

Hogaku II, WVE-222 by Shigeru Kan-no (2004): ca. 10 min.

20 strings Koto

1 $\bullet = 60$ 2 tremolo 3 10 13 14 15 gliss. 16 17 **ff**

18 19 20 play with bow 21 **p** 22 **ppp** 23 24 25 26 27 28 29 30 31 32 33 34 35 Uchizume **p**

36 38 39 41 42 1/4 tone gliss. 43 44 48 **fff** "WOW!" **Voice**

49 50 Keshizume 51 52 Hiki-iro 53 54 Tuki-iro 55 56 **ff**

57 58 65 snoring / schnarchen **fff** 66 2 68 69 70 71 72 73 humming (n) by voice **f**

74 79 80 81 82 with finger only **ppp** **pp** **p**

83

83 84 85

with nail

3 3 3 3 3 3

pppp *fp*

88

88 89 108 109 110 111 112

Uchinuki

Chirashizume

ordinario

ff *mp* *sfz* *sf*

113

113 114 118 119 120 121 122

harmonics

Oshi-hibiki

Oshi-hanashi

trial as possible

mf *sfz* *fffz* *mf*

123

123 124 125 126 127 128 129 130 131

lips bursting like corkscrew

finger-flip

lip-noise at meal

yawning

sfz *fff* *fffz* *ff*

132

132 133 134

click with one's tongue

high (i) gliss.

low (o)

pppp *ffff*

135

135 136 137 138 139 140

Kakite

Awasezume

Oshite

Sukui

Oshiawase

mf *f* *sf* *sf* *fz*

141

141 142 143 144 145

Yuri

mute

ordinario (accel.)

sfz *ff* *fffz*

146

146 147 148 149 150

Oshite

Oshite cry anything!!!!

fff *ffff*