

Seinem Freunde
JOACHIM ANDERSEN.



FRANK VAN DER STUCKEN

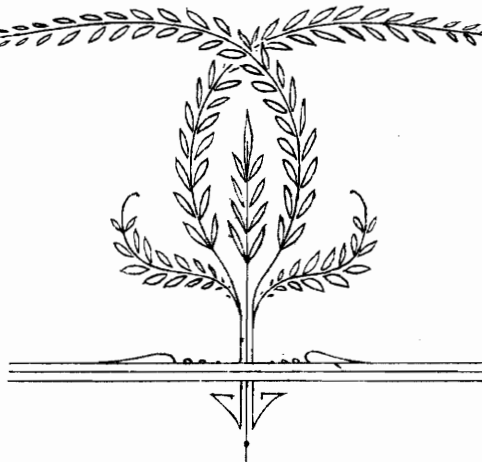
Op. 20.

JDYLL

für Orchester

Partitur M 5, _ netto.

Orchesterstimmen M 8, _ netto.



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FRANK VAN DER STUCKEN. Sinfonischer Prolog zu H. Heine's „William Ratcliff.“

Partitur M 10, _n. Stimmen M 15, _ netto.

„Pax triumphans“ ein Sinfonischer Fest-Prolog.

Partitur M 10, _n. Stimmen nach Vereinbarung.

Rigaudon. Partitur M 2, _n. Stimmen M 3, _n.

Lith. W. Benicke, Leipzig.

107677

Murmelnde Bächlein, waldige Hügel,
 Duftige Wiesen im sonnigen Kleid,
 Ihr reget im Busen der Sehnsucht Flügel,
 Wecket auf's Neue das alte Leid.

O wär' ich dort auf Nordlands Höhen,
 Von Firnen und Gletschern umgeben,
 Dort wo des Sturmes Boten wehn,
 Die mächtigen Adler schweben!
 Wo des Bergstromes Fall in dem Klüften schäumt,
 Und welltenbrücht das Nixlein träumt,
 Dort müsstest mir gesunden
 Die tiefen Herzenswunden.

Murmelnde Bächlein, waldige Hügel,
 Duftige Wiesen im sonnigen Kleid,
 Ihr reget im Busen der Sehnsucht Flügel,
 Wecket auf's Neue das ewige Leid.

(Salzdetfurth, Juni 1893.)

Idylle.

Commodo.

Frank van der Stucken, Op. 20.

Flauti.

Oboe.

Corno inglese.

2 Clarinetti
in Bb

2 Fagotti.

I. II.
Corni
in F.

III. IV.

2 Trombe
in Bb

3 Tromboni.

Tuba.

Timpani

Piatti

Arpa.

Commodo.

I.
Violini

II.

Viole.

Violoncelli

Bassi.

Commodo

Handwritten musical score for a piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra part on the right. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part features complex rhythmic patterns, including triplets and slurs. The orchestra part includes woodwind and string staves, with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a single system, with measures separated by vertical bar lines. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a single system, with measures separated by vertical bar lines. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for a string quartet, page 6. The score is written on 20 staves (5 systems of 4 staves each). It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five measures each. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes a variety of note values, rests, and slurs. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present. The bottom staff has a *pizz.* (pizzicato) marking in the first measure and an *arco* (arco) marking in the fourth measure. The score is written in a cursive, handwritten style.

A

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in B-flat major (two flats) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. There are also performance instructions like *a2.* and *espr.*. The score is divided into two systems by a large **A** section marker. The second system includes a key signature change to D-flat major, indicated by *(in D - Bb)*. The bottom of the page features a large **A** and the number 2. 3914. 0.

Musical score for a string quartet, page 10. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The tempo and mood markings are *allarg. a tempo* and *con passione*. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*, *p*). There are also performance instructions like *divisi* and *arco*. The score is divided into measures by vertical bar lines.

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, *cresc.*, *mp*, *mpo*, *arco*, and *pp*. The score is written in a single system across four staves, with each staff representing a different instrument. The notation is dense and detailed, with many slurs and ties indicating phrasing and articulation. The overall style is that of a professional manuscript, with clear handwriting and well-defined musical symbols.

Marg.

a tempo un poco calando

[illegible]

allarg.

⁷ a tempo un poco calando.

Handwritten musical score for a piano piece. The score is written on ten staves, with the first two staves grouped by a brace on the left. The key signature is B-flat major (two flats). The tempo and mood markings are "allarg." (allargando) and "a tempo un poco calando" (returning to tempo, slightly decelerating). The dynamics include "ff" (fortissimo), "mf" (mezzo-forte), "dim." (diminuendo), and "pizz." (pizzicato). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Fallarg.

a tempo um poco calando

L. 3917.0

Più mosso, ben deciso.

rit. *a 2.*

p cresc. molto

p cresc. molto

f *(Bbin Gb.)*

rit. *Più mosso, ben deciso.*

rit. *Più mosso, ben deciso.*

L. 3917. 5.

D

15
marcato

The first system of the musical score, measures 1-15, is written for a piano. It features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages, often with slurs and accents. The lower staves provide harmonic support with sustained chords and moving lines. Dynamic markings include *sfz* (sforzando) and *f* (forte). The key signature has three flats, and the time signature is 3/4. A large, bold **D** is positioned above the first measure.

D

The second system of the musical score, measures 16-30, continues the composition. It maintains the same instrumental forces and key signature. The musical language is characterized by rhythmic intensity and harmonic richness. Dynamic markings such as *sfz*, *f*, and *mf* are used to indicate changes in volume. The notation includes various articulations like slurs, accents, and ties. A large, bold **D** is positioned above the first measure of this system.

This is a handwritten musical score for a 12-staff orchestra. The notation is dense and complex, featuring a variety of musical symbols including notes, rests, triplets, and dynamic markings. The score is organized into measures across 12 staves. Key markings include 'a2.' (likely indicating a second ending or a specific articulation), 'ten.' (possibly indicating a tenor part or a specific dynamic), and 'mf' (mezzo-forte). The notation includes many slurs, ties, and other musical ornaments, suggesting a highly technical and expressive piece. The handwriting is clear but shows signs of being a working draft or a composer's manuscript.

(senza rit!)

Un poco più calando.

(senza rit!)

Un poco più calando.

espr.
mp

dolce
p.

Violino solo
mf espr.

pizz.
ben dolce

[illegible]

Handwritten musical score for Violin and Piano, Op. 39, No. 5, by Franz Schubert. The score is in B-flat major and 3/4 time. It features a Violin Solo section with a "dolce" marking and a Piano section with "arco" and "dolce" markings. The tempo markings are "a tempo", "allarg.", and "a tempo". The score is written on ten staves, with the Violin part on the top five and the Piano part on the bottom five. The handwriting is in ink on aged paper.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped together by a brace on the left. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is written in ink on aged paper. The following table summarizes the key elements of the score:

Staff	Instrument/Part	Key Features
1-4	Woodwinds (Flutes, Oboes, Clarinets, Bassoons)	Flute 1: <i>mp</i> , triplet, <i>espr.</i> , <i>cresc.</i> Flute 2: <i>espr.</i> , <i>mf</i> , <i>cresc.</i> Oboe: <i>espr.</i> , <i>mf</i> , <i>cresc.</i> Bassoon: <i>mf</i> , <i>espr.</i> , <i>cresc.</i>
5-8	String Quartet (Violins I, Violins II, Violas, Cellos/Double Basses)	Violin I: <i>cresc.</i> , <i>f</i> Violin II: <i>cresc.</i> Viola: <i>div.</i> Cello/DB: <i>div.</i> , <i>cresc.</i>
9-12	Percussion (Timpani, Snare, Cymbals, etc.)	Timpani: <i>cresc.</i> , <i>f</i> Snare: <i>cresc.</i> Cymbals: <i>cresc.</i>

allarg. - - - molto - - - - - a tempo più mosso e deciso.

[illegible]

allarg. - - - molto - - - - a tempo più mosso e deciso

Handwritten musical score for "L. 3914. O." by Giuseppe Verdi. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo markings are "allarg." (allargando), "molto", and "a tempo più mosso e deciso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo), "p" (piano), and "dim." (diminuendo). There are also performance instructions like "sul G." (sul G-clef) and "vibrato". The score is signed "F" at the bottom left.

Handwritten musical score for a piano and voice piece, page 23. The score is written on 18 staves. The top system (staves 1-4) features a vocal line with various ornaments and a piano accompaniment with triplets and sixteenth-note runs. The middle system (staves 5-8) shows the piano part continuing with chords and a melodic line in the bass. The bottom system (staves 9-12) includes a piano part with a "marc." (marcato) marking and a vocal line with a "dim." (diminuendo) marking. The score is in a key with three flats and a 3/4 time signature.

Handwritten musical score for piano, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *marc.* (marcato), *f* (forte), *mf* (mezzo-forte), *f marc.* (forte marcato).
- Performance instructions:** *sul G* (sul G).
- Rehearsal marks:** Large **G** marks above the first and second systems of staves.

The score is written in a system of staves, with the first system containing 10 staves and the second system containing 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *ten.*, *mf*, *marc.*, and *ff*. The score is organized into systems, with some staves showing rests and others containing active musical notation. The notation includes various note values, rests, and articulation marks.

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the number of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The piece is divided into several measures, with a key change to D-flat major (B-flat, E-flat) indicated at the end of the section. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings like *ten.* (tension), *ff* (fortissimo), and *sec.* (second ending). There are also articulation marks like *a2.* and *a2.1*. The piece is marked *Piatti* and *sec.* (second ending). The notation is written in a style that is both detailed and expressive, with many slurs and ties indicating a continuous flow of music. The piece is marked *Piatti* and *sec.* (second ending). The notation is written in a style that is both detailed and expressive, with many slurs and ties indicating a continuous flow of music.

Moderato.

rit. ----- a tempo primo.

Musical score for the first system, measures 1-6. The score is written for a piano and includes staves for the right and left hands. The tempo is marked 'Moderato.' and the dynamics range from *mf* to *mp*. The key signature has two flats. The notation includes various musical symbols such as notes, rests, and slurs.

Moderato.

rit. -- a tempo primo.

Musical score for the second system, measures 7-12. The score continues the musical piece and includes staves for the right and left hands. The tempo is marked 'Moderato.' and the dynamics range from *mf* to *mp*. The key signature has two flats. The notation includes various musical symbols such as notes, rests, and slurs.

Moderato.

rit. a tempo primo.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is in a single system, with each staff containing a series of notes and rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third and fourth staves also begin with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mp' (mezzo-piano) and 'arco' (arco). The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score on page 29. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *arco* are present. The score is organized into measures by vertical bar lines. The bottom of the page features the handwritten text "L. 3917. O."

Handwritten musical score for a string quartet, page 30. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score is marked with "a2." at the top, indicating a second ending. Dynamic markings include "mp" (mezzo-piano) and "pizz." (pizzicato). The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece. The bottom of the page features the number "L. 3917.5".

Handwritten musical score on page 31, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section (Measures 1-10):

- Staff 1: *mf*, *cresc.*, *f*, *no*, *mf*, *a.2*
- Staff 2: *mf*, *cresc.*, *f*, *no*
- Staff 3: *mp*, *cresc.*, *f*, *no*
- Staff 4: *mf*, *cresc.*, *f*, *no*
- Staff 5: *mp*, *cresc.*, *f*, *dim. -- no*
- Staff 6: *mp*, *cresc.*, *f*, *dim. -- no*
- Staff 7: *mp*, *cresc.*, *f*, *dim. -- no*
- Staff 8: *mp*, *cresc.*, *f*, *dim. -- no*
- Staff 9: *mp*, *cresc.*, *f*, *dim. -- no*
- Staff 10: *mp*, *cresc.*, *f*, *dim. -- no*

Middle Section (Measures 11-20):

- Staff 11: *(in D - Bb)*, *tr*, *no*
- Staff 12: *no*
- Staff 13: *no*
- Staff 14: *no*
- Staff 15: *no*
- Staff 16: *no*
- Staff 17: *no*
- Staff 18: *no*
- Staff 19: *no*
- Staff 20: *no*

Bottom Section (Measures 21-30):

- Staff 21: *arco*, *mf*, *div. dim. -- no*, *espr.*, *mf*
- Staff 22: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 23: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 24: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 25: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 26: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 27: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 28: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 29: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*
- Staff 30: *arco*, *mf*, *div. dim. -- no*, *mf*, *pizz.*, *no*

calando atempo.

calando atempo.

The score is written on 12 staves. The first 10 staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, *mp*, *mf*, *pp*, *dim.*, *ten.*, *espr.*, and *tr.*

calando. a tempo.

Violin I and Violin II score, measures 10-14. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'divisi', 'dim.', 'espress.', 'mp', 'pizz.', 'arco', and 'cresc.'. The key signature is one flat (B-flat) and the time signature is 4/4.

caíando. a tempo.

L. 3917. O.

This is a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings. Key markings include "allarg." (ritardando), "con passione", "mf" (mezzo-forte), "mp" (mezzo-piano), "f" (forte), "p" (piano), "divisi" (divided), "arco" (arco), and "dim." (diminuendo). The notation is dense, with many notes and rests, and the page is numbered "33" in the top right corner.

The image displays a page of handwritten musical notation, likely for a string quartet, consisting of two systems of staves. The notation is written in a cursive, handwritten style.

System 1 (Top):

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one flat (B-flat). The tempo marking "a tempo." is written above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo marking "cresc." is present.
- Staff 2 (Violin II):** Starts with a treble clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 3 (Viola):** Starts with a treble clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 4 (Cello):** Starts with a bass clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 5 (Double Bass):** Starts with a bass clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.

System 2 (Bottom):

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one flat. The tempo marking "a tempo." is written above the staff. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 2 (Violin II):** Starts with a treble clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 3 (Viola):** Starts with a treble clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 4 (Cello):** Starts with a bass clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.
- Staff 5 (Double Bass):** Starts with a bass clef and a key signature of one flat. Dynamics include *mf* and *f*. A crescendo marking "cresc." is present.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex piece of music. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

[illegible]

[illegible]

a tempo. rit.

Largo.

rit.

37

String and woodwind section score, measures 1-16. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, and Clarinets. Dynamics include *cresc. molto f*, *esp.*, *f*, *dim.*, *pp*, and *mp*. The tempo markings are *a tempo. rit.*, *Largo.*, and *rit.*. The key signature has two flats.

a tempo. rit.

Largo.

rit.

1^o Violino solo.

1. Viol. solo

Violino solo and string section score, measures 17-32. The Violino solo part is in the upper staff, and the string section (Violins I & II, Violas, Cellos, Double Basses) is in the lower staves. Dynamics include *mf*, *cresc.*, *arco*, *divisi*, *dim.*, and *pp*. The tempo markings are *a tempo. rit.*, *Largo*, and *rit.*. The key signature has two flats.

a tempo. rit.

Largo

L. 3917. G.

dim. pp rit.

Tempo tranquillo. rit.

Lento.

Lunga

[illegible]