DMS 36412

Impromptu et Valse

pour

Piano

par

C. Antipow

Op. 13.

Cplt. Pr. M. 1.20 R. 2.40

SÉPARÉMENT:

No 1. Impromptu Pr. M — 80 R — 40

No 2. Valse ..... Pr. M 1 — R — 50

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M. P. BELAIEFF, LEIPZIG.

1892.

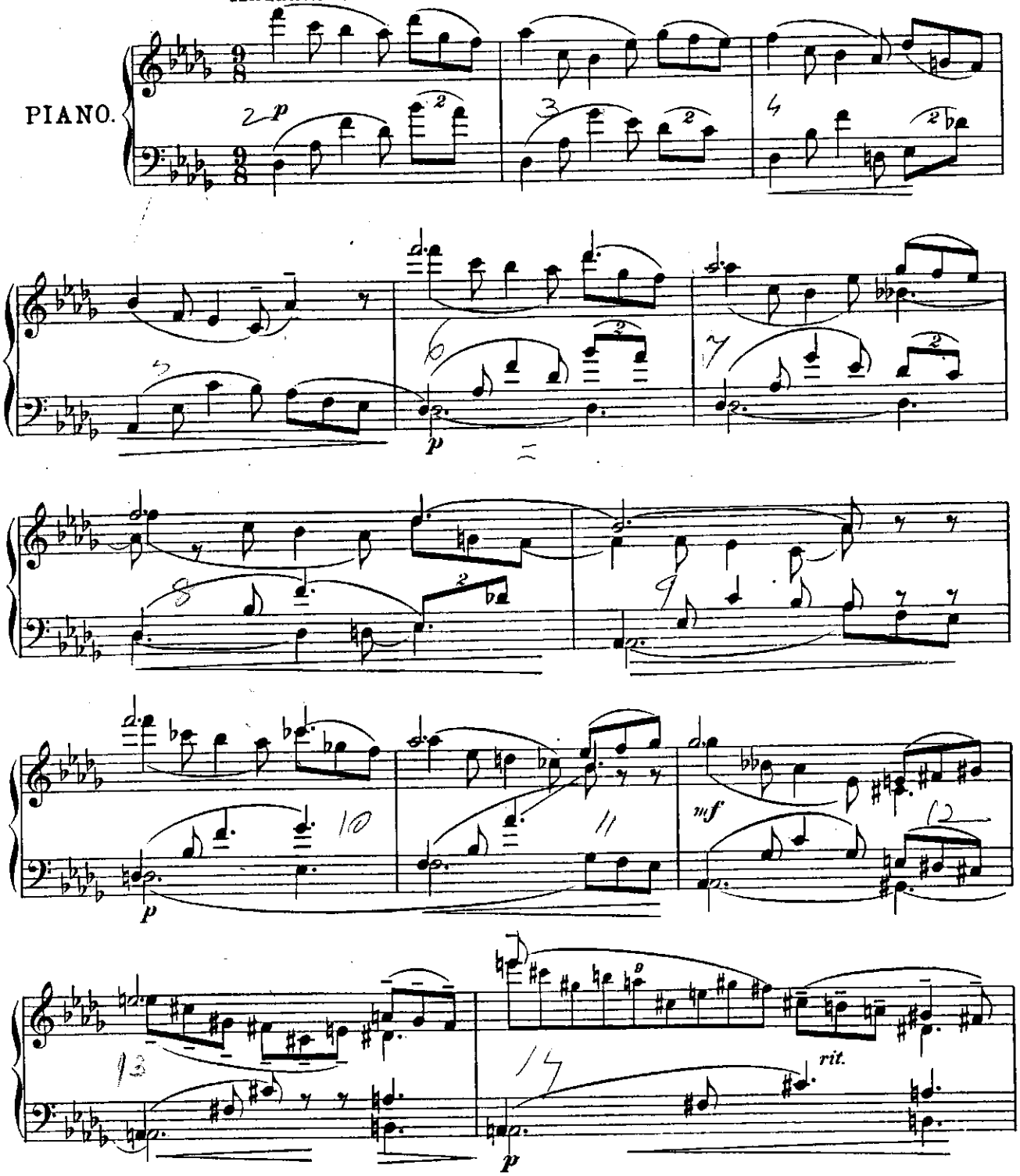
561. 562. 563.

Lith. Anst. v. C. G. Röder, Leipzig.

IMPROMPTU.

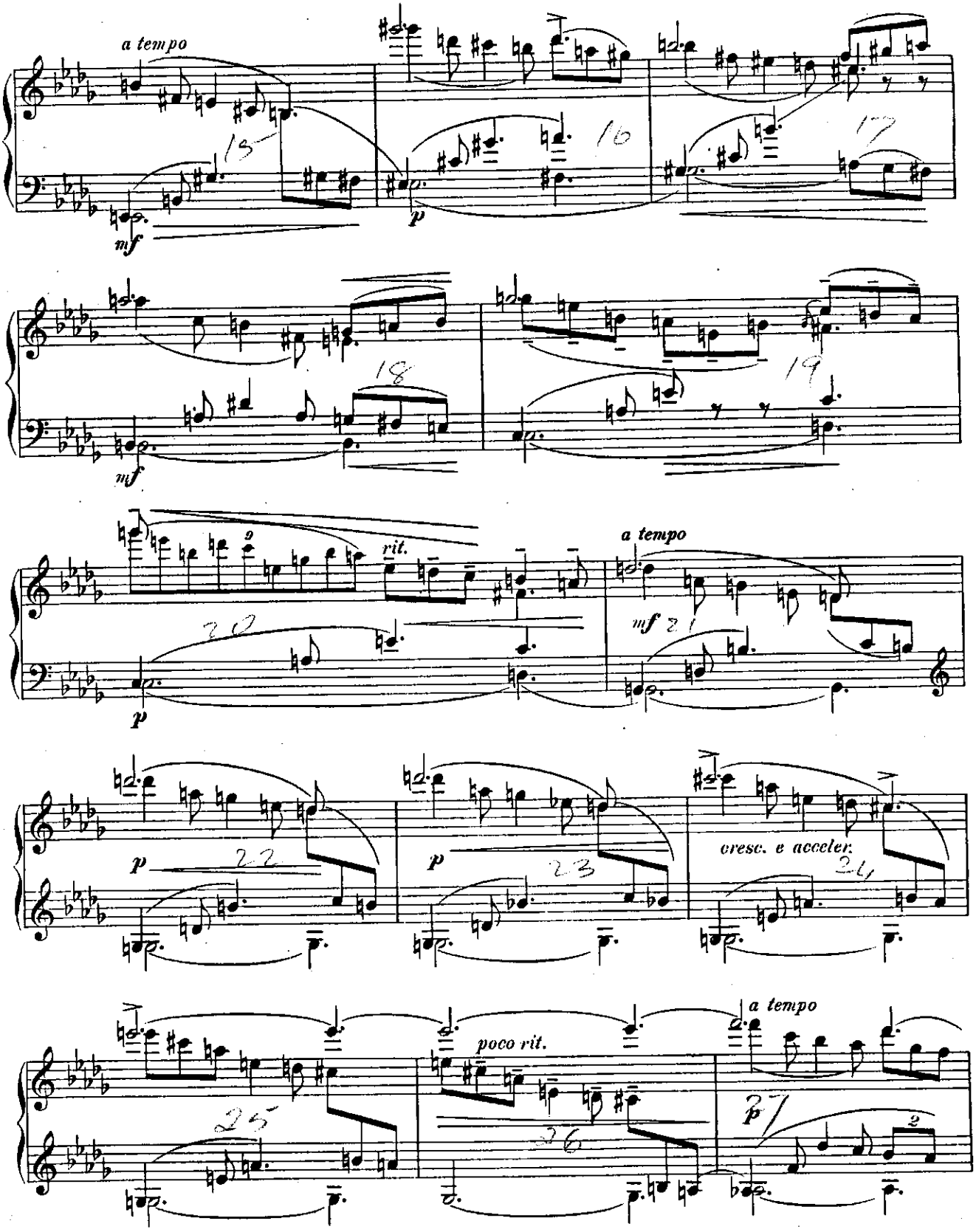
Andantino. M.M. ♩.= 84.

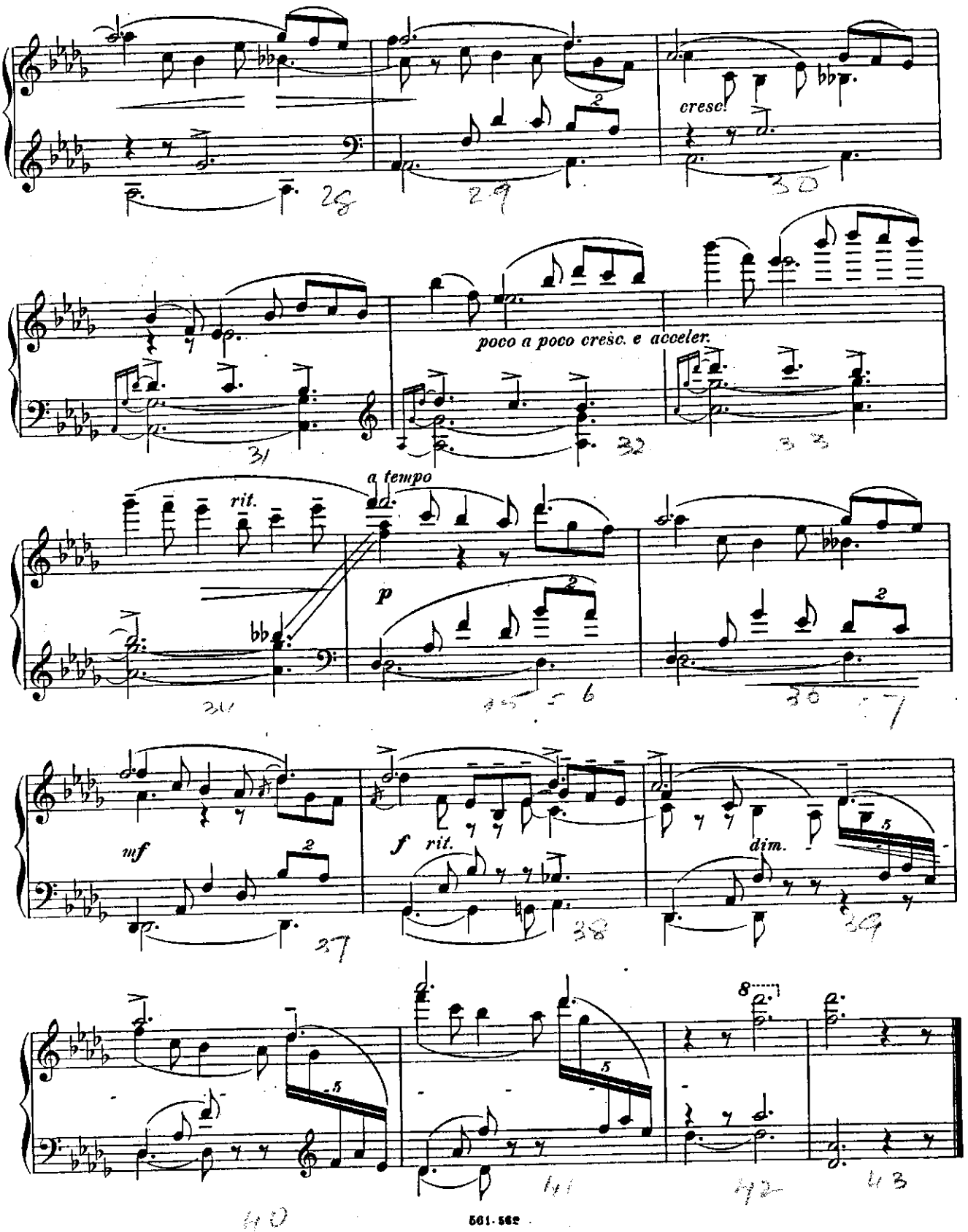
C. ANTIPOW, Op. 13. № 1.



561-562

Stich und Druck der Röder'schen Offizin in Leipzig.


a tempo
mf
p
15
16
17
mf
18
19
rit.
a tempo
p
20
mf
21
p
22
p
23
cresc. e acceler.
24
25
poco rit.
26
a tempo
p
27

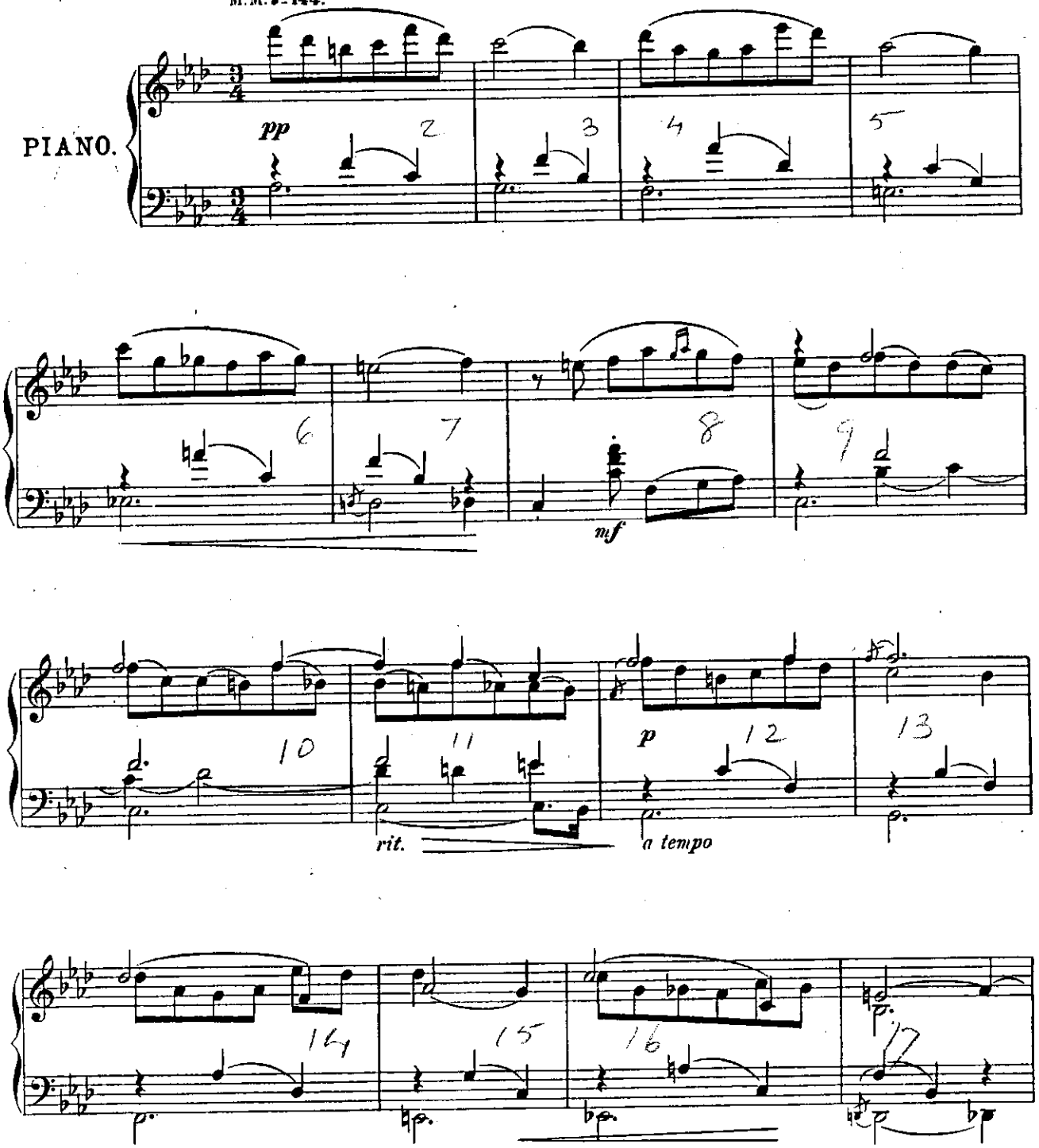

cresc.
poco a poco cresc. e acceler.
a tempo
rit.
p
mf
f rit.
dim.

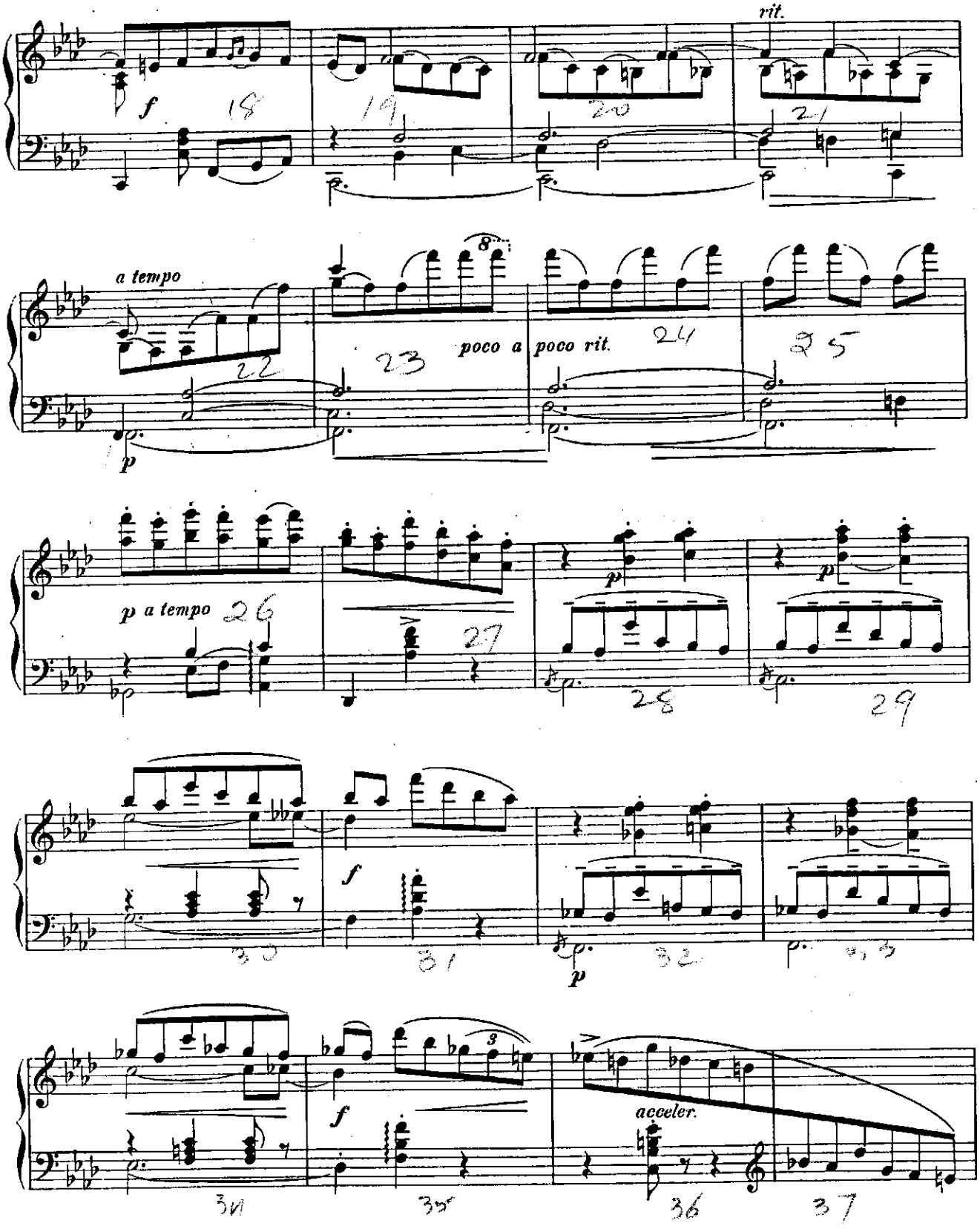
VALSE.

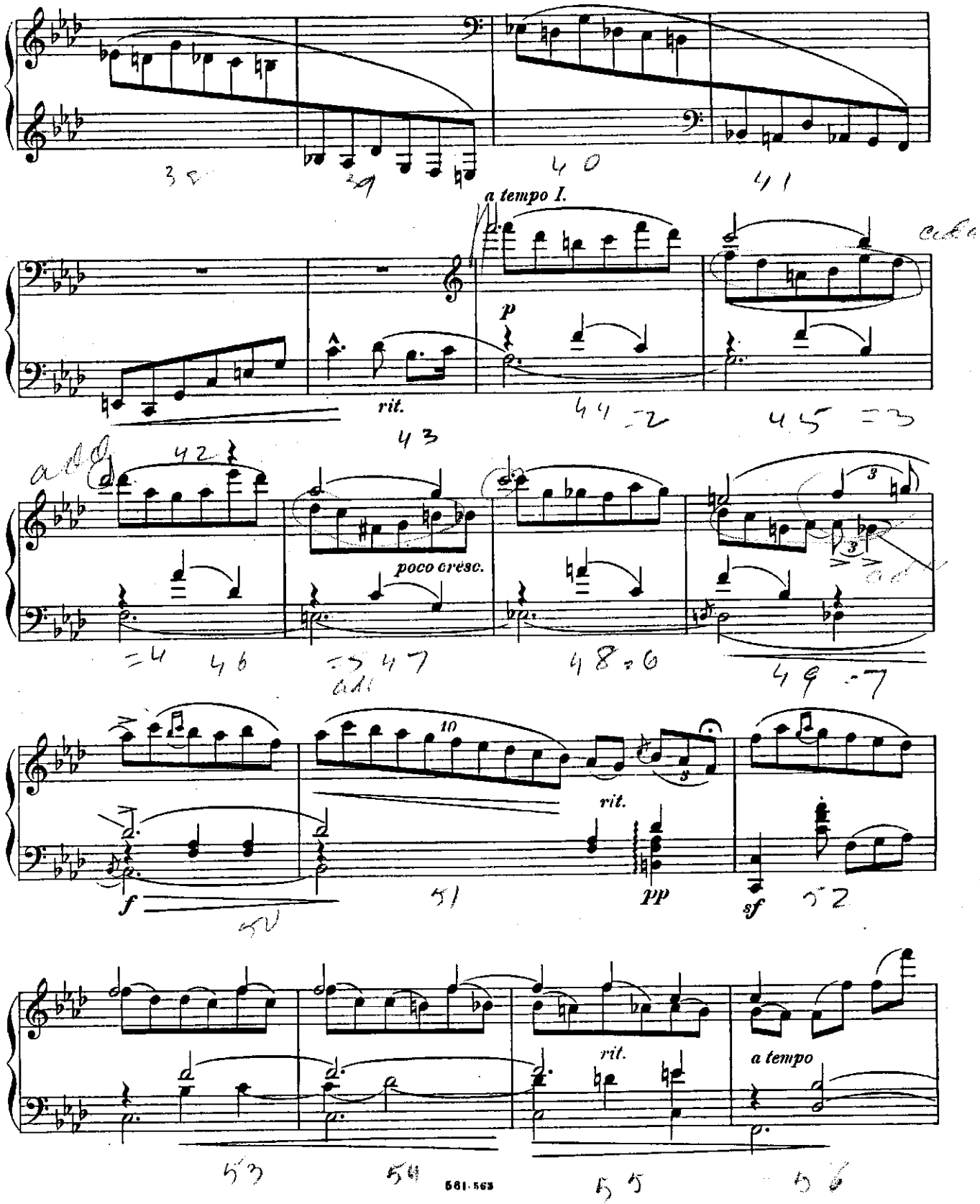
C. ANTIPOW, Op. 13. № 2.

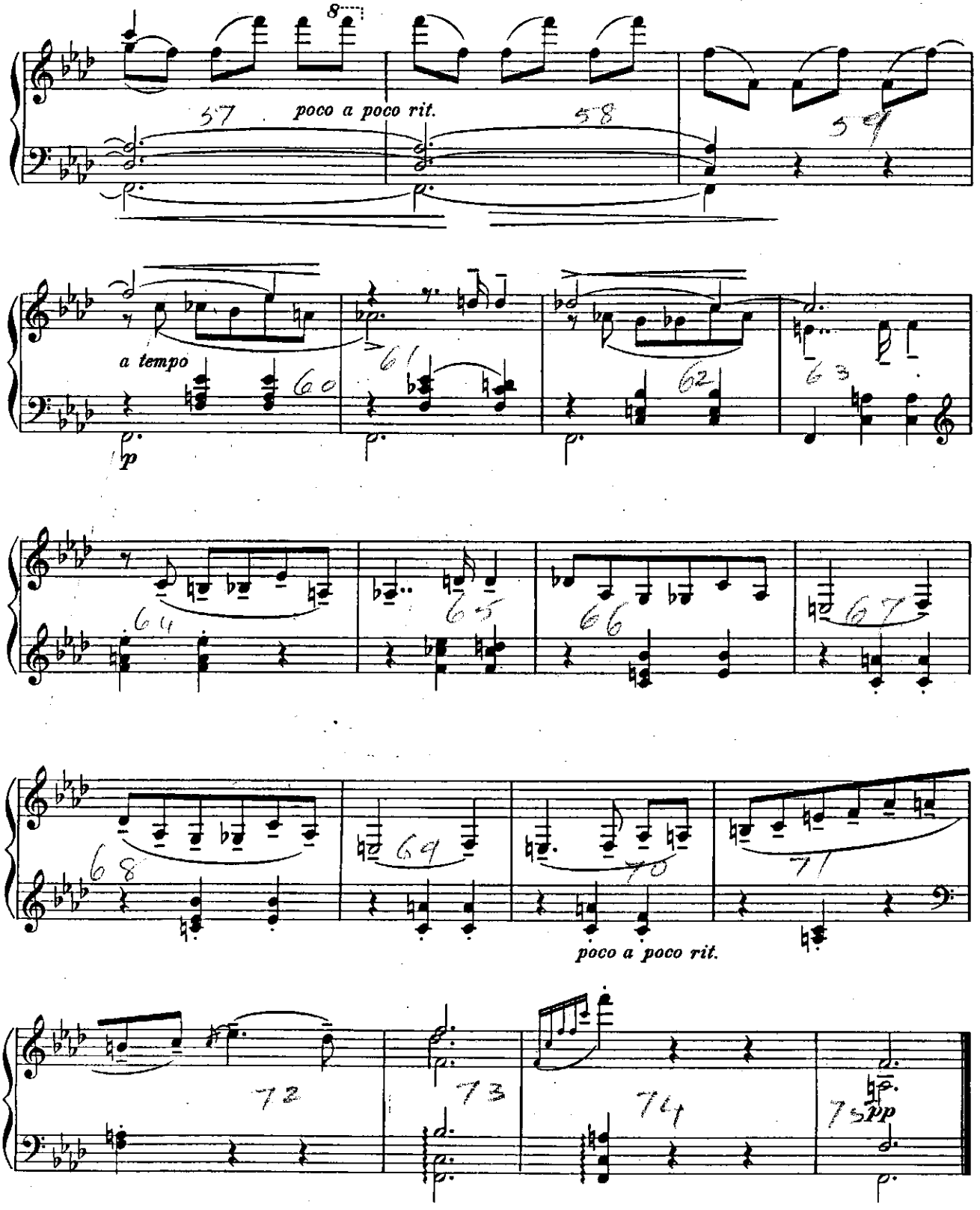
M.M. ♩= 144.

PIANO.




rit.
f
a tempo
poco a poco rit.
p
p a tempo
f
p
f
acceler.


a tempo I.
p
rit.
poco cresc.
rit.
f
pp
sf
rit.
a tempo


poco a poco rit.
a tempo
poco a poco rit.
pp