The key signature has one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece.

Key markings and dynamics include:

- molto cantabile* (first staff)
- p dol.* (second staff)
- cresc.* (second staff)
- p* (third staff)
- molto cresc.* (third staff)
- ff appassionato* (fourth staff)
- espress.* (fourth staff)
- cresc.* (fifth staff)
- p* (fifth staff)
- cresc.* (sixth staff)
- ritard.* (sixth staff)
- poco a poco più lento* (sixth staff)
- p* (sixth staff)
- pp* (sixth staff)
- a tempo* (seventh staff)
- 3* (seventh staff)
- cresc.* (seventh staff)
- ff* (seventh staff)
- ff* (eighth staff)
- agitato* (ninth staff)
- p* (ninth staff)
- cresc.* (tenth staff)
- f* (tenth staff)
- p* (tenth staff)
- sempre cresc.* (eleventh staff)
- ff* (eleventh staff)

Violino I musical score page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *sempre ff*. The third staff has *sf* markings and is followed by *ff pesante e con forza*. The fourth staff is marked *sempre ff*. The fifth staff is marked *fff* and *ritenuto*, followed by *a tempo*. The sixth staff has *cresc.*, *f*, *p*, and *mol.* markings. The seventh staff is marked *ff*. The eighth staff has *sf* markings. The ninth staff is marked *ff*. The tenth staff is marked *sf*. The score concludes with a double bar line.