August Wilhelmj

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VIOLIN MUSIC WITH PIANO

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— The Last Rose of Summer	2. 0
Paganini, N. Introduction et Variations sur „Nel cor più non mi sento" de l'Opéra „Molinara"	

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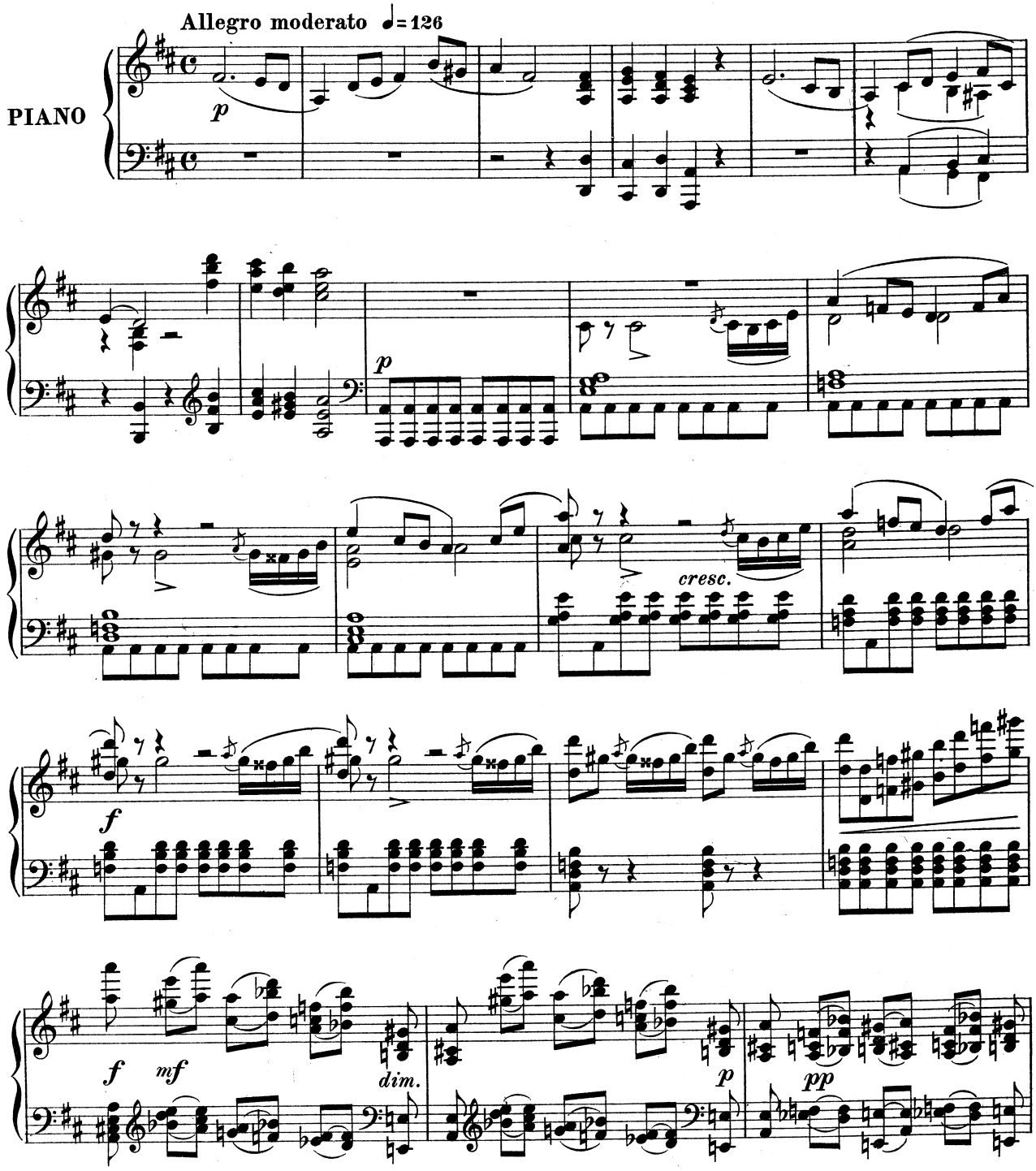
CONCERTO

Peter Tschaikowsky, Op.35

revidirt von Aug.Wilhelmj



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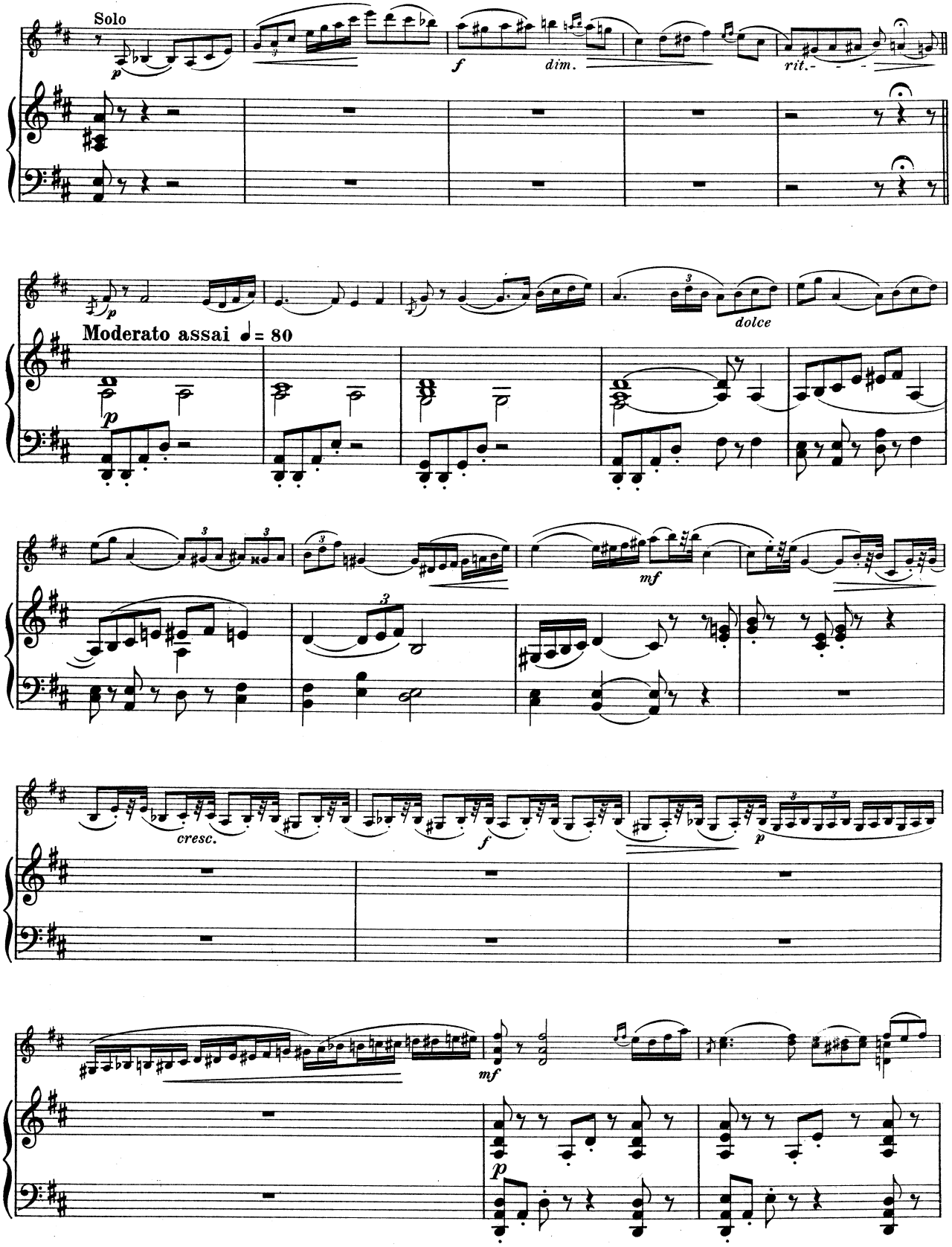
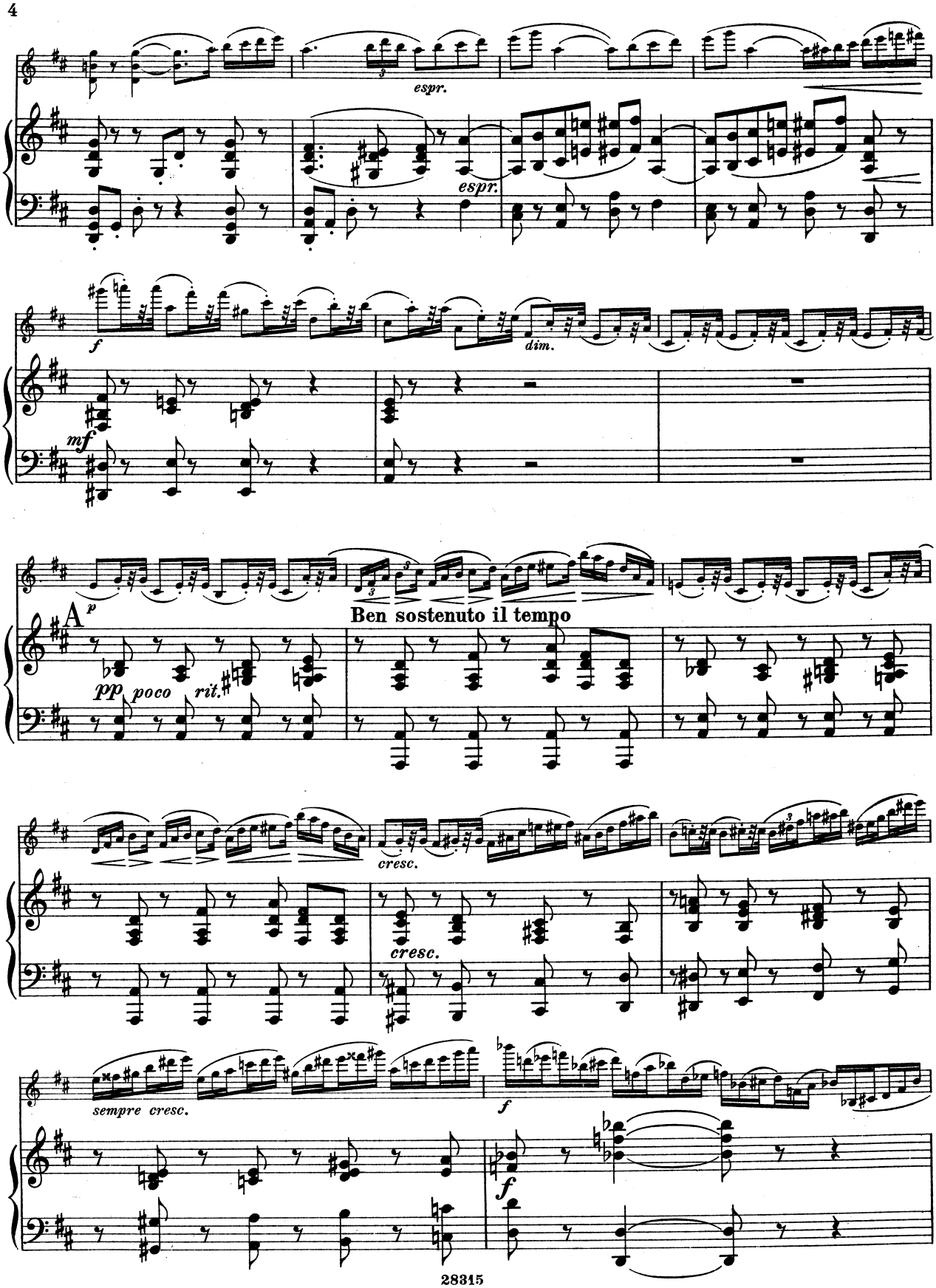
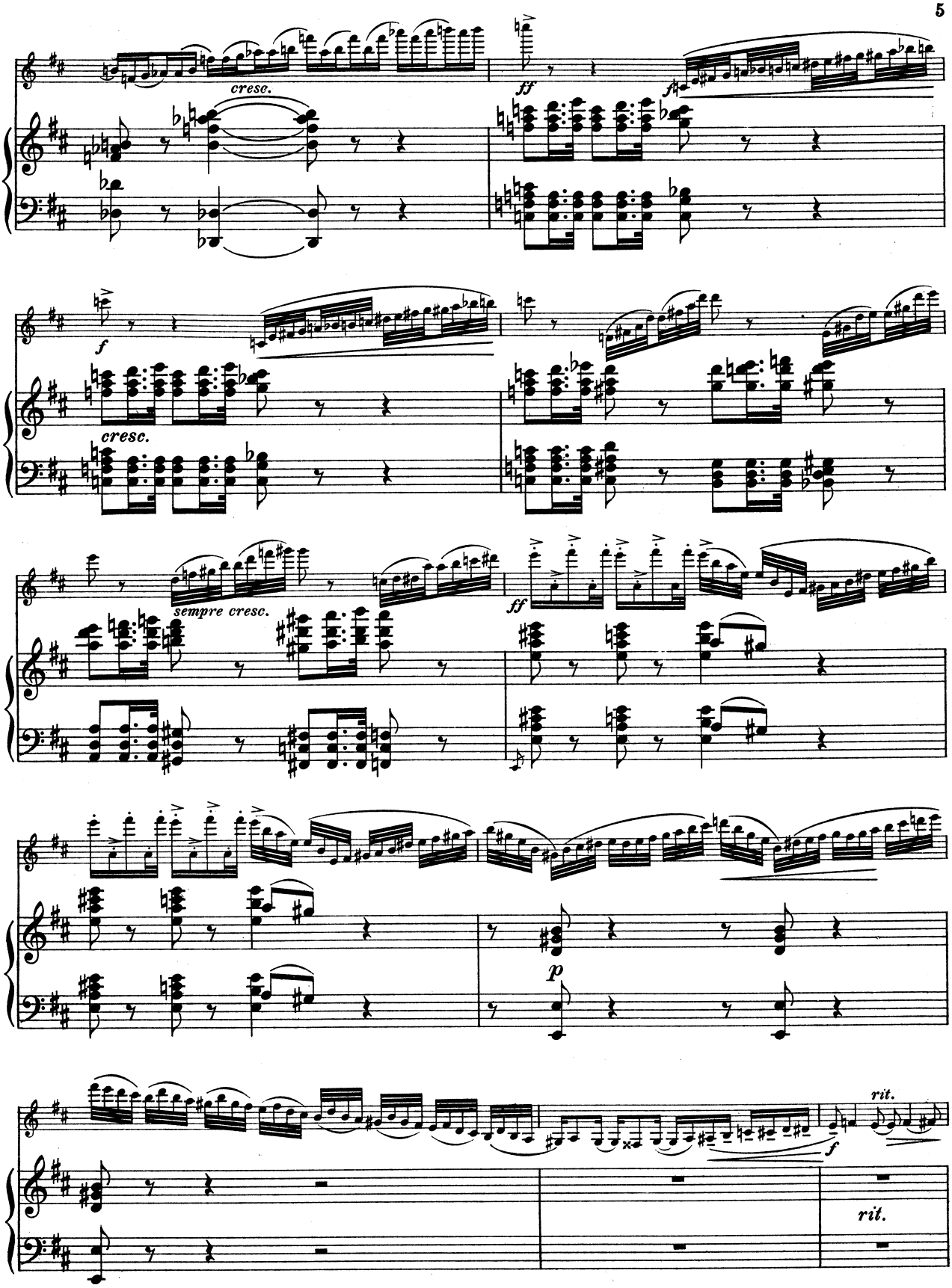
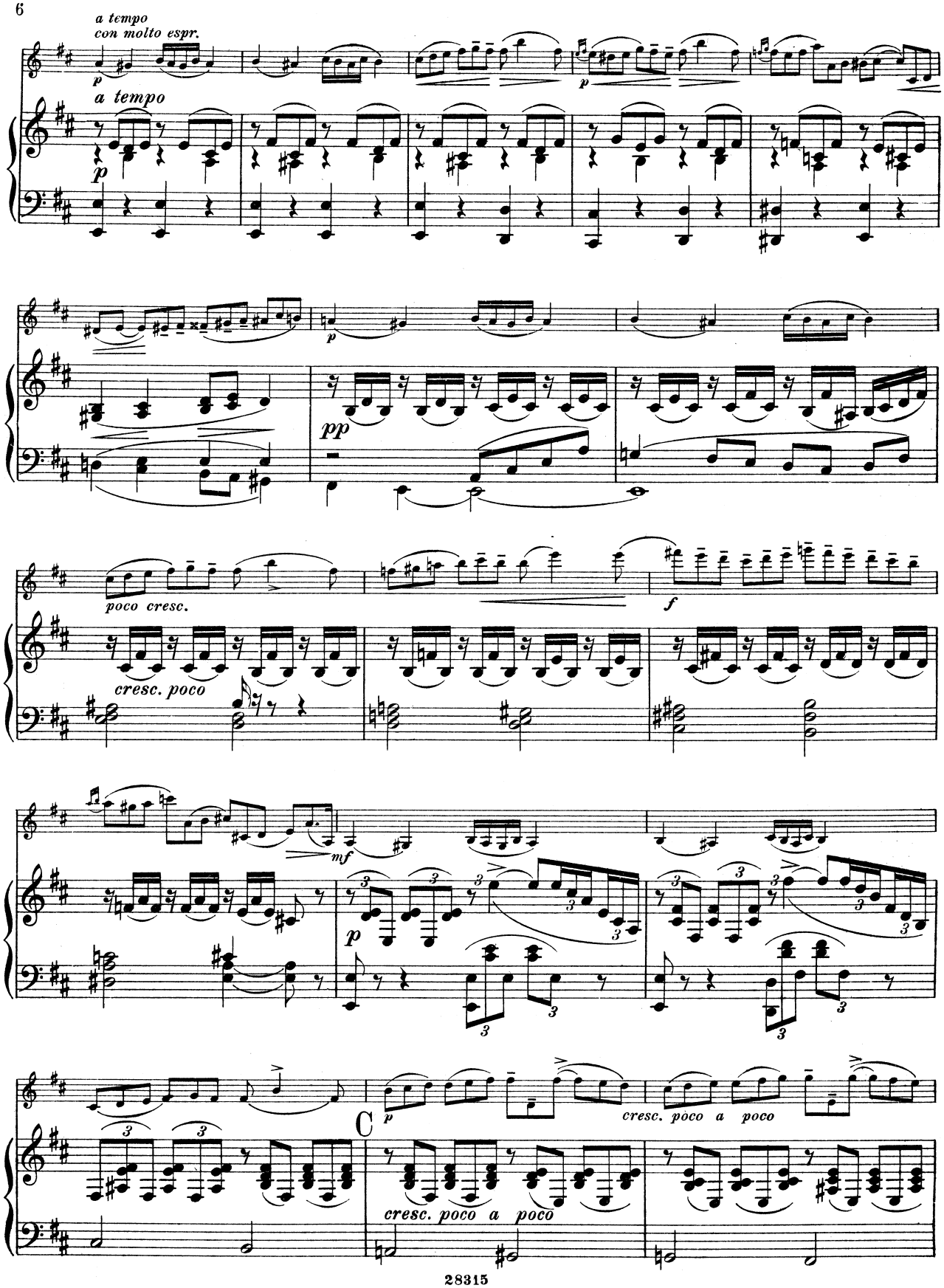
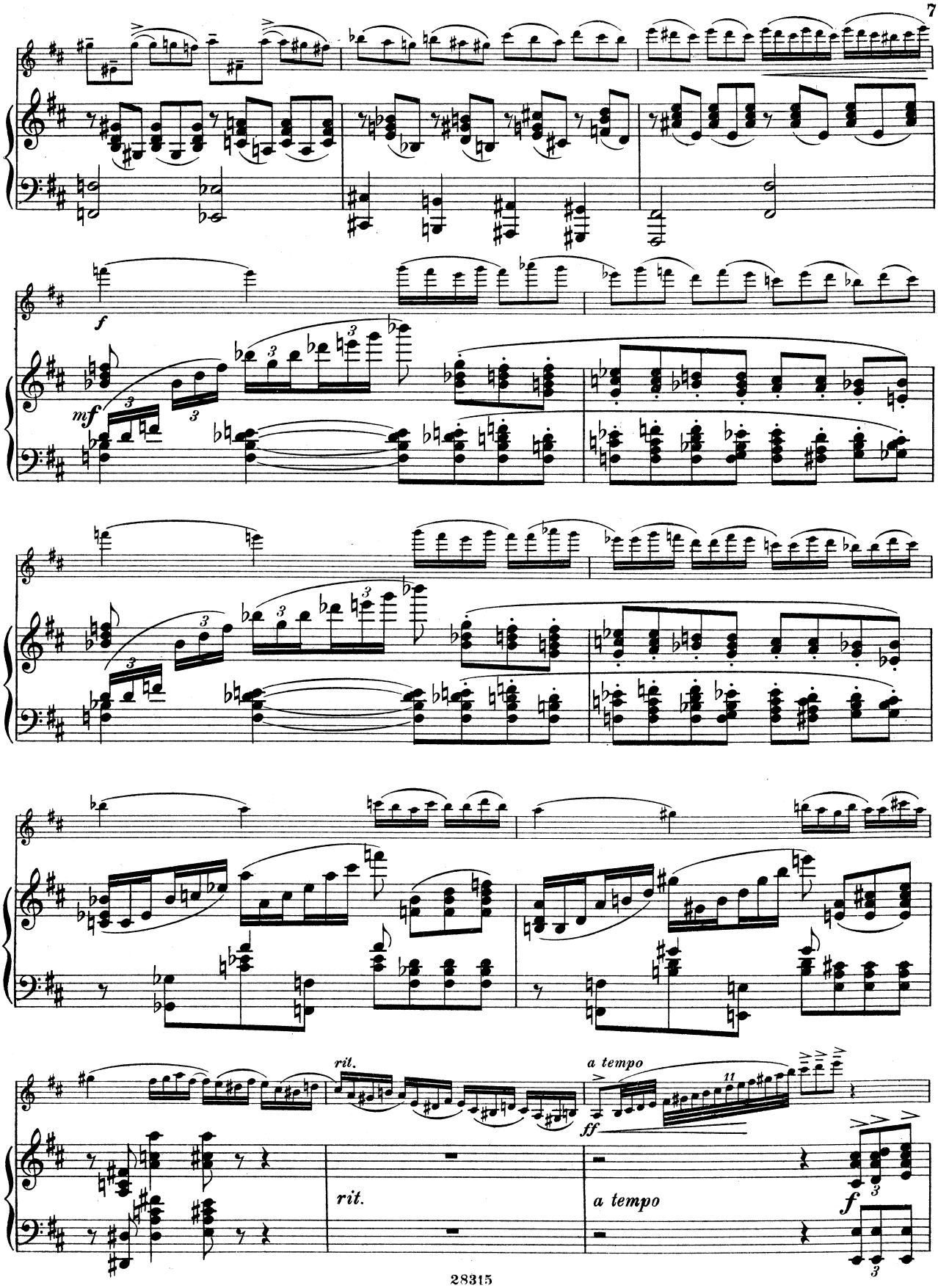
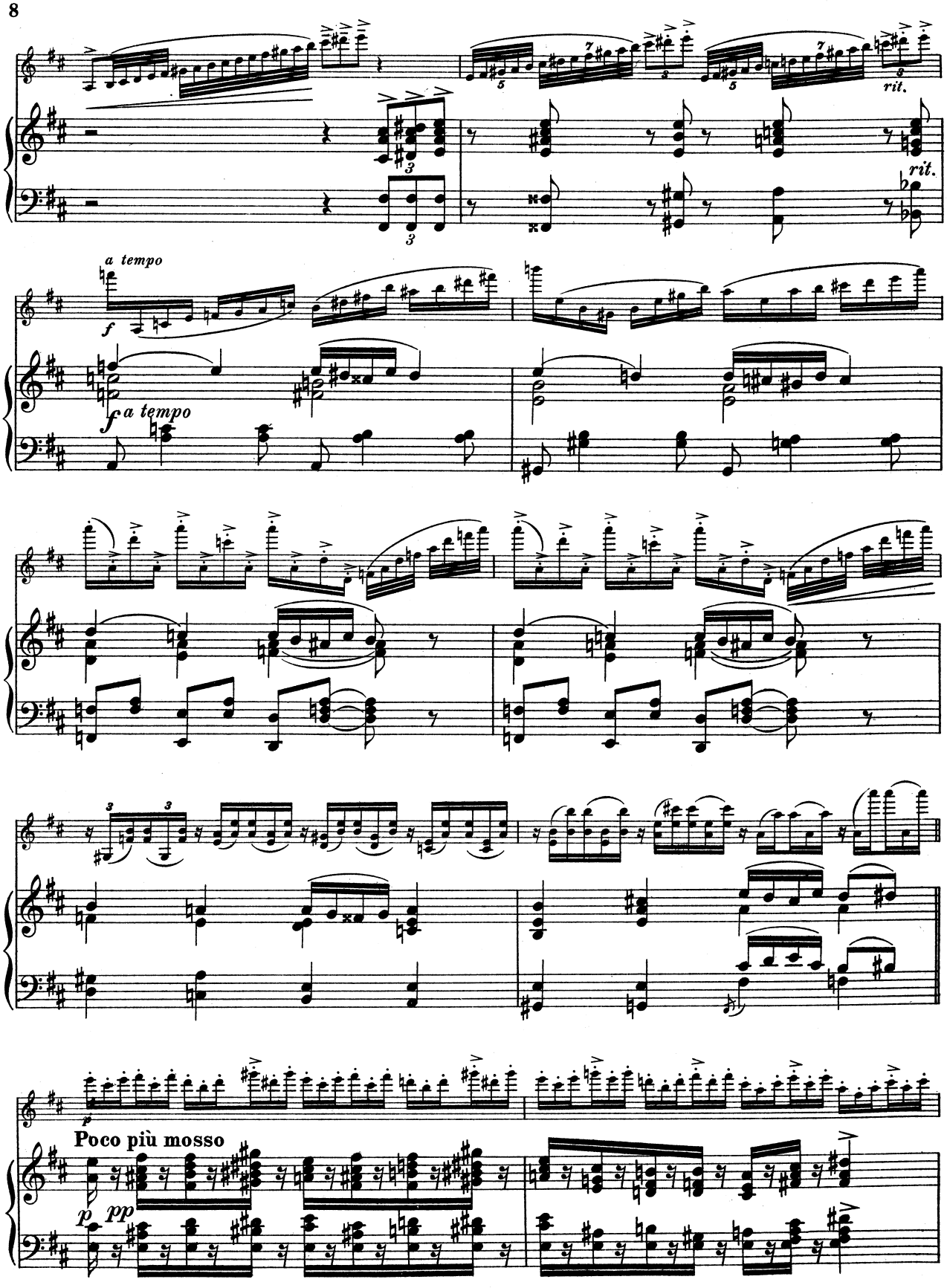

Solo
p
f
dim.
rit.
p
dolce
Moderato assai ♩= 80
p
mf
cresc.
f
p
mf
p

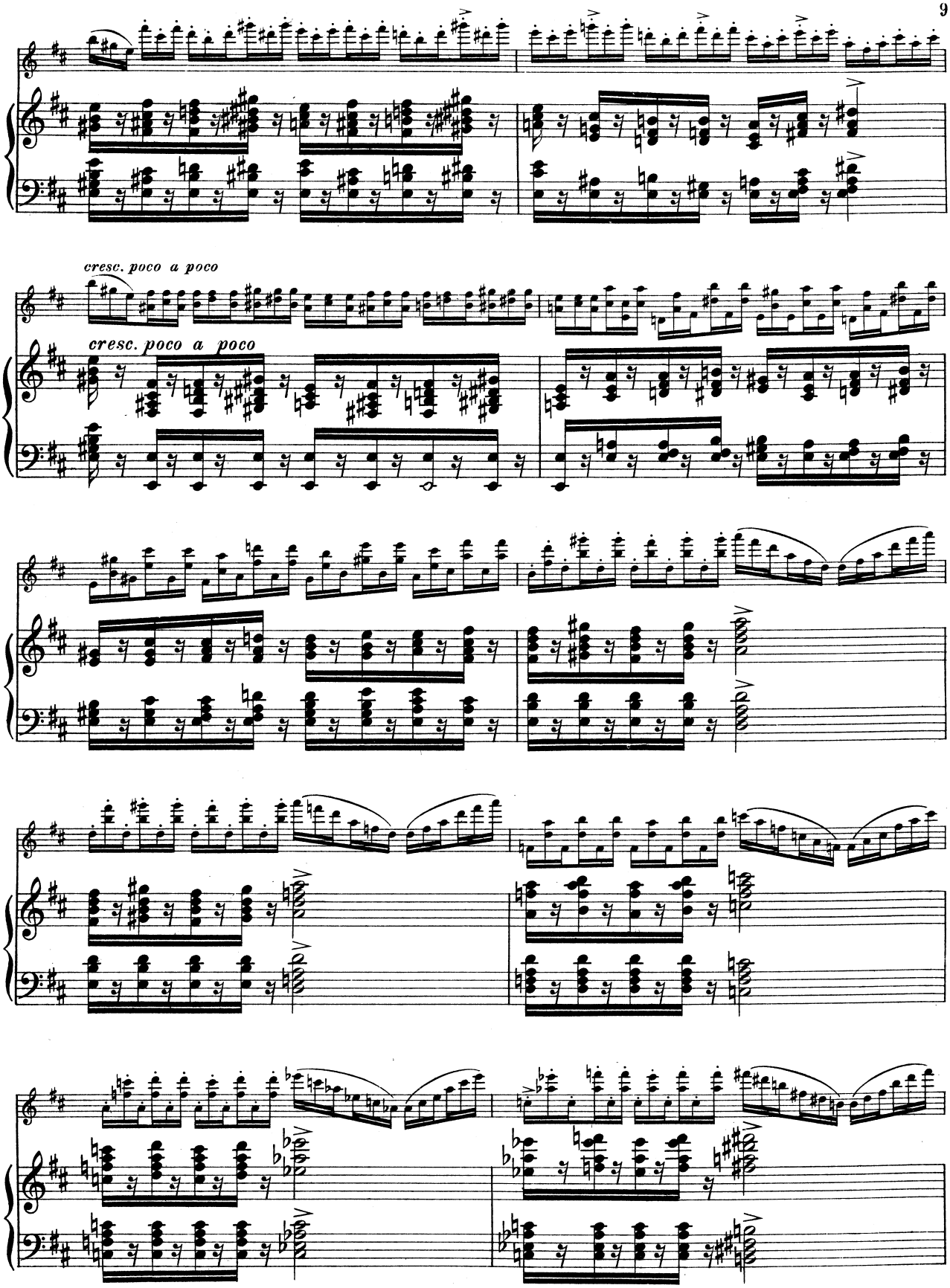

espr.
espr.
f
dim.
mf
A
p
Ben sostenuto il tempo
pp poco rit.
cresc.
cresc.
sempre cresc.
f
f

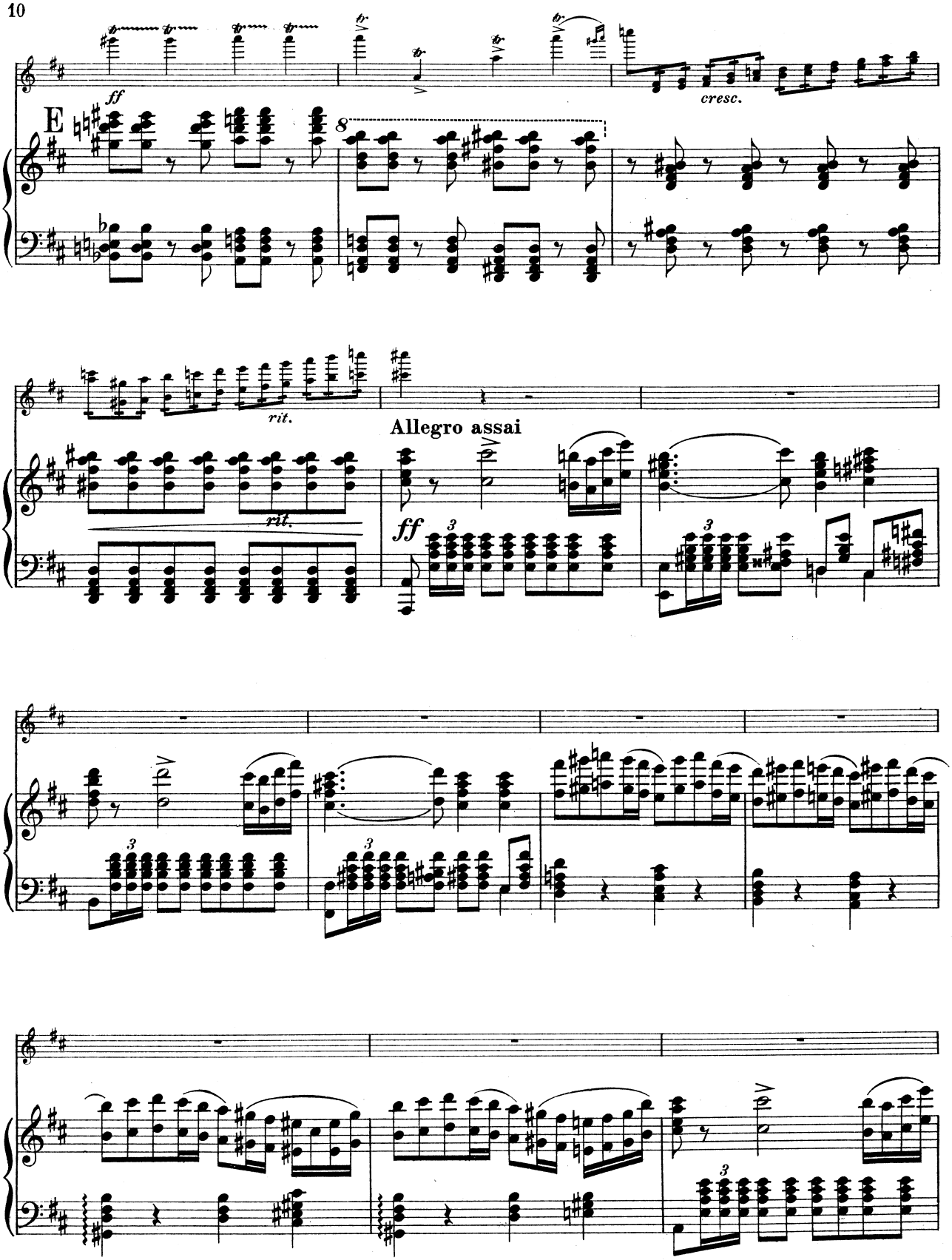

cresc.
ff
f
cresc.
sempre cresc.
ff
p
rit.
f
rit.

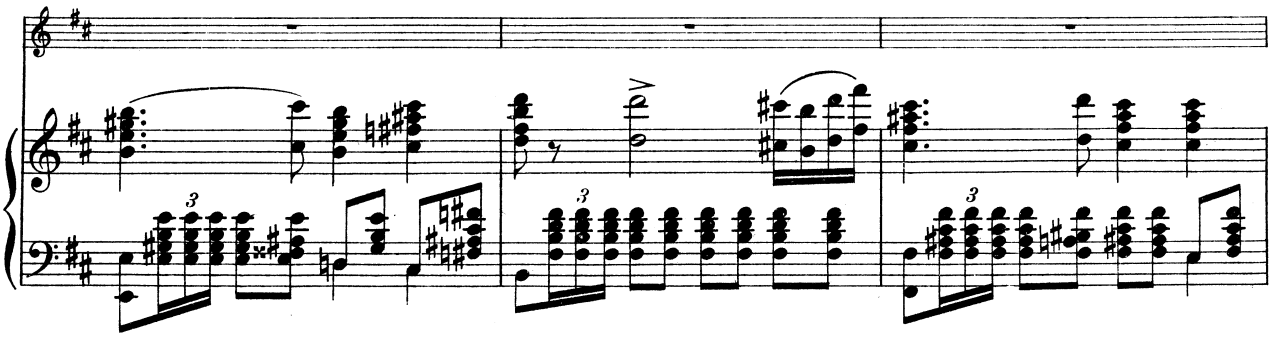

a tempo
con molto espr.
p
a tempo
p
p
pp
poco cresc.
cresc. poco
f
mf
p
C
p
cresc. poco a poco
cresc. poco a poco

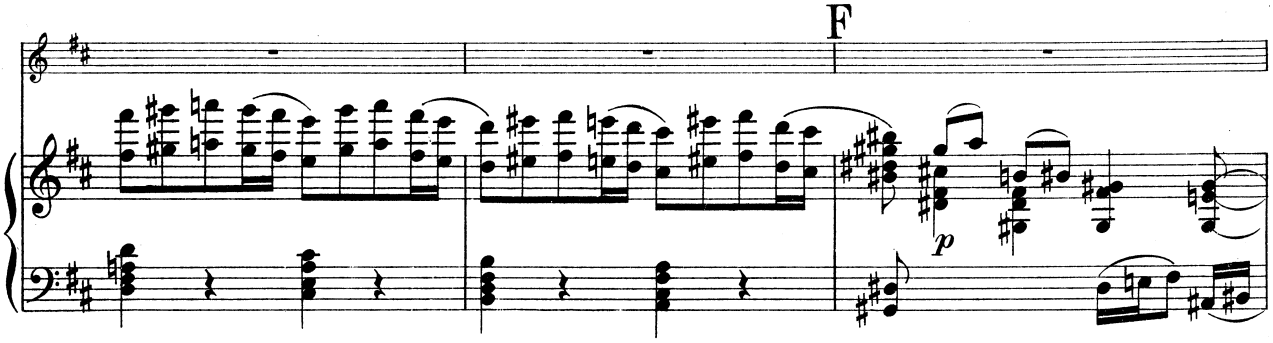

f
mf
rit.
a tempo
ff
rit.
a tempo
f


rit.
rit.
a tempo
f
f a tempo
p
pp
Poco più mosso


cresc. poco a poco
cresc. poco a poco


ff
E
cresc.
rit.
rit.
Allegro assai
ff




F
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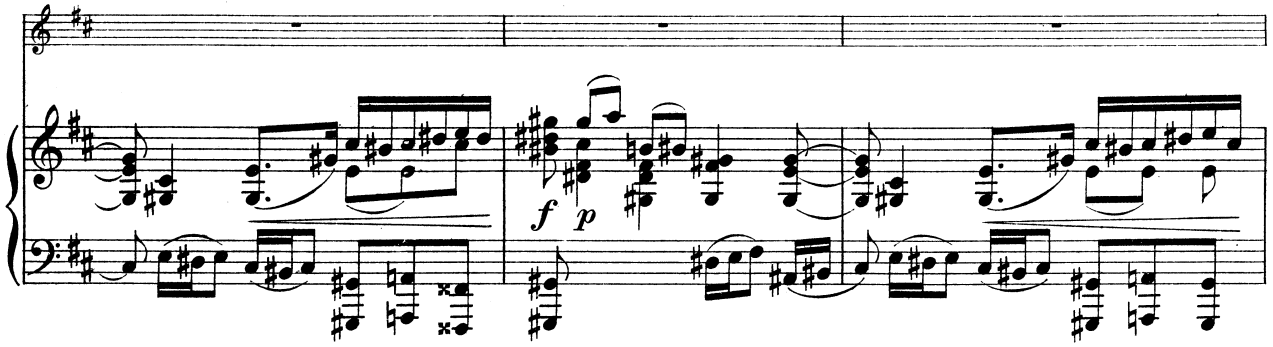
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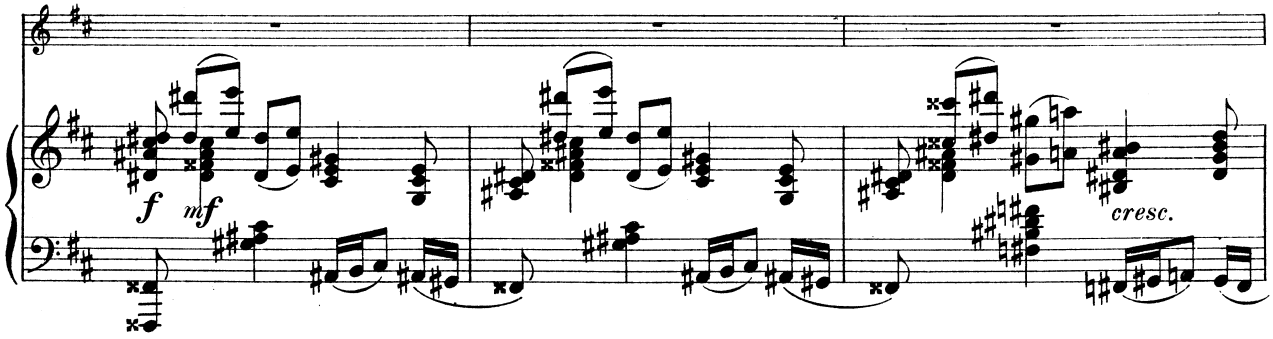
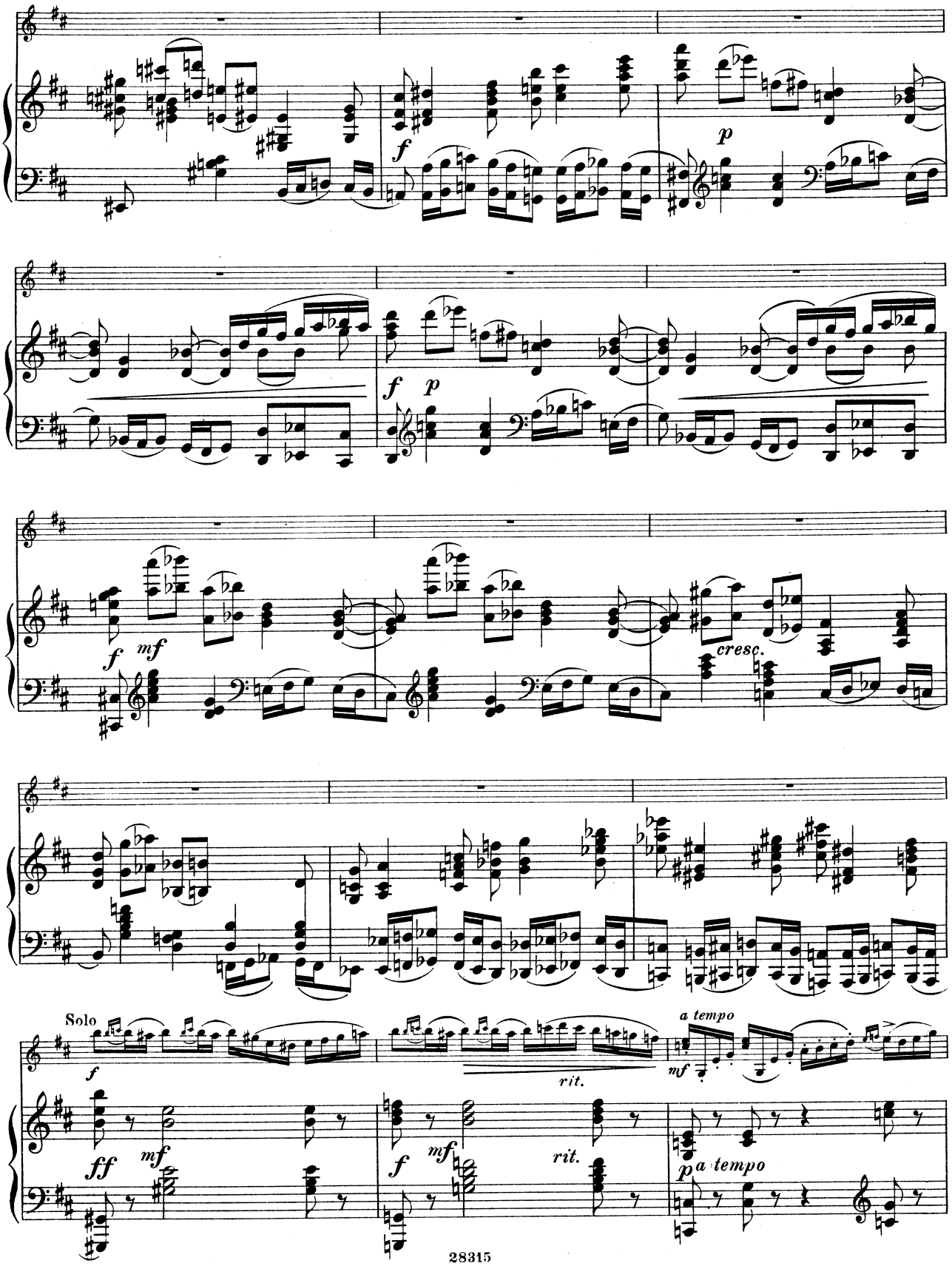
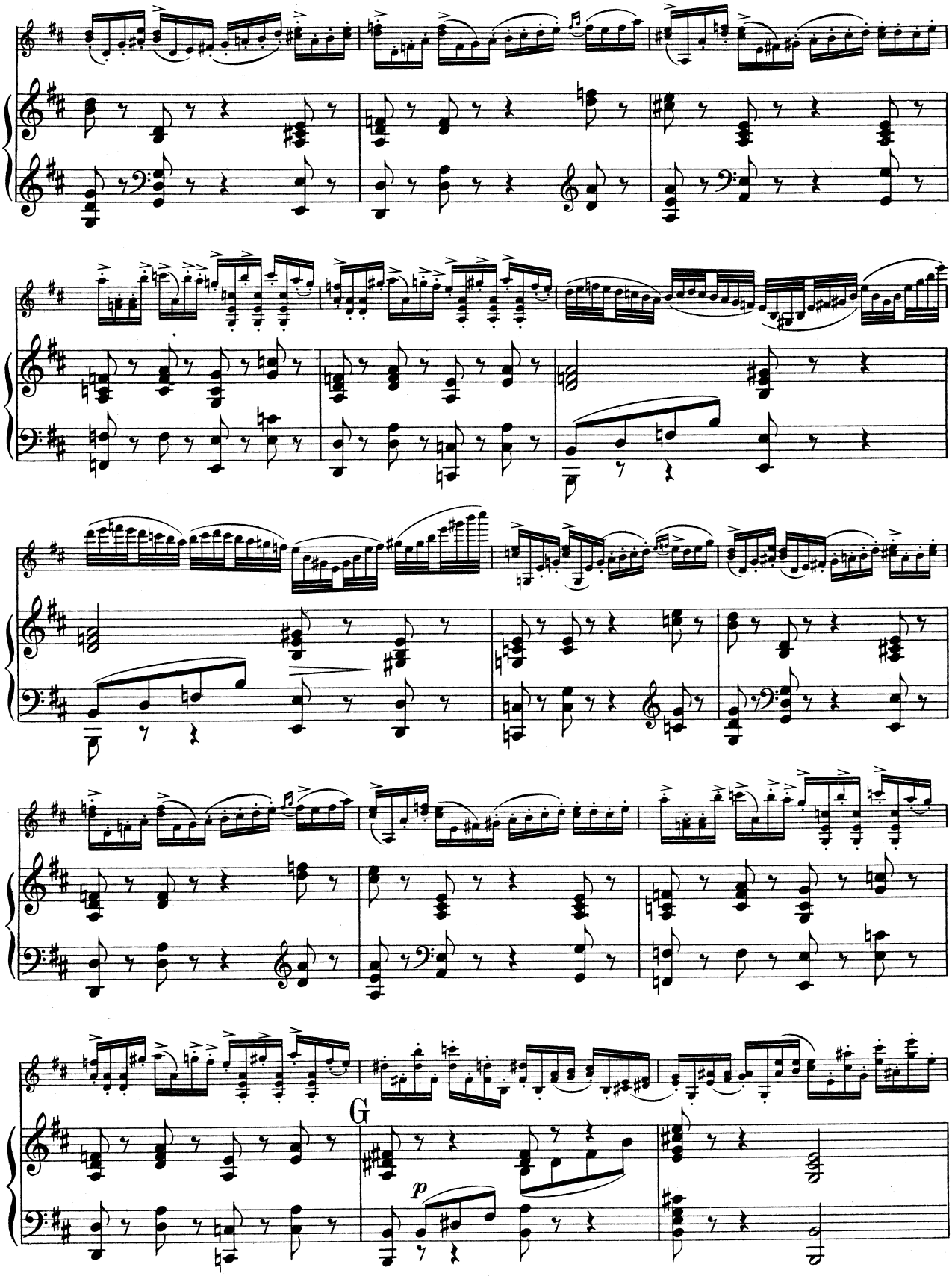

f
mf
cresc.


f
p
f
p
f
mf
cresc.
Solo
f
ff
mf
rit.
a tempo
mf
f
mf
rit.
p
a tempo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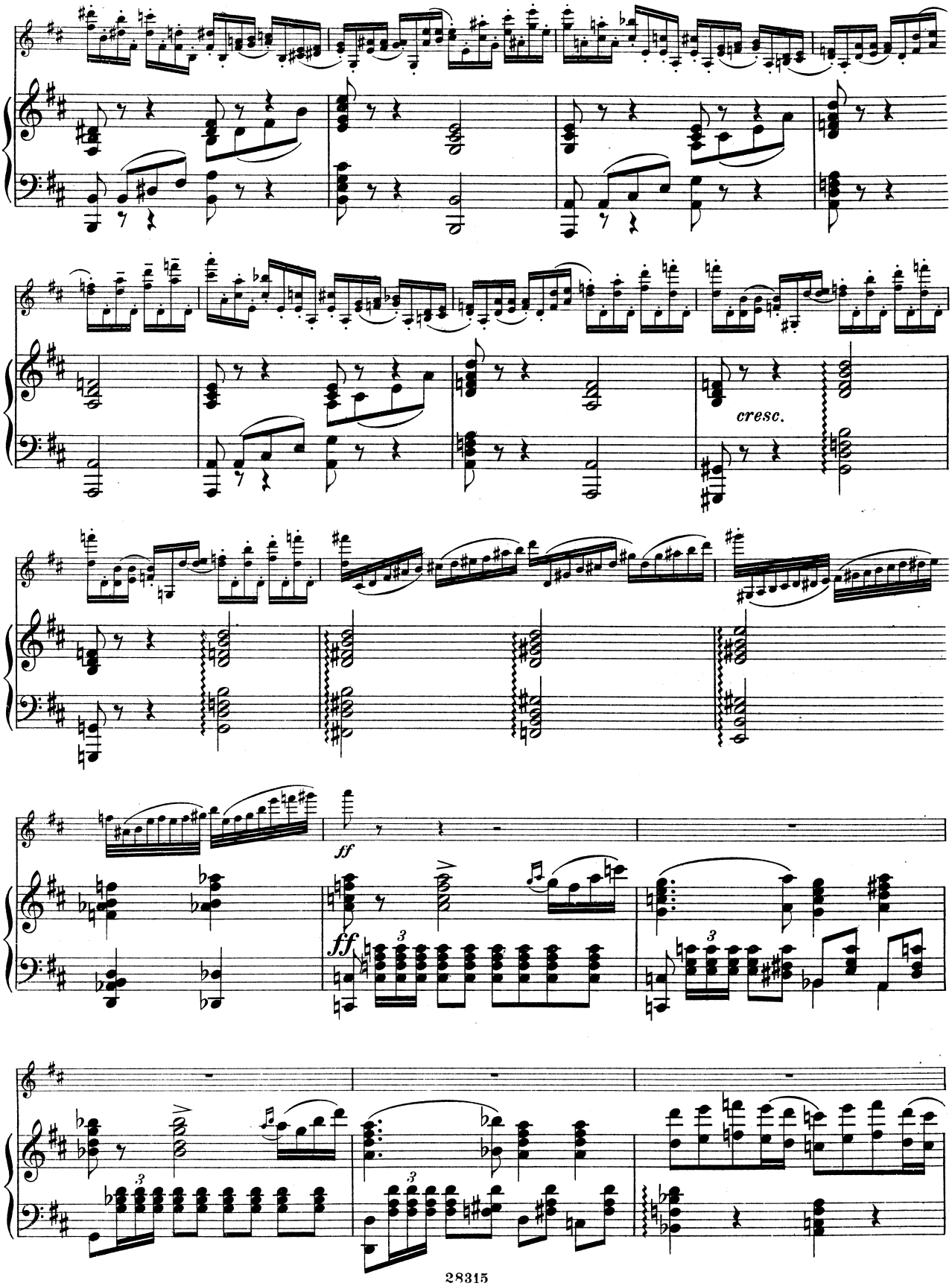
cresc.
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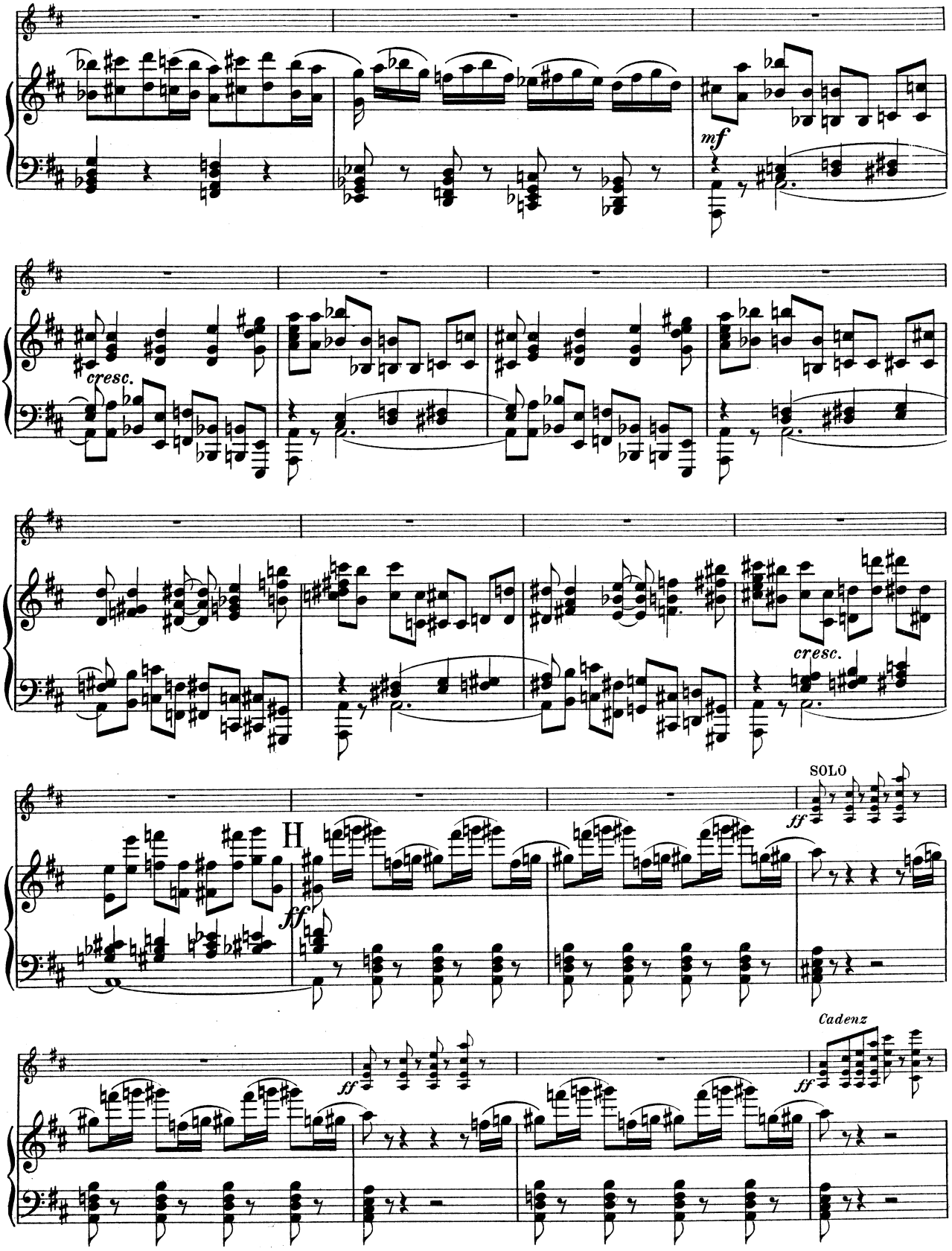
mf
cresc.
cresc.
SOLO
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H
ff
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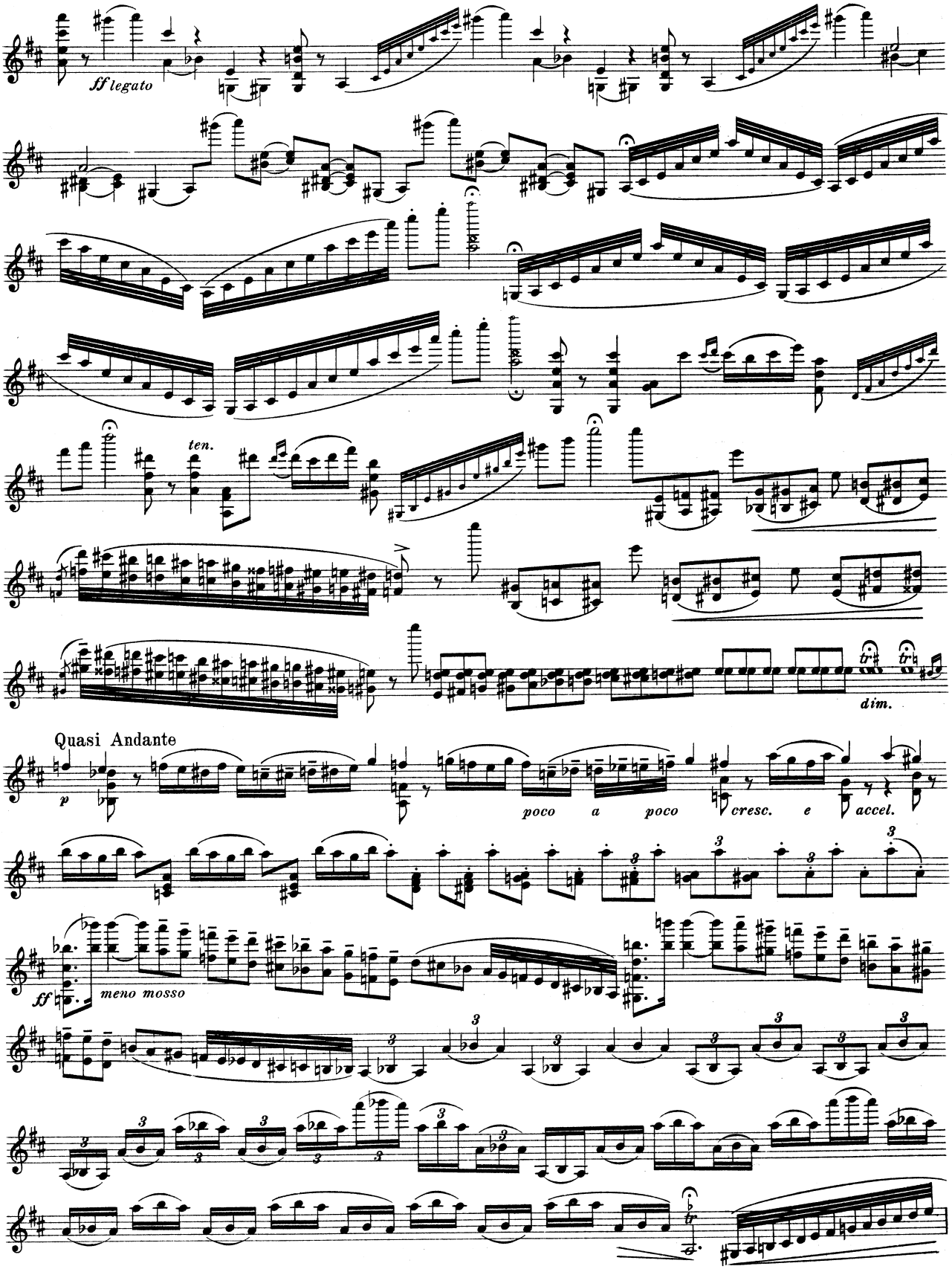
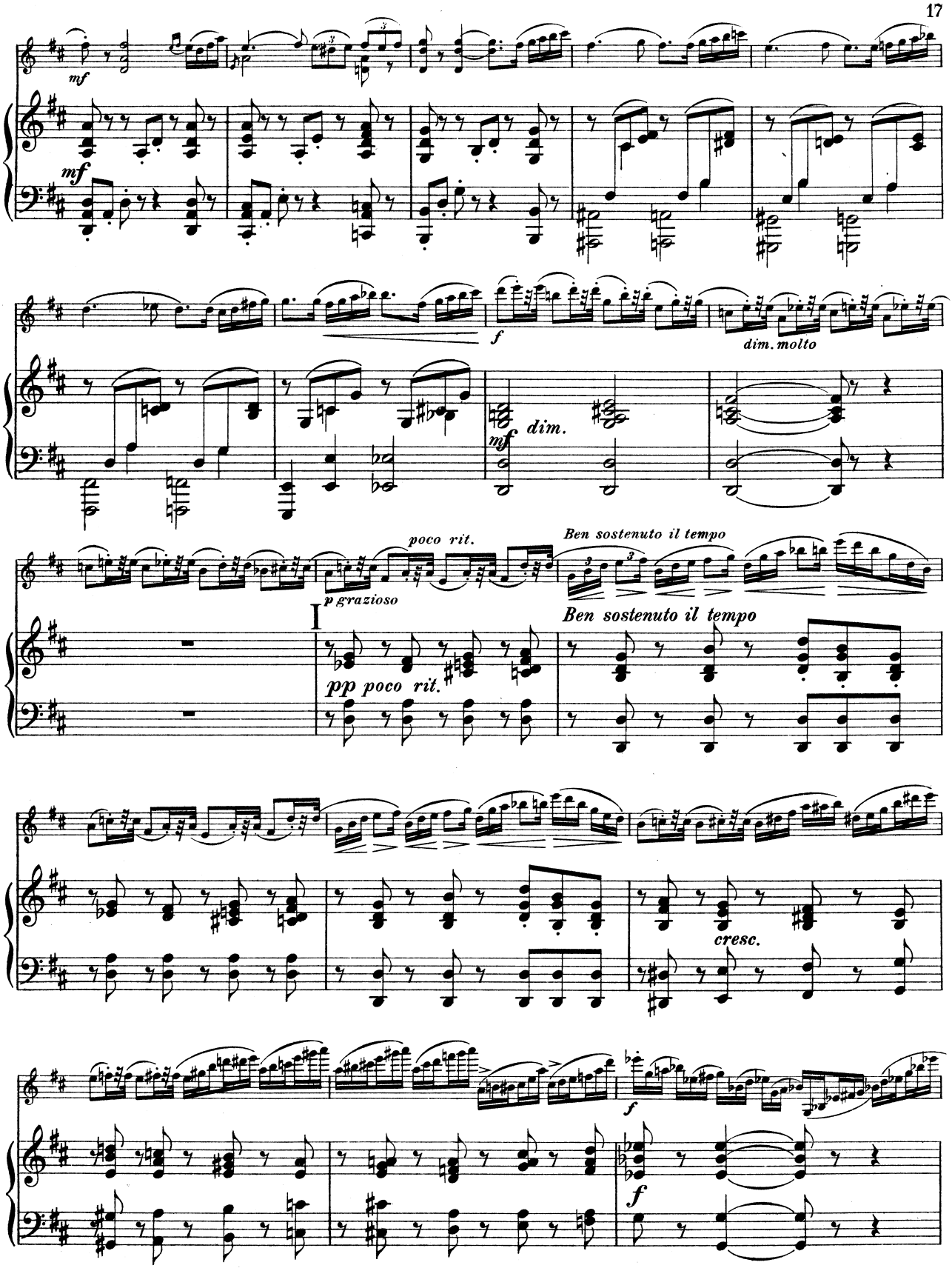
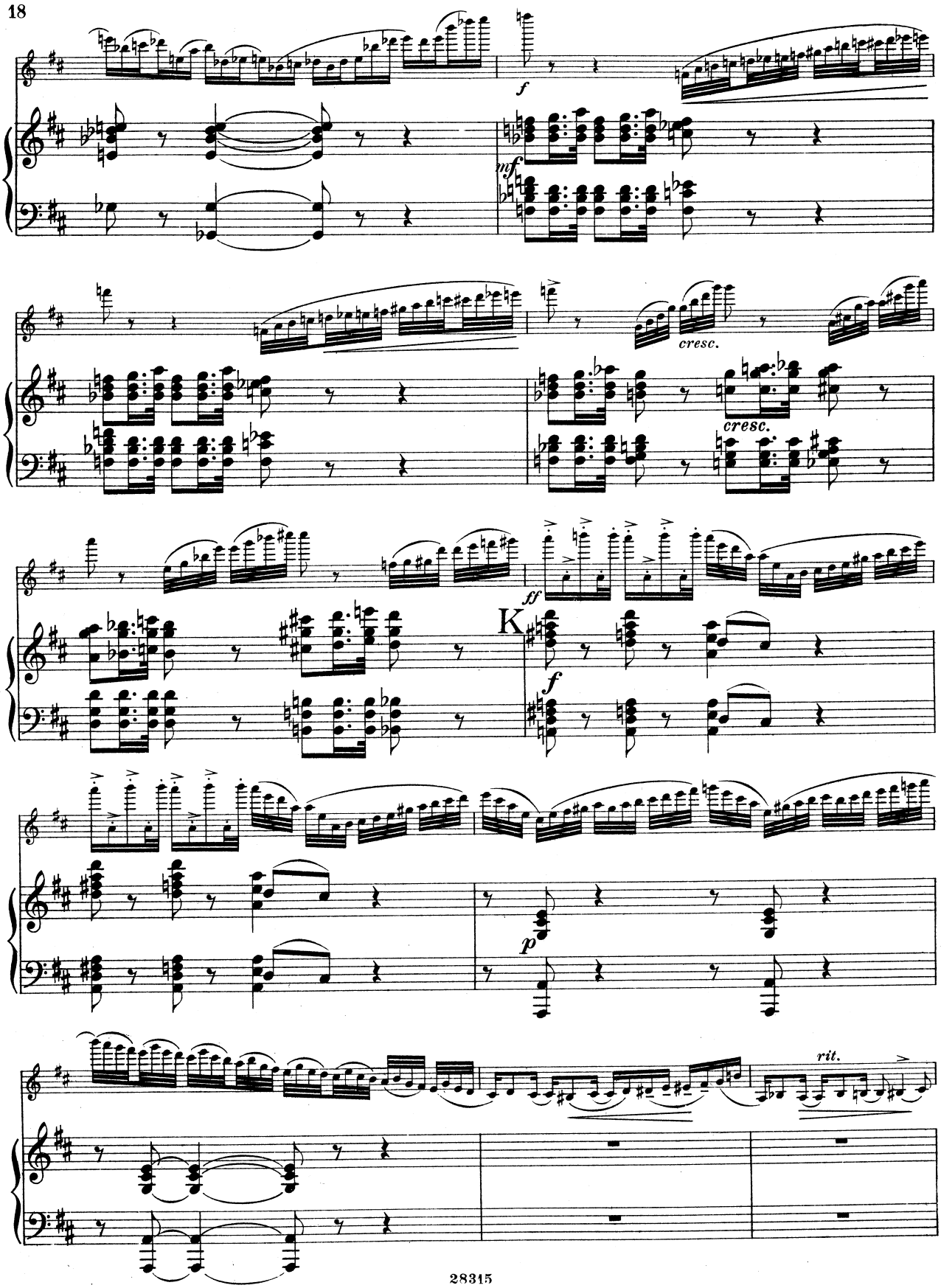
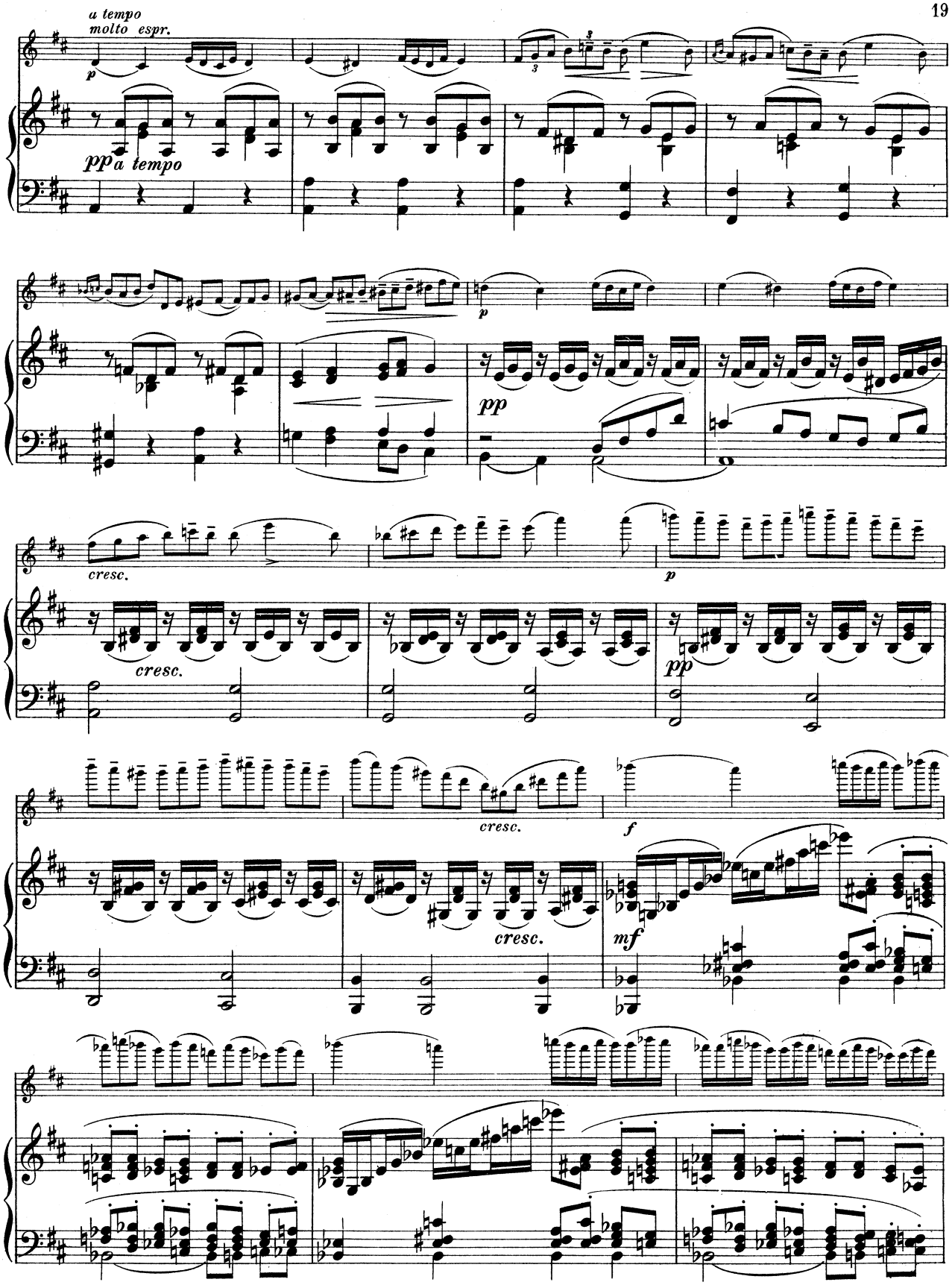
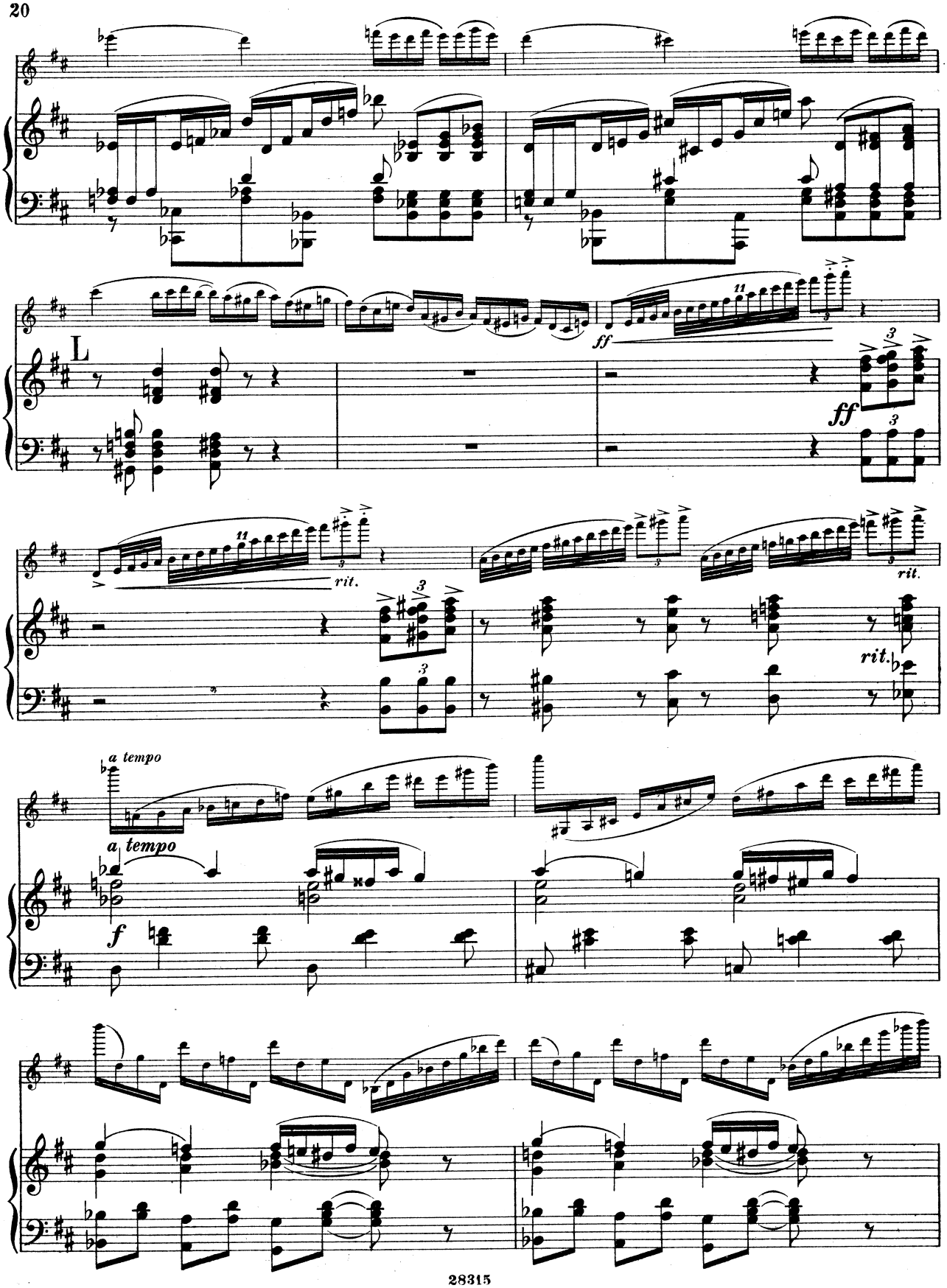
Cadenz
ff


ff legato
ten.
dim.
Quasi Andante
p
poco a poco cresc. e accel.
ff
meno mosso


mf
mf
f
dim.molto
mf
dim.
poco rit.
p grazioso
Ben sostenuto il tempo
I
pp poco rit.
Ben sostenuto il tempo
cresc.
f
f


f
mf
cresc.
cresc.
ff
K
f
p
rit.


a tempo
molto espr.
p
pp
a tempo
p
pp
cresc.
cresc.
p
pp
cresc.
f
cresc.
mf

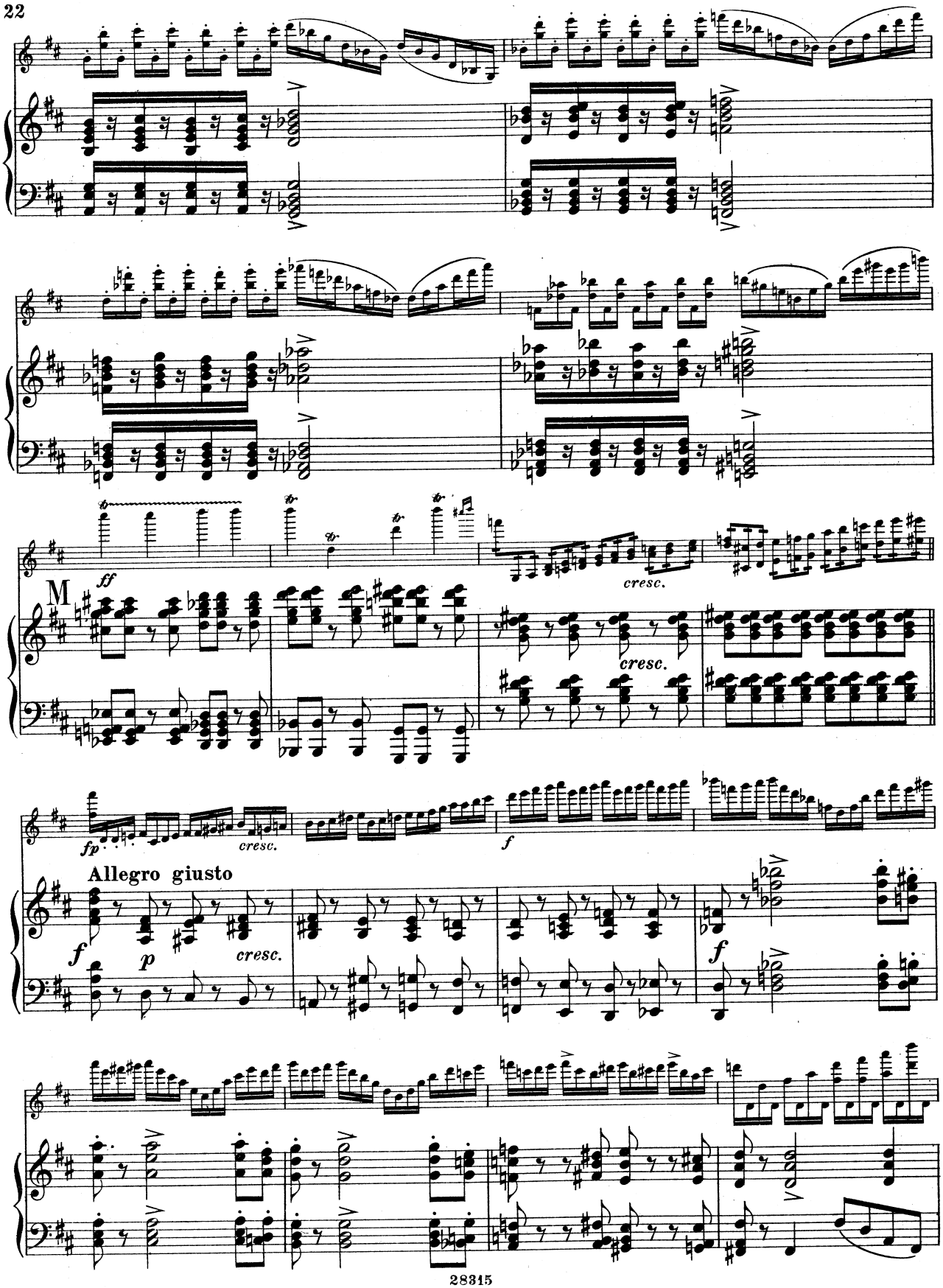

L
ff
ff
rit.
rit.
rit.
a tempo
a tempo
f

8

Poco più mosso

pp

poco a poco cresc.


ff
cresc.
M
cresc.
fp
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Allegro giusto
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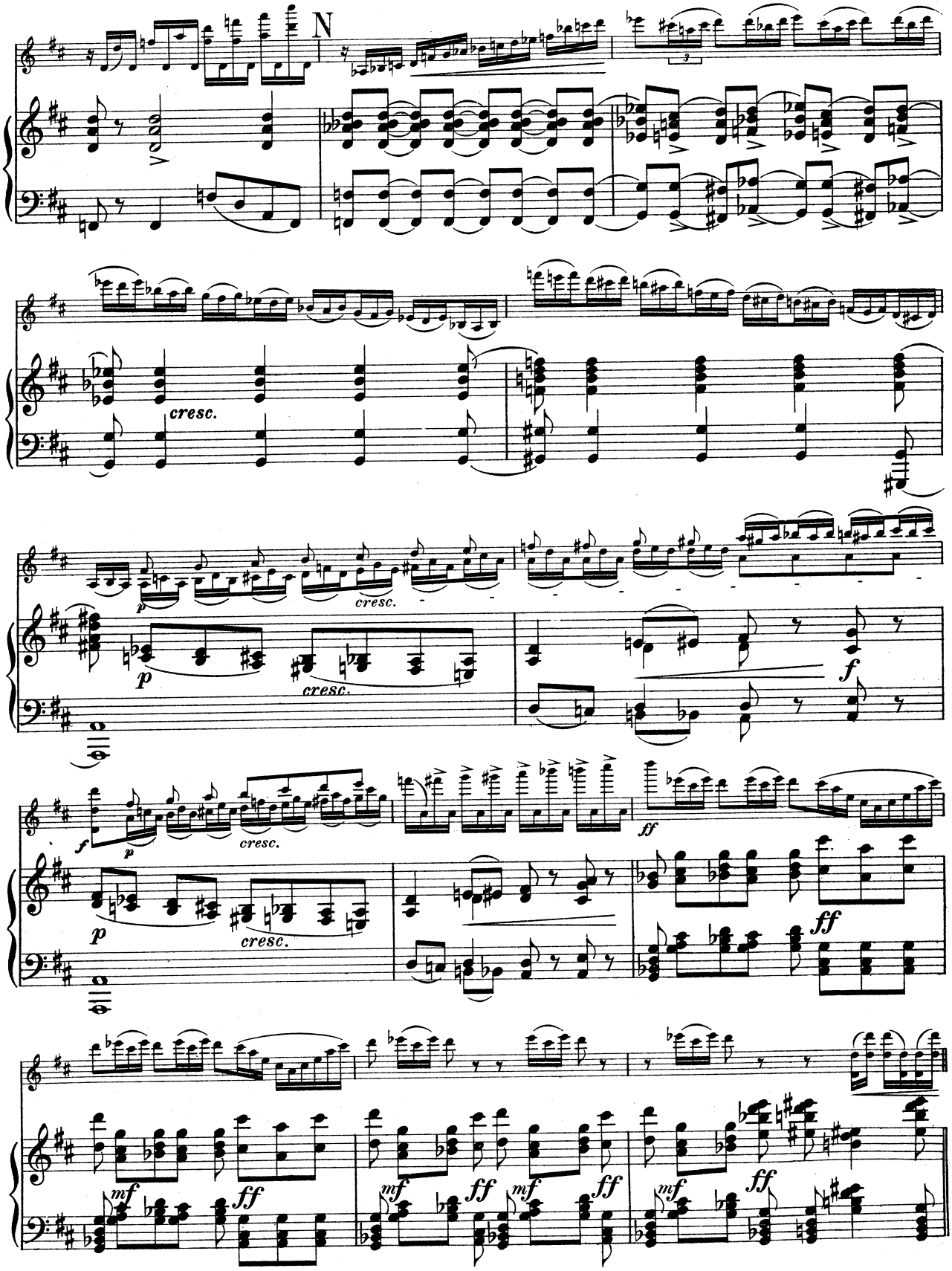
N
cresc.
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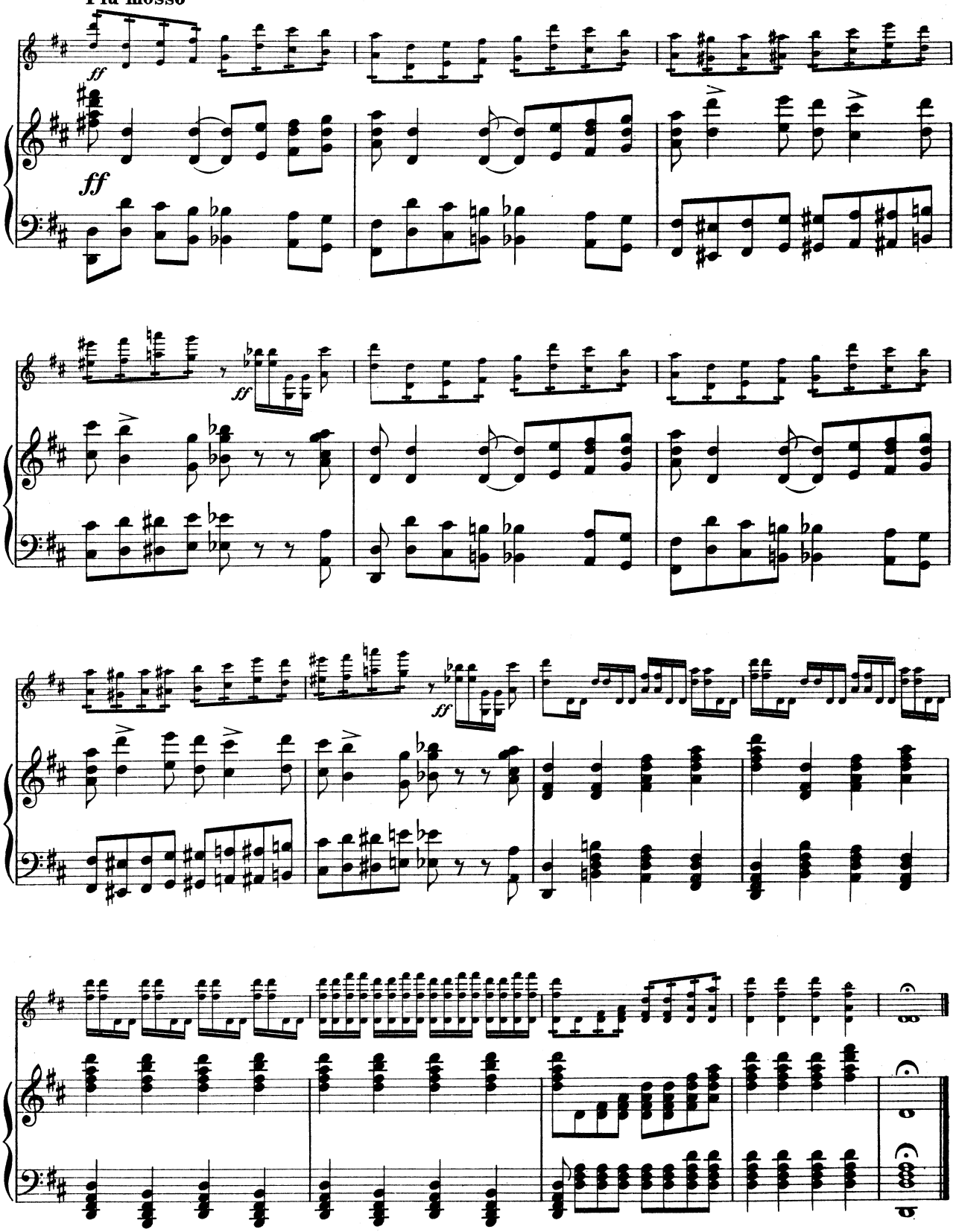
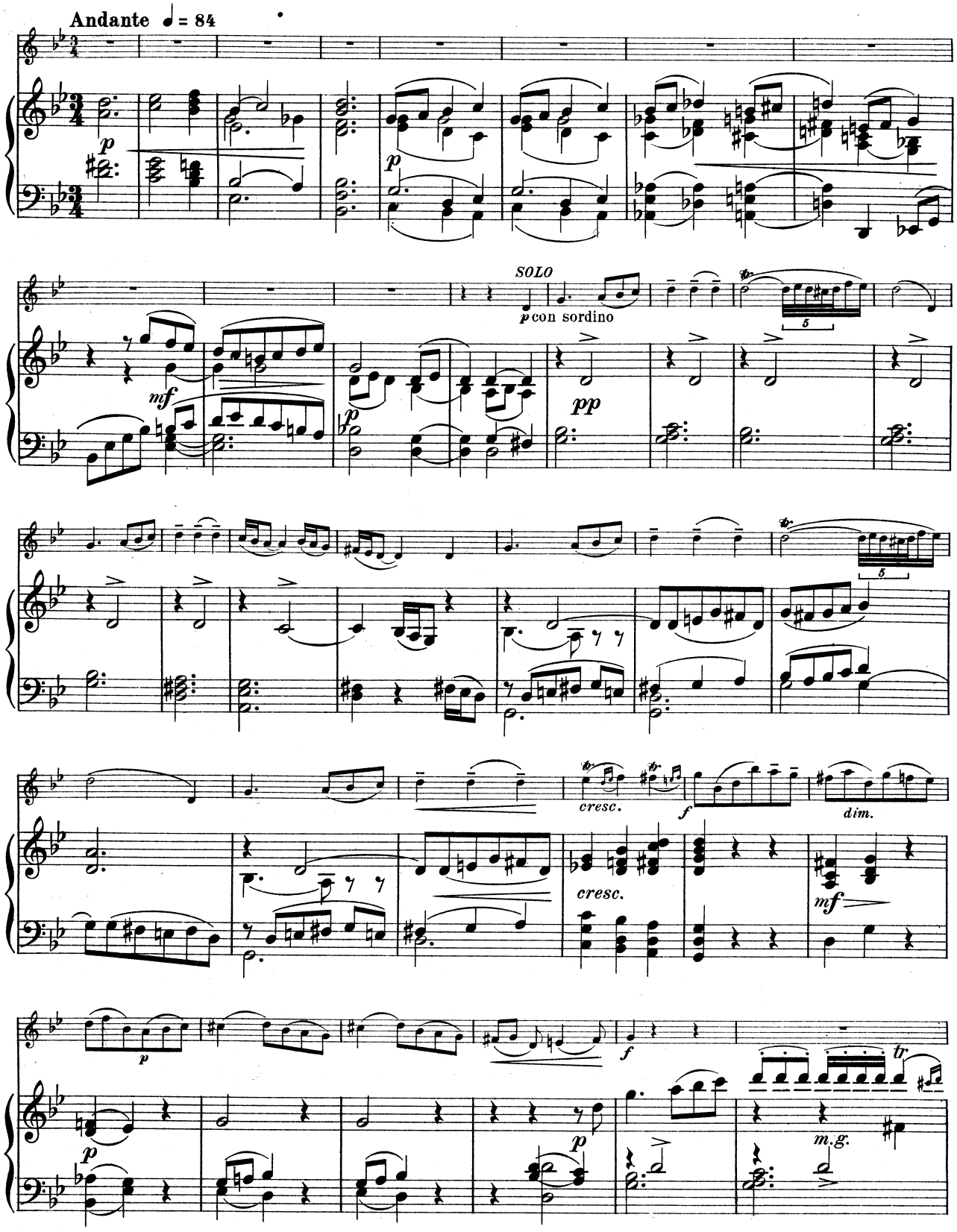
Più mosso



Canzonetta



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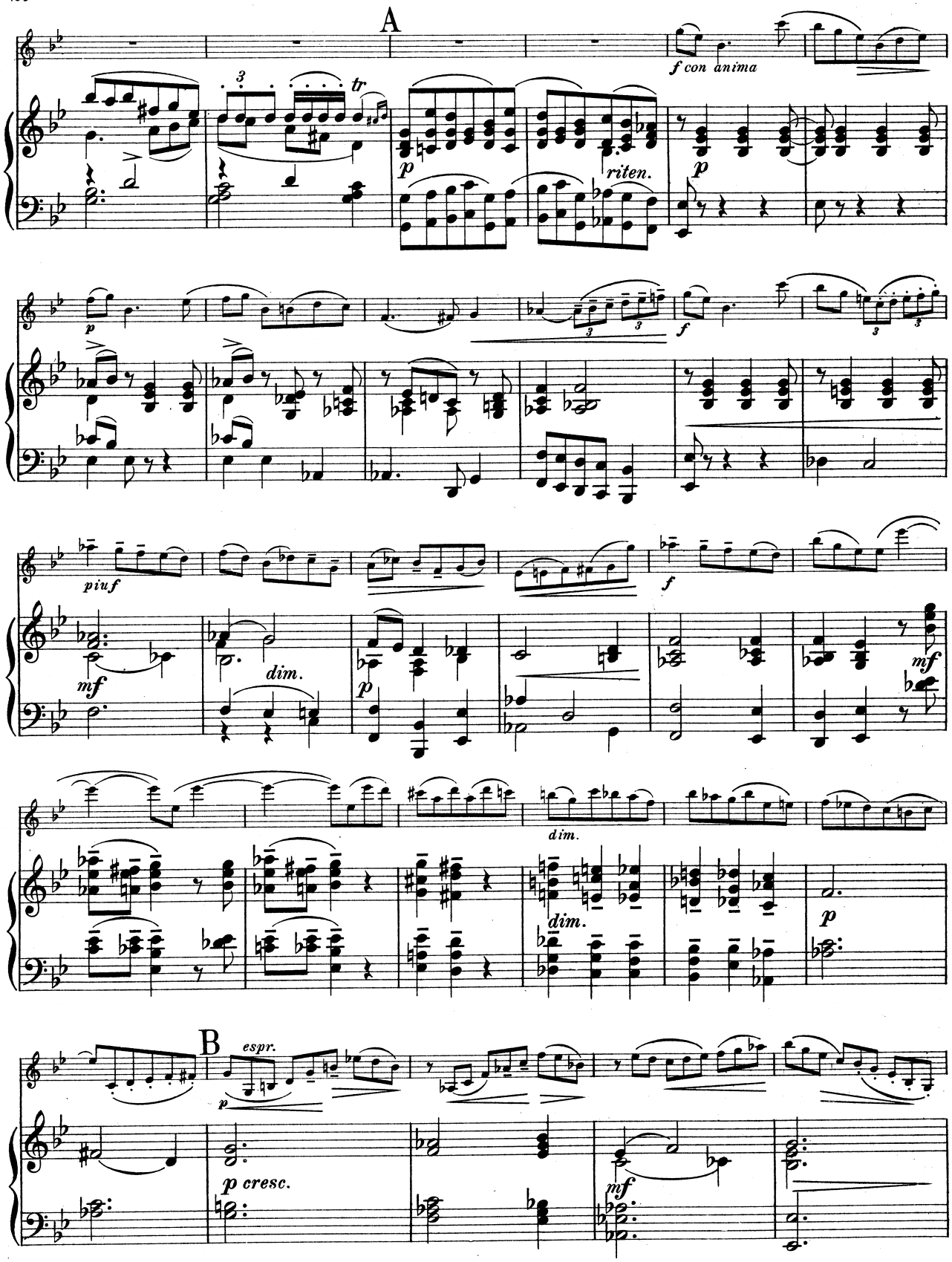
A
f con anima
tr
p
riten.
p
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p cresc.
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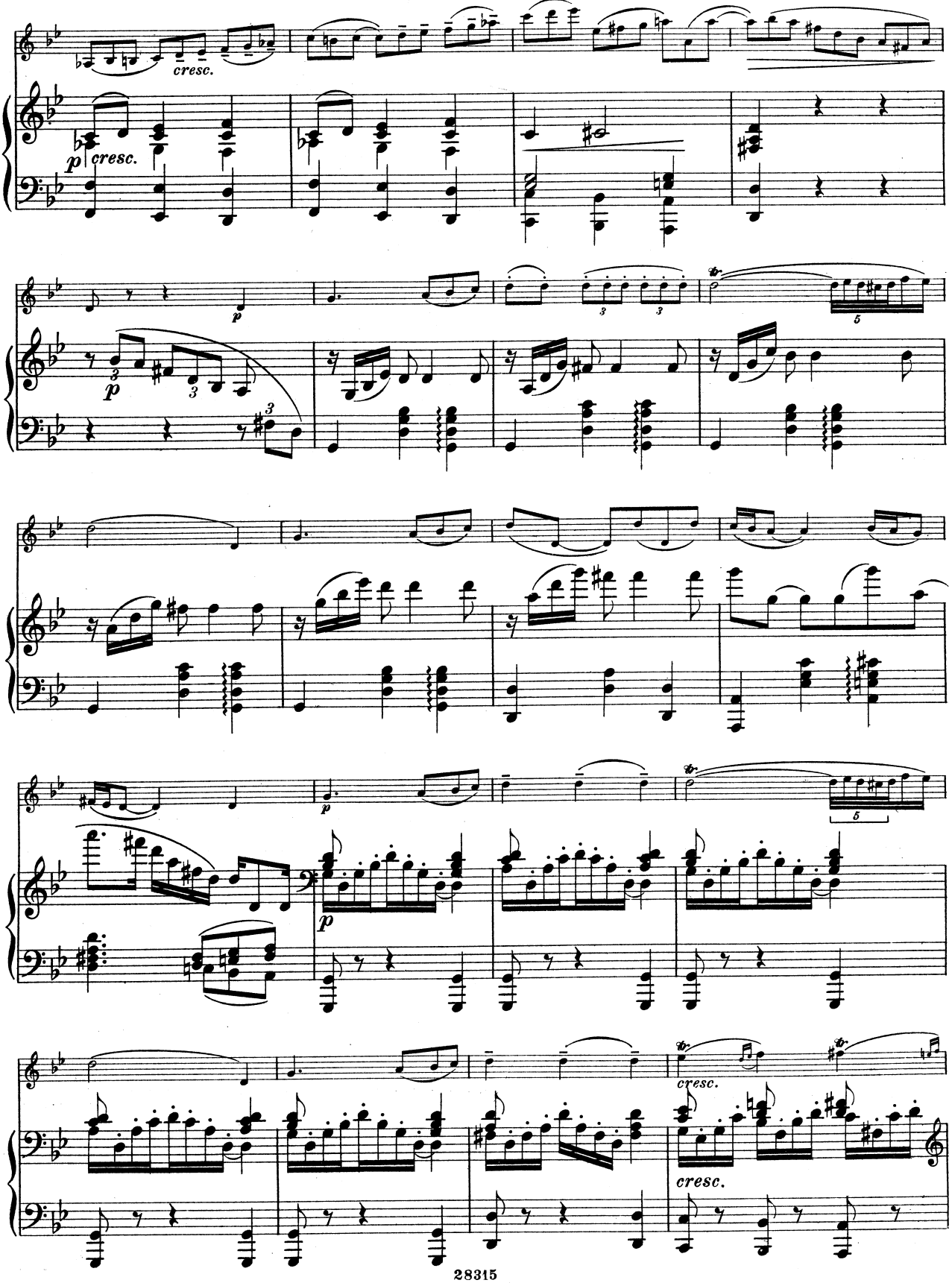
cresc.
p
cresc.
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3
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3
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5
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cresc.
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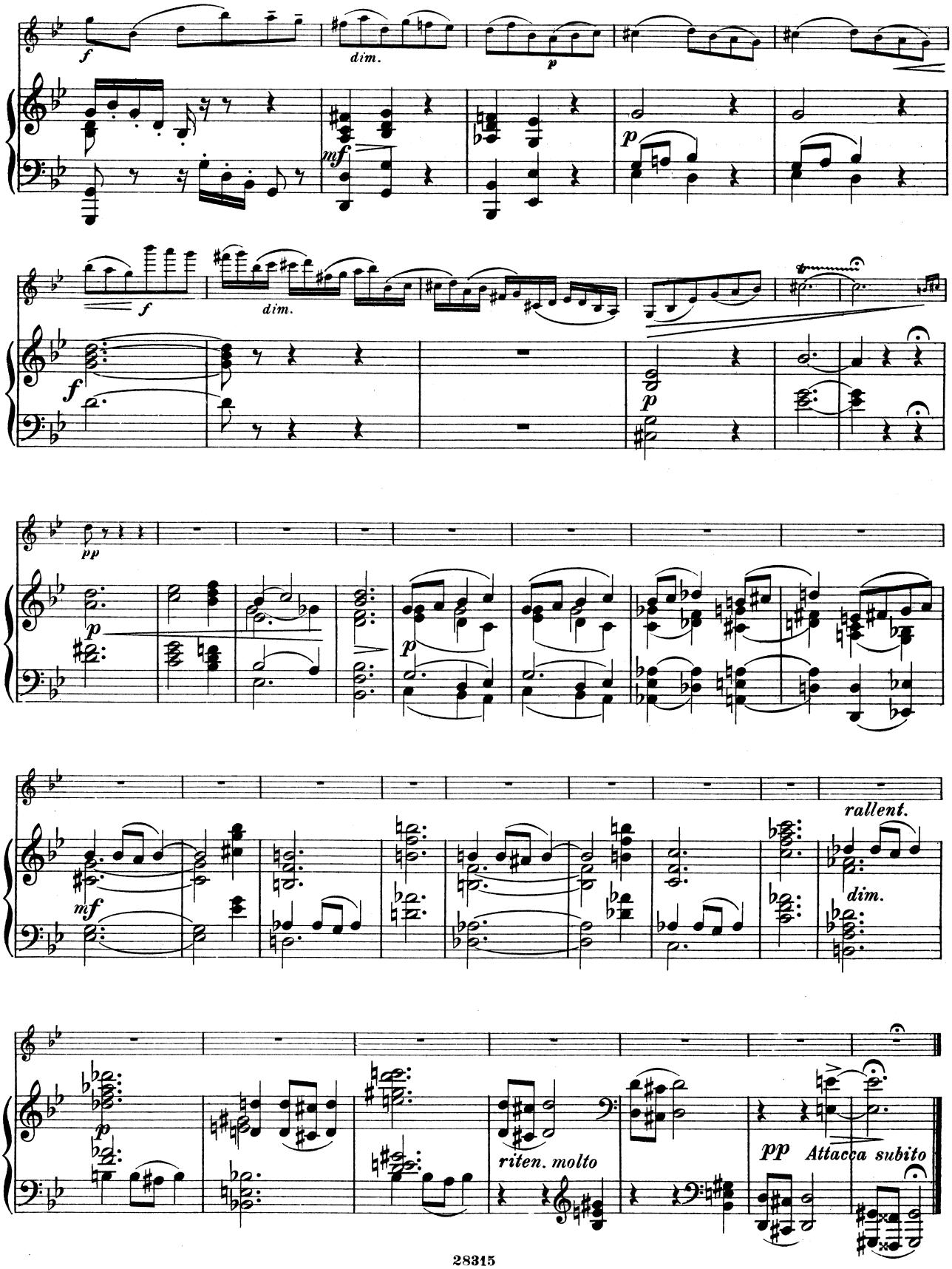
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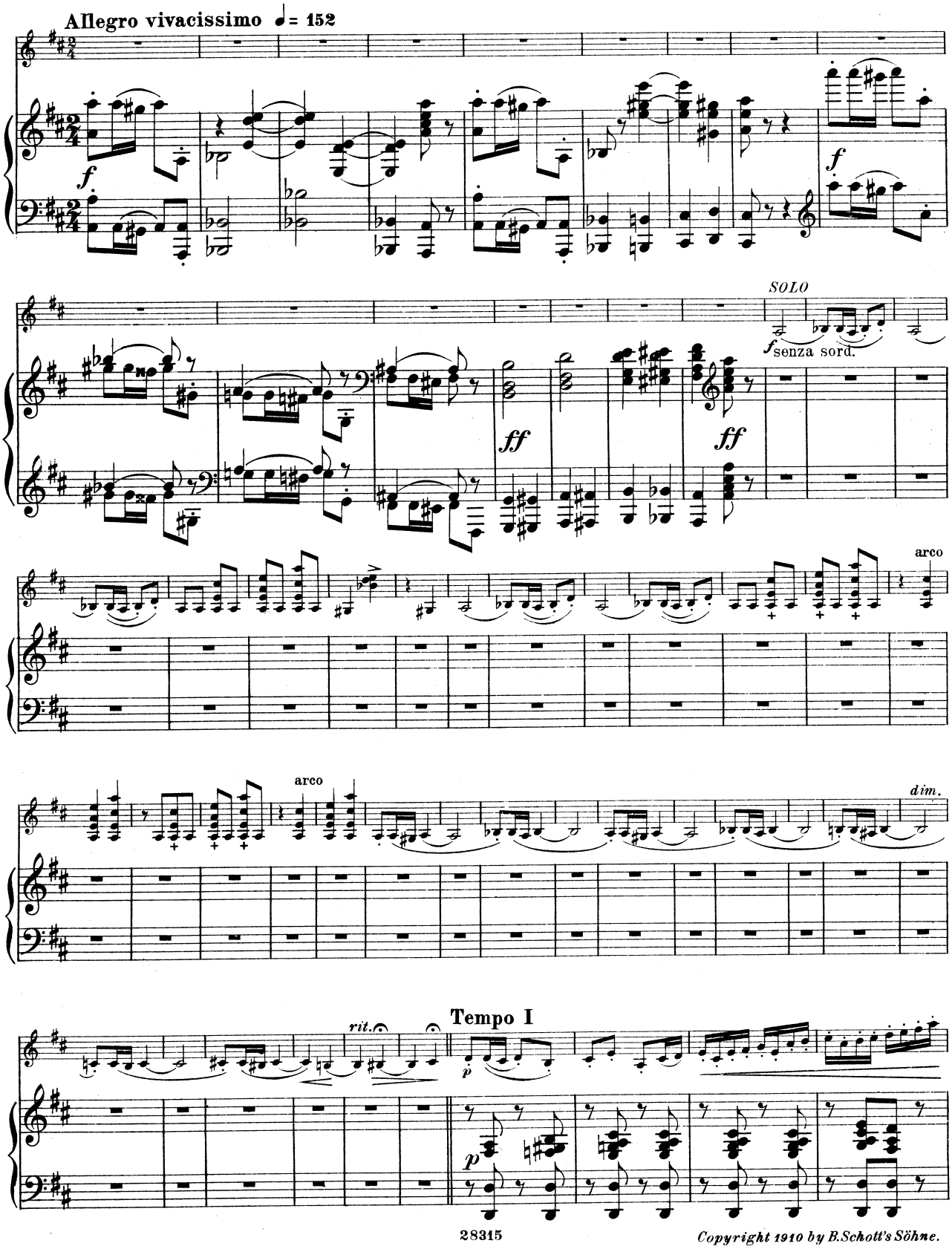
Attacca subito

Finale



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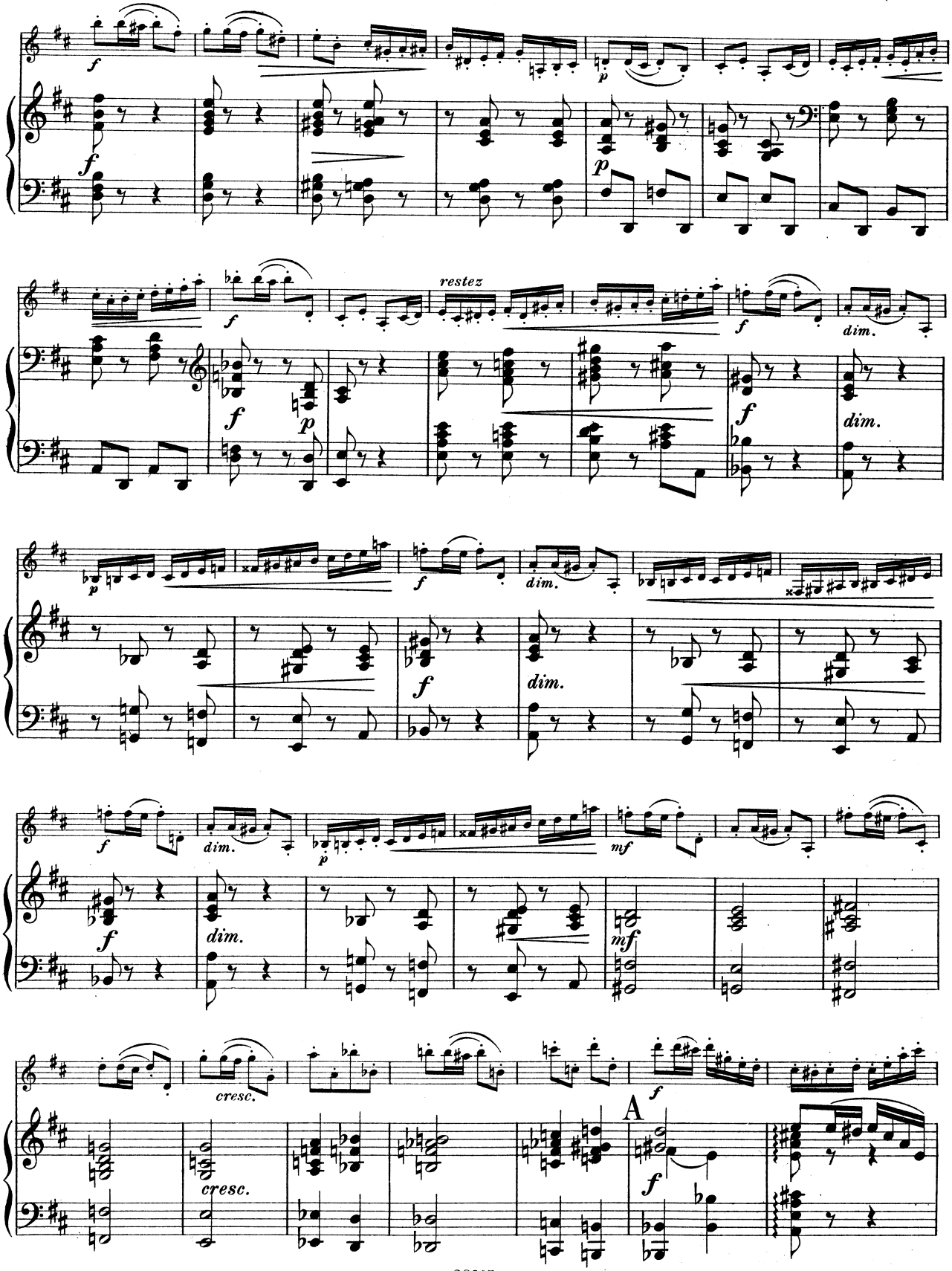
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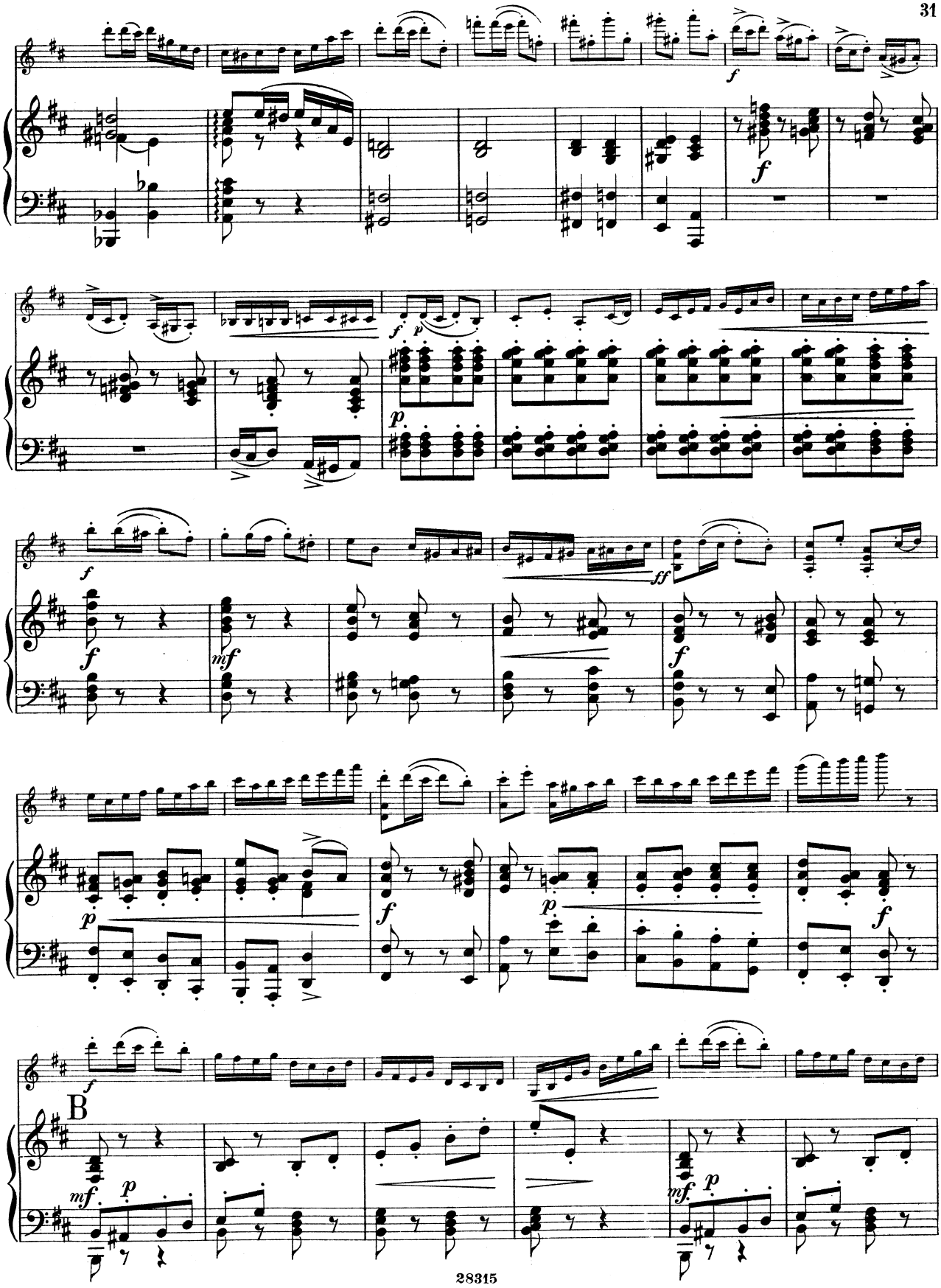
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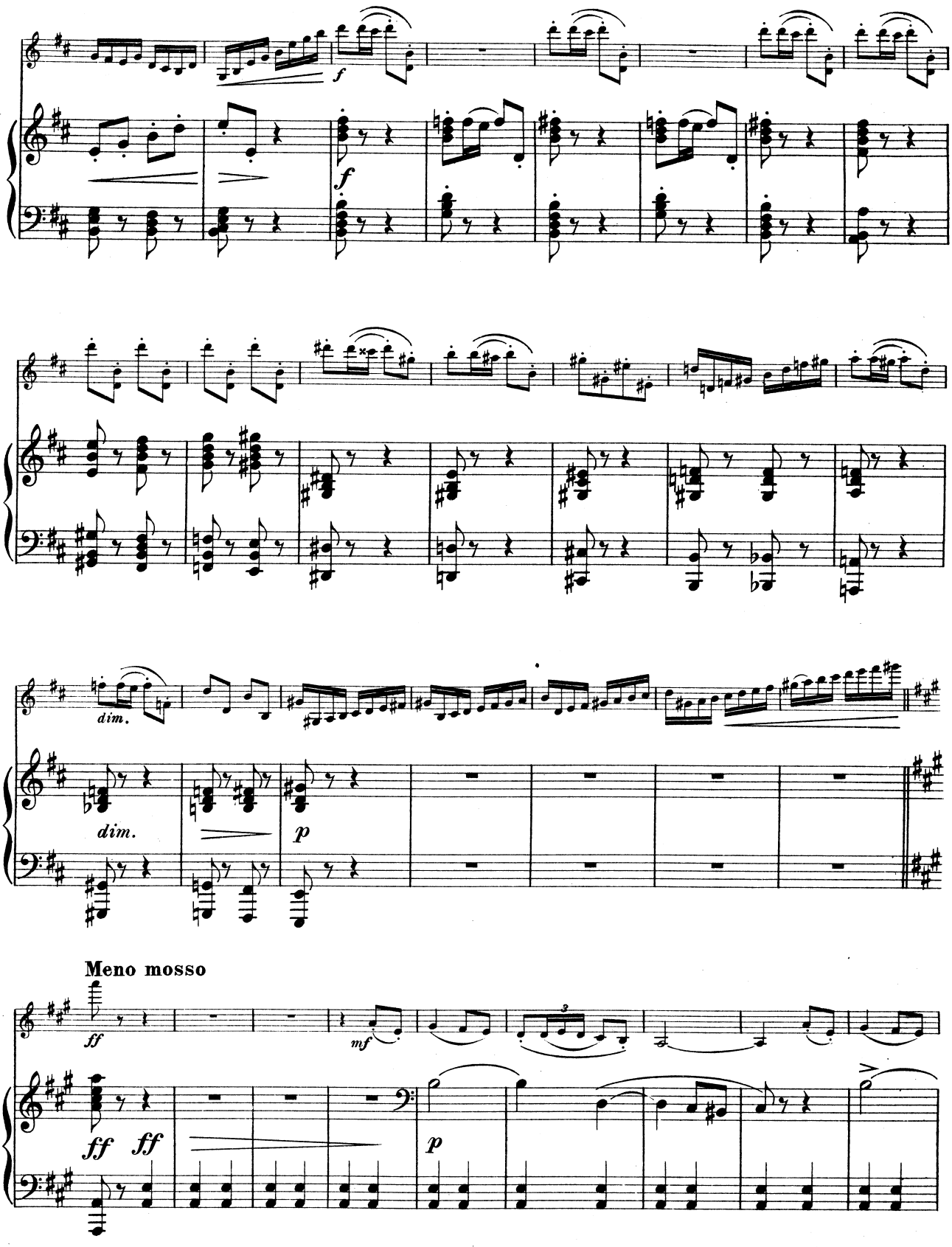
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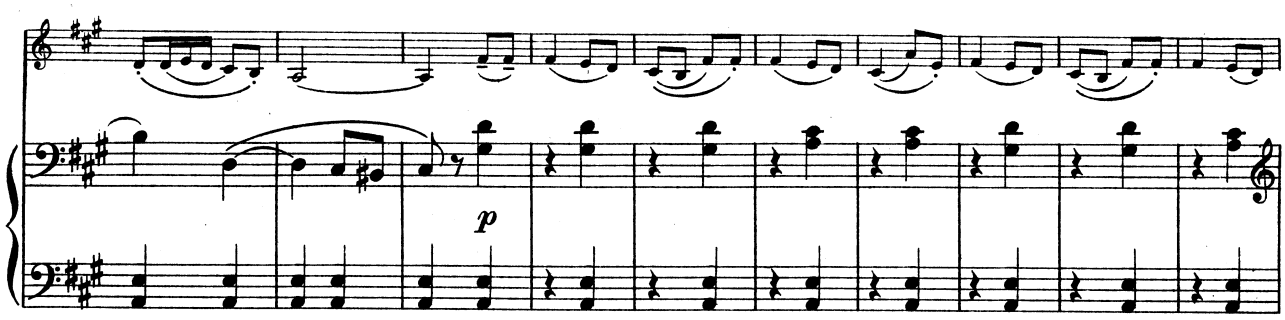
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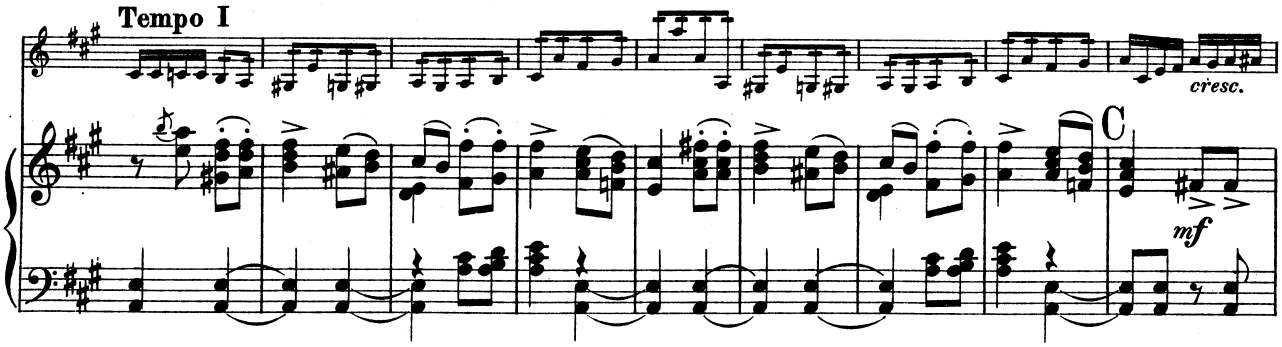
Tempo I
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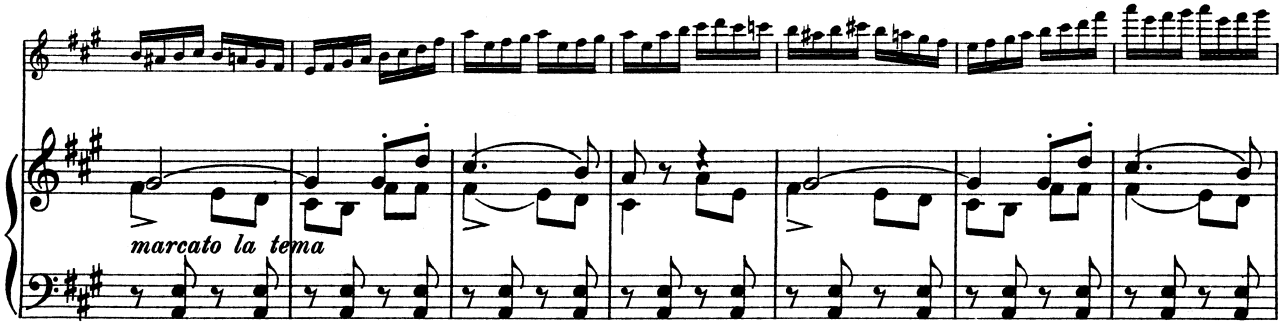
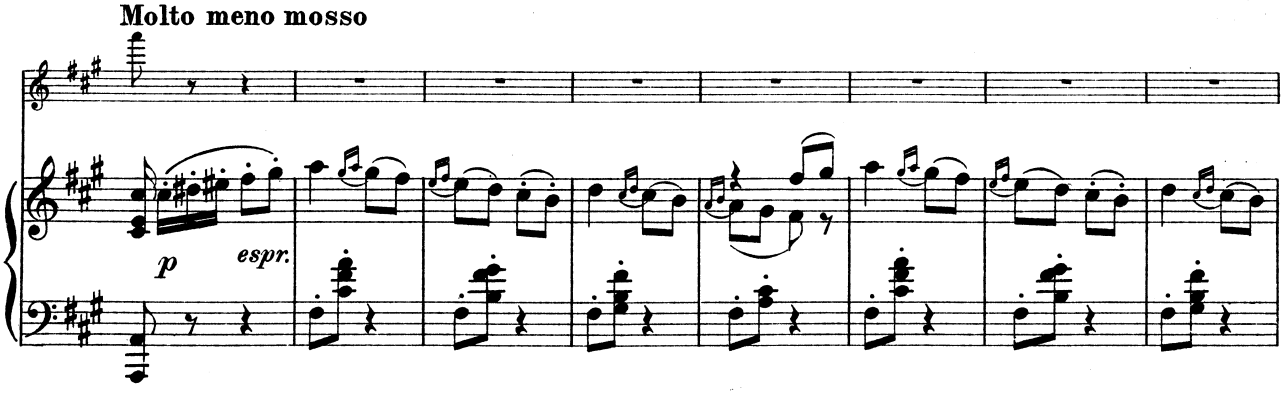
C
mf


marcato la tema


Molto meno mosso
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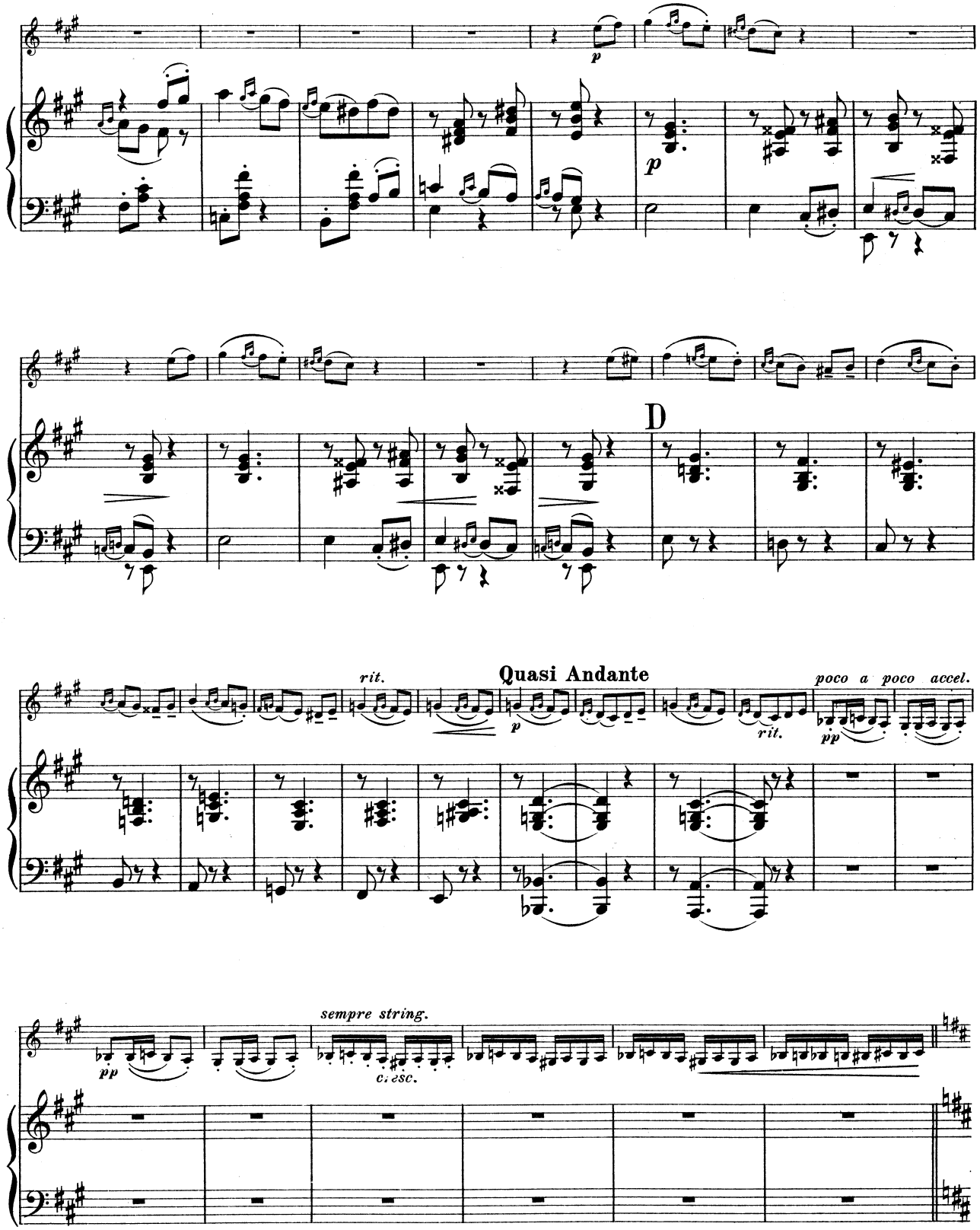
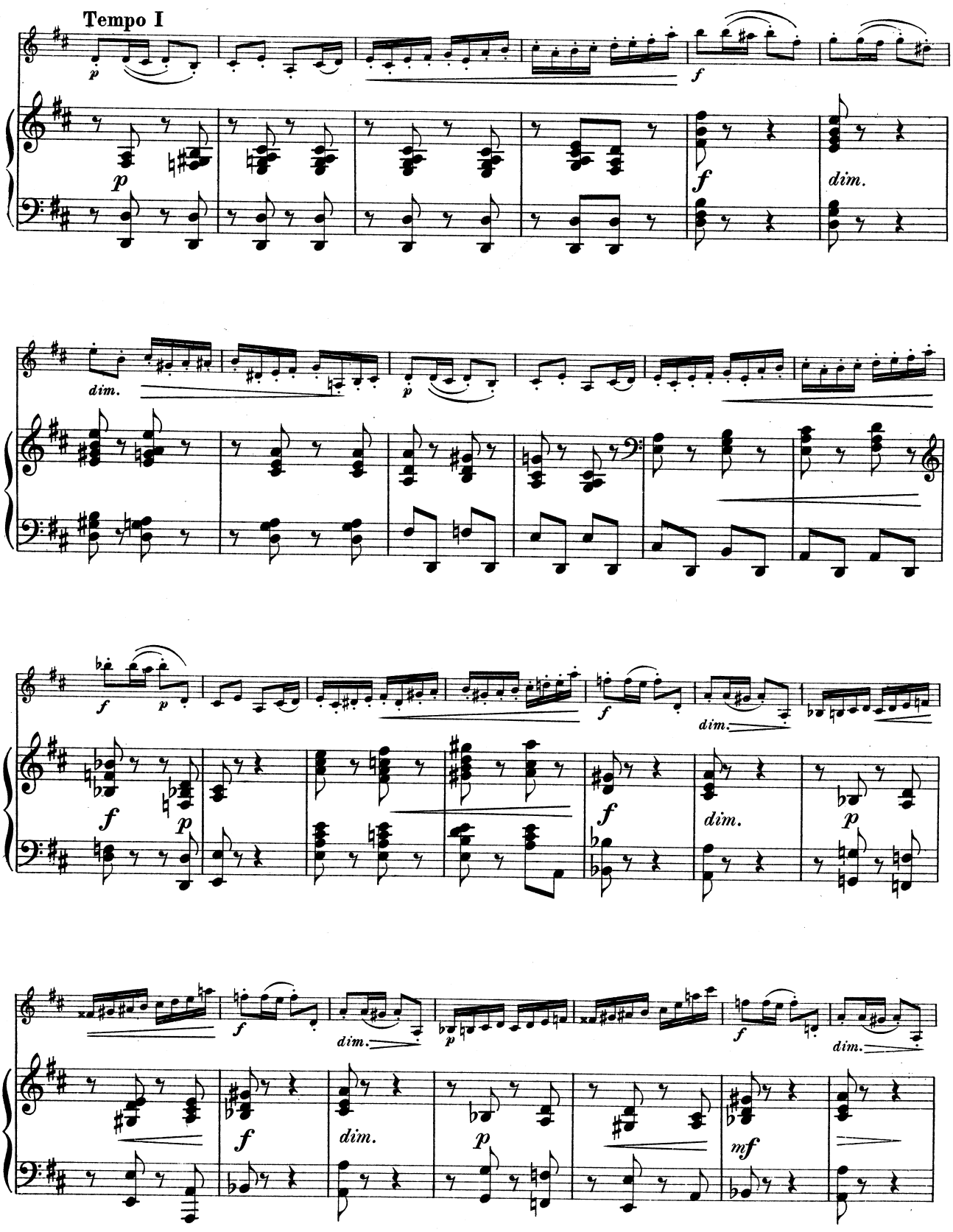
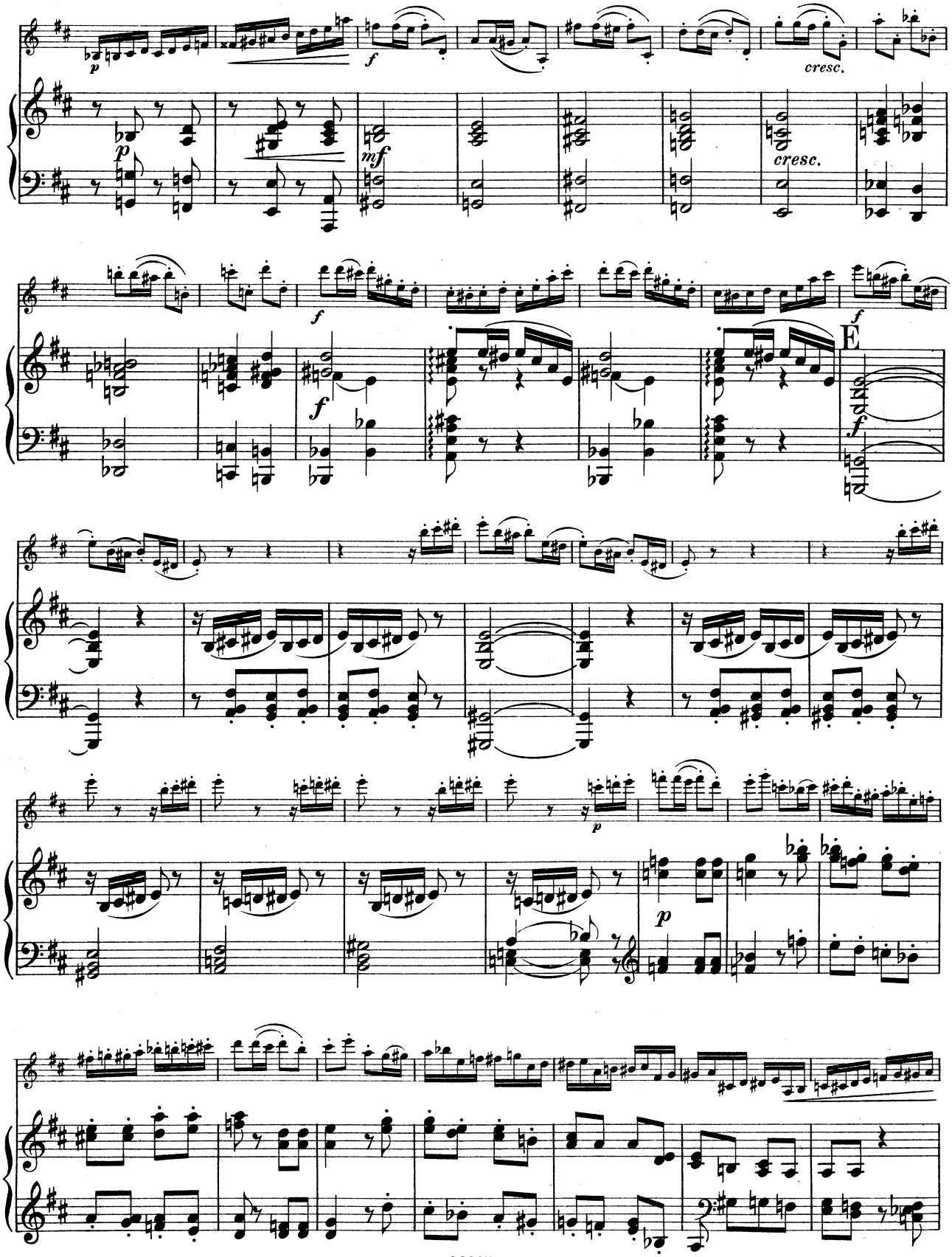
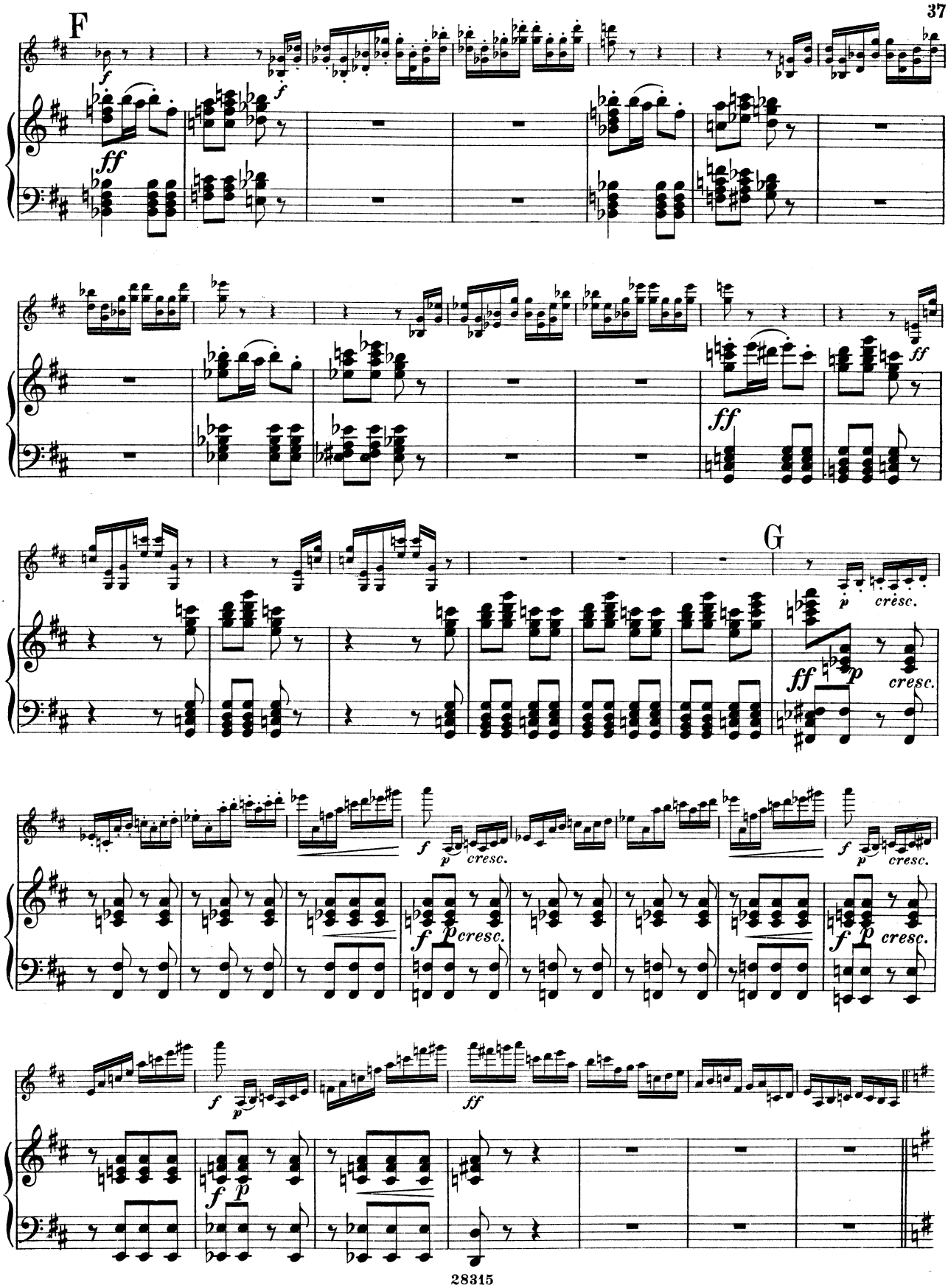
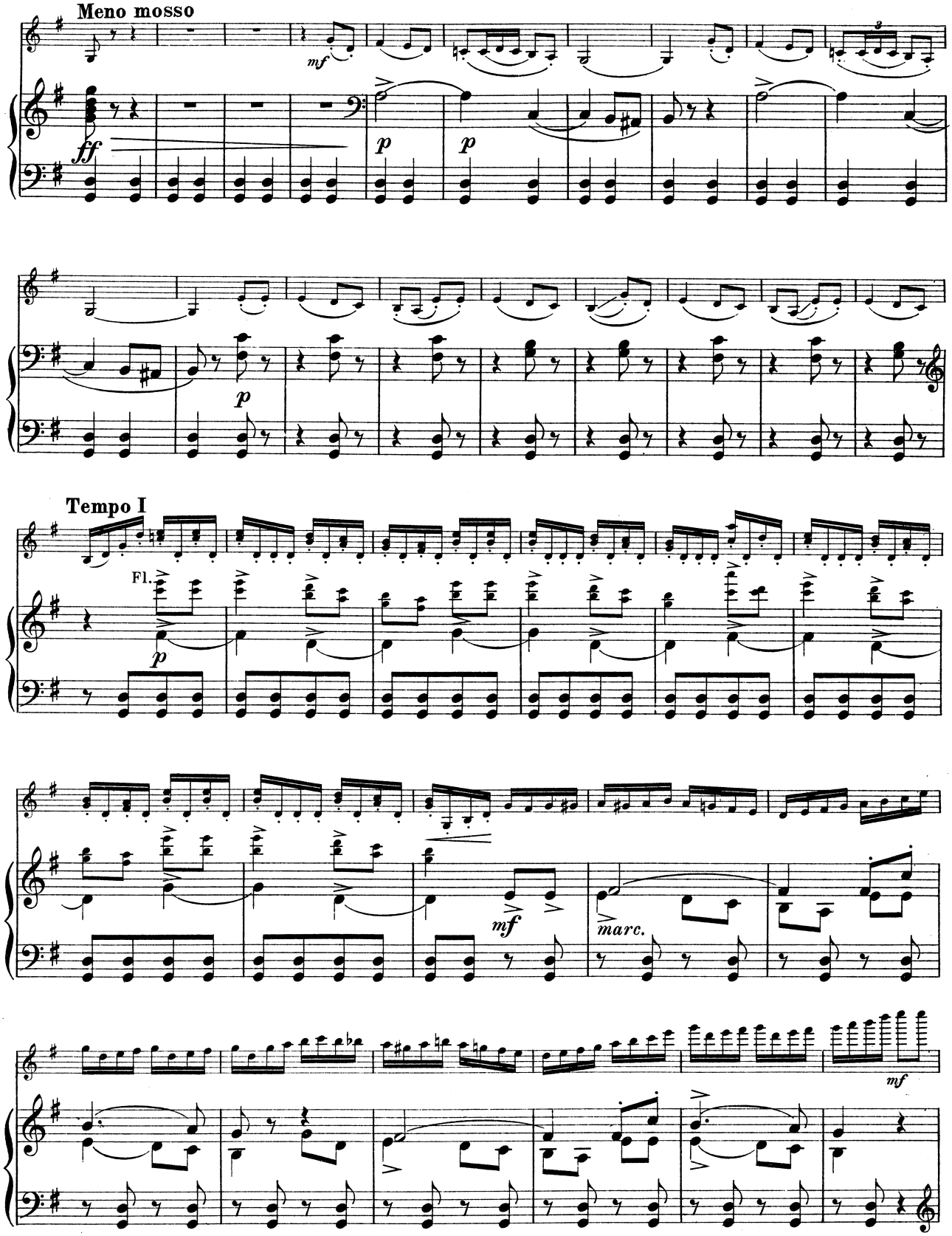
espr.


p
p
D
rit.
Quasi Andante
p
rit.
poco a poco accel.
pp
pp
sempre string.
cresc.


Tempo I
p
f
dim.
mf


cresc.
cresc.
E


F
G
cresc.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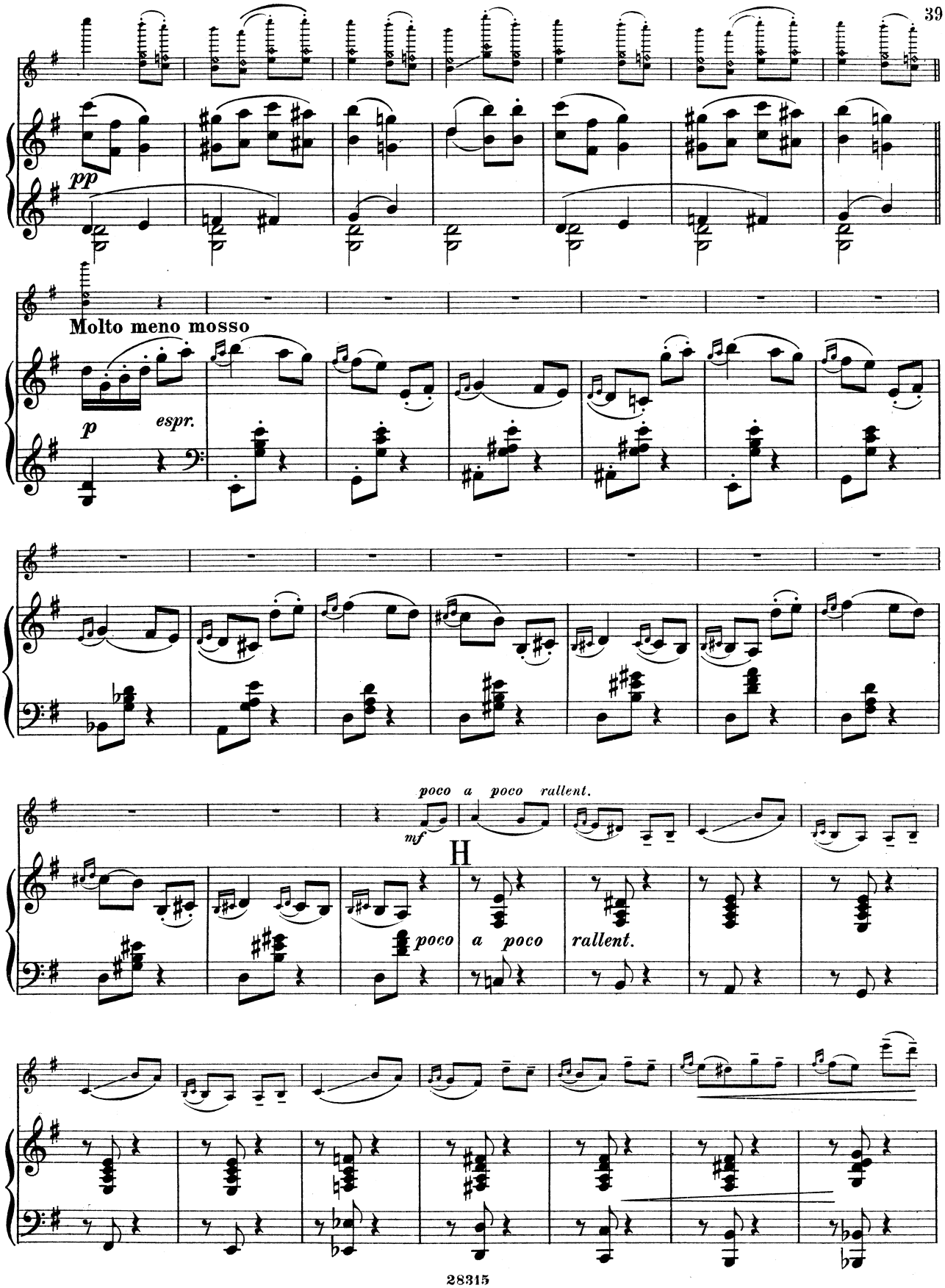
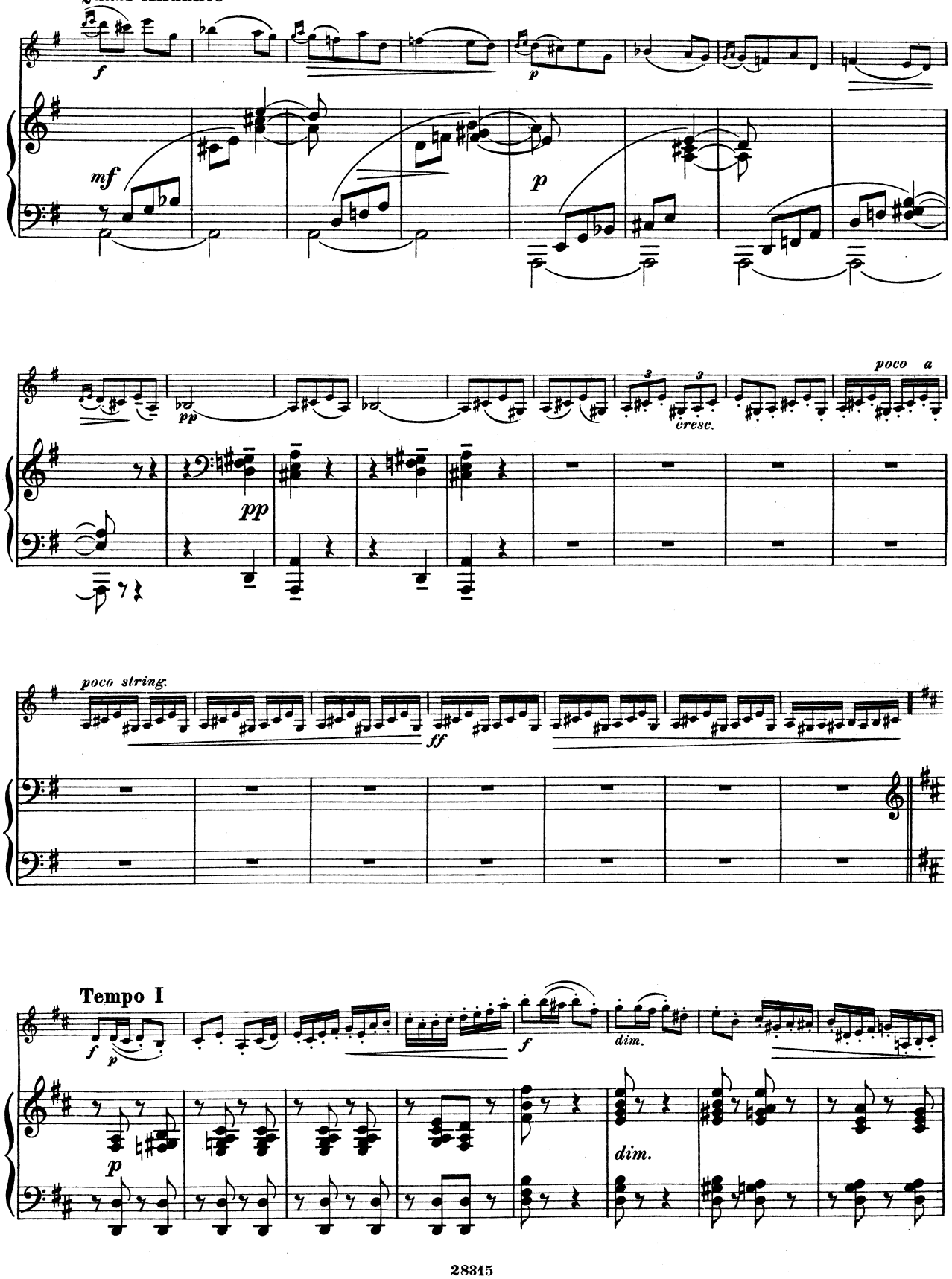
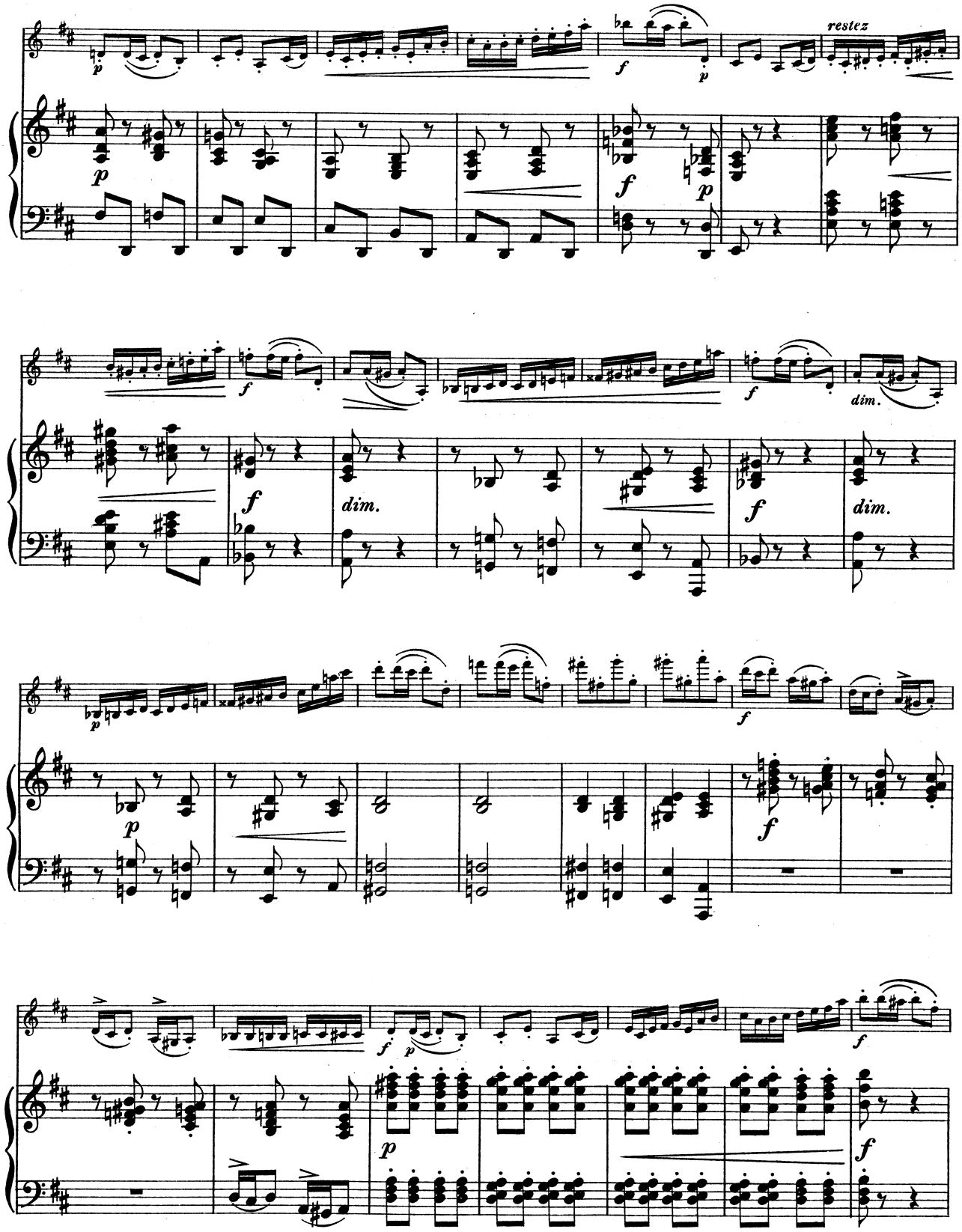
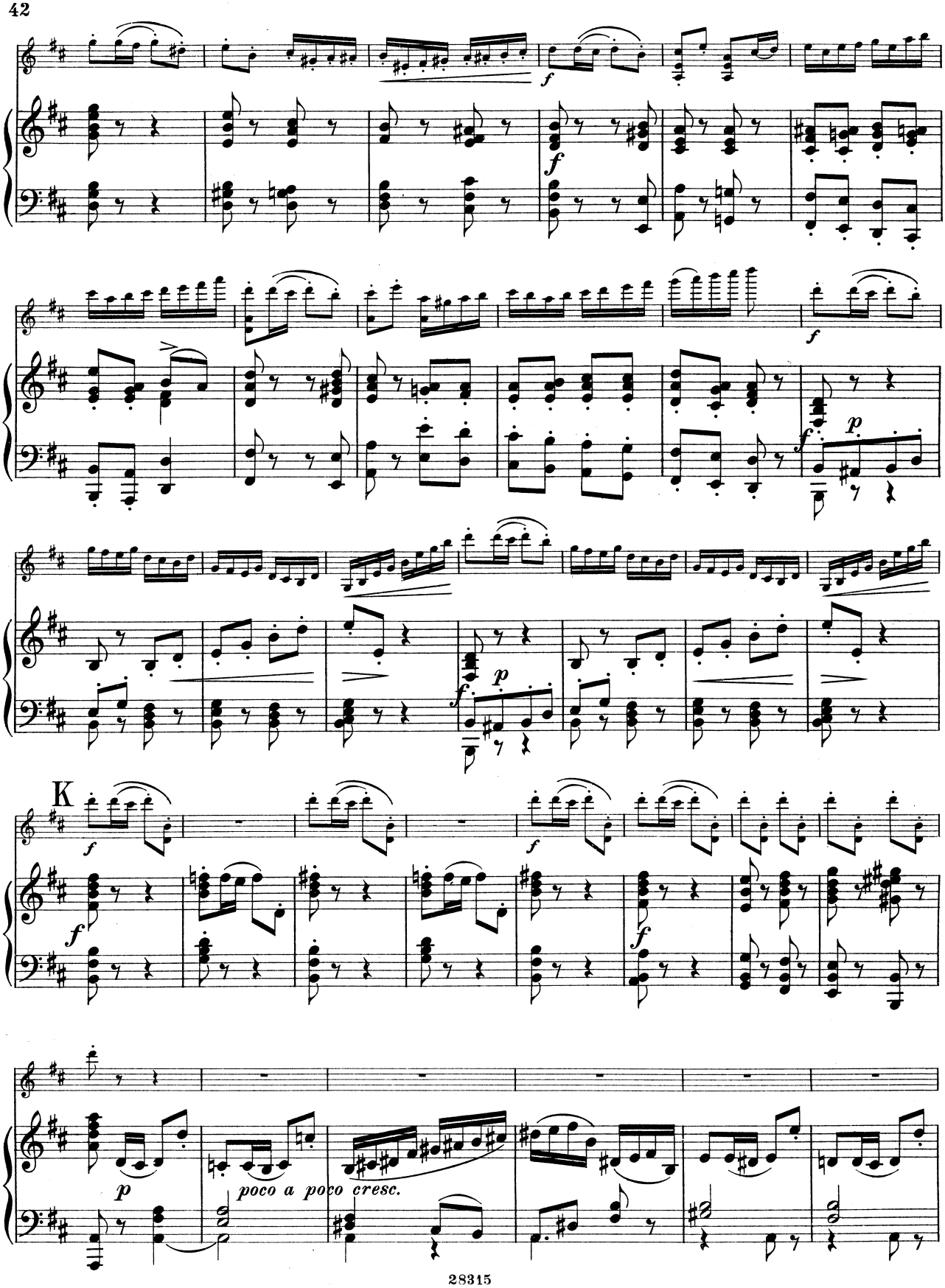
mf
ff
p
p
p
Tempo I
Fl.
p
mf
marc.
mf

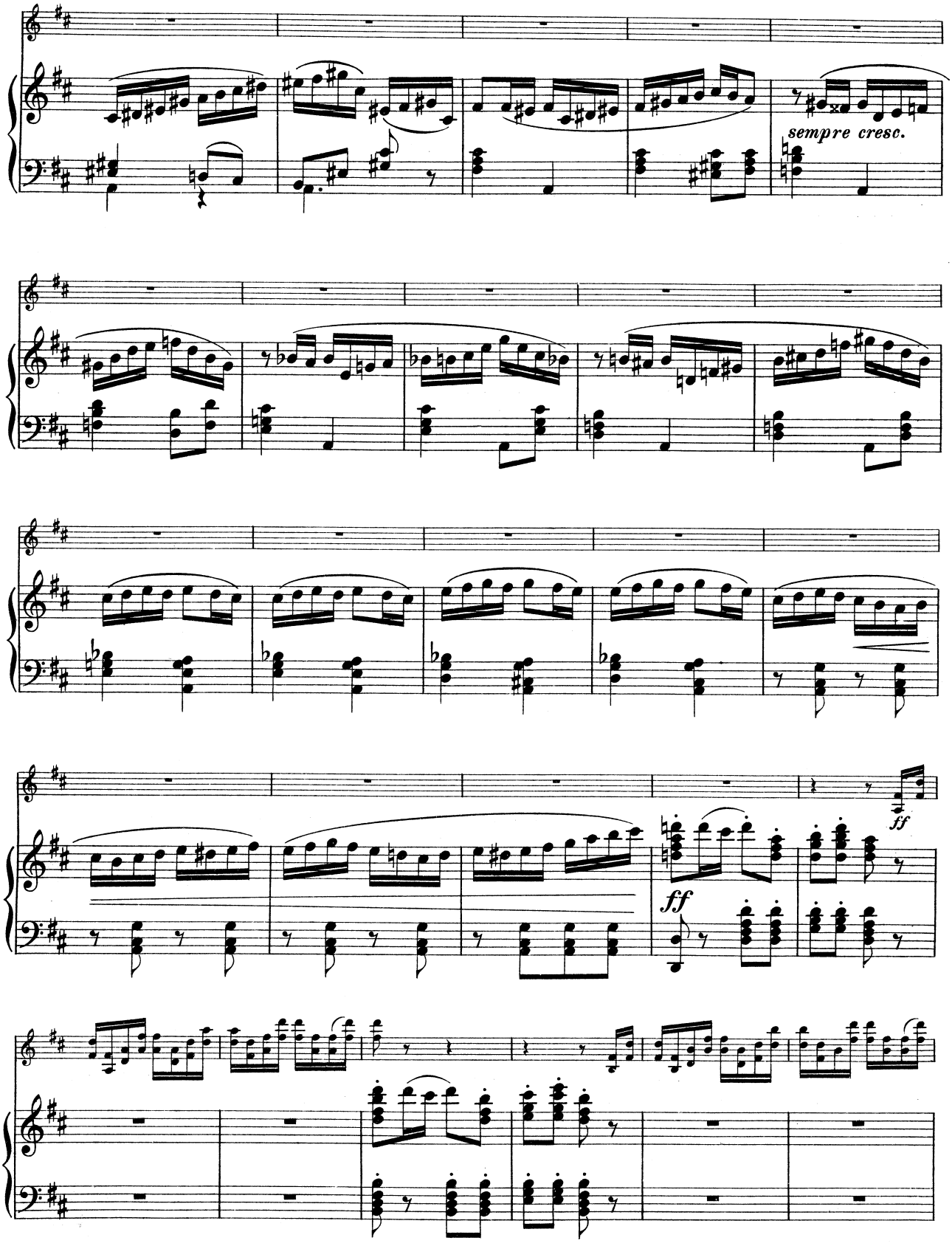

pp
Molto meno mosso
p
espr.
poco a poco rallent.
mf
H
poco
a poco
rallent.

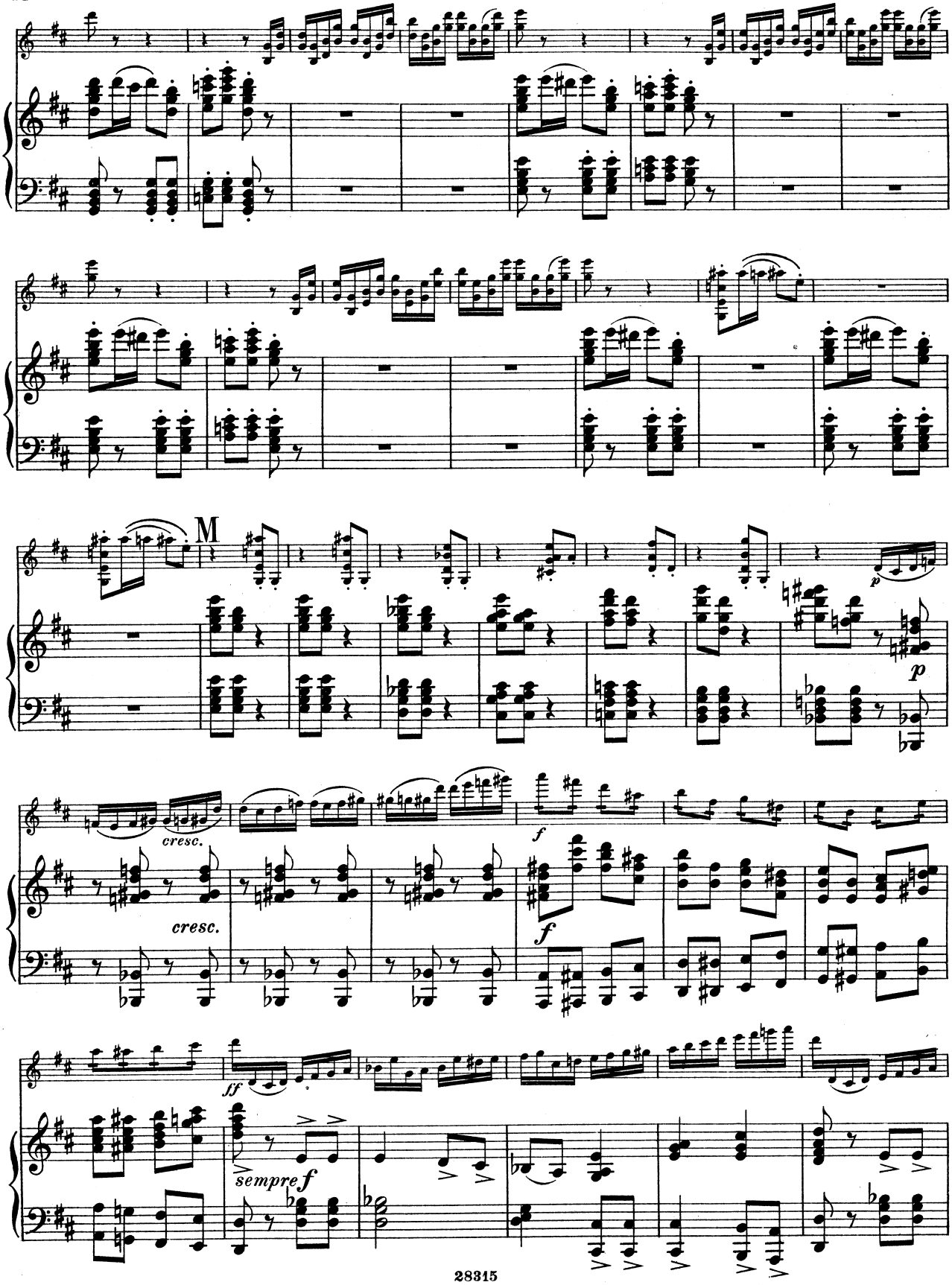
Quasi Andante

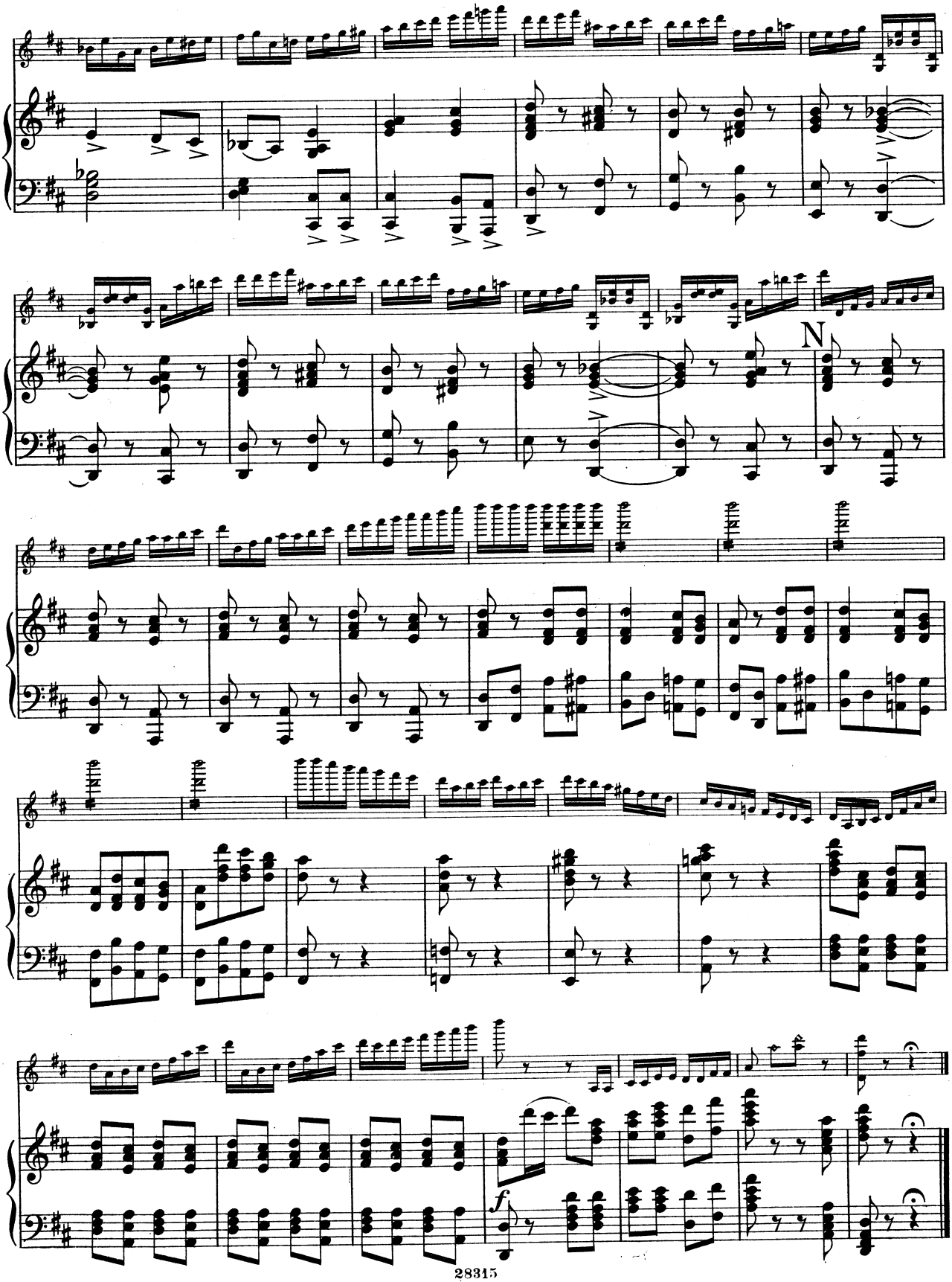



restez
dim.
dim.
dim.


K
poco a poco cresc.

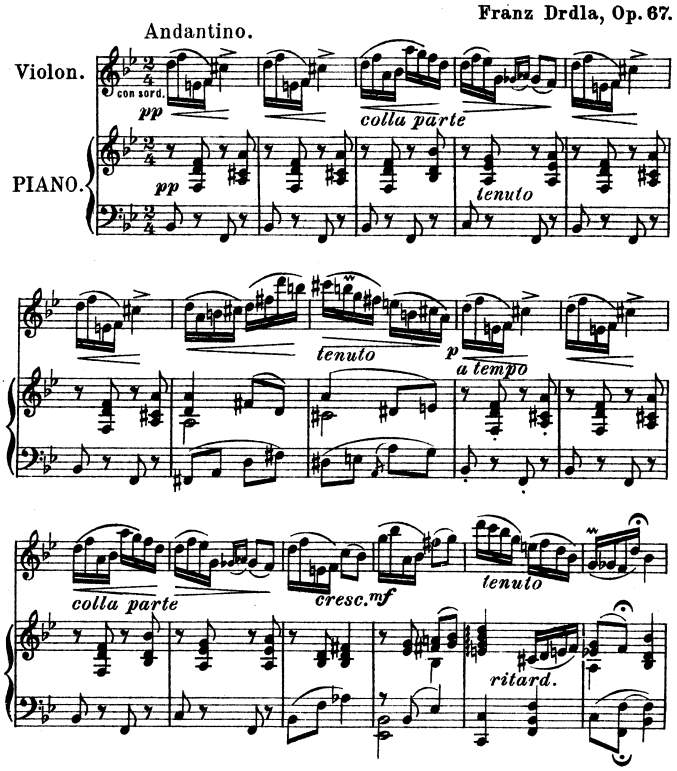

sempre cresc.
ff
ff


M
cresc.
cresc.
f
f
ff
sempre f
p
p


N
f

Canzonetta

Franz Drdla, Op. 67.



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