

Polonaise de Concert
POUR LE
Violon
avec Accompagnement d'Orchestre
ou de Piano
composée
par
FERD. LAUB.

OP. 8.

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LEIPZIG et BERLIN,
au BUREAU DE MUSIQUE de C. F. PETERS.

Écart. Steu. Hall.

4321. 4322.

POLONAISE.

VIOLON.

F. Laub, Op. 8.

5

f

p

cresc.

ricochet.

8

VIOLON.

4^e corde

3^e et 4^e corde

à ricochet

p

4^e corde

p *f* *p cresc.* *f* *cresc.*

VIOLON.

The image displays a page of a violin musical score, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *-ff* (fortissimo) and includes various performance instructions such as *poco riten.* (poco ritardando), *a tempo*, and *f* (forte). A trill is marked with *tr* and the number *13*. The piece concludes with a final cadence marked with a double bar line and repeat dots. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

VIOLON.

4^e corde

1 1 3 0 3

1 1 1

4 4

4

4 0

au talon

Detailed description: This is a page of a violin score, page 6. It features ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The first staff includes a fingering sequence: 1, 1, 3, 0, 3. The second staff has a fingering of 1, 1, 1. The third staff has a fingering of 4, 4. The fourth staff has a fingering of 4. The fifth staff has a fingering of 4, 0. The sixth staff has a fingering of 1, 1, 1. The seventh staff has a fingering of 4, 0. The eighth staff has a fingering of 1, 1, 1. The ninth staff has a fingering of 4, 0. The tenth staff has a fingering of 1, 1, 1. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The piece concludes with a final cadence in G major.

