FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

Dr. THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume VI.

WALTZES

for the pianoforte.

			Price
Gr. Valse Brillante	E flat major	Op. 18.	
Valse Brillante	A flat major	" 34 № 1.	
" "	A minor	" 34. 2	
" "	F major	" 34. 3.	
Waltz	A flat major	" 42	
"	D flat major	" 64. 1.	
"	C sharp minor.	" 64. 2.	
Waltz	A flat major	Op. 64 № 3.	
"	A flat major	69 " 1	
"	B minor	69 " 2	
"	G flat major	" 70 1	
"	A flat major	70 2	
"	D flat major	70 3	
"	E minor	Op. posthumous.	

Entered according to international treaty.

BERLIN
Schlesinger'sche Buch u. Mus. Handl
Rob. Lienau

NEW-YORK,
G. SCHIRMER.

WIEN.
C. Haslinger q.m Tobias

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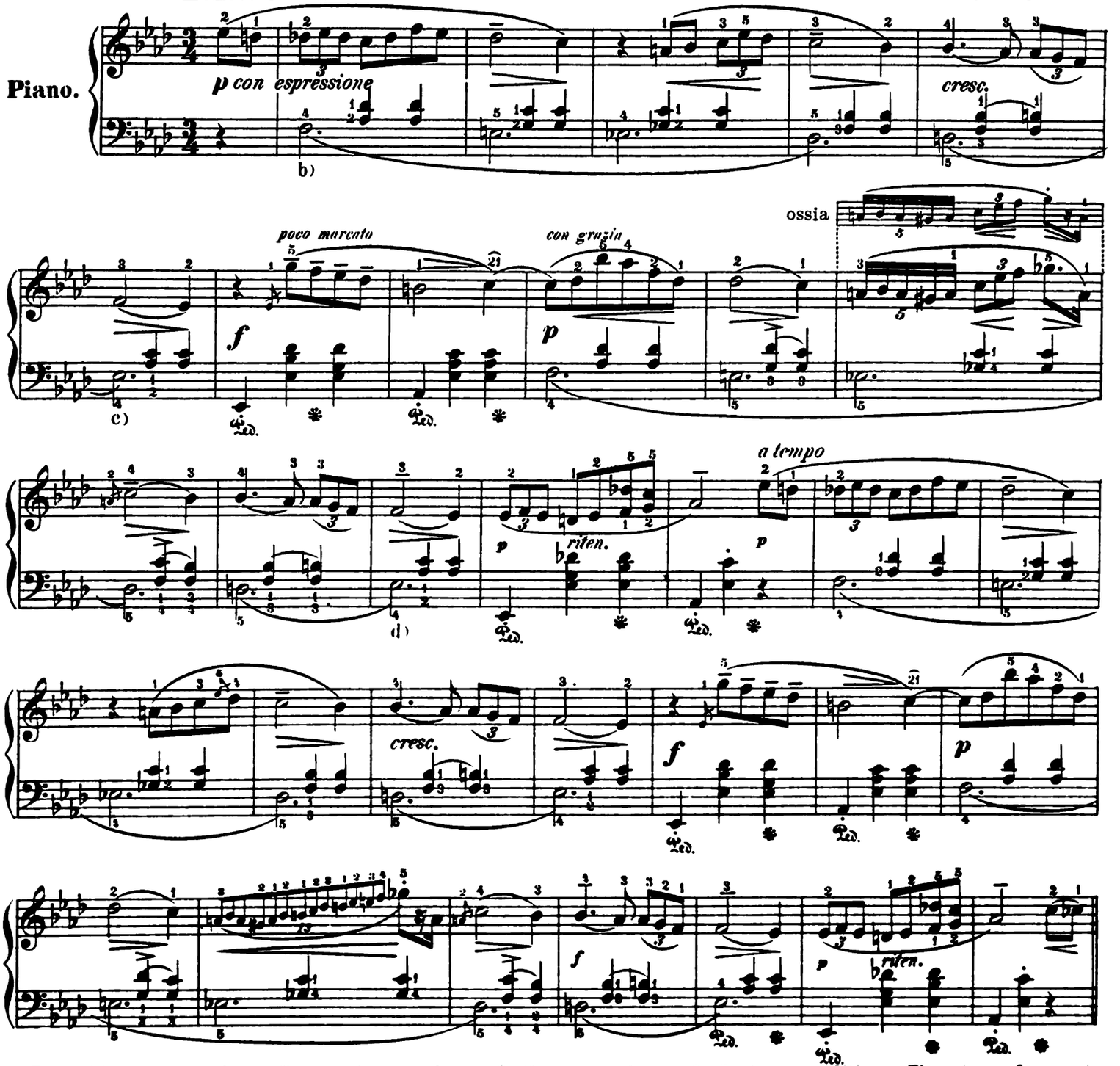
WALTZ.[a]

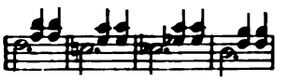
Th. Kullak.

Fr. Chopin, Op. 69. №1.

Lento. (♩=144.)



a) Everything engraved in finer print consists of the alterations of Fontana's edition. The too frequent pedal signs of that edition, by which distinctness is endangered, I have deemed it necessary to restrict within certain bounds.

b) With Fontana the base reads at first: I  but in all subsequent repetitions: II

This seems to have induced some editors of this Waltz to adopt in the text of the first 4 measures (I), for the sake of consistency, the suspensions of the second version (II), D flat before C and C before B flat. Klindworth alternates systematically between I and II, and as this alternation seems to me more tasteful, I have retained it to the end.

c) d) Fontana has ; but my version of the base connects more smoothly with the preceeding measure, and makes the Great E flat of the succeeding one more effectively prominent.

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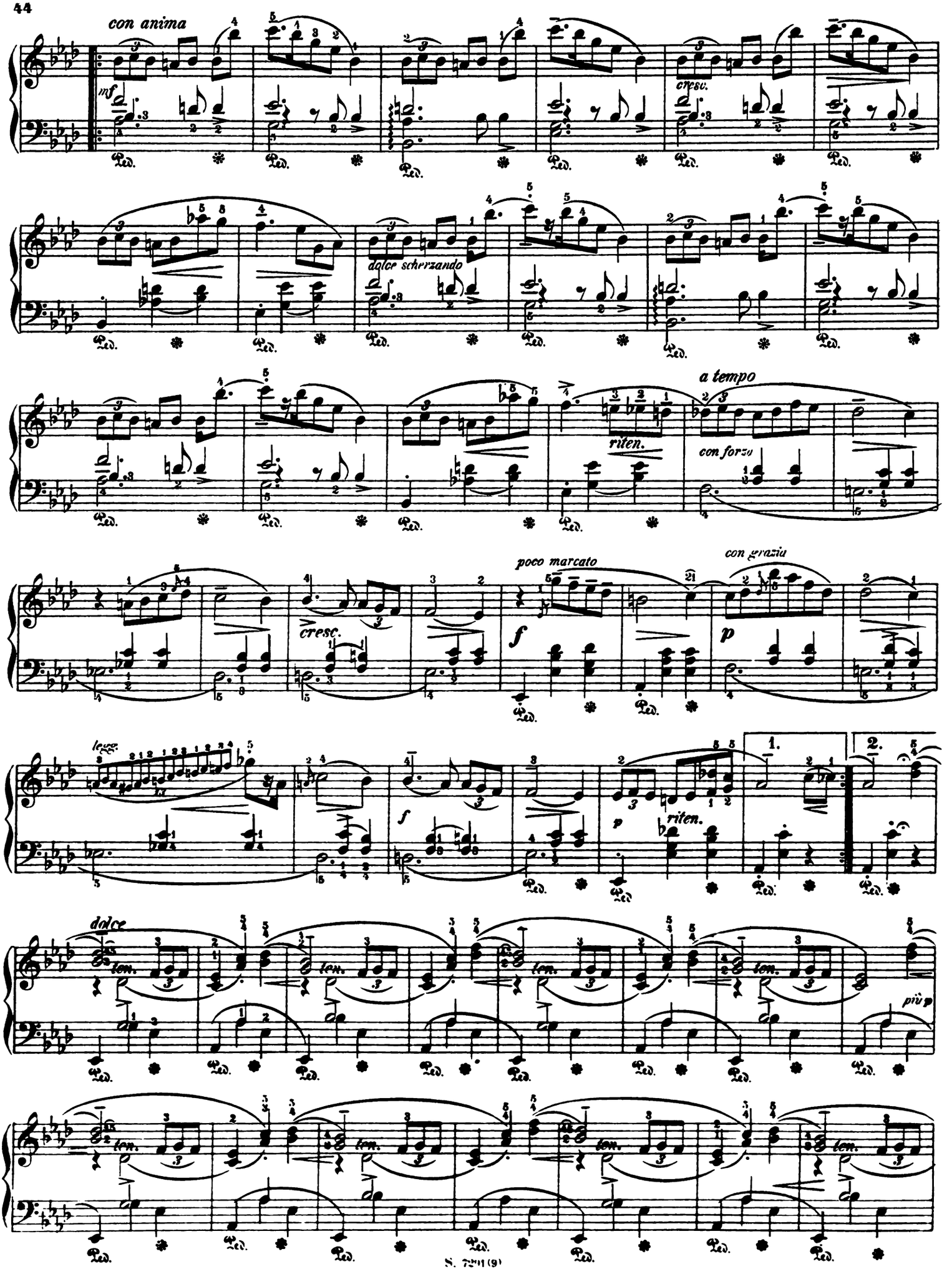
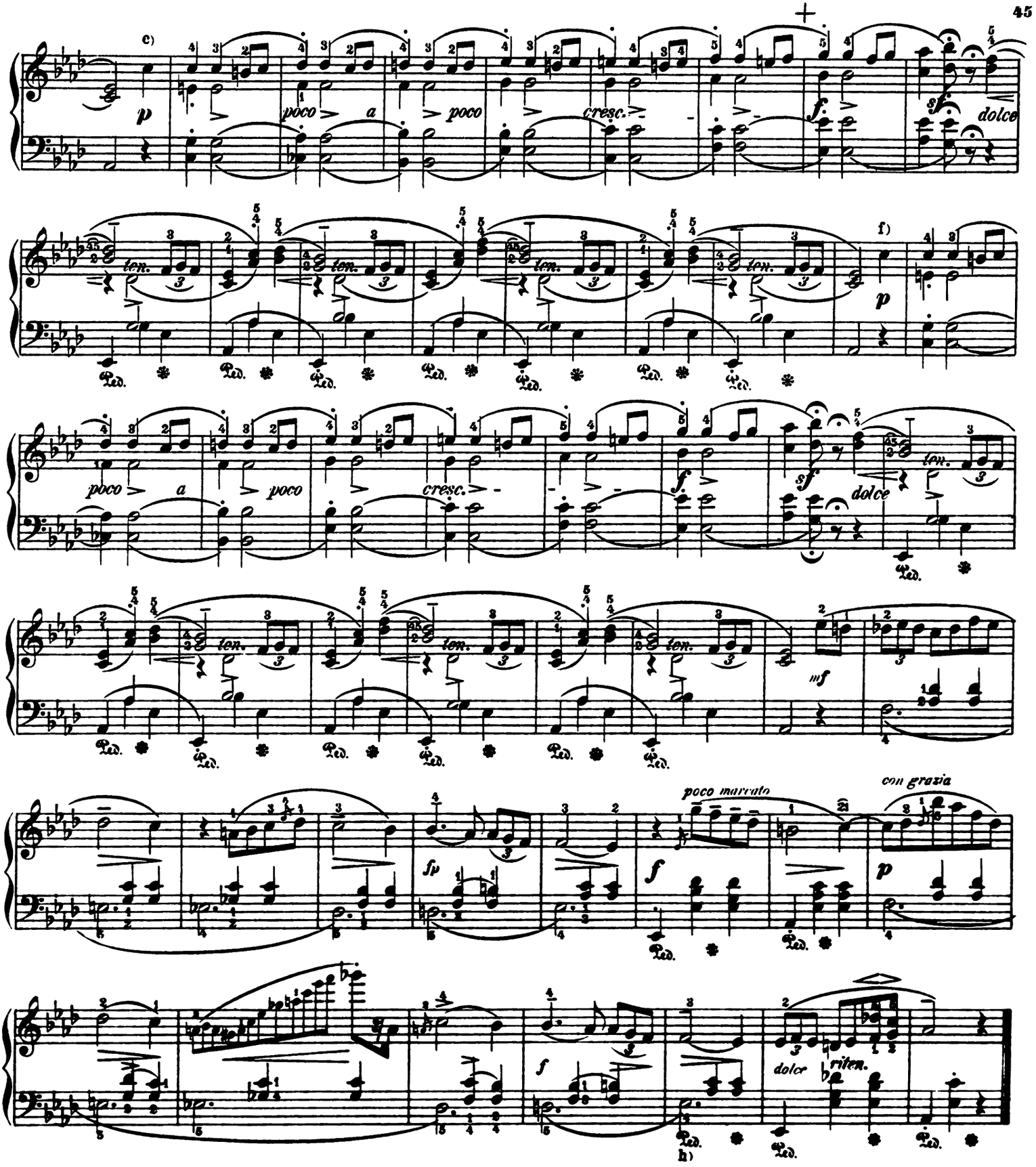
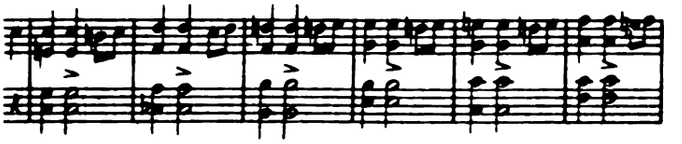

con anima
mf
cresc.
dolce scherzando
a tempo
riten.
con forza
poco marcato
con grazia
cresc.
f
p
legg.
riten.
1.
2.
dolce
ten.
più p



c) f) The deviation of Klindworth, as here given to the sign + (half notes in the right hand corresponding with those of the left hand, and a different grouping in the upper voice) seems to me so well motived, that I prefer it to Fontana's text:



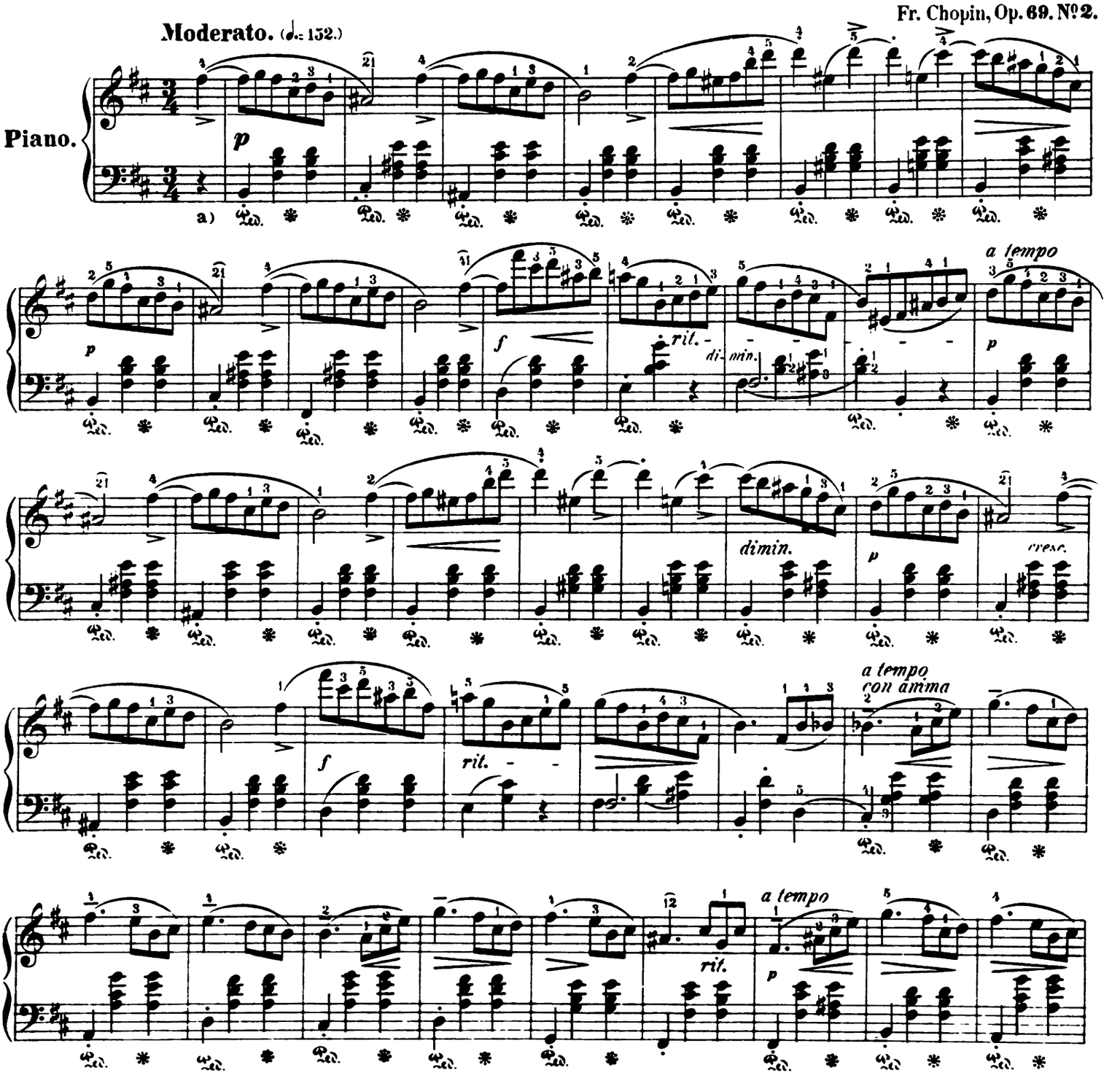
WALTZ.

Th. Kullak.

Fr. Chopin, Op. 69. No 2.

Moderato. (♩= 152.)

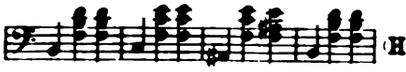
Piano.

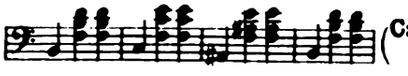


a) Varianten:

1. (Klindworth.)

2. (L. Köhler.)

3.  (Herm. Scholtz.)

4.  (Carl Reinecke. Fontana.)

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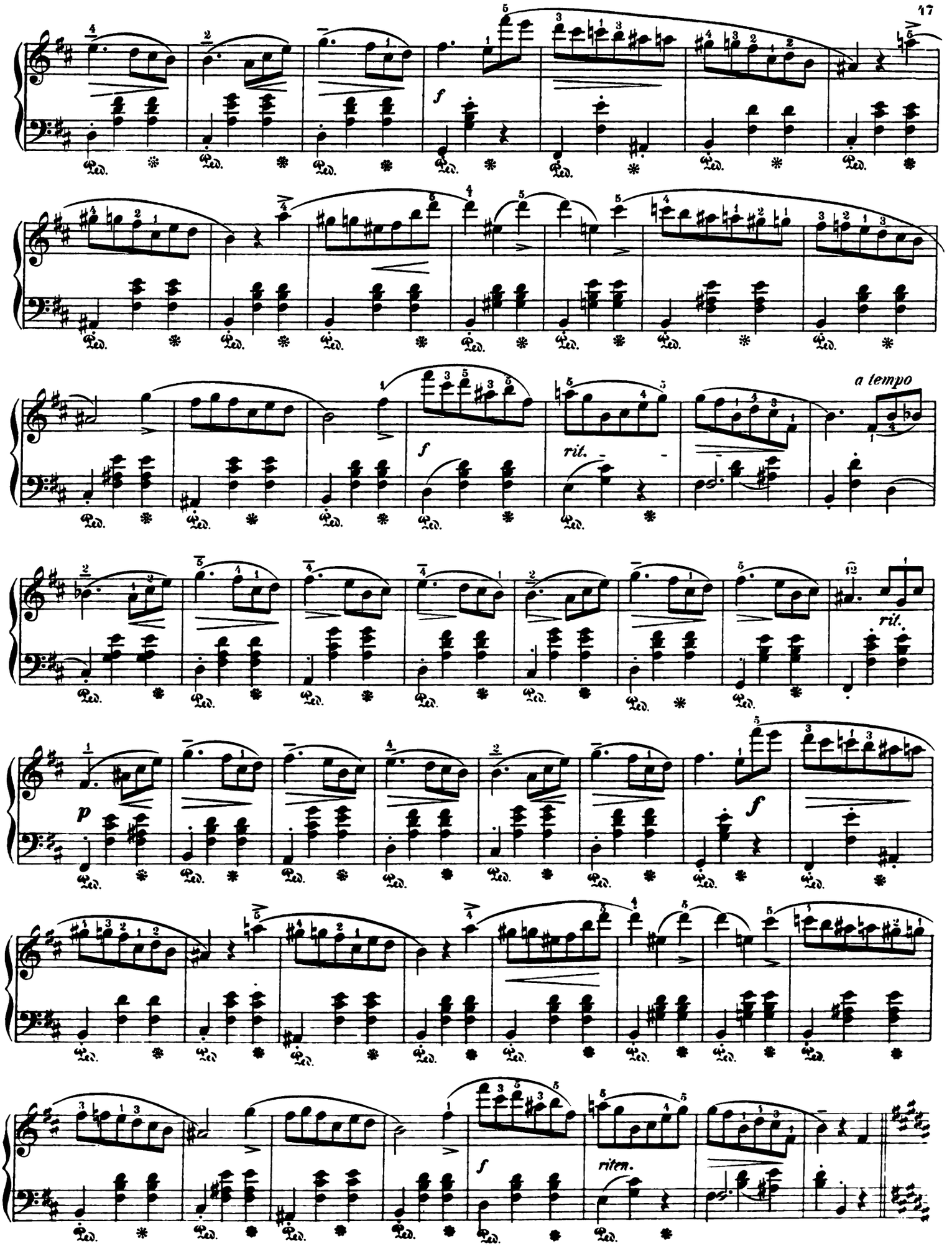
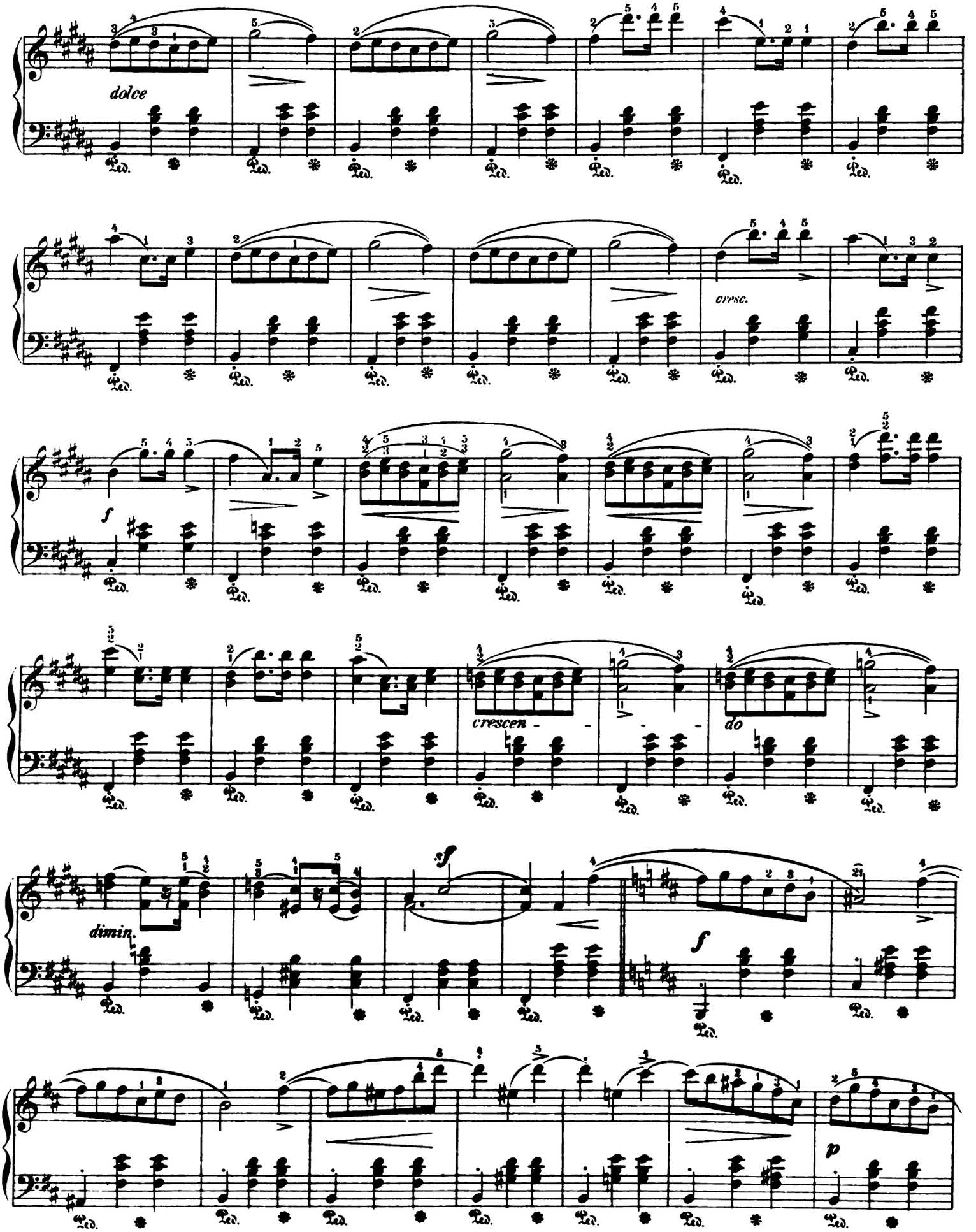
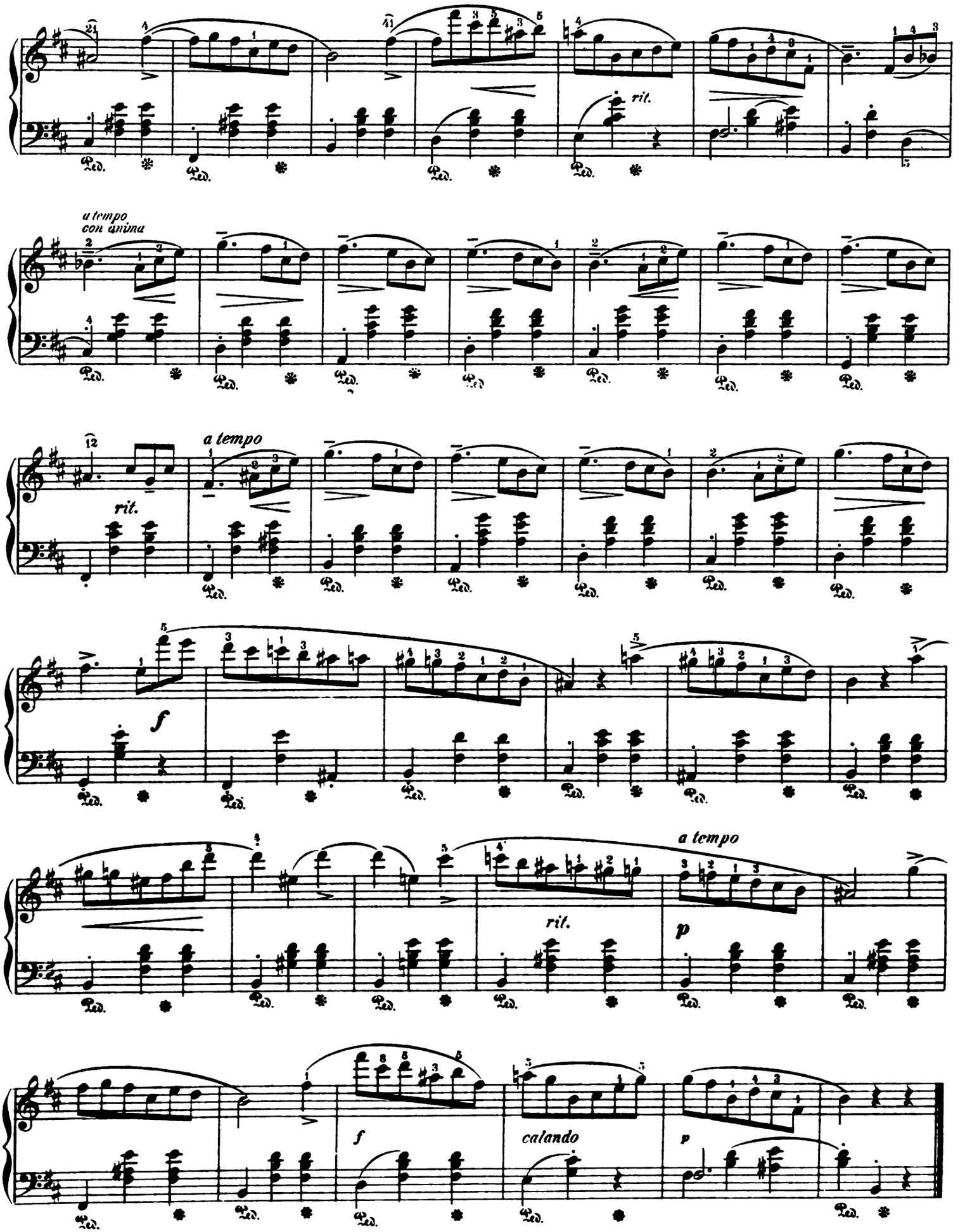

f
a tempo
rit.
f
rit.
p
f
f
riten.


dolce
cresc.
f
crescen - - - -
do
dimin.
sf
f
p


rit.
a tempo
con anima
rit.
a tempo
f
rit.
a tempo
p
f
calando
p