

# Concerto Grosso VII for Accordion Orchestra, 2 Timpani and Contrabass (2009)

♩ = 60

WVE-271 ca. 8 min.

breath by balg  
1 *ppp* *sffz*  
2 strike balg with joint  
3 breath by balg  
4 strike balg with joint  
5 breath by balg  
6 strike balg with joint  
7 breath by balg  
8 strike balg with joint

breath by balg  
*ppp* *sffz*  
breath by balg  
*pp* *sffz*  
breath by balg  
*fp* *sffz*  
breath by balg  
*fp* *fff*  
strike balg with joint  
*sffz*

breath by balg  
*ppp* *sffz*  
breath by balg  
*pp* *sffz*  
breath by balg  
*fp* *sffz*  
breath by balg  
*fp* *fff*  
strike balg with joint  
*sffz*

breath by balg  
*ppp* *sffz*  
breath by balg  
*pp* *sffz*  
breath by balg  
*fp* *sffz*  
breath by balg  
*fp* *fff*  
strike balg with joint  
*sffz*

breath by balg  
*ppp* *sffz*  
breath by balg  
*pp* *sffz*  
breath by balg  
*fp* *sffz*  
breath by balg  
*fp* *fff*  
strike balg with joint  
*sffz*

Timpani 1  
hard stop-strike  
*coperto ppp*  
*pp*

Timpani 2  
soft stop-strike  
*coperto ppp*  
*pp*

Contrabass  
8

9  
10  
11 breath by balg  
12 breath by balg  
13 breath by balg  
8'

Acc. 1  
*fp* *ffff*

Acc. 2  
*fp* *ffff*

Acc. 3  
*fp* *ffff*

Acc. 4  
*fp* *ffff*

Timp. 1  
*p*  
*mp*  
*pppp*  
*pppp*

Timp. 2  
*p*  
*mp*  
*pppp*  
*pppp*

Cb.  
*pp*  
*col legno battuto pizz.*  
*ppp p*

14 *ord.* strike balg with joint

15

Acc. 1 *pppp* *fff*

Acc. 2 *fff*

Acc. 3 *fff*

Acc. 4 *fff*

Timp. 1 *f p*

Timp. 2 *f p*

Cb. *arco* 3 *pppp*

16 *ord.* 17 18 19 20

Acc. 1 *fp* 8' *ord.*

Acc. 2 *fp*

Acc. 3

Acc. 4

Timp. 1

Timp. 2

Cb. *marcato* *fp* *simile gliss.* *fp*

21

Acc. 1 *mf* *p* *sfz*

Acc. 2 *mf* *mp* *sfz*

Acc. 3 *fp* *fp*

Acc. 4 *fp*

Timp. 1

Timp. 2

Cb.

24

Acc. 1 *sfz*

Acc. 2 *sfz*

Acc. 3 *sfz*

Acc. 4 *sfz*

Timp. 1 *mp*

Timp. 2 *mf*

Cb. *sfz* *gliss.*

27 **27** *8'+16'* *unregulatedly* *tr* *unregulatedly* *tr*

*approximately, or 8va or 15va* *glissando* *ffff* *mp* *fz* *sffz*

**Acc. 1**

*8'+16'* *pppp* *unregulatedly* *tr* *unregulatedly* *tr*

*approximately, or 8va or 15va* *glissando* *ffff* *mp* *fz* *sffz*

**Acc. 2**

*8'+16'* *pppp* *unregulatedly* *tr* *unregulatedly* *tr*

*approximately, or 8va or 15va* *glissando* *ffff* *mp* *fz* *sffz*

**Acc. 3**

*8'+16'* *pppp* *unregulatedly* *tr* *unregulatedly* *tr*

*approximately, or 8va or 15va* *glissando* *ffff* *mp* *fz* *sffz*

**Acc. 4**

*8'+16'* *pppp* *unregulatedly* *tr* *unregulatedly* *tr*

*approximately, or 8va or 15va* *glissando* *ffff* *mp* *fz* *sffz*

**Timp. 1** *medium* *soft*

*ff* *sf*

**Timp. 2** *medium* *soft*

*ff* *sf*

**Cb.** *8* *sffz* *fp* *fff* *fp* *gliss.*

**36** **37** **38**

**Acc. 1**

**Acc. 2**

*approximately, or 8va or 15va*

**Acc. 3** *pp*

*approximately, or 8va or 15va*

**Acc. 4** *sffz*

**Timp. 1** *hard* *pppp* *fff*

**Timp. 2** *pppp* *fff*

**Cb.** *8* *fff*

39

4' + 8' + 16'

39 40 41 42 43 44

Acc. 1 *sfz*

Acc. 2

Acc. 3 *ff* *pp* *ff* *pp* *ff* *pp*

Acc. 4 *pp* *ff* *pp* *ff* *pp* *ff*

Timp. 1

Timp. 2 *sfz* *wooden* *5*

Cb. *sfz* *3* *5*

45

4' + 8' + 16'

45 46 47 48 49

Acc. 1

Acc. 2 *5*

Acc. 3 *ff* *pp* *ff* *pp* *ff*

Acc. 4 *pp* *ff* *pp* *ff* *pp*

Timp. 1

Timp. 2 *3* *strike kettles with wood* *P* *strike body with joint*

Cb. *sfz*

50

strike balg with joint

Acc. 1 *sfz*

Acc. 2 *sfz*

Acc. 3 *sfz*

Acc. 4 *sfz*

Timp. 1 strike kettele with wood *p*

Timp. 2

Cb.

53

Acc. 1 *fp* *ord.* *ff* *pp*

Acc. 2 *pppp* *ff* *pp* *ff*

Acc. 3 approximately, or 8va or 15va *sfz* *sfz*

Acc. 4 approximately, or 8va or 15va *sfz*

Timp. 1 *senza coperto* *sfz* *hard*

Timp. 2 *senza coperto* *soft* *sfz*

Cb. *pizz.* *fff* *col legno battuto* *fz*

58

Acc. 1 *ff* *pp* *ff* *pp* *ff*

Acc. 2 *pp* *ff* *pp* *ff* *pp*

Acc. 3 *pp* *ff* *pp* *ff* *pp*

Acc. 4 *pp* *ff* *pp* *ff* *pp*

with balg

with balg

*ff*

wooden

medium  
hard  
medium

hard  
medium

col legno tratto with pine resin *sfz* *fff* *fff* strike 4 strings with hand *fff*

63

Acc. 1 *ff* *pp* *ff* *pp* *ff* *pp* *fp*

Acc. 2 *ff* *pp* *ff* *pp* *ff* *pp* *fp*

Acc. 3 *ff* *pp* *ff* *pp* *ff* *pp* *fp*

Acc. 4 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *fp*

*mp*

67

Acc. 1 *sffz*

Acc. 2 *sffz*

Acc. 3 *sffz*

Acc. 4

Timp. 1

Timp. 2

Cb.

70

Acc. 1 *fp*

Acc. 2 *fp*

Acc. 3 *fp*

Acc. 4 *sffz* *fp*

Timp. 1 *medium* *sffz* 3

Timp. 2 *medium* *sffz* 3 3 3

Cb. *ord.* *gliss.* *ff* *fff*

- 8 -



74

4'+8'+16'

75

76

77

78

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Timp. 1

Timp. 2

Cb.

*fff*

*fff*

*fff*

*fff*

*hard*

*sfz*

*hard*

*sfz*

8

79

80

4'+8'

4'+8'

4'+8'

4'+8'

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Timp. 1

Timp. 2

Cb.

*fff*

*fff*

*fff*

*fff*

*pizz.*

*fff*

81

81 82 83 84 85 86

Acc. 1 strike balg with joint *sfz*  $\underline{3}$

Acc. 2 strike balg with joint *sfz*  $\underline{3}$   $\underline{5}$

Acc. 3 strike balg with joint *sfz*  $\underline{5}$

Acc. 4 strike balg with joint *sfz*  $\underline{5}$   $\underline{3}$

Timp. 1 *tr* *gliss.* *ppp*

Timp. 2 *tr* *gliss.* *ppp*

Cb. behind bridge cover the strings with hand *arco* *mp*  $\underline{3}$

87

87 88 89 90 91 92

Acc. 1  $\underline{5}$

Acc. 2  $\underline{3}$  *mp* < *fz* 8'

Acc. 3  $\underline{3}$  *mp* 8'

Acc. 4 8' *mp*

Timp. 1 *tr* *gliss.* *pp*

Timp. 2 *tr* *gliss.* *pp*

Cb. *mf* II. *gliss.* III. *gliss.* I. *gliss.*

93

93 94 95 96 97 8' 98 8'+16' 99

Acc. 1 *fp* *<sfz* *fp* *<sfz*

Acc. 2 *mp < fz* *mp < sfz* *mp < sfz* *fp < ff* *fp < sfz*

Acc. 3 *fp* *fp*

Acc. 4 *mp* *fp* *fp* *mf*

Timp. 1 *p* *gliss.* *fp < mf*

Timp. 2 *p* *gliss.* *fp < mf*

Cb. *gliss.* *f gliss.*

100

100 101

Acc. 1 *fp* *< ff*

Acc. 2 *ff* *fp* *< sfz* *ff*

Acc. 3 *fp* *< sfz* *fp* *< ff*

Acc. 4 *fp* *ff*

Timp. 1

Timp. 2

Cb. *fp* *fff*

102

Acc. 1 *fff* *fff*

Acc. 2 *fff* *fff*

Acc. 3 *fp* *ff* *fp* *ff*

Acc. 4 *4'+8'+16'* *ff*

Timp. 1 *soft* *fp*

Timp. 2 *soft* *fp*

Cb. *fp* *fff*

104

105

106

107

Acc. 1 *mf* *fff* *fff* *fff*

Acc. 2 *fff* *mf* *fff* *fff*

Acc. 3 *fffz* *mf* *fff* *fff*

Acc. 4 *fff* *fff*

Timp. 1 *fp* *ff* *fff*

Timp. 2 *fp* *ff* *fff*

Cb. *fffz* *fff* *sul tasto molto*

108  $4'+8'$   $5$  109  $8'$  110 111 112 113

Acc. 1  $a1=436Hz+440Hz+442Hz$

Acc. 2  $4'+8'$   $5$   $a1=436Hz+440Hz+442Hz$

Acc. 3  $4'+8'$   $5$   $a1=436Hz+440Hz+442Hz$

Acc. 4  $4'+8'$   $5$   $a1=436Hz+440Hz+442Hz$

Timp. 1  $3$  *medium*  $3$  *tr*

Timp. 2  $3$  *ffff* *medium*  $3$

Cb.  $3$   $3$

114 115 116 117 118 119 120

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Timp. 1  $3$  *tr* *pppp < ffff*

Timp. 2 *tr* *tr* *tr* *pppp < ffff*

Cb. *pizz.*  $3$  *Bartok pizz.* *arco* *pppp < ffff*