

# ERNEST ALDER



## TRIOS

Sur les Opéras du répertoire moderne  
Poèmes symphoniques, etc...

Publication continuée par **LÉON ROQUES** et **H. MOUTON**

ÉDITION A.	ÉDITION B.	ÉDITION C.
Piano, Violon et Violoncelle	Piano, Flûte et Violon	Piano Flûte et Violoncelle

*Avec Contrebasse et Clarinette ad libitum pour chaque édition*

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# PELLÉAS ET MÉLISANDE

Drame Lyrique de CL. DEBUSSY



Edition A pour Piano, Violon et Violoncelle

Edition B pour Piano, Flûte et Violon

Edition C pour Piano, Flûte et Violoncelle

TRIO

par H. MOUTON

*Très modéré*

VIOLON

VIOLONCELLE

PIANO

Ed.



La partie de Piano est semblable pour les 3 Editions: A. B. C.

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First system of musical notation. It consists of two vocal staves (treble and bass clef) and a grand piano accompaniment (treble and bass clef). The piano part features a rhythmic pattern of eighth notes with a triplet in the bass line. The vocal lines have long, sweeping melodic phrases. The system concludes with a fermata over a whole note chord in the piano part.

En augmentant un peu

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes a triplet in the bass line. The system ends with a fermata over a whole note chord.

En augmentant un peu

Third system of musical notation. The piano part features a triplet in the bass line. The system concludes with a fermata over a whole note chord.

*poco cresc.*

**A** Poco mosso

Fourth system of musical notation, marked 'Poco mosso' and 'doucement expressif'. It features a grand piano accompaniment with a complex rhythmic pattern of eighth notes and triplets. The system concludes with a fermata over a whole note chord.

*Ad.*

*p* **Recitativo** *dim.*

*p* *più p*

**B** **Très modéré**

*p soutenu*

*p*

(Pour l'Édition C)

**Très modéré**

*p soutenu*

*p doux et expressif*

*p doux et expressif*

*p doux et expressif*

**Retenu**

*p*

*p*

**Retenu**

*cresc.* *dim.* *p*

à défaut de Velle

1<sup>er</sup> Mouvt

1<sup>er</sup> Mouvt

*cresc.*

*cresc.*

*p cresc.*

*f*

**C** Lent (mélancolique et doux)

Lent (mélancolique et doux)

*p*

*pp*

*pp*

*pp*

*pp*

*morendo*

*morendo*

*pp*

*morendo*

*pp*

Même Mouvt

Même Mouvt

*mf*

*mf*

*3*

Même Mouvt

Même Mouvt

*mf*

*sfz*

**D** All<sup>o</sup> non troppo

*mf* All<sup>o</sup> non troppo

*mf* *m.d.* *m.g.*

*cresc.* *cresc.* *cresc.*

*f* *f* *cresc.* *m.d.* *m.g.* *m.d.* *m.g.*

**E** Modéré

*p* Modéré

*p* Modéré

En animant

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is "En animant". Dynamics include *mf* and *f*.

En animant

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is "En animant". Dynamics include *dim.*

Pas vite

Pas vite

Musical score for the third system, featuring a vocal line and piano accompaniment. The tempo is "Pas vite". Dynamics include *p* and *pp*.

Pas vite

Pas vite

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The tempo is "Poco rall.". Dynamics include *doux et expressif* and *p*.

Poco rall.

Poco rall.

**F** Retenu

Rall.

a Tempo

*dim.*

Rall.

a Tempo

*Leg.*

\*

**G** Animé

*p expressif*

*pp*

Animé

*pp*

à défaut de Velle

*poco a poco*

*pp*

*pp*

*p*

*p*

*f*

*p*

*p*

*f*

Animez toujours

*p expressif*

*cresc.*

*f*

*più f*

Animez toujours

*pp*

*pp*

*f*



*piu f* *ff* *pp subito*

*piu f* *ff* *pp subito*

*sfz* *sfz* *sfz*

*cresc.* *f*

*cresc.* *f dim. molto*

Moins vite et passionnément contenu

*p expressif* *p*

*pp expressif*  
**Moins vite**

*pp*

The first system consists of two staves. The top staff is a vocal line starting with a *pp* dynamic. The bottom staff is a piano accompaniment, also starting with *pp*. Both parts include a *Rall.* (Ritardando) marking towards the end of the system. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

The second system consists of two staves. The top staff is a vocal line starting with *pp* *expressif*. The bottom staff is a piano accompaniment. Both parts include a *Tempo* marking. The key signature has three sharps and the time signature is 3/4.

The third system consists of two staves. The top staff is a vocal line starting with *mf*. The bottom staff is a piano accompaniment starting with *mf*. Both parts include a *Moins vite* (Ritardando) marking. A first ending bracket labeled 'I' is present in the vocal line. Dynamics include *p*, *dim.*, and *pp*. The key signature has three sharps and the time signature is 3/4.

The fourth system consists of two staves. The top staff is a vocal line starting with *dim.*. The bottom staff is a piano accompaniment starting with *pp.*. Both parts include *p* (piano) markings. The key signature has three sharps and the time signature is 3/4.

pp

pp

pp

J

p

pp

p

pp

p

pp

Animez toujours

p

p

*p très expressif*

Animez toujours

Red.

\*

cresc.

mf

f

mf

f

cresc.

mf

f

Red.

\*

Red.

\*

**Retenu**

*ff* *dim.* *pp*

*ff* *p*

*ff* *dim.* **Retenu** *sfz* *p*

**Calme** *pp* **Rall.**

**Calme** **Rall.**

**K** **Modéré** *8<sup>a</sup> ad lib.*

*pp* *pp doux et passionné* *pp* *pp*

**Modéré** *pp*

**Plus retenu** *pp* *p dim.* **Modéré** *pp très expressif*

*pp* *p dim.* **Modéré**

**Plus retenu** *pp* *p dim. molto*

pp  
pp

\*

**L** Animez

cresc.  
cresc.

Animez

pp  
pp

cresc.

Animez toujours

cresc. molto  
cresc. molto

mf cresc.  
mf cresc.

f  
f

Animez toujours

cresc. molto  
mf cresc.

f

*p* *expressif*

*p*

*f*

*p*

*f*

*avec emportement*

*f* *p* *molto cresc.*

*f* *p* *molto cresc.*

*f* *p* *molto cresc.*

*f* *p* *molto cresc.*

**M** Reprenez le Mouvt très animé jusqu'à la fin

*f rubato* *ff* *ff*

*rubato* *ff*

*f* *ff*

Reprenez le Mouvt très animé jusqu'à la fin

8<sup>a</sup> ad lib.

*ff* *ff*

*ff*

*ff*

8

*sf* *ff* *sf*

Plus vite

*p molto cresc.* *mf cresc.*

Plus vite

*p molto cresc.* *più f*

*sfz* *ff* *fff* *sec.*

*sfz* *ff* *fff* *sec.*

*sec.* *ff* *sec.*

Red. \*