

Orgel.

Pult. 1.VI. *pp* *espress.* *cresc.*

mit Dämpfer *pp*

Pult. *pp*

1. Pult. *pp* *espress.* *cresc.*

2.VI. *pp*

Pult. *pp*

1. Pult. *pp* *cresc.*

Br. Dämpfer weg. *pp*

2. Pult. *pp*

1. *pp*

Violoncelle. 2. *pp* *cresc.*

mit Dämpfer *pp*

3. Pult. *pp*

mit Dämpfer *pp*

Kb. Pult. *pp*

52

Orgel.
 Pedal.
 1. 2. 3. Pult.
 1. VI.
 4. 5. 6. Pult.
 1. 2. 3. 4. Pult.
 2. VI.
 5. 6. Pult.
 1. Pult.
 Br.
 2. 3. 4. Pult.
 Violoncelle.
 1.
 2.
 3. & 4.
 5. 6. Pult.
 Kb.
 1. 2. Pult.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.

Orgel.
Pedal.

1.2.3. Pult.
1. VI.
4.5.6. Pult.

1.2.3.4. Pult.
2. VI.
5.6. Pult.

1. Pult.
Br.
2.3.4. Pult.

Violoncelle.
1.
2.
3.4.
5.6. Pult.

Kb.
1.2. Pult.

espress.
cresc.
espress.
cresc.
espress.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

sehr breit

6 Hörner(F)
1.2.
3.4.
5.6.

Orgel.
Pedal.

1. Violinen.
1.2.3.
4.5.6.
7.8.
Pult

2. Violinen.
1.2.3.4.
5.6.
7.8.
Pult

Bratschen.
1.
2.3.4.
5.6.
Pult

Violoncelle.
1.2.
3.4.
5.6.
Pult

Kb.
1.2.3.
4. Pult

The musical score for page 16, measure 63, is a complex orchestral arrangement. It begins with a dynamic of *f* (forte) and is marked *sehr breit* (very broad). The score includes parts for 6 Horns (F), Organ and Pedal, 1st Violins, 2nd Violins, Trumpets, and Cello/Double Bass. The music is characterized by wide intervals and a slow, expansive feel. Dynamics range from *f* to *pp* (pianissimo), with some passages marked *mf* (mezzo-forte) and *espr.* (espressivo). The bottom of the page features the publisher's logo and the text "dim. pp".

English Horn (Engl. H.)

1. Flute (1. Fag.)

1. Flute (1. H. (F))

3. Flute (3. H. (F))

Organ (Orgel.)

Pedal.

1. Violinen. (1.2.3., 4.5.6., 7.8. Pult.)

2. Violinen. (1.2.3./4., 5.6., 7.8. Pult.)

Bratschen. (1., 2./3./4., 5.6. Pult.)

Violoncelle. (1.2., 3./4., 5.6. Pult.)

Kb. (4. Pult.)

mf *sfz* *sf* *dim.* *ritard.*

pp *ppp* *f*

dim. pp *dim. pp* *dim. pp* *espr.* *dim.*

mit Dämpfer *pp* *Dämpfer weg*

(Von der großen Sehnsucht *)
Bewegter.

75

1.2.3.gr.Fl.

1.2.K.
(B)

B.-Kl.(B)

1.2. Fag.

3. Fag.

1.2. H.
(F)

3.4. H.
(F)

Pk.

Orgel.

Pedal.

1. Hfe.

2. Hfe.

1. Vl.
alle.

2. Vl.
alle.

Bratschen.

1.

2.3.

4.5.
Pult.

Vlc.
alle.

Kb.
alle.

vierfach

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, clarinets, bassoon, horns, percussion), strings (violins, violas, cellos, double basses), and keyboard instruments (organ and piano). The score is in G major and 3/4 time. The first system shows the beginning of the piece with various dynamics like *ppp* and *pp*. The second system features a triplet in the bassoon and a sixteenth-note figure in the first flute. The third system continues with similar textures. The score concludes with a final chord in the piano and organ.

früheres Zeitmaß (mäßig)

78

1.2. gr. Fl.

1.2. Ob.

Englh.

1.2. Kl. (B)

1.2. Fag.

3.4. H. (F)

1. Hfe.

2. Hfe.

1. Vl.

2. Vl.

Vlc.

pp

p marc.

pp

pp trem.

dreifach

85 langsam)

1.2.3. gr. Fl.

1.2. Ob.

Englh.

1.2. H. (F)

Orgel.

2. Vl.

Br.

pp

breit

p

Mag - ni - fi - cat

vierfach

geteilt

espr. cresc.

91

1.2.gr Fl. *sf* *pp*

3.gr Fl. *sf* *pp*

1.2.3.Ob. *f* *mf espr.*

Engl. *f* *mf espr.*

1.2.Kl. (B) *mf espr.*

B.-Kl.(B) *mf espr.*

1.2.3.Fag. 1.2. *mf espr.*
3.

1.Trp. (C) *pp*

Orgel. *mf*

1.Vl. *mf*

2.Vl. *mf*

Br. *mf espr.*

Vlc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for orchestra and organ, numbered 91. The score is arranged in a system of staves. The instruments listed on the left are: 1.2. grand flutes, 3. grand flute, 1.2.3. oboes, English horn, 1.2. clarinets in B, B-flat clarinet, 1.2.3. bassoons, 1. trumpet in C, Organ, 1.2. violins, Horns, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows measures 91 through 94. Dynamics include *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mf espr.* (mezzo-forte with expression). There are several slurs and accents. The bassoon and double bass parts feature triplet markings in measures 93 and 94. The organ part has a *mf* dynamic. The woodwinds and strings have various articulations and dynamics throughout the measures.

123.gr.Fl. *sfz* *mf cresc.*

1.2.Ob.

3.Ob.

Englh.

1.2.Kl. (B) *cresc.*

B.Kl. B *cresc.*

1.2.3.Fag. *cresc.*

1.2.H. (F) *gestopft* *mf cresc.*

1.Trp. (C) *mf cresc.*

Orgel.

Pedal.

1.VI. *cresc.*

2.VI. *sf* *sfz* *geteilt* *f*

Bratschen. 1.2. *f* *geteilt* *f*

3. *f*

4.5.6. *f*

Pult. *f*

Violonche. 1. *sf* *sfz* *geteilt* *f*

2.3. *sf* *sfz* *geteilt* *f*

4.5.6. *sf*

Pult. *sf*

Kb. *sf*

Engh. *mf*

B.Kl.(B) *sfz*

1.2.3.Fag *sfz*

1.2.H. (F) *gestopft*

Orgel.

Pedal.

1.VI. *f*

2.VI. *f*

1.2. Bratschen.

3.

4.5.6. Pult.

Violoncelle.

1. *f*

2.3.

4.5.6. Pult. *f*

Kb. *f*

Detailed description of the musical score: The score is for page 103 of a piece. It features a variety of instruments. The English Horn (Engh.) starts with a mezzo-forte (mf) dynamic. The Clarinet in B (B.Kl.(B)) and Bassoon (1.2.3.Fag) play with sforzando (sfz) dynamics. The Horn in F (1.2.H. (F)) is marked 'gestopft' (stopped). The Organ and Pedal provide harmonic support. The Violin section (1.VI., 2.VI.) and Viola section (1.2., 3., 4.5.6. Pult.) play with forte (f) dynamics. The Violoncello section (1., 2.3., 4.5.6. Pult.) and Double Bass (Kb.) also play with forte (f) dynamics. The score includes several instances of triplets, indicated by a '3' above the notes, and various slurs and phrasing marks. The key signature has one sharp (F#) and the time signature is 3/4.

(Von den Freuden und Leidenschaften.)

115 *Bewegt.* (♩ = 96.)

1.2.Ob. *f sehr ausdrucksvoll*

1.2. Fag. *f*

3. Fag. *f*

K-Fag. *f*

1.2. H. (F) *f sehr ausdrucksvoll*

1.2.3. Pos. *f*

1.2. Btb. *f*

Pk. *f dim. p*

1.2. Hfe. *f gliss.*

1. VI. *f sehr ausdrucksvoll*

2. VI. *f*

Br. *f*

Vlc. *f*

Kb. *f*

*) Of Joys and Passions

1.2.3.Ob. *1.2.* *zu 3* *cresc.* *ff*

Englh. *f cresc.* *ff*

Kl.(Es.) *f*

1.2.Kl.(B) *f*

B-Kl.(B) *cresc.* *ff*

1. Fag. *cresc.* *ff*

2.3. Fag. *cresc.* *ff*

K-Fag. *cresc.* *ff*

1.2. Hörner (F) *ff espr.* *3*

3.4. *f* *dim.* *ff espr.* *3*

5.6. *f* *cresc.* *ff*

1.2.3.Pos. *f*

1.2.Btb. *f* *1.*

Pk. *f*

1.Hfe. *f* *ff*

1.Vl. *cresc.* *ff*

2.Vl. *cresc.* *ff*

Br. *mf* *cresc.* *ff espr.* *6*

Vlc. *cresc.* *ff*

Kb. *cresc.* *ff*

1.2.3.gr.Fl.

1.2.3.Ob.

Englh.

Kl.(Es)

1.2. Kl.
B

B-Kl.
(B)

1. Fag.

2.3. Fag.

K-Fag.

1. 2.

Hörner (F)
3.4.

5.6.

Pk.

1.2. Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1.2.3.gr.Fl. *ff*

1.2.3.Ob. *ff*

Englh. *ff*

Kl.(Es) *ff*

1.2. Kl. B *sf*

B-Kl. (B) *ff*

1. Fag. *ff*

2.3. Fag. *ff*

K-Fag. *ff*

1. 2. *ff*

Hörner (F) 3.4. *ff*

5.6. *ff*

Pk. *pp cresc.*

1.2. Hfe. *ff* zu 2

1. Vl. *sf*

2. Vl. *sf*

Br. *ff*

Vlc. *sf*

Kb. *ff*

geteilt *ff*

cresc.

ff

f cresc.

1.2.3. gr. Fl. *sfz*

1. 2. Ob. *ff*

3. Ob. *ff*

Englh. *ff*

Kl. (Es)

1. 2. Kl. (B) *ff*

B.-Kl. (B) *ff*

1. Fag. *ff*

2. 3. Fag. *ff*

K.-Fag. *ff*

Hörner (F) 1. 2. *f*

3. 4. *p*

5. 6. *p*

Pk. *f*

1. 2. Hfe. *ff gliss.*

1. VI. *sfz*

2. VI. *ff*

Br. *ff*

Vlc. *sfz*

Kb. *sfz*

zusammen

f cresc.

f cresc.

141

1.2.3-gr. Fl.
 1.2. Ob.
 3. Ob.
 Englh.
 Kl(E♭)
 1.2. Kl.
 (B)
 B-Kl.
 (B)
 1.2.3. Fag.
 K-Fag.
 1.2.
 3.4.
 5.6.
 Hörner (F)
 1. Hfe.
 2. Hfe.
 1. Vl.
 2. Vl.
 Br.
 Vlc.
 Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes flutes, oboes, English horn, and clarinets in E-flat and B. The string section (middle) includes violins, violas, cellos, and double basses. The brass section (bottom) includes trumpets and trombones. The percussion part (1. Hfe.) features a glissando. Dynamics range from *ff* (fortissimo) to *f* (forte), with a *cresc.* (crescendo) marking in the double bass part. The score is marked with a rehearsal sign '5' at the beginning of measure 142.

144

1.2. gr.Fl.
 3. gr.Fl.
 1.2. Ob.
 3. Ob.
 Englh.
 Kl.(Es)
 1.2. Kl. (B)
 B.-Kl. (B)
 1. Fag.
 2.3. Fag.
 K.-Fag.

Märner (F)
 1.2.
 3.4.
 5.6.
 Pk.
 1. Hfe.
 2. Hfe.
 1. Vl.
 2. Vl.
 Br.
 Vlc.
 Kb.

157

1.2.3. gr. Fl.

1.2.Ob.

3.Ob.

Engl.

Kl.(Es)

1.2.Kl.(B)

B.Kl.(B)

1.2.Fag.

3.Fag.

K.Fag.

12.
3.4.
5.6.

cresc.

gestopft

gestopft

cresc.

12.3 Pos.

1.2. Bib.

Pk.

1.Hfe.

2.Hfe.

1.VI.

2.VI.

Br.

Vlc.

K-B.

p molto cresc.

ff gliss.

ff gliss.

pp cresc.

dim.

dim.

cresc.

cresc.

cresc.

cresc.

geteilt

trem.

trem.

12.3. gr.Fl. *dim.* (ermattend)

Englh. *dim.* *p*

Kl. (Es.) *dim.* *pp* *dim.*

1.2. Kl. (B) *dim.* *p* *pp* *dim.*

B-Kl. (B) *dim.*

1.2. Fag. *dim.* *p*

3. Fag. *dim.*

K-Fag. *dim.*

1.2. H. (F) *dim.*

3.4. H. (F) *dim.*

1.2. Btb. *dim.* *pp*

1. VI. *ff*

2. VI. *dim.*

Br. *dim.*

Vlc. *dim.*

K-B. *dim.*

2. 3. gr. Fl.

1. Ob.

Engl. H.

1. Kl. (B)

B. Kl. (B)

1. 2. Fag.

3. Fag.

K. Fag.

1. 2. H. (F)

3. 4. H. (F)

Solo.

1. Vl.

die übrig

2. Vl.

Br.

Solo. Vc.

die übrig

K. B.

dim.

klagend, ausdrucksvoll

pp

p

mit Dämpfer

mit Dämpfer

ohne Dämpfer

ohne Dämpfer

ausdrucksvoll

espr.

ppp

mit Dämpfer

ausdrucksvoll

hervortretend mit Dämpfer

espress.

2.3. gr. Fl. *p*

Englh. *espr.*

1 Kl.(B) *espr.*

B-Kl.(B)

2.3. Fag. *pp*

1.2. H. (F)

3.4. H. (F)

Solo. *sempre cresc.*

1. Vl. *sempre cresc.*

die übrig. *molto espr.* *sempre cresc.*

Solo. *espr.*

2. Vl. *pizz.*

die übrig. *p*

Solo. *ohne Dämpfer* *espr.*

Br. *mit Dämpfer* *espr.*

die übrig. *espr.* *dim.* *pp senza cresc.*

Solo. *espr.*

Vlc. *espr.*

die übrig. *pp* *senza cresc.*

K:B.

2.3. gr. Fl. *mf*

2. Ob. *pp*

3. Ob. *pp*

Engl. *pp*

1.2. Kl. (B) *mf* *espr.*

B. Kl. (B) *cresc.*

1. Fag. *mf espr.*

2.3. Fag. *pp*

1.2. H. (F) *p* *cresc.*

3.4. H. (F) *p* *cresc.*

Solo. *mf*

1. VI. *mf*

die übrig. *mf*

Solo. *mf*

2 VI. *mf*

die übrig. *mf*

Solo. *espr.*

Br. *mf*

die übrig. *mf*

Solo. *espr.*

Vc. *mf*

die übrig. *mf*

Kb *cresc.*

1.2. gr. Fl. *p*

3. gr. Fl. *p* *sehr ausdrucksvoll* *sehr ausdrucksvoll*

1. Ob.

2.3. Ob. *p*

Englh. *mf*

1.2. Kl. (B) *mf* *cresc.*

B. Kl. (B) *mf* *cresc.*

1. Fag. *cresc.*

2.3. Fag. *p*

K-Fag. *mf*

1.2. H. (F) *p*

3.4. H. (F) *p*

Solo. *8*

1. Vi. *8*

dieübrig.

Solo. *cresc.*

2. Vi. *mit Dämpfer arco* *arco* *molto cresc.*

dieübrig. *molto cresc.*

Solo. *pp* *molto cresc.*

Br. *cresc.*

dieübrig.

Solo. *pp* *cresc.*

Vc. *geteilt pp* *cresc.*

dieübrig. *p* *cresc.*

Kb. *cresc.*

1.2.gr.Fl.

3.gr.Fl.

1.Ob.

2.3.Ob.

Engl.h.

Kl. (Es.)

1.2. Kl. (B)

3. Kl. (B)

1. Fag.

2.3. Fag.

K. Fag.

1.2.

3.4.

5.6.

ohne Dämpfer

1. Trp.

Pk.

1. Hfe.

2. Hfe.

Solo.

1. Vi.

die übrig.

Solo.

2. Vi.

die übrig.

Solo.

Br.

die übrig.

Solo.

Vlc.

die übrig.

Kb.

marc.

dim.

pp gliss.

pp gliss.

pp gliss.

9.

9.

get.

zusammen

180

1.2 gr.Fl. *sehr ausdrucksvoll*

3.gr.Fl.

1.Ob. *hervortretend*

2.3.Ob. *hervortretend*

Englh. *f hervortretend*

Kl. (Es.)

1.2 Kl. (B)

B-Kl. (B) *dim.*

1. Fag. *p*

2.3. Fag. *f hervortretend*

K. Fag. *dim.*

5,6. H. (F) *f hervortretend*

1.2.3. Pos. *pp*

Solo. *dim.*

1.Vl. *sehr ausdrucksvoll*

Solo. 2.Vl. *f hervortretend*

Br. *f hervortretend*

Solo. Vlc. *f hervortretend*

Kb. *dim.*

sehr ausdrucksvoll

dim.

dim.

p

dim.

immer ruhiger.

Musical score for woodwinds and strings, measures 183-186. The score includes parts for 12 gr. Fl., 3 gr. Fl., 1 Ob., 2.3 Ob., Engl., Kl. (Es.), 1.2 Kl. (B), B-Kl.(B), 1. Fag., 2.3 Fag., and K-Fag. The music is marked with various dynamics and performance instructions such as *dim.*, *p*, *hervortretend*, *sempre dim.*, *espr.*, and *mf*. The tempo is indicated as *immer ruhiger.*

mit Dämpfer

mit Dämpfer

ohne Dämpfer

sehr ausdrucksvoll

Dämpfer weg

Musical score for brass and strings, measures 183-186. The score includes parts for Horns (F), 1.2, 3.4, 5.6, 1.2.3 Pos., Solo, 1.Vl. dieübrig, Solo, 2.Vl. dieübrig, Solo, Br. dieübrig, Solo, Vcl. dieübrig, and Kb. The music is marked with various dynamics and performance instructions such as *sempre dim.*, *espr.*, *dim.*, *mf*, and *espress.*. The tempo is indicated as *immer ruhiger.*

3. gr. Fl.

1. Ob.

Engl.
p

1. 2. Kl. (B)
p

B-Kl. (B)
pp

1. Fag.
3 espr.
p

2. 3. Fag.
3 p espr.

K.-Fag.

1. 2. H. (F)

3. 4. H. (F)
fp

Solo. 1. Vl.

die übrig.
espr.

Solo. 2. Vl. (am Steg)

die übrig.
p
(geteilt)

Solo. Br.
espr.

die übrig.
pp

Solo. Vle.
3 espr.
p

die übrig.

Kb.

1. Ob. *dim.*

Englh. *p dim.*

1. 2. Kl. (B) *dim. pp*

B.-Kl. (B) *dim.*

1. Fag. *pp*

2. 3. Fag. *dim.*

K.-Fag.

1. 2. H. (F) *dim.*

3. 4. H. (F) *dim.*

Solo. 1. Vl. *dim.*

die übrig. *dim.*

Solo. 2. Vl. *espr. p dim.*

die übrig. *dim.* (gewöhnlich)

Solo. Br. *dim.*

die übrig.

Solo. Vlc. *dim.*

die übrig. *p* *dim.* *pp* Dämpfer weg

Kb.

immer ruhiger

Englh. *pp* sehr ausdrucksvoll

1. 2. Kl. (B) *pespr.*

B.-Kl. (B) *pp* *pespr.* *dim.*

1. Fag. *pp*

2. 3. Fag. *pp* *dim.* *ppp*

K.-Fag. *ppp*

Hörner (F) 1. 2. *pp* *dim.*

3. 4. *pp* *dim.*

5. 6. *pp* *dim.* *mit Dämpfer*

Solo. 1. Vl. *pp*

die übrig. *pp* *dim.*

Solo. 2. Vl. *pp*

die übrig. *pp* *dim.*

Solo. Br. *pp* *pespr.*

die übrig. *pp* *dim.*

Vlc. Solo. *pp* *pespr.* *dim.*

Kb. *pp* *Dämpfer weg*

201 („Von der Wissenschaft.“*)
sehr langsam (♩ = 63)

B.-Kl. (B) *pp* Dämpfer weg

1. 2. *ppp* Dämpfer weg

Hörner (F) 3. 4. *ppp* Dämpfer weg

5. 6. *ppp* Dämpfer weg

1. VI. *ppp* Dämpfer weg

2. VI. *ppp* Dämpfer weg

Br. *ppp*

Solo. *pp*

Violoncelle. 3. Pult. *pp*

4. Pult. *pp*

3. Pult. *pp*

Kb. 4. Pult. *pp*

Violoncelle. 2. *pp*

3. *pp*

4. Pult. *pp*

Kontrabässe. 2. *pp*

3. *pp*

4. Pult. *pp*

*) Of Science or Learning E. F. 3506.

1. Fag.

Violoncelle.
1.
2.
3.

4. Pult.

Kontrabässe.
1.
2.
3.

4. Pult.

B.-Kl. (B)

1. Fag.

2. Vl.
1.2.3.4. Pult.

Br.
1.2.3.4. Pult.

Violoncelle.
1.
2.
3.
4.

5. Pult.

3. Pult.

Kb.
4. Pult.

239 schnell (♩. 144)

1.2. gr. Fl. *pp* *p*

3. gr. Fl. *pp*

1.2.3. Ob. *fp* *pp*

1.2. Kl. (B.) *f*

B.-Kl. (B.) *f*

1.2. Fag. *ff* *ppp*

3. Fag. *ff*

K.-Fag. *ff*

Hörner (F)
 1.2. *f* *ppp* *pp*

3.4. *ppp*

5.6. *ppp*

1.2.3. Pos. *fp*

1. Btb. *fp*

Pk. *ppp*

1. Hfe. *pp* *p* *p*

2. Hfe. *pp* *p* *p*

1. Vi. *ff* *pp* (geteilt) *pp* *pp*

1.2.3.4. Pult. *ff* *pp* (geteilt) *pp* *pp*

2. Vi. *pp* *pp*

3.6.7.8. Pult. *ff* *pp* *pp* *pp*

1.2.3.4. Pult. *ff* *p* *pp* *pp*

Br. *pp* *pp* *pp* *pp*

3.6.7.8. Pult. *ff* *pp* *pp* *pp*

Vlc. (alle) *ff* *pp* *pp* *pp*

Kb. *ff* *pp* *pp* *pp*

(sehr feurig)

1. Pult. *pp*

2. Pult. *pp* *pizz.* *arco*

pizz. *pp*

pizz. *pp*

pizz. *pp*

245

1.2. gr. Fl.

1.2. Ob.

1.2. Kl.
(B)

1.2. H.
(F)

Hfe.

2. Hfe.

1. Vi.

1.2.3.4.
Pult.

2. Vi.

5.6.7.8.
Pult.

Br.

1.2. Pult.

Vlc.

sempre pp

pp

pizz.

p

12. gr. Fl.

12. Ob.

12. Kl. (B)

12. Fag.

1.2.

3.4.

5.6.

1. Hfe.

2. Hfe.

1. Vl.

1.2.3.4. Pult.

2. Vl.

5.6.7.8. Pult.

12. Pult. Br.

3.4.5.6. Pult.

Vlc.

Kb.

mf

p

pp

ppp

dim.

arco

pizz.

zu 2

etwas lebhafter (alla breve)

251 poco accelerando

12. kl. Fl.

12. gr. Fl.

1. 2. Ob.

3. Ob.

Kl. (Fs)

1. 2. Kl. (B)

1. 2. Fag.

1. Hfe

2. Hfe.

1. 2. Violinen.

3. 4.

5. 6.

7. 8. Pult.

1. 2. Violinen.

3. 4. 5.

6. 7. 8. Pult.

Br.

12. Pult.

*alle Viol. mit springenden Bogen!

254

1.2. kl. Fl.

1.2. gr. Fl.

1.2.3. Ob.

Kl. (Es)

1.2. Kl. (B)

1. Hfe.

2. Hfe.

1.2.

3.4.

5.6.

7.8. Puit.

1.2.

3.4.5.

6.7.8. Pult.

1.2.

3.4.

5.6. Pult.

1.2. Pult.

Vlc.

5.6. Pult.

alle Violonc. mit springenden Bogen.

1.2. kl. Fl.

1.2. gr. Fl.

1.2.3. Ob.

Kl. (Es)

1.2. Kl. (B)

1. H. (F)

1. Hfe.

2. Hfe.

1.2. Violinen.

3.4. Violinen.

5.6. Violinen.

7.8. Pult.

1.2. Violinen.

3.4.5. Violinen.

6.7.8. Violinen.

Pult.

1.2. Pult.

Br.

3.6. Pult.

1.2. Pult.

Vlc.

3.4.5.6. Pult.

pp

pp 1/2

259

poco ritard.

12. kl. Fl.

12. gr. Fl.

12.3. Ob.

Kl. (Es)

1.2. Kl. (B)

1. H. (F)

1. Hfe.

2. Hfe.

1.2. Violinen.

3.4. Violinen.

5.6. Violinen.

7.8. Pult.

1.2. Violinen.

3.4.5. Violinen.

6.7.8. Violinen.

Pult.

Bratschen

1.2. Bratschen.

3.4. Bratschen.

5.6. Pult.

1.2. Pult.

Vlc.

3.4.5.6. Pult.

dim.

dim. ppp

dim.

dim. ppp

dim.

pp

dim.

sehr langsam

263 des vorigen Zeitmaßes. *ritenuto*. etwas weniger langsam.

12.kl.Fl. *pp*

1.Ob *pp*

Kl. (Es) *pp*

12.Kl. (B) *pp*

1.Trp. (C) *pp*

1.Vl. *tremolo*

2.Vl. *pp*

Bratschen 1.2. *pp*

3.4. *pp*

5.6.Pult *pp*

Vcl.Solo *pp* mit Dämpfer

268 sehr langsam. etwas weniger langsam.

12.kl.Fl. *pp*

Englh. *pp*

Kl. (Es) *pp*

12.Kl. (B) *pp*

1.Hfe. *pp bisbigliando*

1.Vl. *pp*

Bratschen 1.2. *pp*

3.4. *pp*

5.6.Pult *pp*

Vcl.Solo *pp*

12

271 sehr langsam . etwas weniger langsam.

12.kl.Fl. *pp*

1.2.gr.Fl. *p* *pp*

1.2.Ob. 1. *p*

Englh. *pp* 3

Kl. (Es) *pp* 3

12.Kl. (B) *pp* 3

1.Trp. (C) *pp*

1.Hfe. *pp*

1.VI. *tremolo colligno* *pp*

2.VI. *pp*

Bratschen 1.2. *pp*

3.4. *pp*

5.6.Pui. *pp*

Vlc.Solo *pp*

2.kleine Flöte muta in 3.große Flöte.

275

12.kl.Fl. *cresc.*

12.gr.Fl. *cresc.* *zu 2* *3*

1.2.Ob. *2. pp cresc.* *ff*

3.Ob. *ff*

Englh. *cresc.* *ff*

Kl.(Es) *ff* *3*

1.2.Kl.(B) *cresc.* *ff* *3*

B.-Kl.(B) *ff*

1.2.Fag. *ff* *zu 2* *3*

3.Fag. *ff*

K-Fag. *ff*

1.2. Hörner (F) *ff*

3.4. *ff*

5.6.Pult. *ff*

ohne Dämpfer

1.Typ.(C) *p cresc.*

1.2.Btb. *ff*

1.Hfe. *pp cresc.*

1.Vi. *cresc.* *ff* *molto accelerando, doppelt so schnell des vorigen Zeitmaßes: (etwas weniger langsam.)* *nicht get.*

2.Vi. *gewöhnl.* *cresc.* *ff* *nicht get.*

1.2. Bratschen. *cresc.* *ff* *nicht get.*

3.4. *cresc.* *ff* *nicht get.*

5.6.Pult. *3 cresc.* *ff* *nicht get.*

Solo Vlc. *cresc.* *ff* *Dämpfer weg* *ff*

tie.übr. *ff*

Kb. *ff*

283 zu 2

12.gr.Fl.
3.gr.Fl.
1.2.Ob.
3.Ob.
Englh.
Kl. (Es)
1.2. Kl. (B)
B.-Kl. (B)
1.2. Fag.
3. Fag.
K.-Fag.
1.2. Hörner (F)
3.4. Hörner (F)
5.6. Pult.
1.2. Btb.
1. Vl.
2. Vl.
Br. 1.2.3.4.
5.6. Pult.
Vlc. alle.
Kb.

287 energisch $\text{♩} = \text{♩}$ des vorigen Zeitmaßes.
(„Der Genesende.“)

Musical score for measures 287-288. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are: 1.2.3. gr. Fl. (with a 'zu 3' marking), 1.2.3. Ob., Kl. (Es), 1.2. Kl. (B), B. Kl. (B), 1.2.3. Pos. (with a 'marcato' marking), 1. Vl., 2. Vl., Vlc., and Kb. (with a 'f marcato' marking). The music is characterized by energetic, rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* and *f marcato*.

289

Musical score for measures 289-290. The score continues in 2/4 time and one sharp. The instruments and their parts are: 1.2.3. gr. Fl., 1.2. Ob., 3. Ob., Englh., Kl. (Es), 1.2. Kl. (B) (with a 'zu 2' marking), B. Kl. (B), 1.2.3. Fag. (with a 'zu 2' marking), 3. Pos., 1. Vl., 2. Vl., Vlc., and Kb. The music features complex rhythmic textures with many sixteenth notes and triplets. Dynamics include *ff* and *sfz*.

allmählich etwas bewegter.

1.2.3. gr. Fl.

1.2.3. Ob.

B.-Kl. (B)

1.2. Fag.

3. Fag.

1.2. H. (F)

3. Pos.

Br.

Vlc.

Kb.

zu *3* marcato

1.2.3. Ob.

1.2. Kl. (B)

B.-Kl. (B)

1.2. Fag.

3. Fag.

1.2. H. (F)

3.4. H. (F)

2.3. Trp. (C)

2. Vl.

Br.

Vlc.

Kb.

mit Dämpfer

Dämpfer weg

298

15

12. Ob. *f* *trm*

3. Ob. *f* *trm*

Englb. *ff marcato*

Kl. (Es) *ff marcato*

1.2. Kl. (B) *ff marcato*

B-Kl. (B) *f*

1.2. Fag. *f*

3. Fag. *f*

K-Fag. *ff*

6 Hörner (F.) *f*

1.2. Trp. (C) *f*

Pk. *f* *dim.*

1. Vi. *mf cresc.* *ff marcato*

2. Vi. *f* *3*

Br. *f* *3*

Vlc. *f* *3* *geteilt*

Kb. *f* *3*

304

1.2. gr. Fl.

3. gr. Fl.

1.2.3. Ob.

Englb.

Kl. (Es)

1.2. Kl. (B)

B.-Kl.(B)

1.2. Fag.

3. Fag.

K.-Fag.

1. Hörner (F.)

2.3.4.

5.6.

1. Pos.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

3. ohne Dämpfer

cresc.

307

1.2.3. gr.Fl. *ff marcato*

1.2.Ob. *ff*

3.Ob. *cresc.* *ff*

Englh. *ff marcato* *cresc.* *ff*

Kl. (Es) *cresc.* *ff*

1.2. Kl. (B) *cresc.* *ff*

B.-Kl. (B) *f* *cresc.* *ff*

1.2. Fag. *cresc.*

3. Fag.

K.-Fag.

1.3. *1. marcato* *3.*

6 Hörner (F) *mit Dämpfer* *2. 3.* *4. ohne Dämpfer* *3. 5. j* *ohne Dämpfer* *4. 6.*

1.2. Trp. (C) *2. f marcato* *f marcato*

3.4. Trp. (C) *f marcato*

1.2. Pos. *2. marcato*

3. Pos. *3. f marcato*

1.2. Btb. *f* *ff*

Pk. *f* *dim.* *p* *ff*

1. Vl. *ff marcato* *ff* *fff*

2. Vl. *ff marcato* *fff*

Br. *ff marcato* *ff*

Vlc. *dim.* *f* *ff*

Kb. *f* *cresc.* *ff*

immer schneller

316

1.2.3. gr. Fl. *dim.*

1.2.Ob. *dim.*

3.Ob. *dim.*

Engl. *dim.*

Kl. (Es) *dim.*

1.2. Kl. (B) *sempre ff*

R.-Kl. (B)

1.2. Fag. *dim.*

3. Fag.

K.-Fag. *sempre ff*

1.5. 3.2. 4.6. 6 Hörner (F) *sempre ff*

1.2. Trp. (C) *dim.*

3.4. Trp. (C) *ppb*

1.2. Pos. *1. ff*

3. Pos. *dim.* mit Dämpfer *p*

1.2. Btb. *sempre ff*

Pk.

1. Vi. *dim.*

2. Vi. *dim.*

Br. *dim.*

Vlc. *dim.*

Kb. *sempre ff*

326

accel.

This musical score page contains the following parts and markings:

- kl. Fl.**: Flute part, starting with a *ff* dynamic.
- 1.2.3.gr.Fl.**: Grand Flute part, marked *zu 3* and *ff*.
- 1.Ob.**: First Oboe part, marked *ff*.
- 2.3.Ob.**: Second and Third Oboe parts, marked *ff*.
- Englb.**: English Horn part, marked *ff*.
- Kl.(Es)**: E-flat Clarinet part, marked *ff*.
- 1.2. Kl.(B)**: First and Second B-flat Clarinet parts, marked *ff*.
- B-Kl.(B)**: Bass Clarinet part, marked *ff*.
- 1.2.3. Fag.**: Bassoon part, marked *zu 3* and *ff*.
- 1. Vl.**: First Violin part, marked *p*.
- 2. Vl.**: Second Violin part, marked *p*.
- Br.**: Trumpet part, marked *p*.
- Vlc.**: Violoncello part.
- Kb.**: Kontrabaß (Double Bass) part.

329 sehr schnell (alla breve) *fff* aushalten *lang* Ziemlich langsam (in Vierteln)

kl. Fl. *fff*

1.2.3.gr.Fl. *fff* 3. Flöte muta in 2. kleine Flöte

1. Ob. *fff*

2.3. Ob. *fff*

Englh. *fff*

Kl.(Es) *fff*

1.2. Kl. (B) *fff*

B-Kl. (B) *fff*

1.2.3. Fag. *fff* zu 3 *fp* *p*

K-Fag. *fff* *p*

Hörner (F) 1.2. *fff* *marcato* *fff* *marcato* *fff* *aushalten* 3.4. *fff* *marcato* 5.6. *fff* *marcato*

1.2. Trp. (C) *marcato* *fff*

3.4. Trp. (C) *marcato* *fff* *aushalten*

1.2.3. Pos. *fff* *marcato* *fff* *aushalten* mit Dämpfer *fp*

1.2. Btb. *fff* *marcato* *fff* *aushalten* *fp*

Pk. *fff*

gr. Tr. *fff*

Orgel. *fff* *volles Werk*

Pedal. *fff*

1.Vl. *fff* *lang*

2.Vl. *fff*

Br. *fff*

Vlc. *fff* *geteilt* *trem.* *fff*

Bb. *fff* *geteilt* *fff*

Schnell. (♩ = 160.)

348

1.2. Fag.
3. Fag.
Pk.
Br.
Vlc.

ff

pp

ff

351

1.2. Kl. (B)
B.-Kl. (B)
1.2. Fag.
3. Fag.
Pk.
Br.
Vlc.

ff

accelerando

Musical score for measures 354-356. The score includes staves for 1.2. Kl. (B), B. Kl. (B), Pk., 1. VI., 2. VI., and Br. The woodwinds and brass play sustained notes, while the violins and violas play a complex, rhythmic pattern with triplets and slurs. The dynamic marking is *ff*.

Musical score for measures 357-358. The score includes staves for Kl. (Es), 1.2. Kl. (B), Pk., 1. VI., and 2. VI. The woodwinds and brass play sustained notes, while the violins and violas play a complex, rhythmic pattern with triplets and slurs. The dynamic marking is *ff*.

Musical score for measures 359-361. The score includes staves for Kl. (Es), 1.2. Kl. (B), Pk., 1. VI., and 2. VI. The woodwinds and brass play sustained notes, while the violins and violas play a complex, rhythmic pattern with triplets and slurs. The dynamic marking is *ff*.

18 $\text{♩} = \text{♩}$

362

1.2.kl.Fl. ρ

1.gr.Fl. ρ

2.gr.Fl. pp

(♩ = 184.)

1.Vl. sfz

2.Vl. sfz

Br. flageolet

1.Pult. p trem.

=

363

1.2.kl.Fl.

1.gr.Fl.

2.gr.Fl.

1.Trp. (C) f

Br.

1.Pult.

365

12. Kl. Fl.

1. gr. Fl.

2. gr. Fl.

1. Ob.

2. 3. Ob.

Engl.

Kl. (Es)

B.-Kl. (B)

1. 2. Fag.

1. Trp. (C)

Br.

mf *cresc* *mit Humor* *ff* *pp* *dim.*

367

1. 2. Kl. Fl.

1. gr. Fl.

2. gr. Fl.

1. Ob.

2. 3. Ob.

Engl.

Br.

1. Pult.

Vlc.

Kb.

molto cresc. *dim.* *molto cresc.* *ff* *ff*

♩ des 9/4 = ♩ des C

369

19

1.2. Kl. Fl. *f* *dim.*

1. gr. Fl. *f* *dim.* *p*

2. gr. Fl. *f* *dim.*

1. Ob. *cresc.* *f*

2.3. Ob. *p*

Englh. *cresc.* *f*

1. Trp. (C) *f*

Glsp. *f*

2. Vl. *f* *dim. pp*

Bratschen. 1. *f*

2. *f* flageolet *trem.*

3. *f* flageolet *trem.*

4.5.6. Pult. *pizz.* *f*

Vlc. *f*

Kb. *f*

371

1. & 2. Kl. (F)

1. Hr. (F)

1. Trp. (C)

1. VI.

2. VI.

1.

2.

3. Pult.

Vlc.

Kb.

p

ff

dim.

pp

dreifach

dim.

dim.

dim.

373

1.2. Kl.Fl.

1gr. Fl.

2gr. Fl.

1. Ob.

2.3. Ob.

Englh.

Kl. (Es)

R-Kl. (B)

1.2. Fag.

1. H. (F)

3.4. H. (F)

3.4. Trp. (C)

1. Vl.

2. Vl.

1. Bratschen.

2. Bratschen.

3. Pult.

mf

f

fp

cresc.

dim. p

mit Dämpfer

ff

f

ff

p

p

p

1.2. Kl. Fl.

1. gr. Fl.

2. gr. Fl.

1. Ob.

2. 3. Ob.

Engl. b.

1. 2. Kl. (B)

1. 2. Fag.

3. 4. Trp. (C)

2. Vl.

1.

2.

Bratschen.

3. Pult.

Vlc.

Kb.

f

ff

molto cresc.

dim.

ff

1.2. Kl. Fl. *dim.*

1. gr. Fl. *dim.*

2. gr. Fl. *dim.* *p*

1. Ob. *ff*

2.3. Ob. *ff*

Englb. *ff*

Kl. (Fa) *ff* mit Humor *dim.*

1.2. Kl. (B) *ff* mit Humor *dim.*

1.2. H. (F) *mf*

1. Trp. (C) *dim.* *p* *dim.* *pp*

1. Bratschen. *dim.*

2. Bratschen. *dim.*

3. Bratschen. *dim.*

4. Pult. *dim.*

Solo. Vc.

die übrig.

Kb.

1.2. Kl. Fl. *pp* *cresc.*

1. gr. Fl. *pp* *cresc.*

2. gr. Fl. *pp* *cresc.*

1.2.3. Ob. *pp* *cresc.*

Englb. *pp* *cresc.*

Kl. (E_♭) *pp*

1.2. Kl. (B) *pp*

3.4. H. (F) *mf* mit Dämpfer

1. Trp. (C) *mf*

3.4. Trp. (C) mit Dämpfer *mf* Dämpfer

Glocksp. *pp* tremolo

2. Vl. *pizz.* *p*

1. *pp* *cresc.*

2. *pp* *cresc.*

3. *pp* *cresc.*

4. *pp* *cresc.*

5. *pp* arco 4 *cresc.*

6. Pult. *pp* Flageolet *cresc.*

6. Pult. *pp* Flageolet *cresc.*

Solo. *ausdrucksvoll*

Vlc. *pizz.*

die übrig. *pp* *pizz.*

Kb. *pp*

1.2. Kl. Fl. *dim.* *pp*

1. gr. Fl. *ff* *dim.* *pp*

2. gr. Fl. *dim. p* *p* *pp*

1.2.3. Ob. *f* *dim.* *pp*

Englb. *f* *dim.* *pp*

Kl. (E₆) *ff* *pp*

1.2. Kl. (B) *ff* *pp*

B. Kl. (B) *ff* *dim.* *p* *pp*

1.2. Fag. *ff* *pp*

3. Fag. *ff* *dim.* *p* *pp*

1.2. H. (F) *ff* *pp*

1. Trp. (C) *dim.* *pp*

Glcksp. *pp*

1. Solovioline *ausdrucksvoll*

2. Solovioline *ausdrucksvoll* *pp*

1. Violinen. 2. *f* *pp*

3.4. *f* *pp*

5.6. *f* *pp*

7.8. *f* *pp*

Pult. *f* *pp*

2. Violinen. 1.2. *f* *pp*

3.4.5. *f* *pp*

6.7.8. *f* *pp*

Pult. *f* *pp*

Bratschen. 1. *ff* *dim.* *pp* *dim.* *ppp*

2. *ff* *dim.* *pp* *dim.* *ppp*

3. *ff* *dim.* *pp* *dim.* *ppp*

4. *ff* *dim.* *pp* *dim.* *ppp*

5. *ff* *dim.* *pp* *dim.* *ppp*

6. Pult. *ff* *dim.* *pp* *dim.* *ppp*

Solo. Vlc. *ausdrucksvoll* *pizz.* *pp*

die übrig. *pp* *pizz.* *pp*

Kb. *pp* *pizz.* *pp*

12. kl. Fl.
 12. gr. Fl.
 12. 3. Ob.
 Kl. (Es)
 1. & 2. Kl. (B)
 1. Hfe.
 2. Hfe.
 Solo.
 1. Viollinen.
 2.
 3. & 4.

Detailed description: This section of the score covers measures 110-111 for various instruments. The woodwinds (flutes, oboe, clarinets) play melodic lines with some slurs and accents. The horns (trumpets and trombones) provide harmonic support with sustained notes and some rhythmic patterns. The first violins have a complex, fast-moving melodic line starting with a *pp* dynamic. The second and third violins play more rhythmic accompaniment.

1. Viollinen.
 5. 6.
 7. 8.
 Pult.
 1. 2.
 3. 4. 5.
 6. 7. 8.
 Pult.
 Bratschen.
 1.
 2.
 3.
 4.
 5.
 6. Pult.
 Solo.
 Vlc.
 die übrig.
 Kb.

Detailed description: This section of the score covers measures 110-111 for the string section. The first violins (5. and 6. parts) play a melodic line with a *pp* dynamic. The second violins (7. and 8. parts) play a rhythmic accompaniment. The violas (1. and 2. parts) play a similar rhythmic accompaniment. The cellos (3., 4., and 5. parts) and double basses (6. part) play a low, sustained accompaniment. The solo violin (Solo.) and solo viola (Solo. Vlc.) parts are also present. The double bass (Kb.) part has a *cresc.* marking and a *f* dynamic at the end.

388

1.2. kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 3. Ob.
 Kl. (Es)
 1.2. Kl. (B)
 1. H. (F)
 1. Trp. (C)
 Glcksp.
 1. Hfe.
 2. Hfe.

1.2.
 3.4.
 5.6.
 7.8. Pult.
 1.2.
 3.4.5.
 6.7.8. Pult.
 1.2.
 3.
 4.
 5.6. Pult.
 1. Pult.
 Vlc. die übrig.
 Kb.

1.2. kl. Fl.
 1.2. gr. Fl.
 1.2. Ob.
 3. Ob.
 Englb.
 Kl. (Es)
 1.2. Kl. (B)
 1.2.3. Fag.
 1.2. H. (E)
 3.4. H. (E)
 5.6. H. (F)
 1.2.3. Trp. (C)
 Gisp.
 Trgl. Bck.

Recken mit Holzschlägel. *p*

1. Hfe.
 2. Hfe.
 Violinen I.
 1.2.
 3.4.
 5.6.
 7.8. Pult.
 Violinen II.
 1.2.
 3.4.
 5.6.7. Pult.
 Rr.
 Vic.
 Kb.

p *arco* *molto cresc.* *ff* *arco* *f*

1.2.kl. Fl.

1.2.gr. Fl.

1.2.3.Ob.

Engl.

Kl.(Es)

1.2.Kl.(B)

1.Fag.

2.3.Fag.

1.2.H.(E)

3.4.H.(E)

1.2.Trp.(C)

Gisp.

Trgl.

12.Hfe.

1.Vl.

2.Vl.

Br.

Vlc.

Kb.

ff

zu 3

p

12 Kl.Fl.
12 gr.Fl.
12 Ob.
3 Ob.
Engl.h.
Kl. (Es)
1.2 Kl. (B)
B Kl. (B)
1. Fag.
2.3 Fag.
12 H. (F)
3.5 H. (E)
4.6 H. (E)

1.2 Trp. (C)
3.4 Trp. (C)
Gl-p.
Trgl. Bck.
12 Hfe.
1 Vi.
2 Vi.
Br.
Vic.
Kb.

Becken m. Holzschlägel
glas

408

(„das Tanzlied“*)

12 Kl. Fl.

12 gr. Fl.

Kl. (Es)

12 Kl. (B)

1 Trp. (C)

411

12 gr. Fl.

12 Kl. (B)

1 Trp. (C)

1. VI.

416

12 gr. Fl.

12 Kl. (B)

1 Trp. (C)

1. VI.

421

12 gr. Fl.

12 Kl. (B)

1 Trp. (C)

1. VI.

123456.

3 Pult

*) The Dance-Song

E. E. 3506.

425

12.gr.Fl.
1.Pult.
2.
3.4.
5.6.
7.8.Pult.

12.gr.Fl. *dim.*
1.Pult. *crec.*
3

429

etwas zurückhaltend im Zeitmaß etwas zurückhaltend

1.Trp(C)
1.Hfe.
2.Hfe.
1.Pult
1.Vl.
die übrig.
2.Vl.
1.Pult.
Br.
die übrig.
Vlc.
Kb.

1.Trp(C) *pp*
1.Hfe. *p*
2.Hfe. *p*
1.Pult *p* *E Saite*
1.Vl. *gliss.*
die übrig. *geteilt* *p*
2.Vl. *p*
1.Pult. *gliss.*
Br. *pizz.* *arco* *pizz.* *arco*
die übrig. *pp* *p* *pp* *p*
Vlc. *pp* *pizz.*
Kb. *pp* *pizz.*
pp

1.2. Ob. 1. 2. *pp* *p*

1. Hfe. *pp* *p*

2. Hfe. *pp*

1. Pult. mit Schwung *p*

1. VI. *p*

die übrig.

1.2.3. *pp* *pizz.* *pp* *geteilt*

2. VI. *pp*

4. Pult. *pp*

1. Pult. *dim.* *pp*

Bratschen 2.3. *p* *pizz.* *pp*

4. Pult. *pp*

Vlc. 2.3. Pult. *pp*

Kb. *pp*

444

1.2.Ob. 3 2. 3 2. 3

1.Hfe. *pp* *p*

2.Hfe.

1.VI.Solo

2.3. *p.*

2.VI. *p.*

4.Pult.

2.3. *p.*

Br.

4.Pult.

Vlc. 2.3.Pult.

Kb.

Detailed description: This page of a musical score, numbered 444, contains ten staves of music. The top staff is for the first and second oboes (1.2.Ob.), featuring a melodic line with triplet and second-measure repeat markings. The second staff is for the first horn (1.Hfe.), with dynamics *pp* and *p*. The third staff is for the second horn (2.Hfe.). The fourth staff is for the solo violin (1.VI.Solo), showing a melodic line with a fermata. The fifth and sixth staves are for the second and third violins (2.3. and 2.VI.), with dynamics *p.*. The seventh and eighth staves are for the woodwinds, including four flutes (4.Pult.), two clarinets (2.3. and Br.), and four bassoons (4.Pult.). The ninth staff is for the violas (Vlc.) and the third and fourth flutes (2.3.Pult.). The tenth staff is for the double bass (Kb.).

453

1.2.Ob.
Engl.
1.Hfe.
2.Hfe.
1.Vl.Solo.
2.3.
2.Vl.
4.Pult.
2.3.
Br.
4 Pult.
Solo.
Vlc.
2.3.Pult.
Kb.

1.
3
pp
pp
pp
2.Pult allein.
2.Pult allein
Solo.

Detailed description: This is a page of a musical score, numbered 130 at the top left and 453 at the top center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1.2.Ob. (Oboe), Engl. (English Horn), 1.Hfe. (First Horn), 2.Hfe. (Second Horn), 1.Vl.Solo. (Solo Violin), 2.3. (Violins 2 and 3), 2.Vl. (Violins 1 and 2), 4.Pult. (Four Trumpets), 2.3. (Trumpets 2 and 3), Br. (Trumpets 1 and 2), 4 Pult. (Four Trombones), Solo. (Solo Trombone), Vlc. (Violoncello), 2.3.Pult. (Two and Three Trombones), and Kb. (Double Bass). The score contains musical notation including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like "2.Pult allein." and "Solo." placed above certain staves. The music is written in a key with one sharp (F#) and a common time signature (C). The page number 130 is at the top left, and the measure number 453 is at the top center.

1.2. Ob.

Engb.

1. Fag.

1. Hfe.

2. Hfe.

1. Vl. Solo.

Violinen I.

1.

2.3.4. 5. Pult.

Violinen II.

1.

2.

4. Pult.

Bratschen.

1.

2.3.

4. Pult.

Violoncello.

Solo.

2.3.

4.5. Pult.

Ko.

ausdrucksvoll

A Saite.

get.

gliss.

dim.

2 Pult allein

pp

p

mp

mf

f

3

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Hfe.
1. Hfe.
2. Hfe.

Violinen I.
1.
2. 3. 4. Pult.

Violinen II.
1.
2. 3.
4. Pult.

Bratschen.
1.
2. 3.
4. Pult.

Violoncelle.
Solo.
2. 3.
4. 5. Pult.
Cb.

p
gliss.
ausdrucksvoll
pp
Solo.
gliss.
pp
gliss.
pp

478

1. Hfe.

2. Hfe.

Violinen I. 1.

2,3,4. 5. Pult.

1.

Violinen II. 2,3.

4. Pult.

Solo.

Bratschen. 2,3.

4. Pult.

Solo.

Violoncelle. 2.

3,4. Pult.

Kb.

A Saite

gliss.

pp

pp

gliss.

4 u. 5. Pult

1. Pult allein

1. Hfe.

2. Hfe. *cresc. -*

Violinen I.
1. *cresc. -*
2.3.4.5. Pult. *pp* *cresc. -*

Violinen II.
1. *p* *cresc. -*
2. *p*
4. Pult. *4 u. 5. Pult. pizz.*

Bratschen.
Solo. *get. mf*
2.3. *pizz. cresc. -*
4. Pult. *cresc. -*

Violoncelle.
Solo. *cresc. -*
2. *cresc. -* *2 u. 3. Pult. pizz.*
4.5. Pult. *cresc. -*

Kb. *p* *cresc. -* *1 u. 2. Pult.*

1. R. Kl.
(B)

1. Hfe.

2. Hfe.

1.
Violinen I.
2.3.4.

5.6.7.

8. Pult.

1.

2.3.

Violinen II.
4.5.

7.

8. Pult.

Solo.

2.3.

Bratschen.
4.5.

Pult.

Solo.

2.3.

Violoncelle.
4.5.

Pult.

Kb

The musical score is arranged in a standard orchestral format. At the top, the woodwinds (1. R. Kl. (B), 1. Hfe., 2. Hfe.) and strings (Violinen I., Violinen II., Bratschen., Violoncelle., Kb) are listed. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *p*, *cresc.*, *dim.*, *f*, *gliss.*, and *pizz.* are used throughout. Performance instructions like *Solo.* and *gliss.* are also present. The score is divided into measures, with some measures containing triplets or other rhythmic figures.

etwas zurückhaltend.

im Zeitmaß.

1.2. Fl. *pp*

1. Trp. *pp*

1.2. Hfe. *p*

Violinen I. 1. *sfz*

Violinen I. 2.3.4. *p gliss.*
(pultweise gut.)

5.6.7.8. Pult. *8.p*

2. Vl. (alle) *p*

1. Pult. Br. *pizz.*

die übrig. *p*

Vlc. (alle) *pizz.*

etwas zurückhaltend.

im Zeitmaß, mit lebhaftem Schwung.

1. Trp. (C) *pp*

1.2. Hfe.

Violinen I. 1. *sfz*

Violinen I. 2.3.4. *A Saite gliss.*

5.6.7. Pult. *p*

2. Vl. (alle) *p*

1. Pult. Br. *gliss.*

die übrig. *pizz.*

Vlc. (alle) *p*

arco *molto cresc.*

molto cresc.

molto cresc.

45.6.

528

(♩. = 54.)
(harpegiert)

1.2. Hfe.

1.

2.3.4.

5.6.

7.8. Pult.

1. 2.

3. 4. 5.

7.8. Pult.

1. 2.

3. 4.

5.6. Pult.

1.2.3.4.

Pult. Vlc.

5.6. Pult.

Kb.

The musical score consists of ten staves. The first staff is for Horns (1.2. Hfe.). The next four staves are for Violins I (1., 2.3.4., 5.6., 7.8. Pult.). The next three staves are for Violins II (1. 2., 3. 4. 5., 7.8. Pult.). The next two staves are for Violas (1. 2., 3. 4.). The final two staves are for Cellos and Double Basses (1.2.3.4. Pult. Vlc., 5.6. Pult., Kb.). The music is marked with a forte dynamic (ff) throughout. The tempo is indicated as quarter note = 54. The first measure is marked 'harpegiert' (arpeggiated). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5').

1. Hfe.

2. Hfe.

Violinen I.

1.

2. 3. 4.

5. 6.

7. 8. Pult.

Violinen II.

1. 2.

3. 4. 5.

6. 7. 8. Pult.

Bratschen.

1. 2.

3. 4.

5. 6. Pult.

1. 2. 3. 4.

Pult.

Vlc.

5. 6. Pult.

Kb.

The image shows a page of a musical score for orchestra, measures 532 through 535. The score is arranged in a standard orchestral layout. At the top, there are two staves for Horns (Hfe.), labeled '1. Hfe.' and '2. Hfe.'. Below these are the Violin sections, divided into Violinen I. (measures 1, 2-4, 5-6, 7-8) and Violinen II. (measures 1-2, 3-5, 6-8). The Viola section (Bratschen) follows, with measures 1-2, 3-4, and 5-6. Below the violas are the Violoncello (Vlc.) and Double Bass (Kb.) sections, with measures 1-4 and 5-6. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, beams, and various note heads, with some notes marked with a '5' indicating a fifth finger position. The overall texture is dense and rhythmic.

1. Hfe.
2. Hfe.
Violinen I.
1.
2. 3. 4.
5. 6.
7. 8. Pult.
Violinen II.
1. 2.
3. 4. 5.
6. 7. 8. Pult.
Bratschen.
1. 2.
3. 4.
5. 6. Pult.
1. 2. 3. 4. Pult.
Vlc.
5. 6. Pult.
Kb.

gliss.

gliss.

The image shows a page of a musical score, numbered 536 on the left and 147 on the right. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for woodwinds, labeled '1. Hfe.' and '2. Hfe.'. Below these are the string sections, grouped into Violinen I, Violinen II, Bratschen (Violins), and a section for Violas, Cellos, and Double Basses. The Violinen I section includes staves for the first violin and a group of four players (2, 3, 4, 5, 6). The Violinen II section includes staves for the second violin and a group of four players (1, 2, 3, 4, 5, 6, 7, 8). The Bratschen section includes staves for the first violin and a group of four players (1, 2, 3, 4). The Viola, Cello, and Double Bass section includes staves for the Viola, a group of two Cello players (5, 6), and the Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings. Two instances of the word 'gliss.' are visible, indicating glissando passages. The notation is dense and detailed, typical of a professional musical score.

leicht und elastisch.

541

1. 2. 3. Ob.
Englb.
1. 2. Kl. (B)
B-Kl. (B)
Hörner (F)
1. 2.
3. 4.
6.
1. Trp. (C)
1. Hfe.
2. Hfe.

Detailed description: This section of the score covers measures 541 to 544. It features parts for Oboe (1, 2, 3), English Horn, Clarinet in B (1, 2), Bassoon in B, Horns in F (1, 2, 3, 4, 6), and Trumpet in C (1). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The Horns in F and Trumpet in C parts are marked with a forte (f) dynamic.

Violin I.
1.
2. 3. 4.
5. 6.
7. 8. Pult.
Violin II.
1. 2.
3. 4. 5.
6. 7. 8. Pult.
Bratschen.
1. 2.
3. 4.
5. 6. Pult.
Vle.
5. 6. Pult.
Kb.

Detailed description: This section of the score covers measures 541 to 544. It features parts for Violin I (1, 2, 3, 4, 5, 6, 7, 8), Violin II (1, 2, 3, 4, 5, 6, 7, 8), Viola (1, 2, 3, 4), Cello (5, 6), and Double Bass (Kb.). The strings play a complex rhythmic and melodic texture. The Violin I and II parts are marked with a forte (f) dynamic. The Viola part is marked with the instruction 'nicht geteilt.' (not divided). The Cello and Double Bass parts are marked with a forte (f) dynamic. The score includes various articulations such as 'gliss.' and 'pizz.' (pizzicato).

1.2. Ob.
3. Ob.
Engib.
1.2. Kl. (B)
B-Kl. (B)
1.2. H. (F)
3.4. H. (F)
1. Trp. (C)
1. Hfe.
2. Hfe.

Detailed description: This section of the score covers measures 549-552. It includes parts for 1.2. Oboes, 3. Oboe, English Horn, 1.2. Clarinets in B-flat, Bass Clarinet in B-flat, 1.2. Horns in F, 3.4. Horns in F, 1. Trumpet in C, 1. Horn in F, and 2. Horn in F. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, and *p* are indicated throughout.

1.
2.3.4.
5.6.
7.8. Pult.
1.2.
3.4.5.
6.7.8. Pult.
1.2.
3.4.5.6. Pult.
1.2.3.4. Vcl.
5.6. Pult.
Kb.

Violinen I.
Violinen II.
Bratschen.

Detailed description: This section of the score covers measures 549-552 for the string ensemble. It includes parts for Violins I (1st, 2nd, 3rd, 4th), Violins II (1st, 2nd, 3rd, 4th), Violas (1st, 2nd, 3rd, 4th), Cellos (1st, 2nd, 3rd, 4th), and Double Basses (1st, 2nd, 3rd, 4th). The string parts are characterized by rhythmic patterns and dynamic markings such as *f*, *mf*, *p*, *arco*, *pizz.*, and *cresc.*. Some parts include triplets and accents.

1.2. Ob.
 3. Ob.
 Engl.
 1. 2. Kl. (B)
 B-Kl. (B)
 1. 2. Fag.
 4. H. (F)
 1. Hfe.
 2. Hfe.

1.
 Violinen I.
 2.3.4.
 5.6.
 7.8. Pult.
 Violinen II.
 1. 2.
 3.4.5.
 6.7.8. Pult.
 Bratschen.
 1. 2.
 3.4.
 5.6. Pult.
 Vc. (alle)
 Kb.

1.2. Ob.
3. Ob.
Engl.
1.2. Kl. (B)
1.2. Fag.
1.3. H. (E)
Gisp.
1. Hfe.
2. Hfe.

Viollinen I.
2.3.4.
5.6.
7.8. Pult
Viollinen II.
1.2.
3.4.5.
6.7.8. Pult
Bratschen.
1.2.
3.4.
5.6. Pult
1.2.3.4. Pult
Vcl.
5.6. Pult
Kb.

Glsp.

1.2. Hfe.

Violinen I.

1.

2.3.4.

5.6.

7.8. Pult

Violinen II.

1.2.

3.4.5.

6.7.8. Pult

Bratschen.

1.2.

3.4.

5.6. Pult

1.2.3.4. Pult

Vlc.

5.6. Pult

Kb.

ff

575

35

Glsp.

1. Hfe.

2. Hfe.

1.

Violinen I.

2. 3. 4.

5. 6.

7. 8. Pult

1. 2.

Violinen II.

3. 4. 5.

6. 7. 8. Pult

1. 2.

Bratschen.

3. 4.

5. 6. Pult

12. 3. 4. Pult

Vlc.

5. 6. Pult

Kb.

arco

arco

12. kl. Fl.

12. gr. Fl.

12. Ob.

3. Ob.

Englh.

Kl. (Es)

12 Kl. (B)

B-Kl. (B)

12.3. Fag.

K-Fag.

1.3.

2.4.

5.6.

12. Hfe.

1. Pult

1. Vl.

die übrig.

2. Vl.

Br.

12.3.4. Pult.

Vlc.

5.6. Pult.

Kb.

Musical score for orchestra, page 159, rehearsal mark 585. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *ff*, *p*, and *dim.* Performance instructions include *espress.* and *zu 2*.

espress.

592

1.2. kl. Fl. *p f ff dim. marcato*

1.2. gr. Fl. *p f ff dim. ff*

1.2. Ob. *f ff dim. ff*

3. Ob. *p f ff dim. ff*

Englh. *p f ff dim. ff*

Kl. (Es) *f ff ff marc.*

1.2. Kl. (B) *zu 2 ff dim. ff marc.*

B-Kl. (B) *p ff ff*

1.2. Fag. *f ff ff*

3. Fag. *f ff ff*

K-Fag. *f ff ff*

Hörner (F)

1.3. *ff dim. ff*

2.4. *p f ff dim. ff*

5.6. *f ff*

1.2.3. Pos. *f*

1. Btb. *f*

1.2. Hfe. *ff*

1. Pult *f ff ff marc.*

1.Vl. *f ff dim. ff marc.*

die übrig *f ff dim. ff marc.*

2.Vl. *f ff dim. ff marc.*

Br. *ff dim. ff marc.*

1.2.3.4. Pult *ff dim. ff*

Vlc. *p ff dim. ff*

5.6. Pult *f ff*

Kb. *f ff*

E. E. 3506.

160 161

2 kleine Fl. muta in 3 große Flöte

grazioso

1.2. kl. Fl.

1.2. gr. Fl.

1.2. Ob.

3. Ob.

Eng.

Kl. (E.)

1.2. Kl. (B)

B.-Kl. (B)

1. Fag.

2.3. Fag.

K.-Fag.

Dynamic markings: *dim.*, *f*, *cresc.*, *p*, *pp*.

1.2. Hörner (F)

3.4.

5.6.

1.2.3. Pos.

1. Btb.

1.2. Hfe.

1. Pult

1. Vi.

die übrig

2. Vi.

Br.

1.3. 8.4. Pult

Vlc.

5.6. Pult

Kb.

1. Harfe

Dynamic markings: *dim.*, *cresc.*, *f*, *p*, *pp*, *mf*, *pizz.*

615

1. Fl.

1. Ob.

B.-Kl. (B)

1. Hfe

2. VI-Solo

Br. 1. Pult

p grazioso

pp

pp

leicht schwebend

622

1. Fl.

1. Kl. (B)

2. Kl. (B)

B.-Kl. (B)

1. Fag.

1. Hfe.

1. Solo-VI. (1 VI.)

Br. 1. Pult

p grazioso

dim.

dim.

dim.

dim.

mf

pp

(bedeutungsvoll)

629 etwas ruhiger

1. Kl. (B) *pp*

2. Kl. (B) *pp*

B.-Kl. (B) *pp*

1. Fag. *pp*

II. *pp*

2.3. Fag. *pp*

1. H. (F) (ausdrucksvoll) *p*

1.2.3. Pos. *pp*

1. Btb. *pp*

1. Solo-Vl. (1. Vl.) *p*

Br. 2.3.4. Pult *pp* mit Dämpfer

1.2. 3.4. Vlc. *pp* mit Dämpfer

5.6. Pult *pp* mit Dämpfer

Kb. *pp* mit Dämpfer

654

1. 2. 3. gr. Fl.

Engl. h.

1. 2. H. (F)

2. Hfe.

1. VI-Solo.

1. 2. 3. 4. 2. VI. 5. 6. 7. 8. Pult.

ausdrucksvoll

sfz

p

662

1. Fl.

1. 2. 3. gr. Fl.

Engl. h.

1. Hfe.

2. Hfe.

1. VI-Solo.

1. VI. 2. 3. 4. 5. 6. 7. 8. Pult.

2. VI.

ausdrucksvoll

ppp

pp

cresc.

p

sfz

dim.

dim.

Musical score for orchestra, page 41, measures 168-174. The score includes parts for:

- Kl. Fl.
- 1. 2. 3. gr. Fl.
- Engl. h.
- 1. 2. Kl. (B)
- B-Kl. (B)
- 1. 2. Fag.
- 3. Fag.
- Hörner (F) 1. 2.
- 3. 4.
- 5. 6.
- 1. 2. 3. Pos.
- 1. Btb.
- 1. Pult.
- 1. Vi.
- 2. 3. 4. 5. 6. 7. 8. Pult.
- 2. Vi. (alle)
- Br.
- 1. 2. 3. Violoncelle.
- 4. 5.
- 6. Pult.
- Kb.

Performance instructions include *sehr ausdrucksvoll*, *ohne Dämpfer*, *G-Saite*, and dynamic markings such as *dim.*, *pp*, *mf*, *fp*, *cresc.*, and *p*.

1.2.gr.Fl. *f* *dim.* *pp*

3.gr.Fl. *f* *pp*

Englb. *dim.* *pp*

1.Fag. *pp*

2.3.Fag. *pp*

K.Fag. *pp*

1.H.(F) *pp* *mit Dämpfer* *dim.* *p* *Dämpfer weg.* *p*

5.6.H.(F) *f* *dim.* *p* *Dämpfer weg.*

1.2.Trp. (C) *pp*

3.4.Trp. (C) *pp*

1.2.3.Pos. *ppp*

Pk. *pp* *mit lebhafter Steigerung*

1.Vl.-Solo *f* *dim.*

2.3.4. 1.Vl. *pp*

5.6.7.8 Pult. *pp*

2.Vl. *pp*

Vcl. (alle) *b₂* *Dämpfer weg.* *Solo* *pp* *pizz.*

Kb. *pp*

1.gr. Fl. *p*

1.2. Ob. *pp*

3. Ob. *pp*

Englb. *pp*

1.Kl.(B) *p*

1.H.(F)

3.4.H.(E) *p* in E

Pk.

1.Hfe. *pp*

1.Vl.-Solo *p*

2.3.4. 1.Vl.

5.6.7.8. Pult.

1.2.3.4. 2.Vl. *pp*

5.6.7.8. Pult. *pp*

Vlc. Solo.

1.2. gr. Fl.
 3. gr. Fl.
 1.2. Ob.
 3. Ob.
 Englb.
 Kl. (E:)
 1.2. Kl. (B)
 B-Kl. (B)
 1.2. Fag.
 3. Fag.
 1.2. H. (F)
 3.4. H. (F)
 1.2. Trp. (C)
 3.4. Trp. (C)

1.2.3. Pos.
 1.2. Btb.
 1. Hfe.
 2. Hfe.
 Solo
 1. Vl.
 die übrig.
 2. Vl.
 Br.
 Vlc.
 Kb.

1. Fl.

1. 2. gr. Fl.

3. gr. Fl.

1. 2. Ob.

3. Ob.

Englb.

Kl. (Es)

1. 2. Kl. (B)

B-Kl. (B)

1. 2. Fag.

3. Fag.

1. 2. Hörner (F)

3. 4. Hörner

5. 6. Hörner

fespr.

fespr.

fespr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

1. 2. Trp. (C)

3. 4. Trp. (C)

3. Pos.

1. Hfe.

2. Hfe.

Solo

1. VI.

die übrig.

2. VI.

Br.

Vlc.

Kb.

p

p

p

p

geteilt

espr. cresc.

fespr.

dim.

geteilt

cresc.

cresc.

cresc.

cresc.

cresc.

178 179 733

kl. Fl.
1.2. gr. Fl.
3. gr. Fl.
1.2. Ob.
3. Ob.
Engl.
Kl. (Es)
1.2. Kl. (B)
B.-Kl. (B)
1.2. Fag.
3. Fag.
K.-Fag.
6 Hörner (F)
1.2.
3.4.
5.6.

1.2. Trp. (C)
3.4. Trp. (C)
1.2. Pos.
3. Pos.
1. Btb.
Pk.
1.2. Hfe.
Solo.
1. Vi.
die übrig.
2. Vi.
Br.
Vlc.
Kb.

745

1.2. gr. Fl.
 3. gr. Fl.
 1.2. Ob.
 3. Ob.
 Englh.
 Kl. (Es)
 1.2. Kl. (B)
 B. Kl. (B)
 1.2. Fag.
 3. Fag.
 K. Fag.
 1.2. Hörner (F)
 3.4.
 5.6.

1.2. Trp. (C)
 3.4. Trp. (C)
 1.2.3. Pos.
 1. Btb.
 Pk.
 1.2. Hfe.
 1. Vi.
 2. Vi.
 Br.
 Vlc.
 Kb.

774

11. Fl.
12. gr. Fl.
2. gr. Fl.
1. 2. Ob.
3. Ob.
Engl. h.
Kl. (Es)
1. 2. Kl. (B)
R. Kl. (B)
1. 2. Fag.
3. Fag.
K. Fag.

Hörn. (F)
1. 2.
3. 4.
5. 6.
1. Trp. (C)
1. 2. 3. Pos.
Pk.
1. 2. Hfe.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

glissando

glissando

kl. Fl.
1.2. gr. Fl.
3. gr. Fl.
1.2. Ob.
3. Ob.
Engl.
Kl. (Es)
1.2. Kl. (B)
B-Kl. (B)
1.2. Fag.
3. Fag.
K-Fag.

sf *dim.* *p*

Detailed description: This block contains the first ten measures of the orchestral score. It features staves for Clarinet in F, Flutes (1st and 2nd), Oboes (1st, 2nd, and 3rd), English Horn, Clarinet in E-flat, Clarinets in B-flat (1st and 2nd), Bass Clarinet in B-flat, Bassoons (1st, 2nd, and 3rd), and Contrabassoon. The music is marked with dynamics such as *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The tempo/mood is indicated as 'etwas beruhigend' (slightly calming).

Hörner (F)
1.2.
3.4.
5.6.
1.2. Trp. (C)
3.4. Trp. (C)
1.2.3. Pos.
1. Btb.
Pk.
1.2. Hfe.
1. Vi.
2. Vi.
Br.
Vlc.
Kb.

sf *dim.* *p*

pp

dim. *pp*

dim. *p* *espr.*

sf *dim.* *p* *espr.*

sf *dim.* *p* *espr.*

sf *dim.* *p* *espr.*

798

kl. Fl.
1.2. gr. Fl.
3. gr. Fl.
1.2. Ob.
3. Ob.
Englh.
Kl. (Es)
1.2. Kl. (B)
R. Kl. (B)
1.2. Fag.
3. Fag.
K. Fag.

Hörn. (F)
1.2.
3.4.
5.6.
1.2. Trp. (C)
3.4. Trp. (C)
1.2.3. Pos.
Pk.
1.2. Hfe.
1. Vi.
2. Vi.
1.2.3. Br.
4.5.6. Pult.
Vlc.
Kb.

mit Dämpfer
mit Dämpfer

mf espr.
dim.
pp
pizz.
die Hälfte
arco
pp
dim. pizz.
pp
dim. pp

allmählich wieder bewegter

820

1.2. gr. Fl. *dim.* *p*

3. gr. Fl. *dim.* *p*

1.2. Ob. *p* *sehr ausdrucksvoll* *cresc.*

3. Ob. *p* *cresc.*

Engl. *dim.* *p* *espress.* *cresc.*

Kl. (Es) *p*

1.2. Kl. (3) *dim.* *p* *cresc.*

B.-Kl. (B) *dim.* *p* *cresc.*

1.2. Fag. *p* *cresc.*

3. Fag. *p* *cresc.*

K.-Fag. *f* *dim.* *p*

1.2. Hörner (F) *p espr.* *cresc.*

3.4. *p*

5. *p*

6. *p* *cresc.*

1. Btb. *p espr.*

Pk. *p*

1.2. Hfe. *cresc.*

2. Vi. *molto dim.* *ppp*

Br. *molto dim.* *ppp*

Vlc. *p* *pizz.* *arco* *sehr ausdrucksvoll*

Kb. *p* *sehr ausdrucksvoll*

828

1.2. gr. Fl. *dim.*

3. gr. Fl.

1.2. Ob. *dim.* *p* *cresc.*

3. Ob. *dim.* *p* *cresc.*

Engl. *dim.* *p* *fp* *cresc.*

Kl. (F.) *dim.* *p* *cresc.*

1.2. Kl. (B) *dim.* *p* *cresc.* *dim.*

B-Kl. (B)

1.2. Fag. *dim.* *p* *cresc.*

3. Fag. *p* *dim.*

K. Fag.

12. Hörner (F) *dim.* *p* *gestopft* *ff*

3.4.

5.6.

1.2. Trp. (C)

3. Trp. (C)

1.2.3. Pos.

1. Btb.

12. Hfe.

1. Vi. *heftig* *sf* *p* *cresc.*

2. Vi. *dim.* *ppp* *sf* *sf* *sf* *sf* *p* *cresc.*

Br. *ppp* *sf* *sf* *sf* *sf* *p* *cresc.*

Vlc.

Kb.

857

kl. Fl.
1. 2. 8
gr. Fl.
1. 2. 3. Ob.
Englh.
Kl. (Es)
1. 2. Kl. (B)
B-Kl. (B)
1. 2. 3. Fag.
K-Fag.
Hörner (F) 1. 2. 3. 4. 5. 6.
1. 2. Trp. (C)
3. 4. Trp. (C)

1. 2. Pos.
3. Pos.
1. 2. Btb.
Pk.
Bck.
1. 2. Hfe.
1. Vl.
1. 2. 3. 4. Vl.
5. 6. 7. 8. Pult
1. 2. 3. Br.
4. 5. 6. Pult
Vlc.
Kb.

kl. Fl.

1.2.3.gr. Fl.

1.2.3.Ob.

Englh.

Kl. (Es)

1.2.Kl. (B)

B.Kl. (B)

1.2.3.Fag.

K.-Fag.

Hörner (F)

1.2.

3.4.

5.6.

1.2.Trp. (C)

3.4.Trp. (C)

1.2.3.Pos.

1.2. Btb.

Pk.

Gr. Tr. Glek.

1.2.Hfe.

1.Vl.

1.2.3.4.

2.Vl.

5.6.7.8. Pult

1.2.3.4. Br.

5.6.7.8. Pult

Vlc.

Kb.

gr.Tr. mit Paukenschlägeln

gliss.

(Nachtwandlerlied*)

877

kl. Fl.

1.2. & gr. Fl.

1.2.3. Ob.

Engl. b.

Kl. (Es)

1.2. Kl. (B)

B.-Kl. (B)

1.2.3. Fag.

K.-Fag.

1.2. Hörner (F)

3.4.

5.6.

1.2. Trp. (C)

3.4. Trp. (C)

1.2.3. Pos.

1.2. Btb.

Pk.

gr. Tr. Glck.

12. Hfe.

1. VI. (lerlied.)

2. VI.

Br.

Vlc.

Kb.

ff gliss.

gliss.

gliss.

nicht geteilt

geteilt

più ritard.

langsam

1.2. gr. Fl. *dim.* *ppp*

3. gr. Fl. *dim.* *ppp*

1. 2. Ob. *dim.* *ppp*

3. Ob. *dim.* *ppp*

Englb. *dim.*

1. 2. Kl. (B) *dim.* *ppp*

B-Kl. (B) *dim.* *pp*

1. 2. 3. Fag. *dim.* *pp*

Hörner (E)
 1. 2. *pp* *in E*
 3. 4. *pp* *in E*
 5. 6. *pp* *in E*

1. 2. 3. Pos. *ppp*

1. 2. Btb. *ppp*

Pk. *pp*

1. 2. Hfe. *pp*

1. Vl. *pp* *p*

2. Vl. *pp* *p*

Br. *dim.* *ppp*

Vlc. *dim.* *ppp*

Kb. *dim.* *ppp*

1. 2.
Hörner (E)
3. 4.
5. 6.

1. Hfe.

1. Pult
1.VI.
die übrig
2.VI.

953

55

B.-Kl. (B)

1. Fag.

Hörner (E)
1. 2.
3. 4.
5. 6.

1. Hfe.

1. Pult
1.VI.
die übrig

2.VI.

Br.

Vlc.

Kb.

p

molto dim. ppp

arco

pp

pp

pp

pizz

pp

ppp

