Johann Sebastian Bach

Sechs Partiten
Erster Teil der Klavierübung

Six Partitas
First Part of the Clavier Übung

BWV 825–830

Herausgegeben von · Edited by
Richard Douglas Jones

Bärenreiter Kassel Basel London · BA 5152

Urtextausgabe nach: Johann Sebastian Bach. *Neue Ausgabe sämtlicher Werke*, herausgegeben vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig, Serie V, *Klavier- und Lautenwerke*, Band 1: *Erster Teil der Klavierübung* (BA/DVfM 5046), herausgegeben von Richard Douglas Jones.

Urtext edition based on: Johann Sebastian Bach, *Neue Ausgabe sämtlicher Werke*, edited by the Johann-Sebastian-Bach-Institut Göttingen and the Bach-Archiv Leipzig, Series V, *Klavier- und Lautenwerke*, Band 1: *Erster Teil der Klavierübung* (BA/DVfM 5046), edited by Richard Douglas Jones.

© 1976 Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel
Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

INDEX

Vorwort IV

Preface V

Partita 1 BWV 825
1. Praeludium 2
2. Allemande 4
3. Corrente 6
4. Sarabande 8
5. Menuet 1 10
6. Menuet 2 11
7. Giga 12

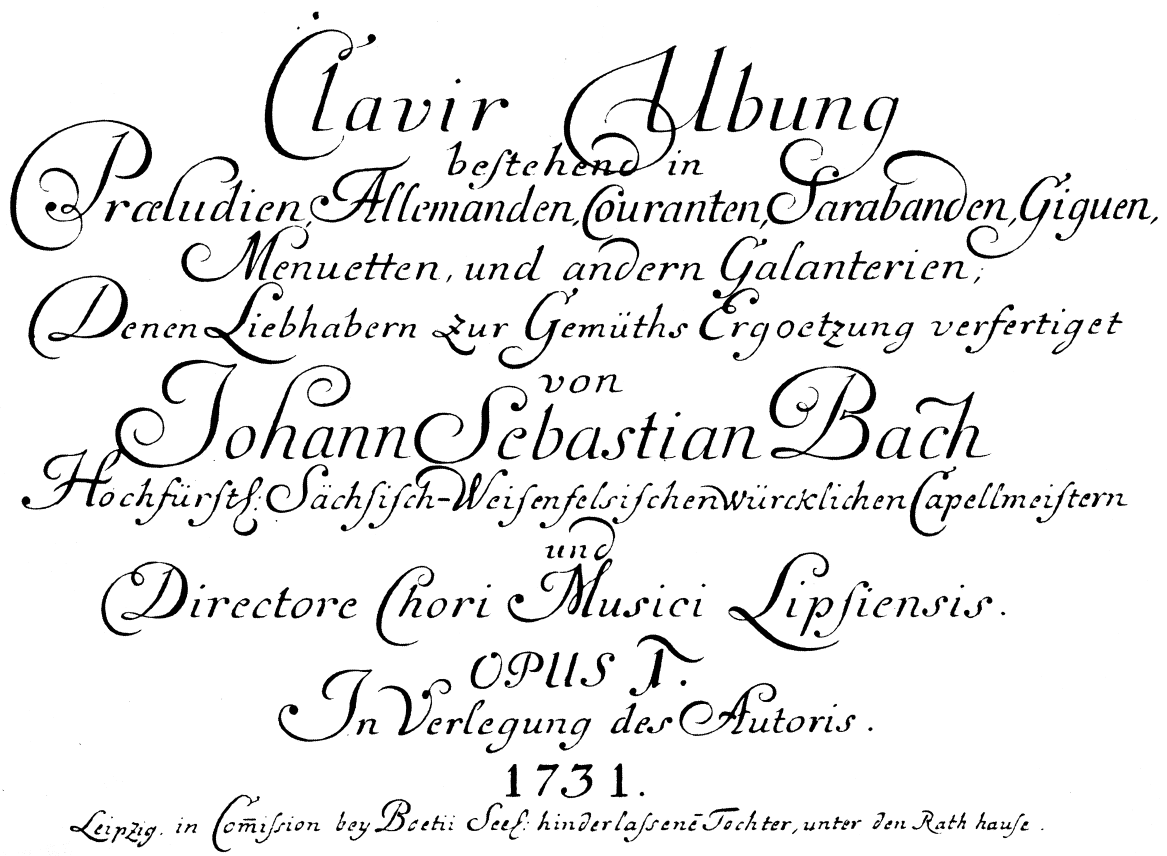
Partita 2 BWV 826
1. Sinfonia 15
2. Allemande 22
3. Courante 24
4. Sarabande 26
5. Rondeaux 27
6. Capriccio 30

Partita 3 BWV 827
1. Fantasia 35
2. Allemande 38
3. Corrente 40
4. Sarabande 42
5. Burlesca 44
6. Scherzo 45
7. Gigue 46

Partita 4 BWV 828
1. Ouvertüre 50
2. Allemande 58
3. Courante 62
4. Aria 64
5. Sarabande 66
6. Menuet 68
7. Gigue 68

Partita 5 BWV 829
1. Praeambulum 72
2. Allemande 76
3. Corrente 78
4. Sarabande 80
5. Tempo di Minuetto 82
6. Passepied 84
7. Gigue 86

Partita 6 BWV 830
1. Toccata 90
2. Allemanda 98
3. Corrente 100
4. Air 104
5. Sarabande 105
6. Tempo di Gavotta 108
7. Gigue 110

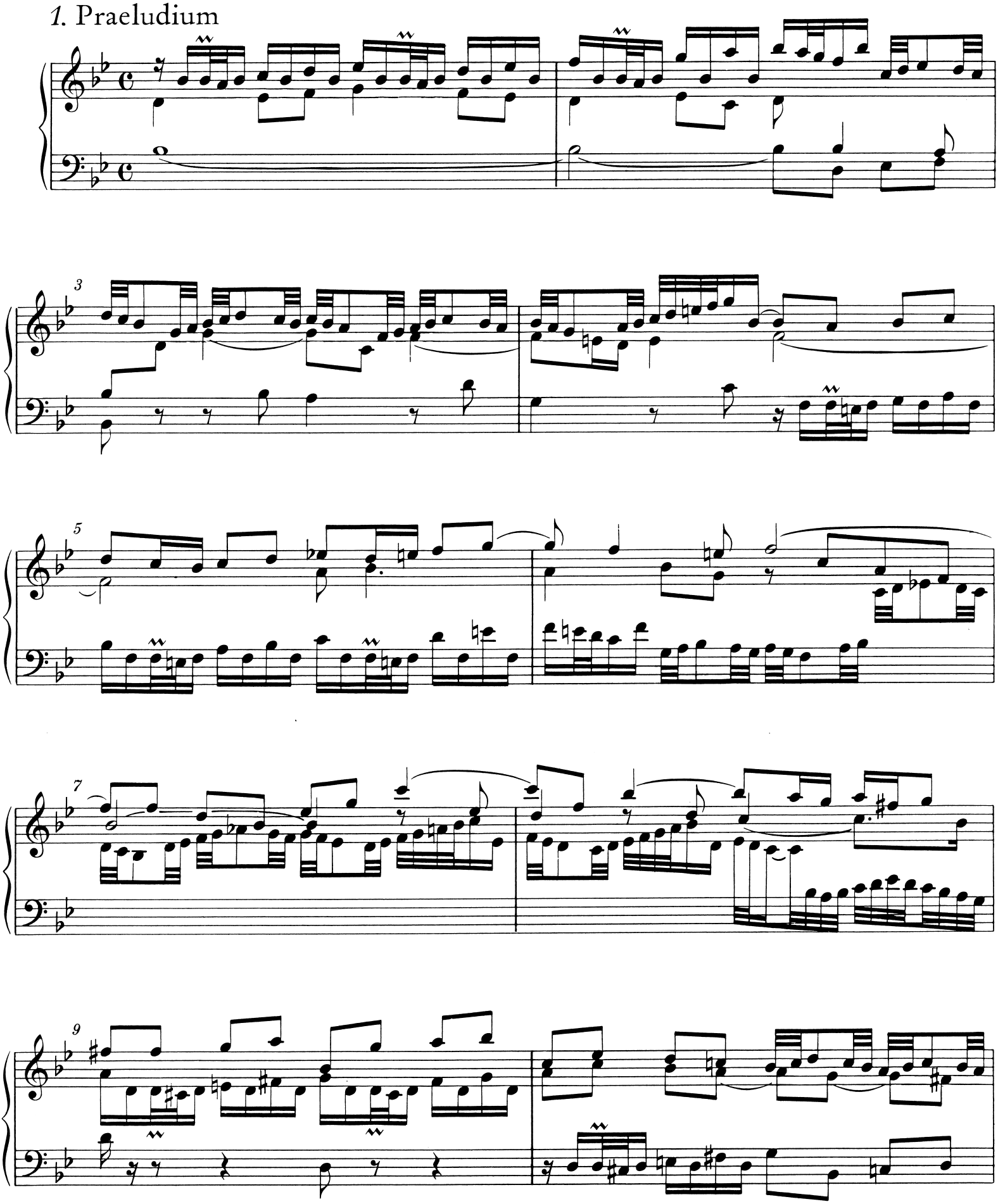


Titelseite des Gesamtdrucks der sechs Partiten (BWV 825–839)
Title-page of the first collected printing of the six partitas (BWV 825–830)
(Haags Gemeentmuseum, *III doos c.*)

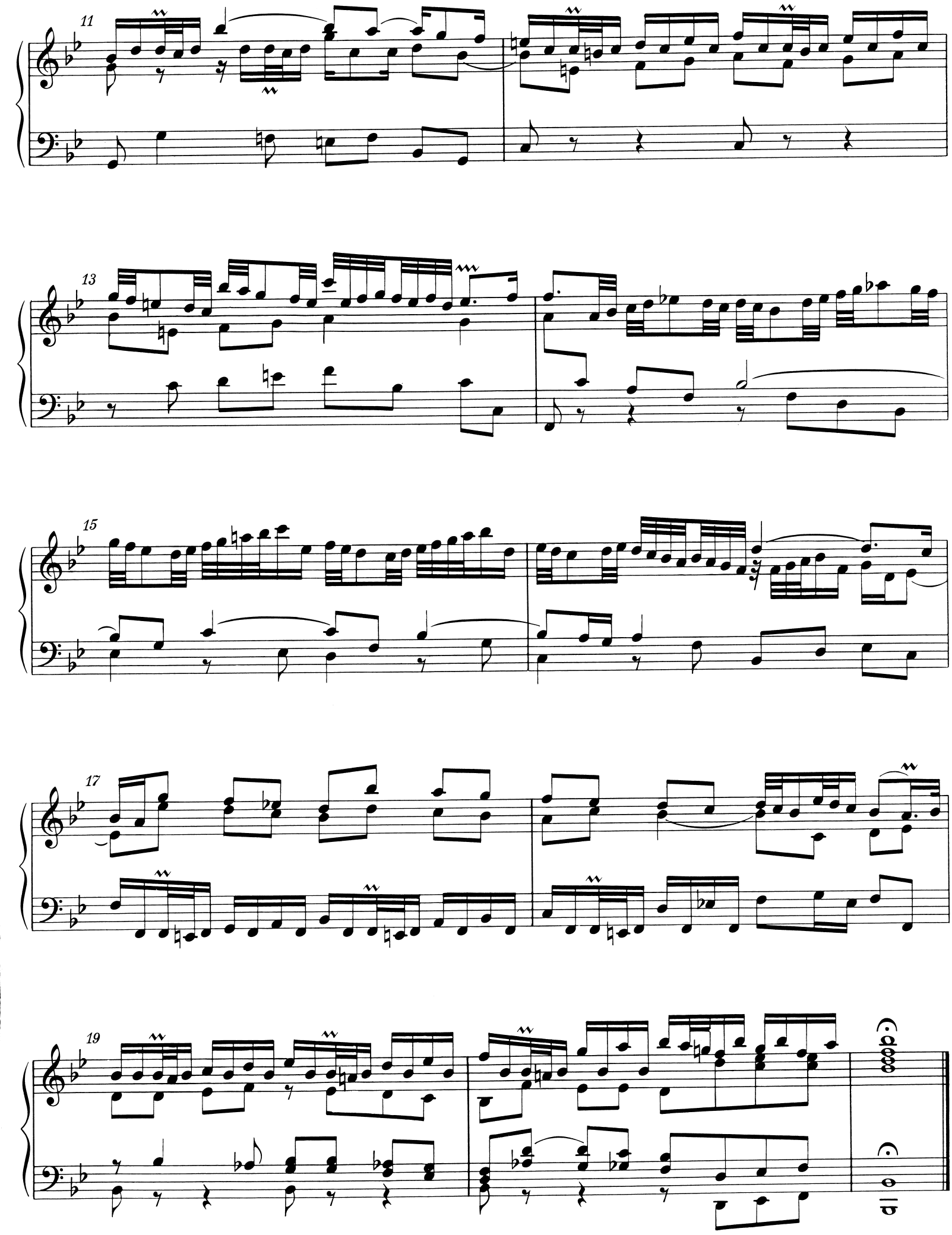
Partita 1

BWV 825

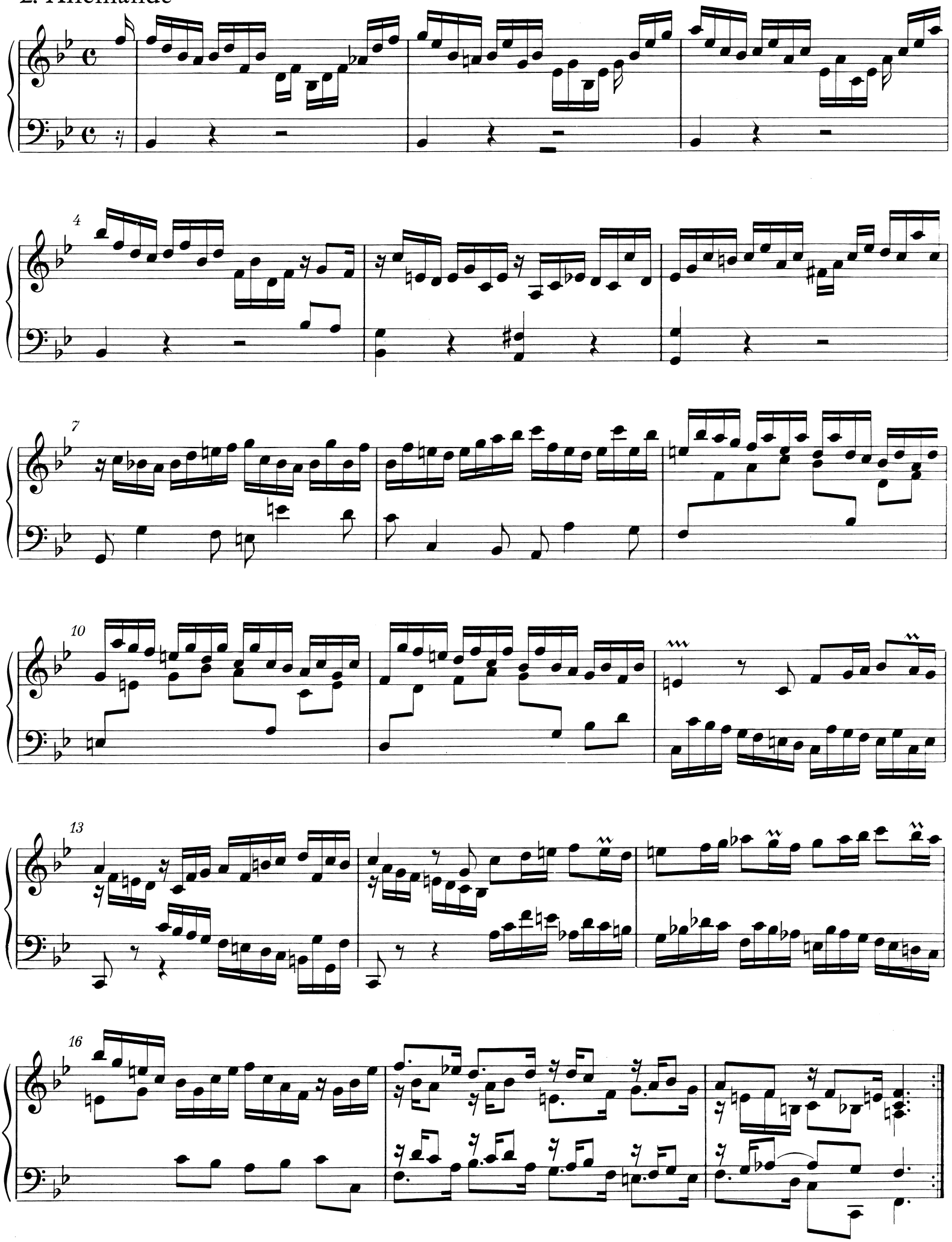
1. Praeludium

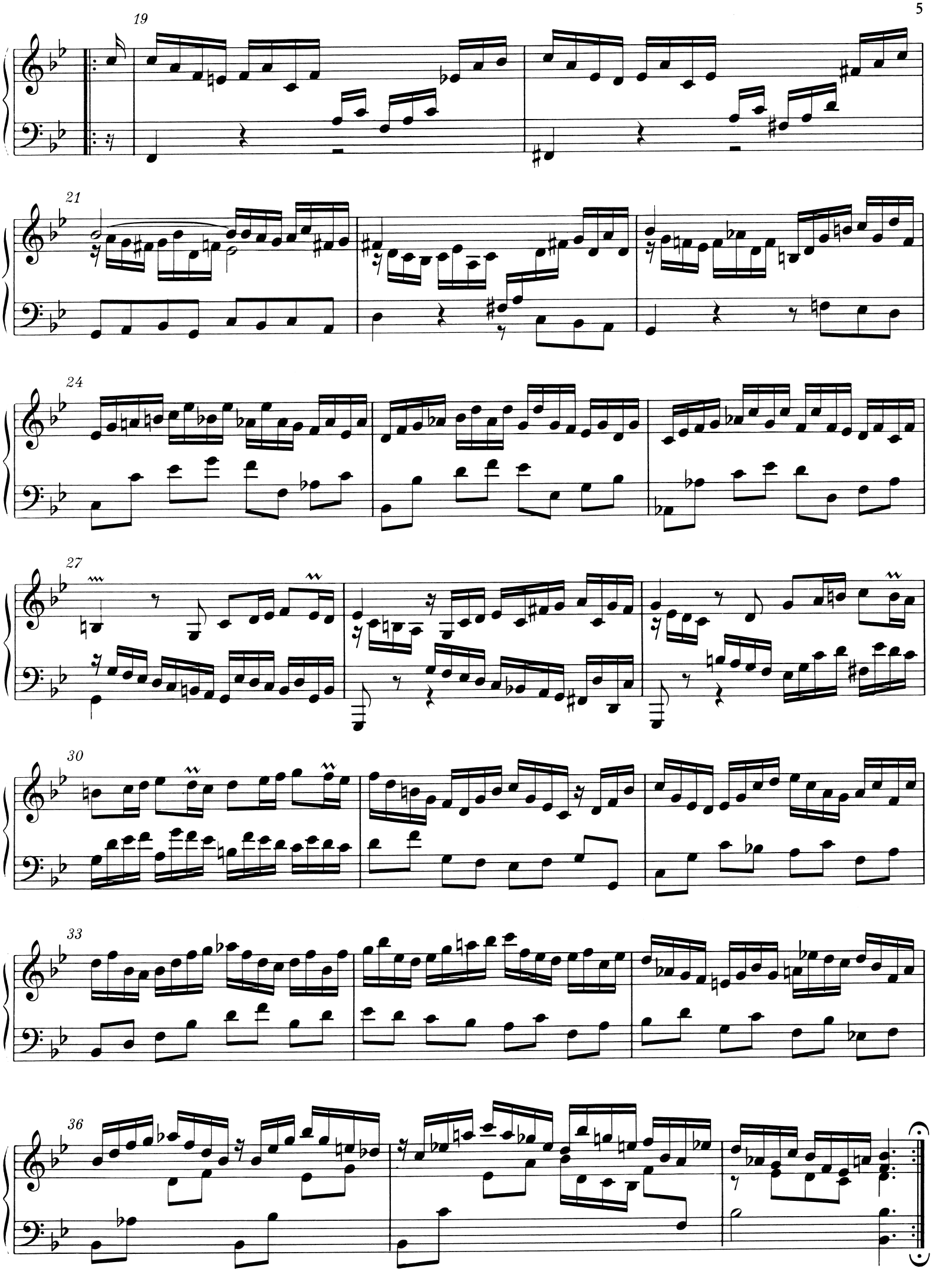


© 1976 by Bärenreiter-Verlag Kassel

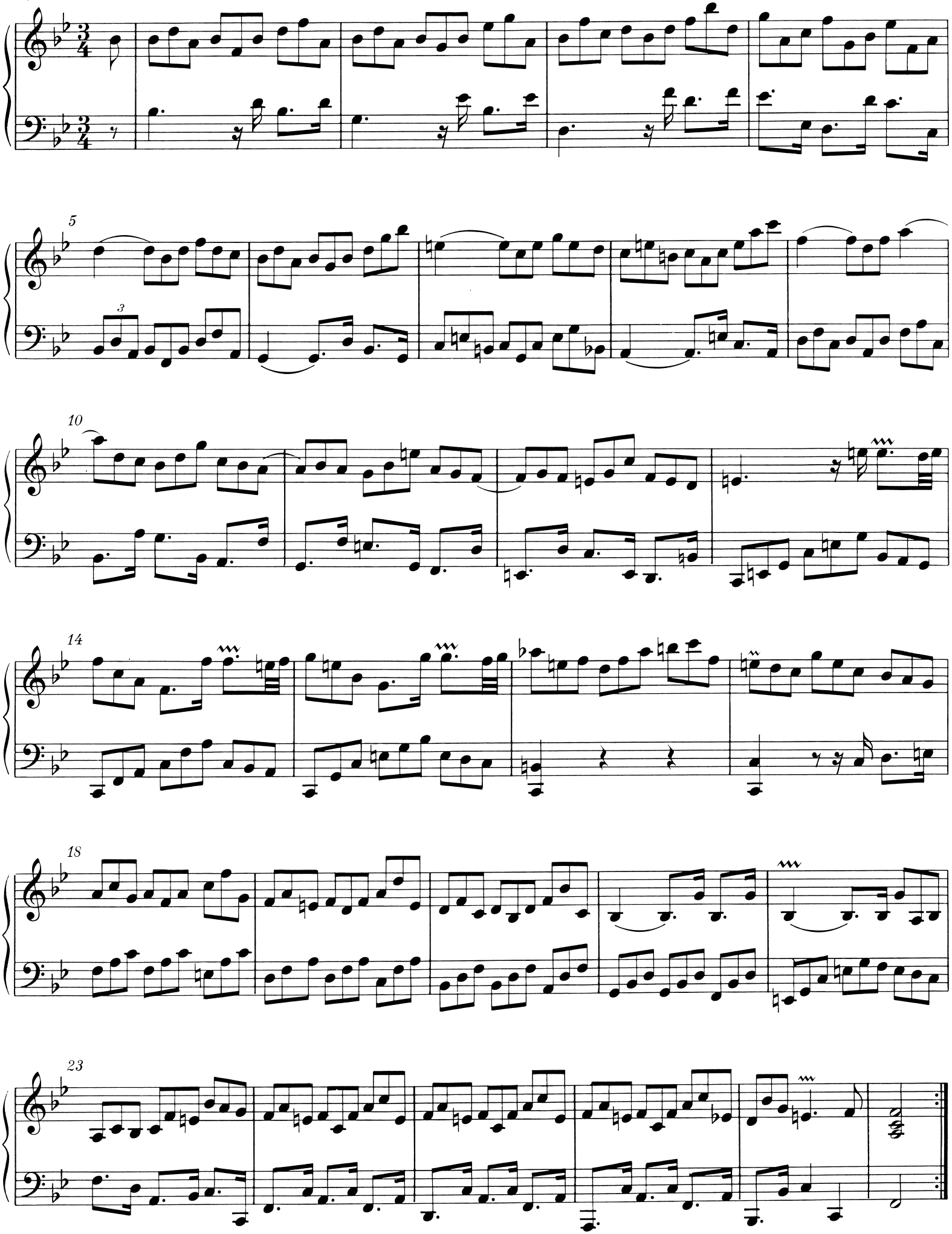

11
13
15
17
19

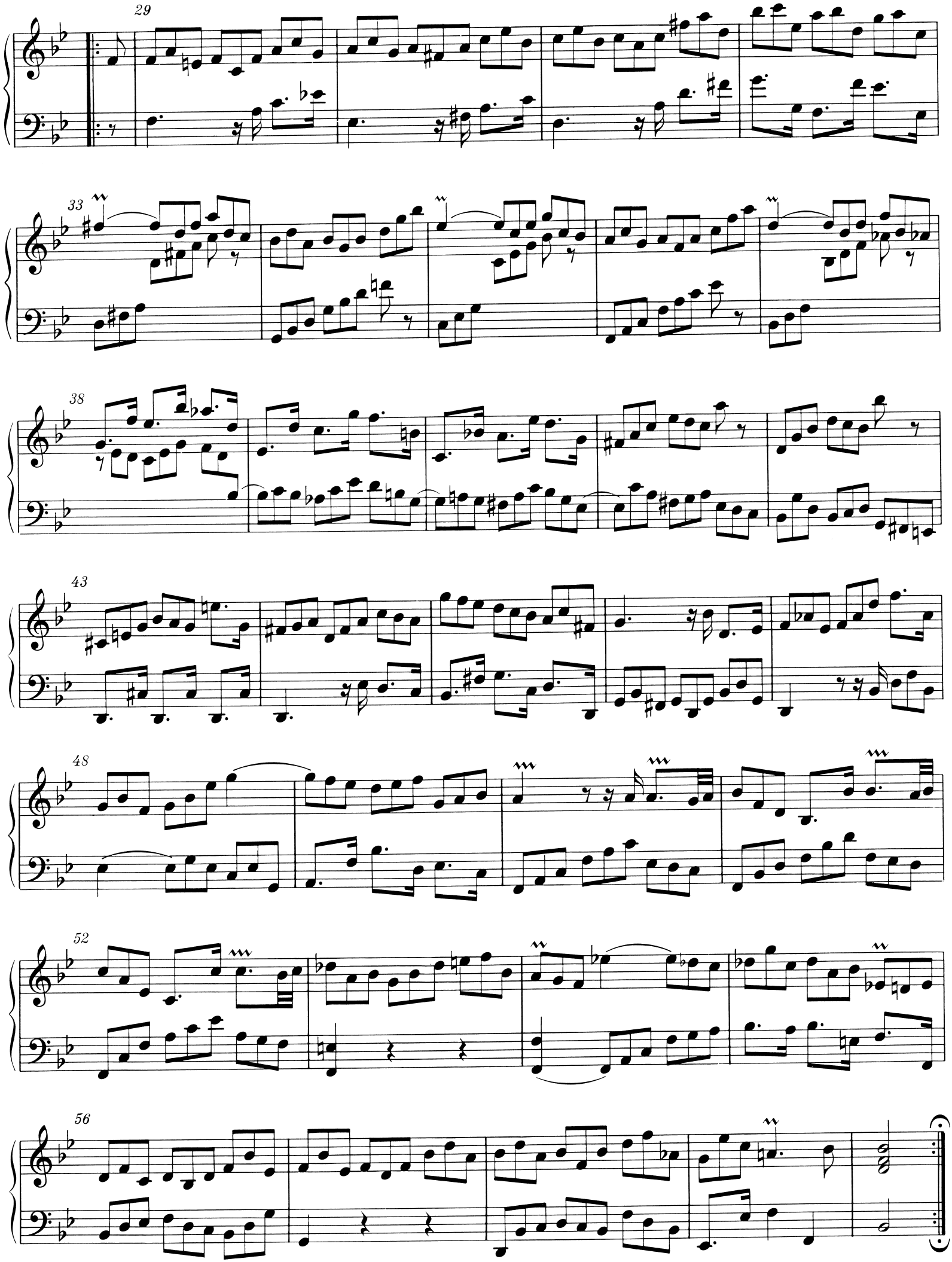
2. Allemande



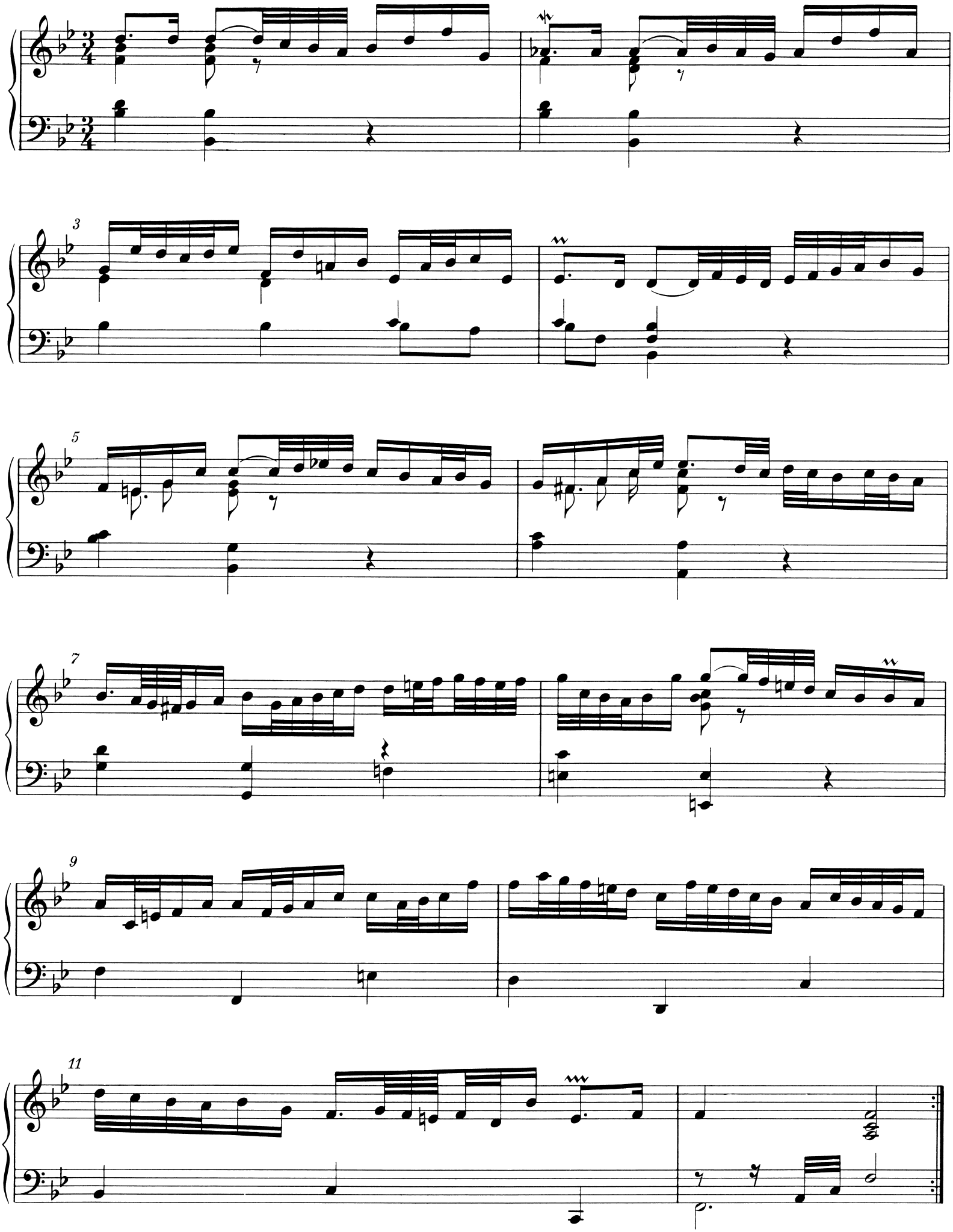

19
21
24
27
30
33
36

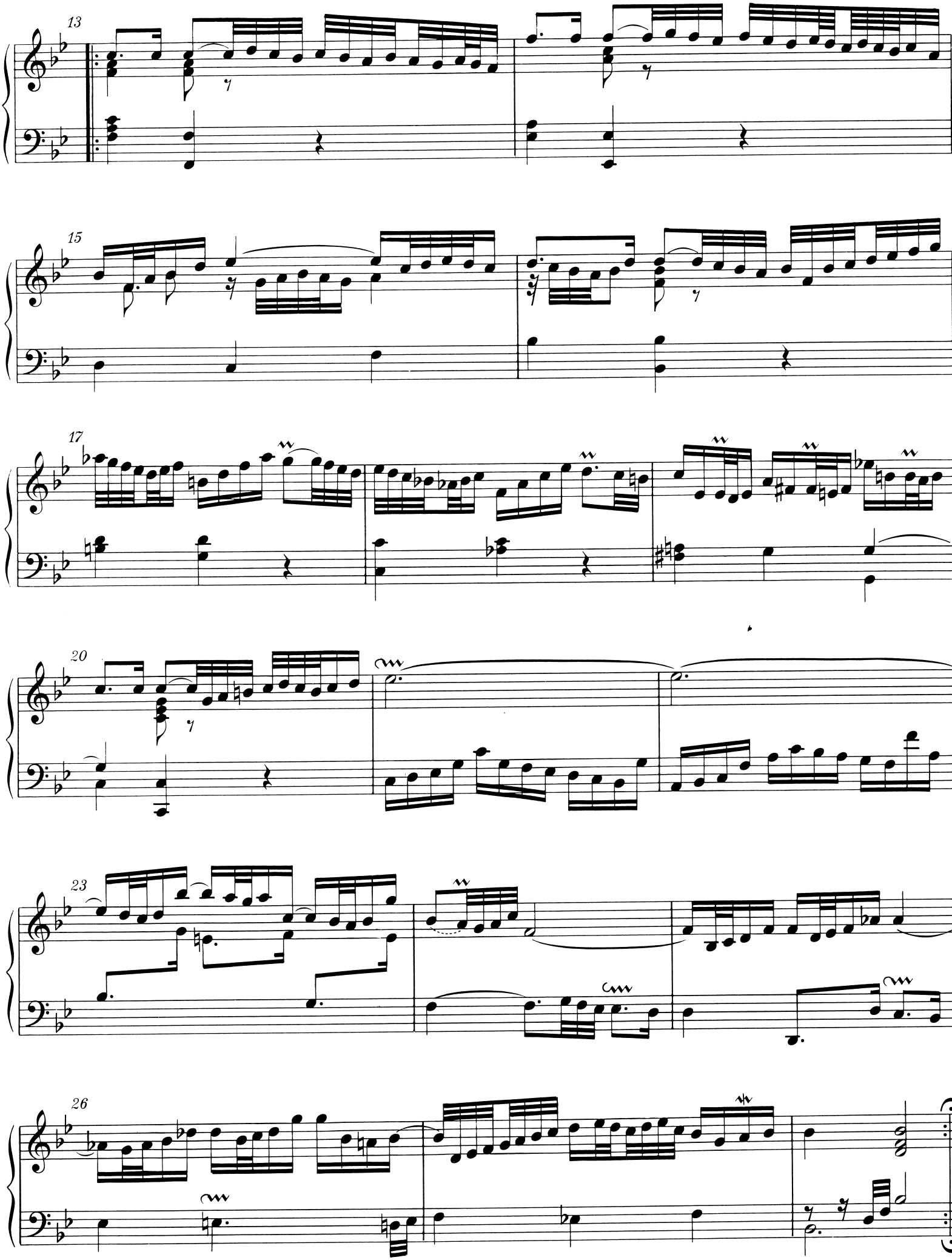
3. Corrente



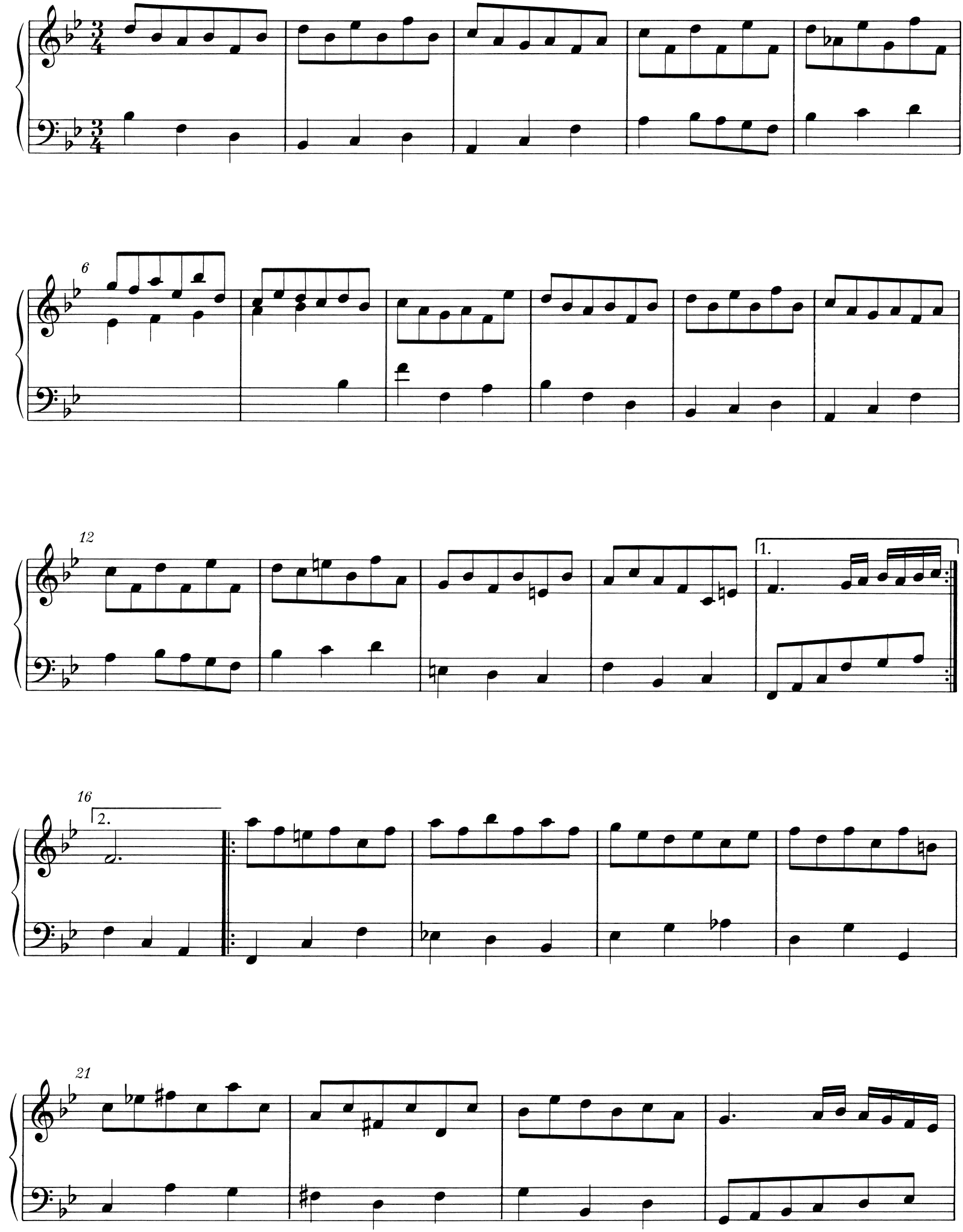

29
33
38
43
48
52
56

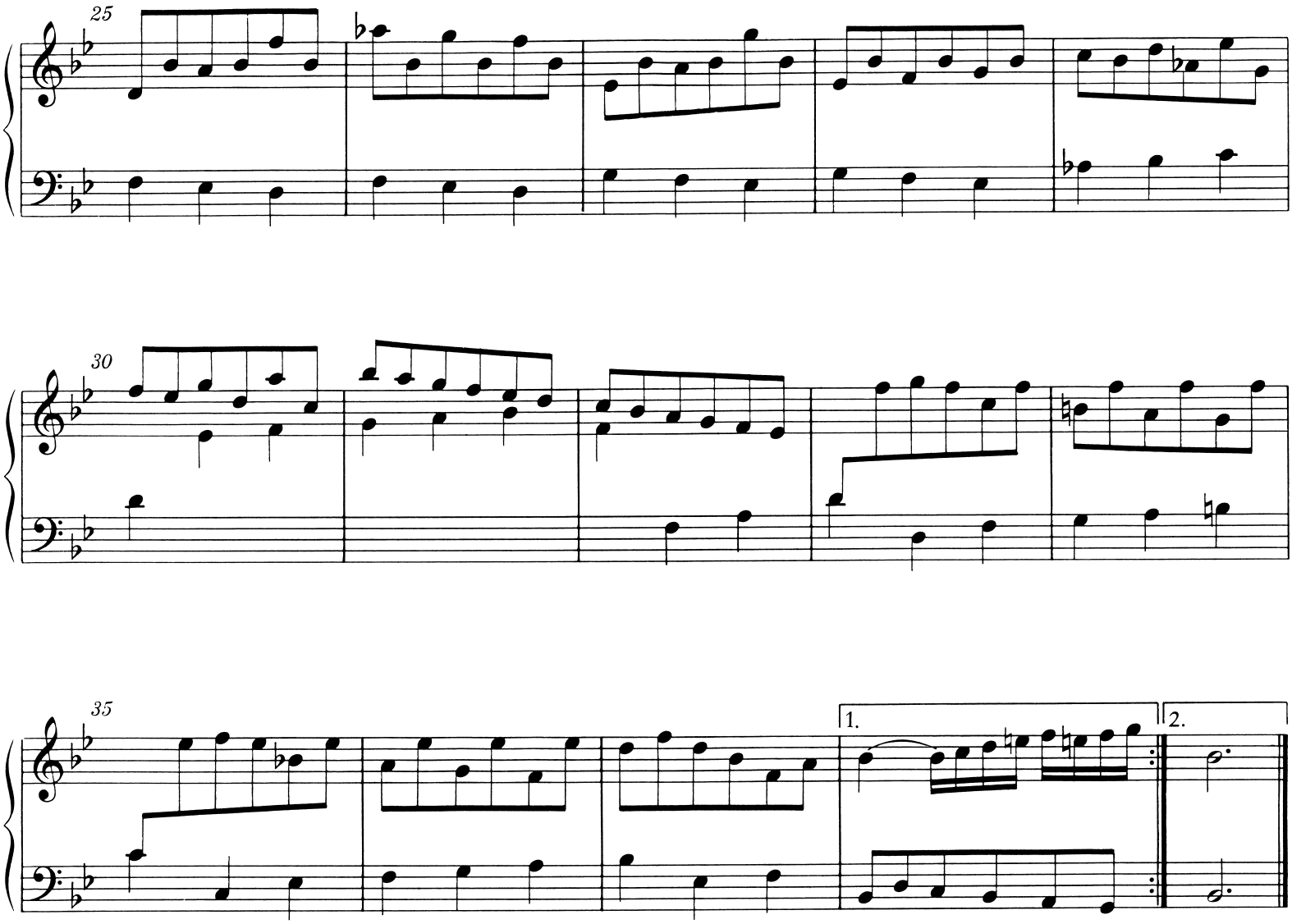
4. Sarabande



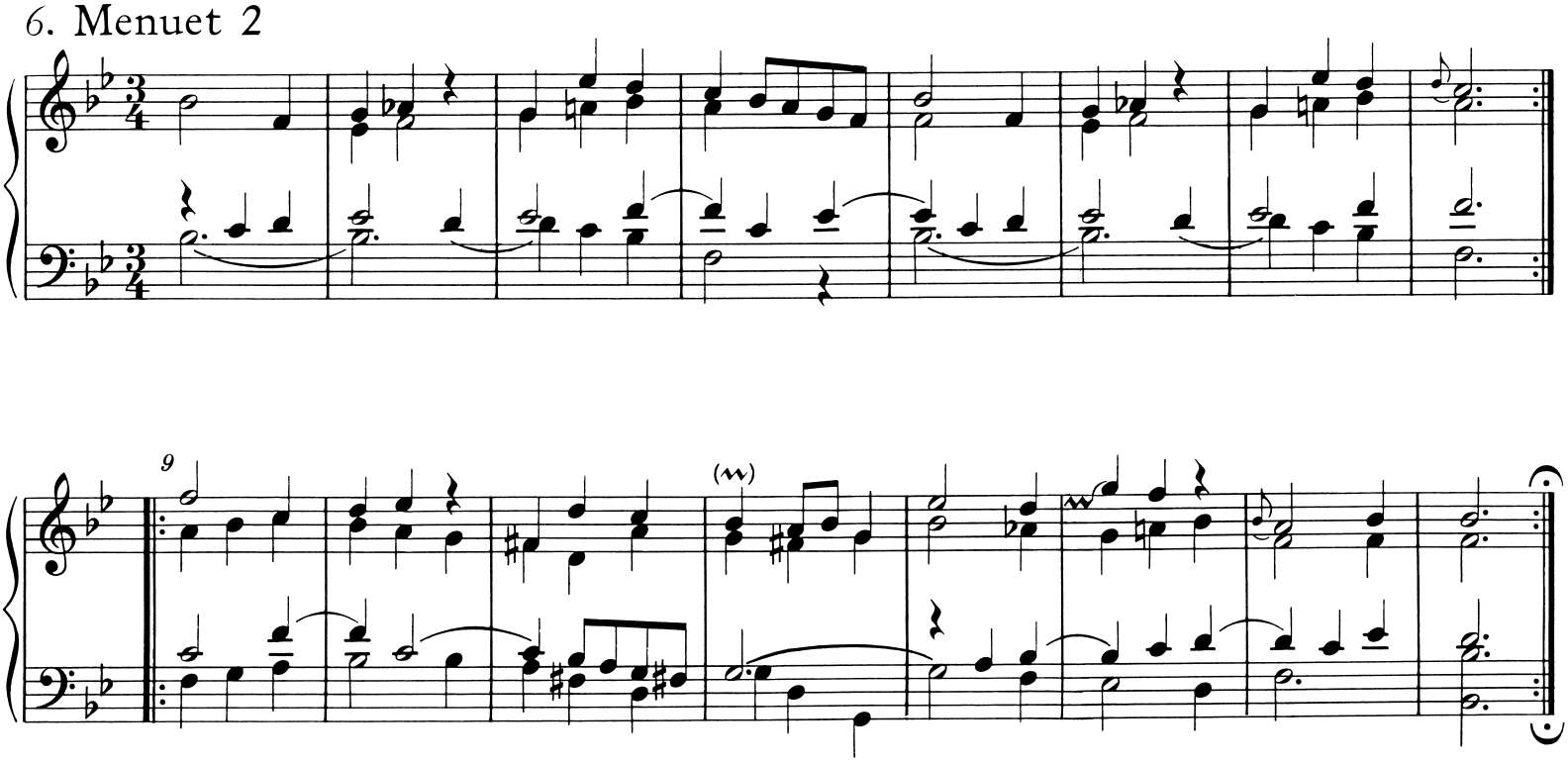

13
15
17
20
23
26

5. Menuet 1

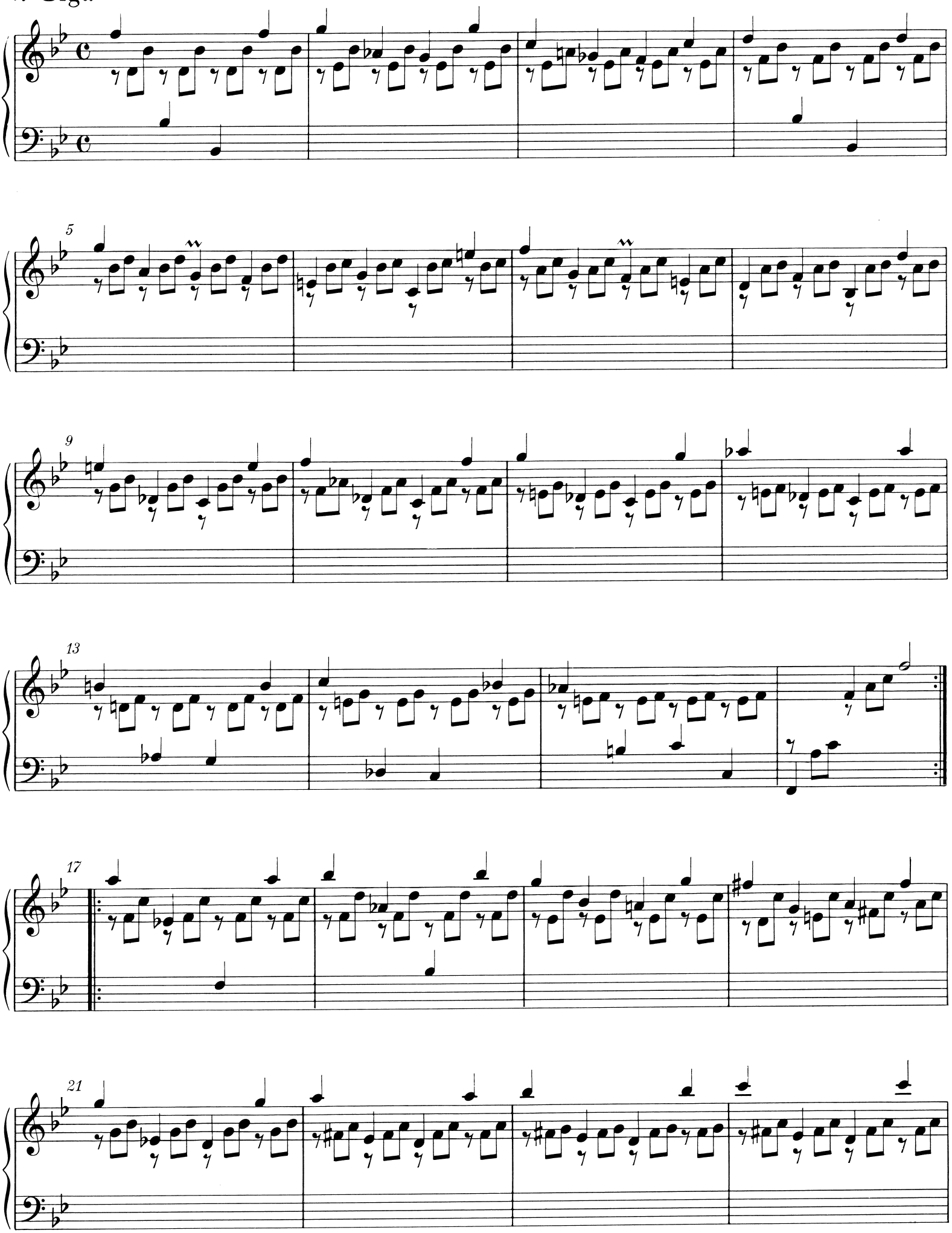


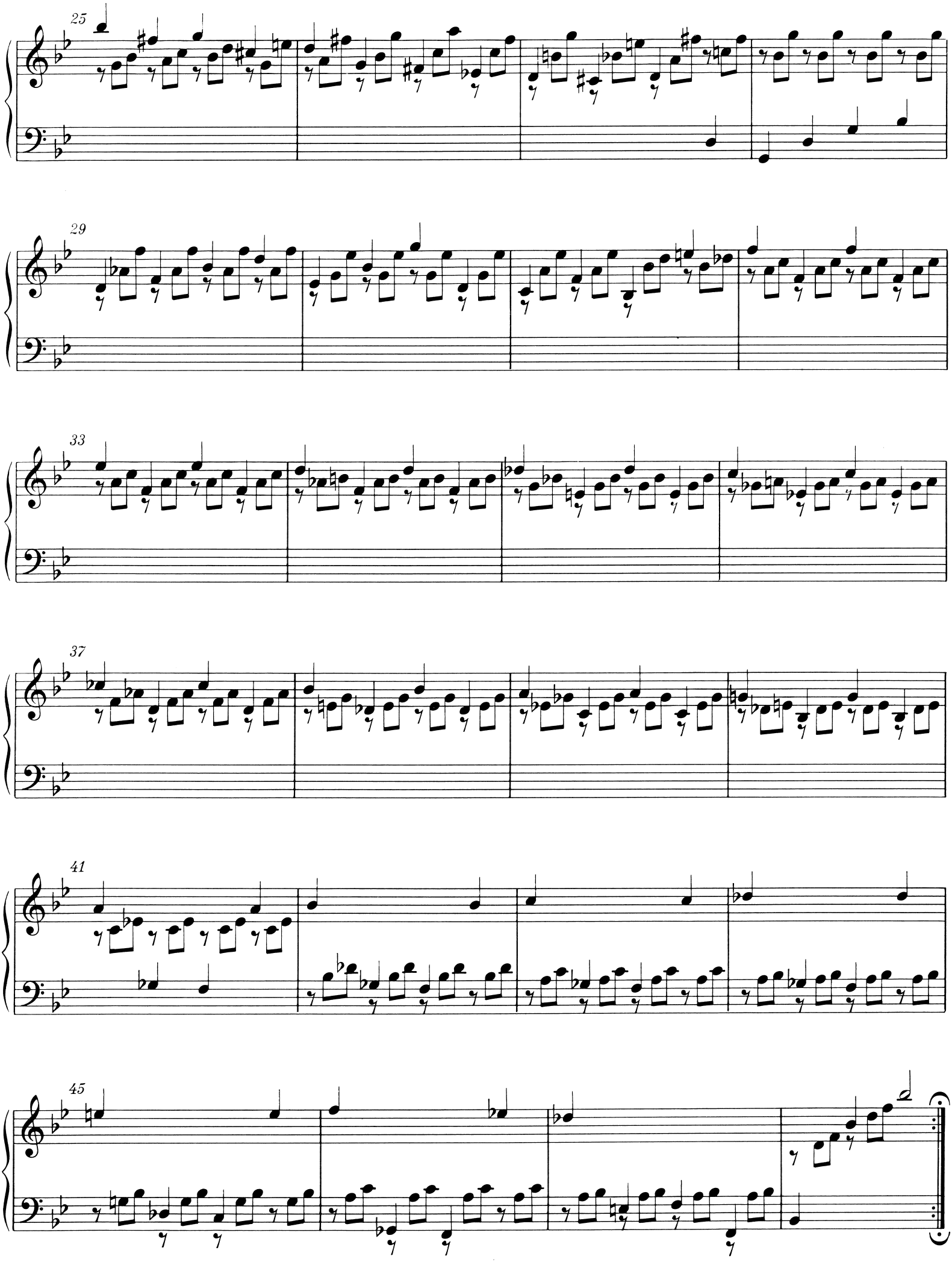


6. Menuet 2



7. Giga



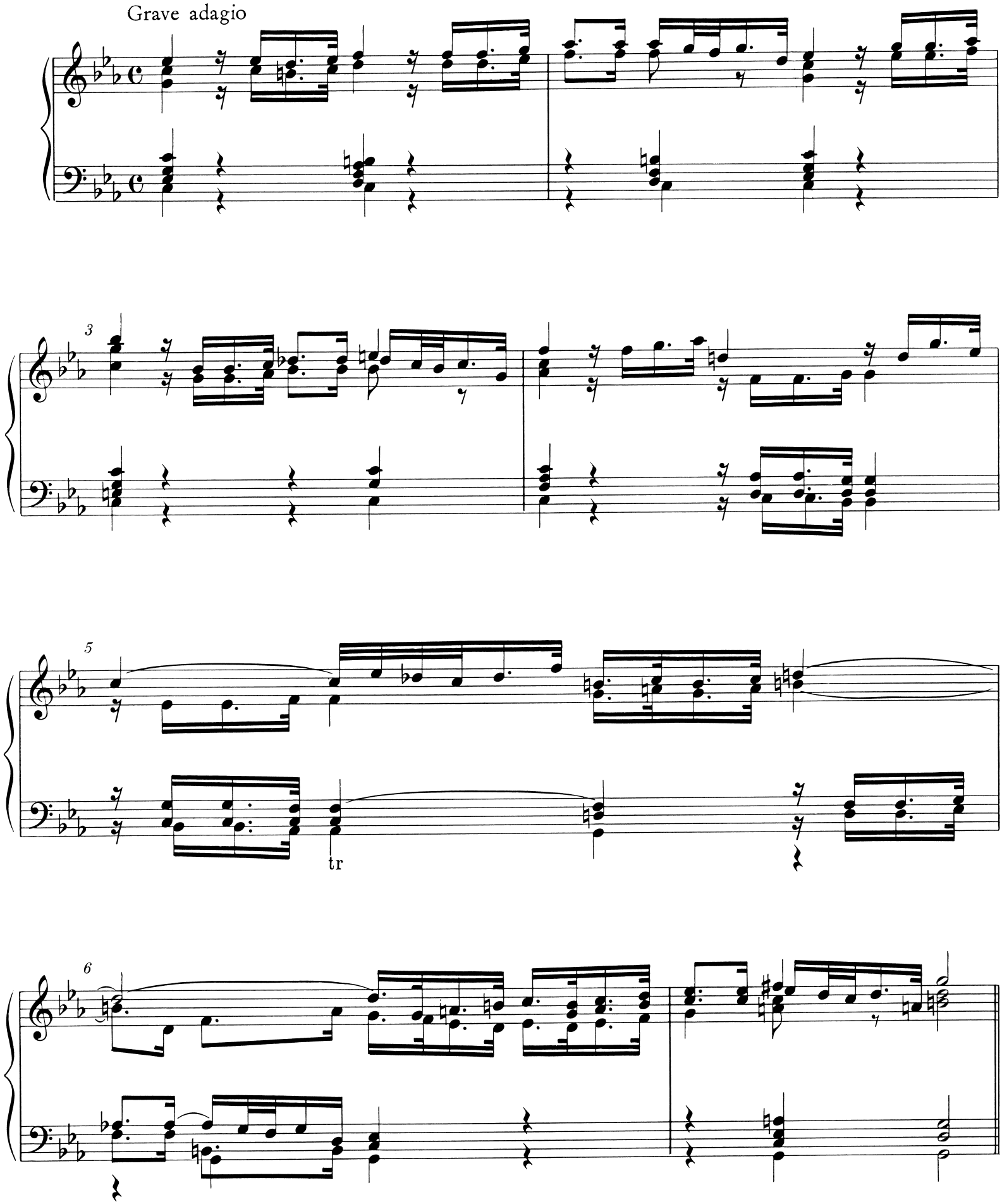

25
29
33
37
41
45

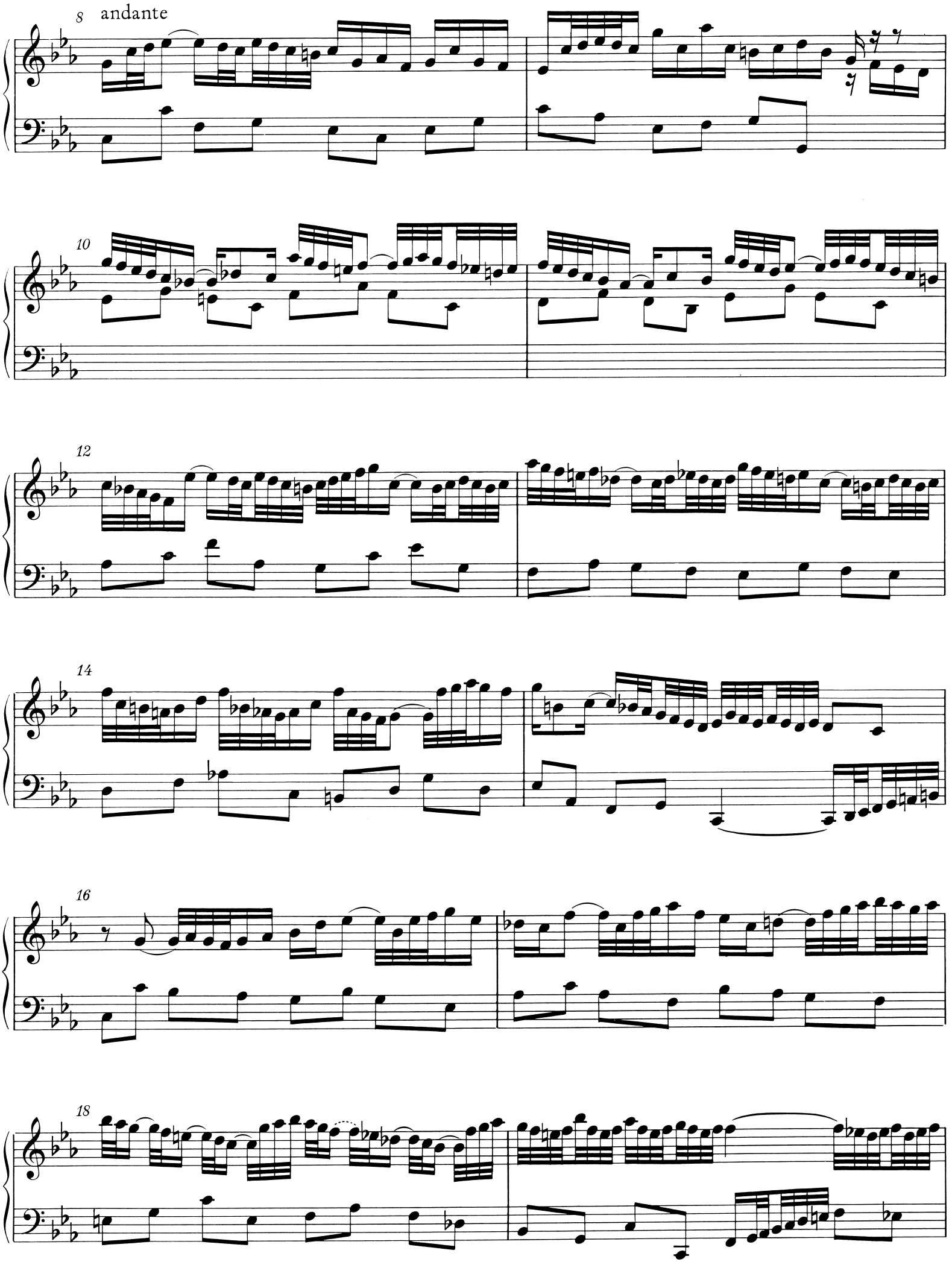
Partita 2

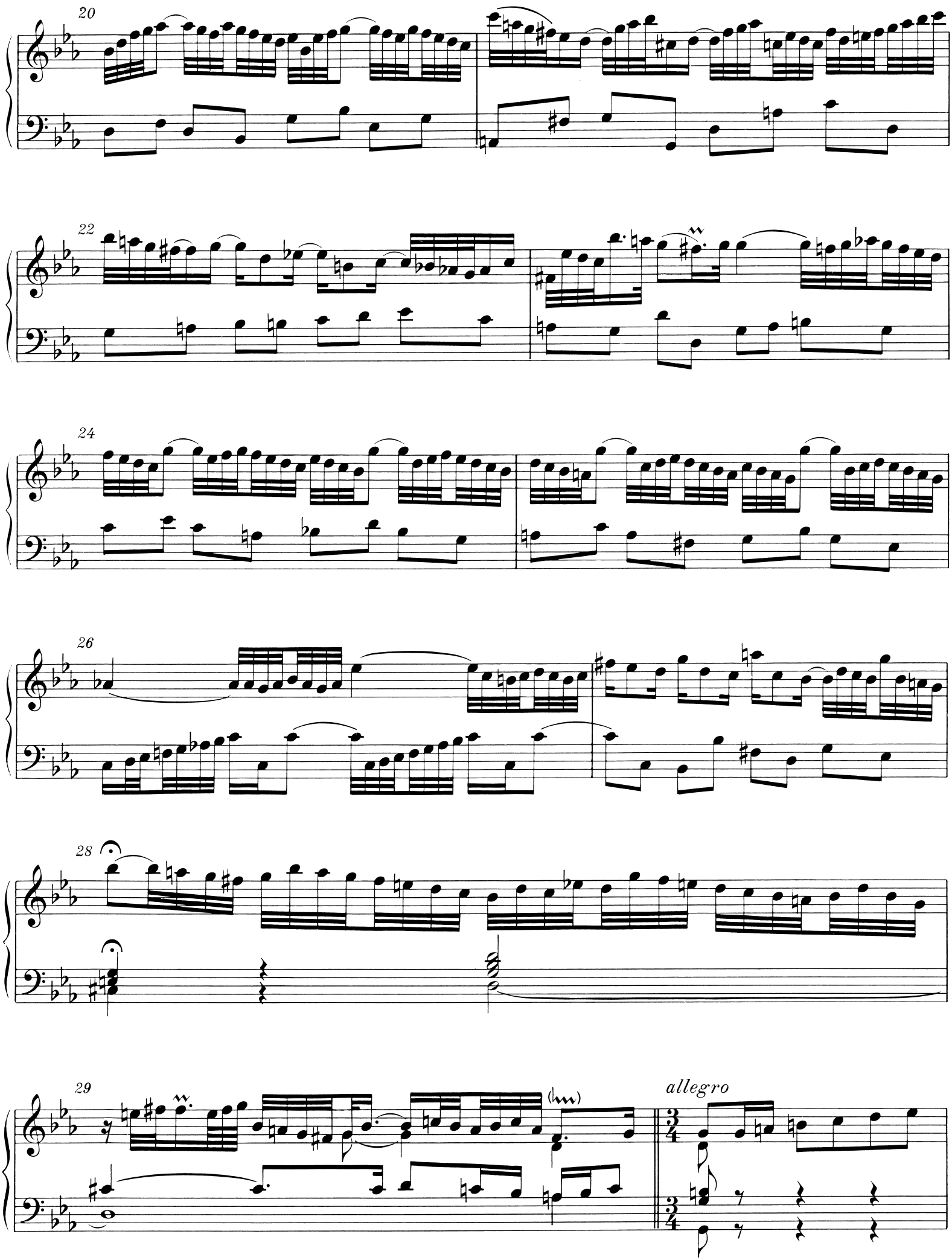
BWV 826

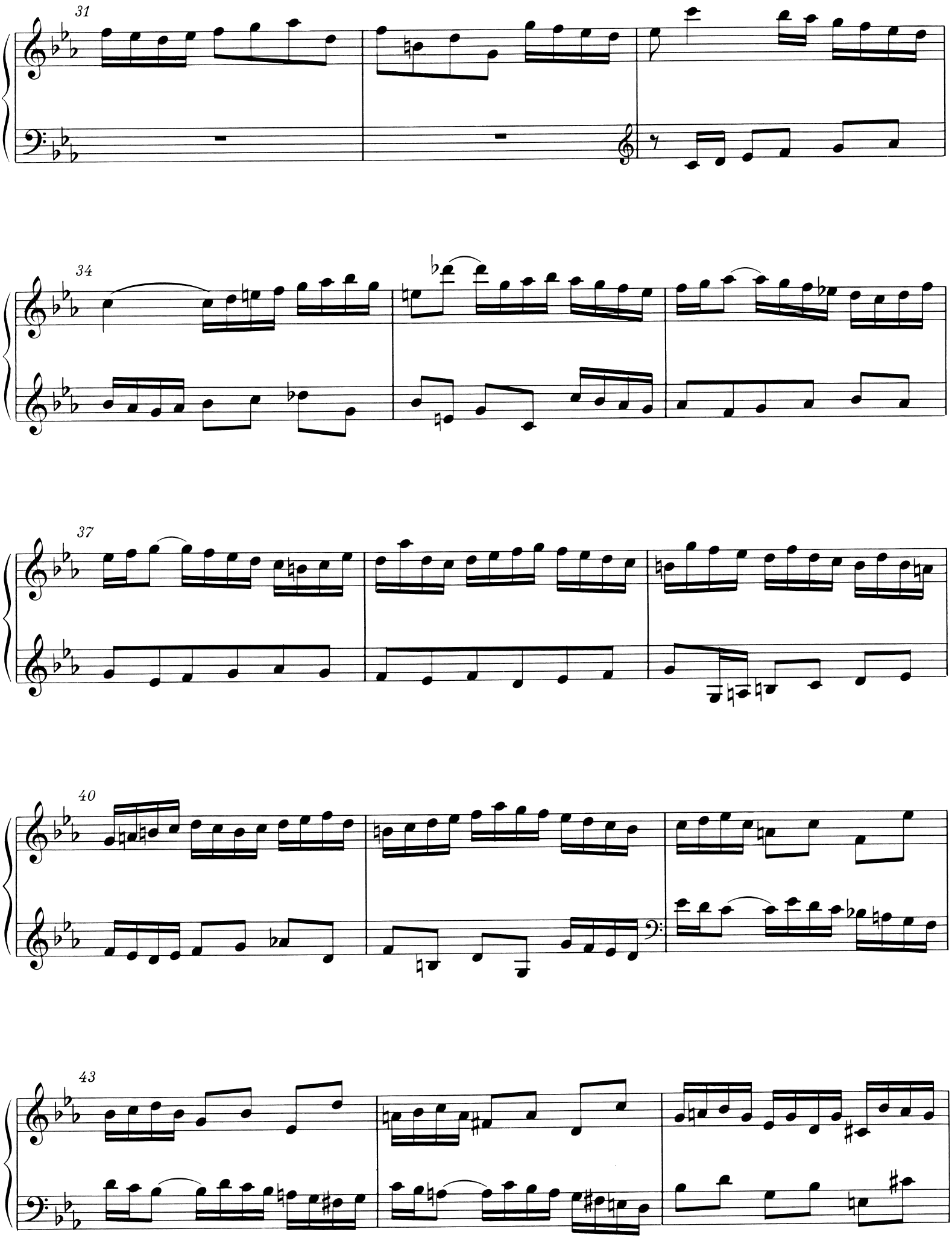
1. Sinfonia

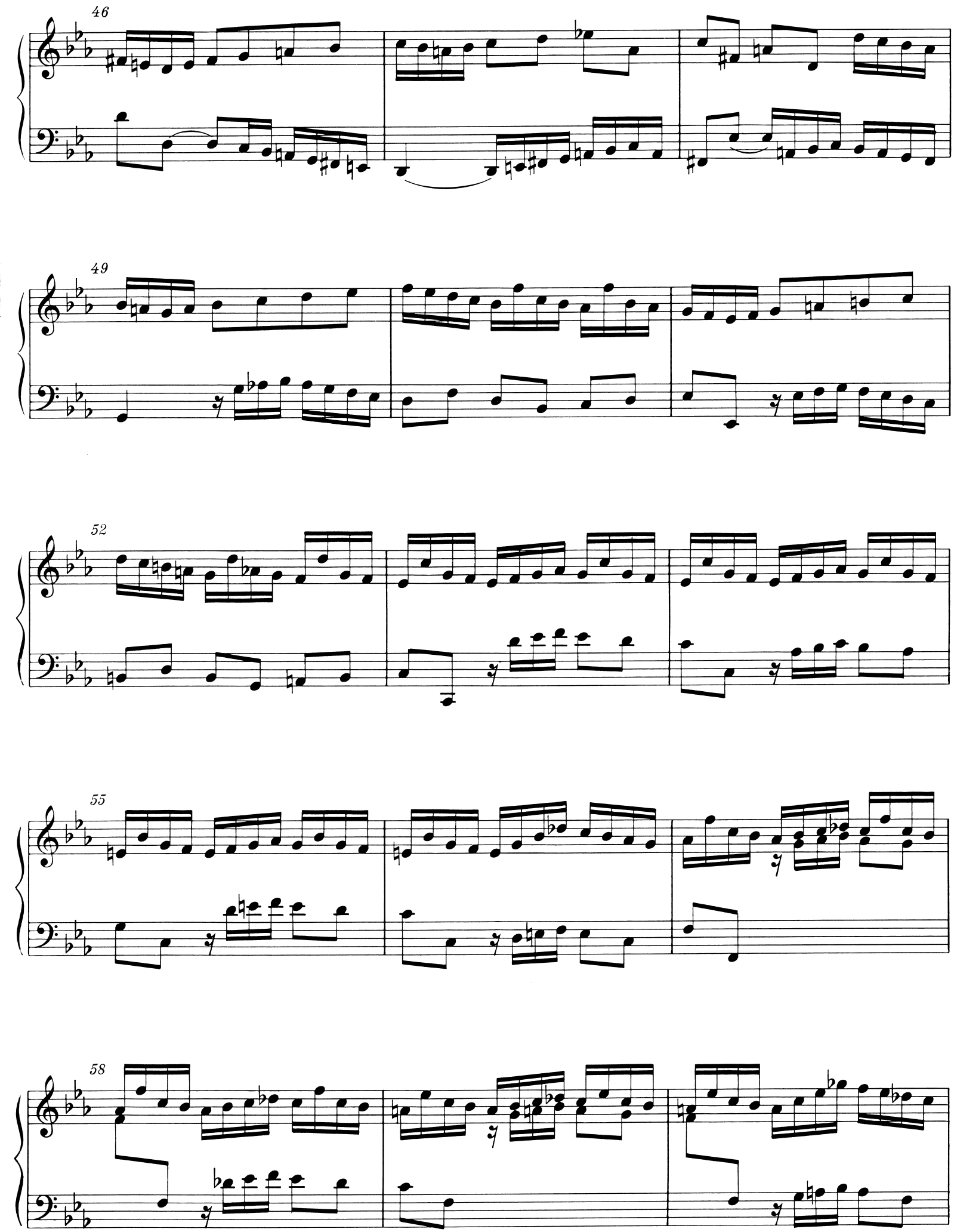
Grave adagio

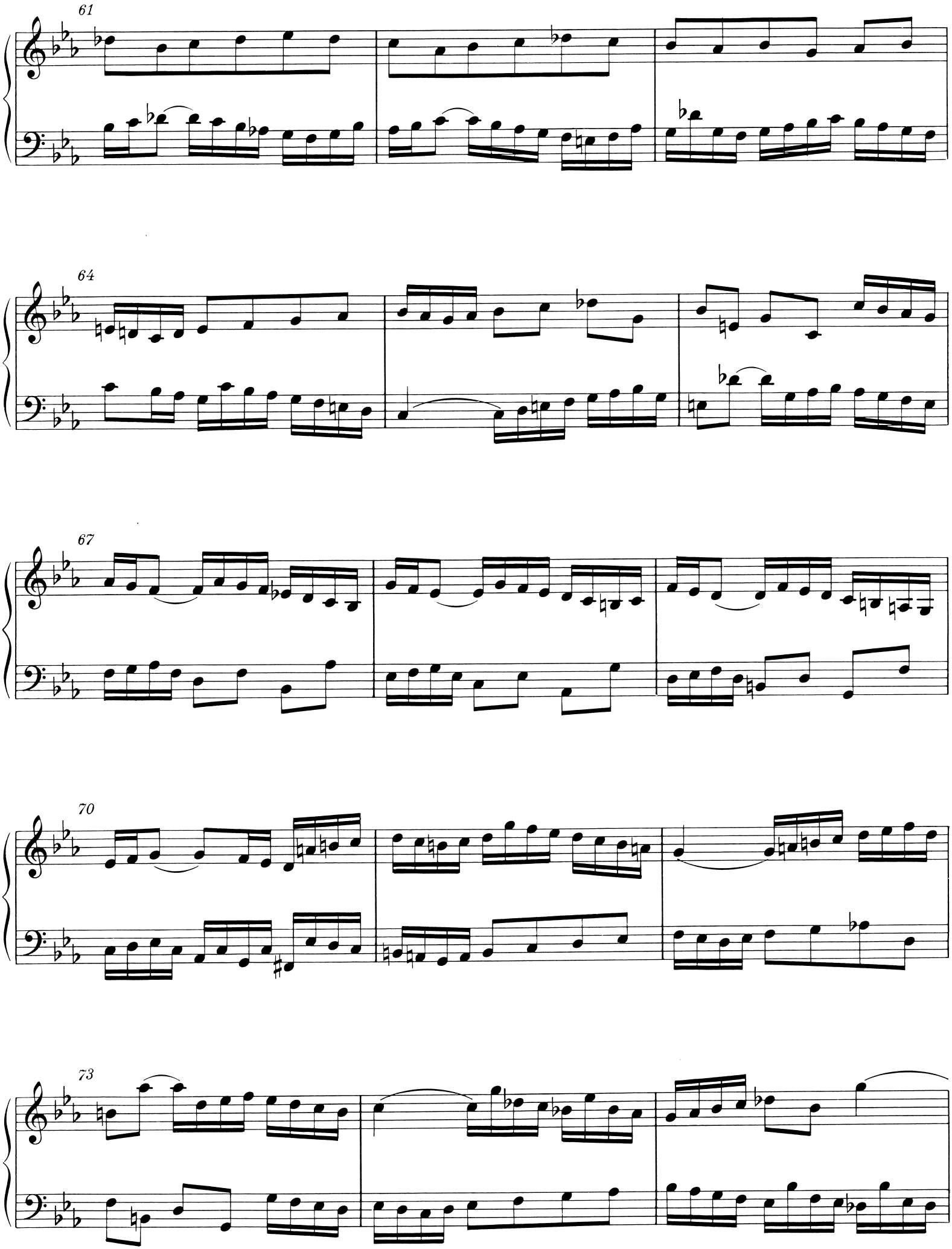


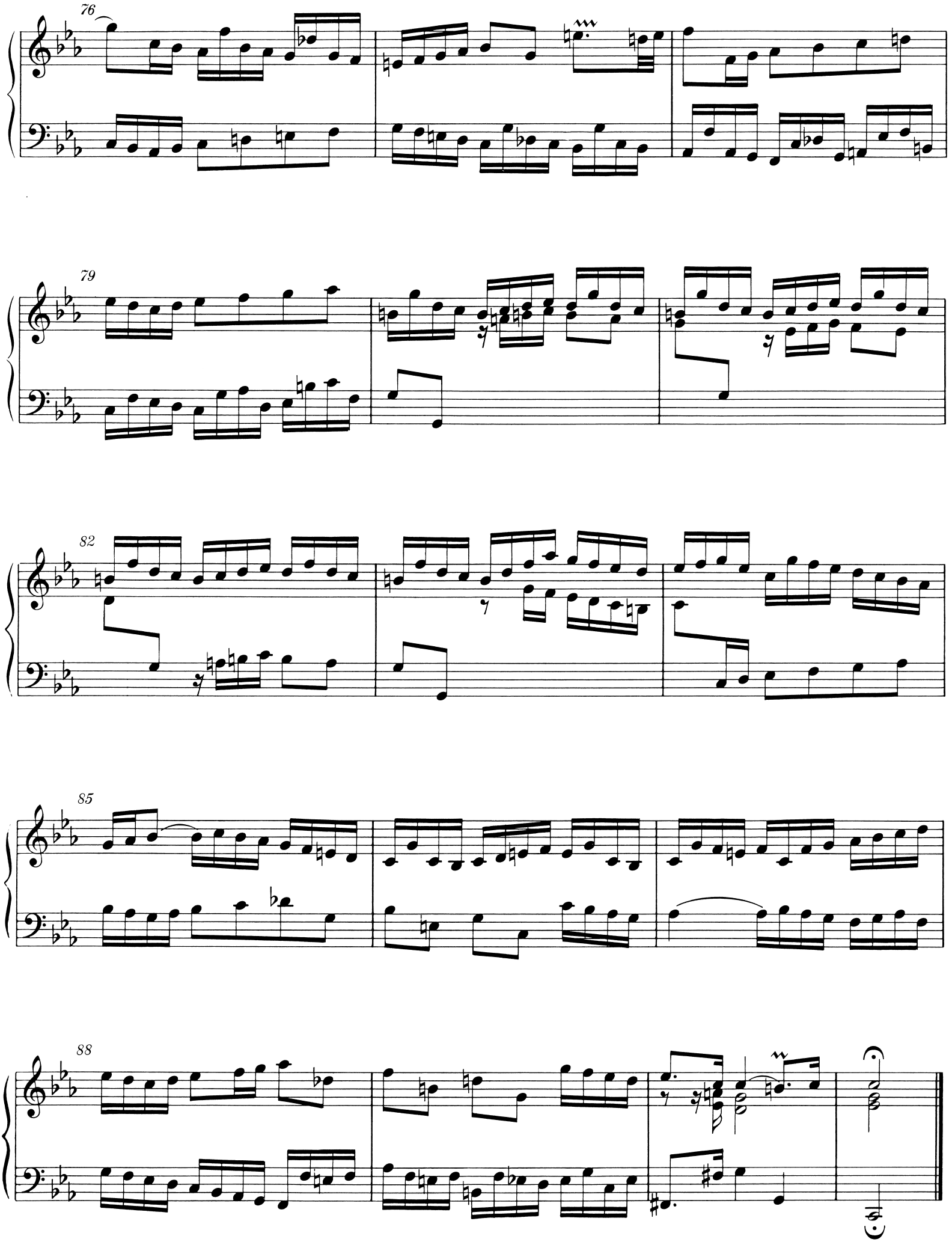

8
andante
10
12
14
16
18


20
22
24
26
28
29
allegro

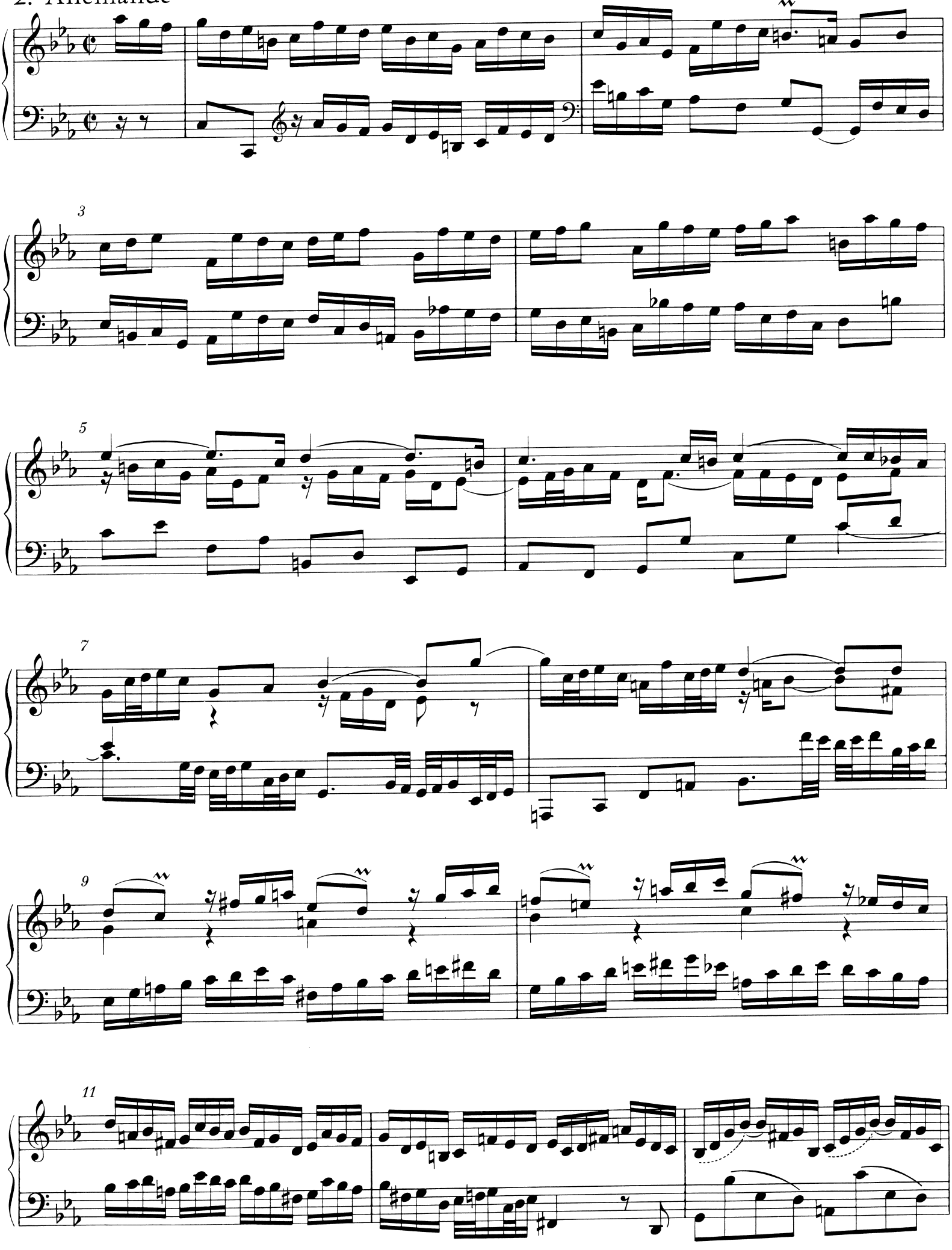

31
34
37
40
43

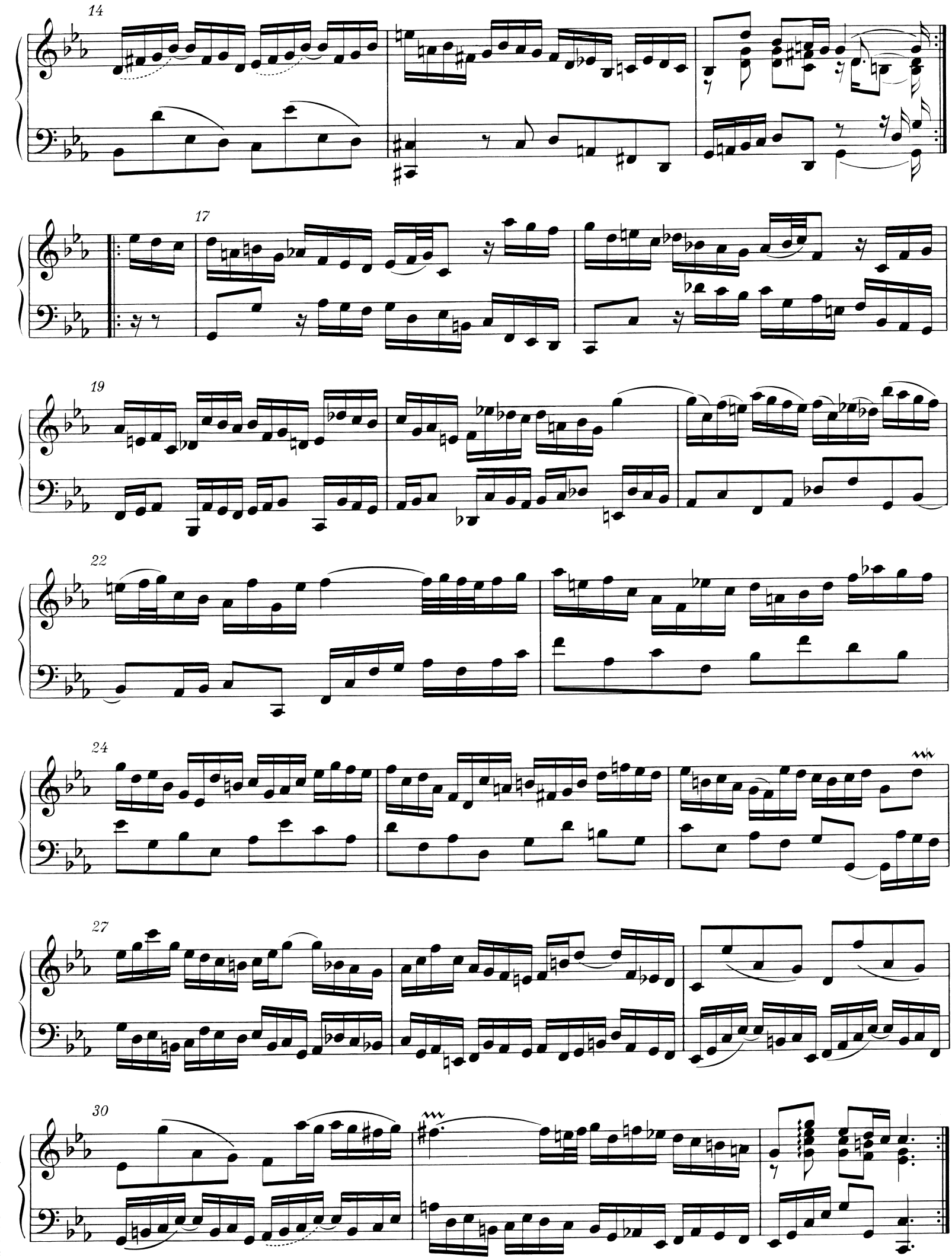

46
49
52
55
58


61
64
67
70
73

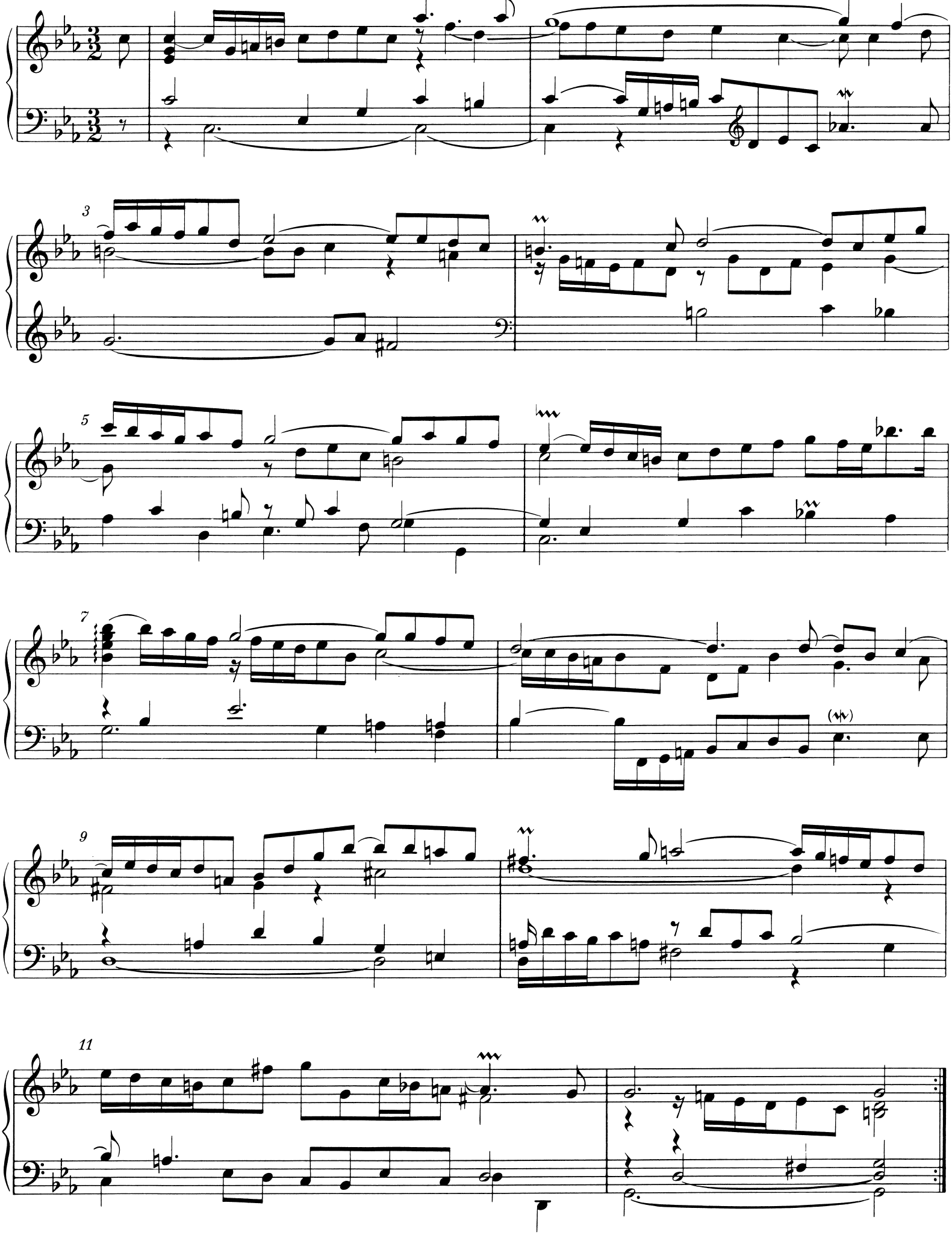

76
79
82
85
88

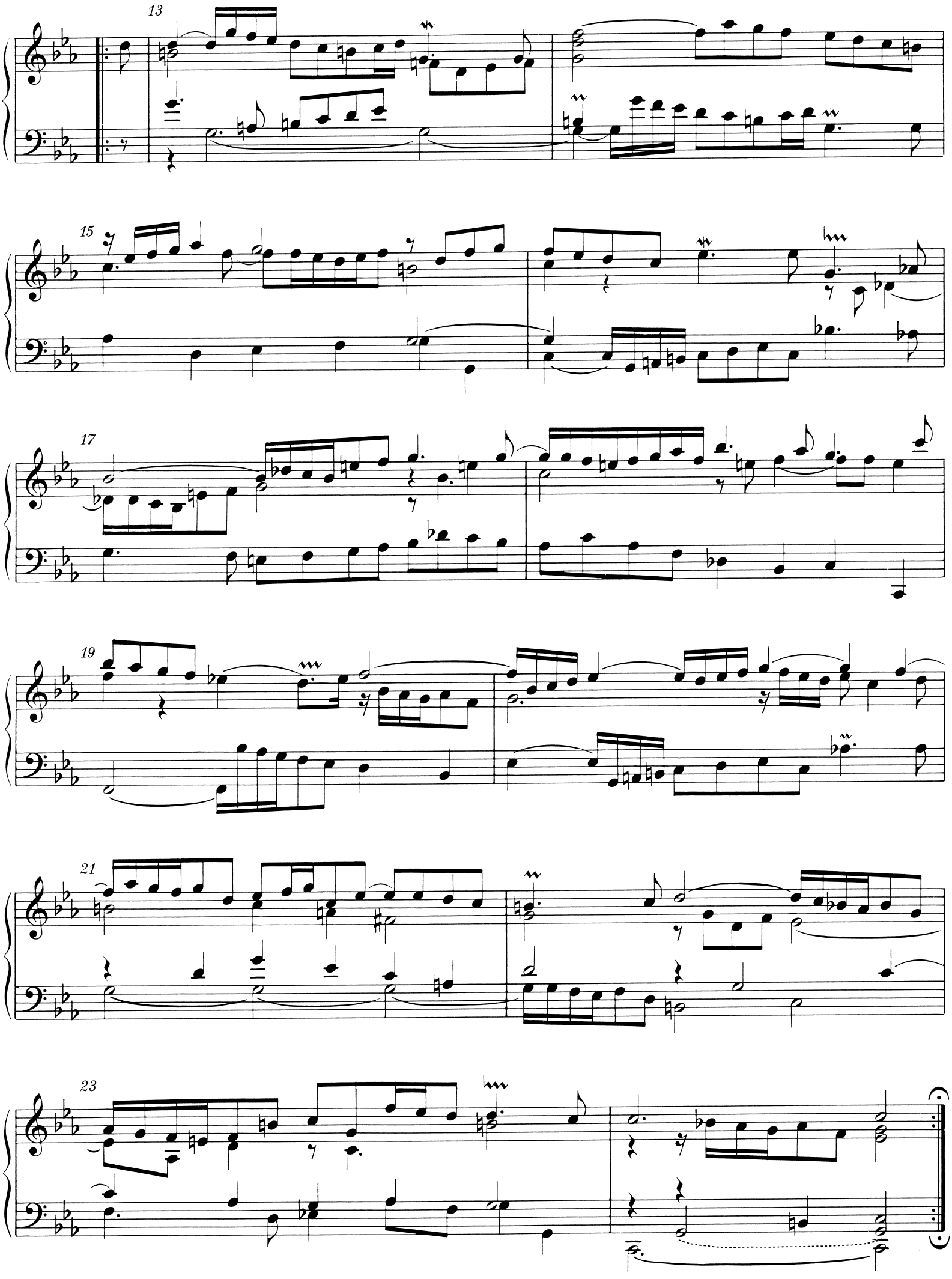
2. Allemande



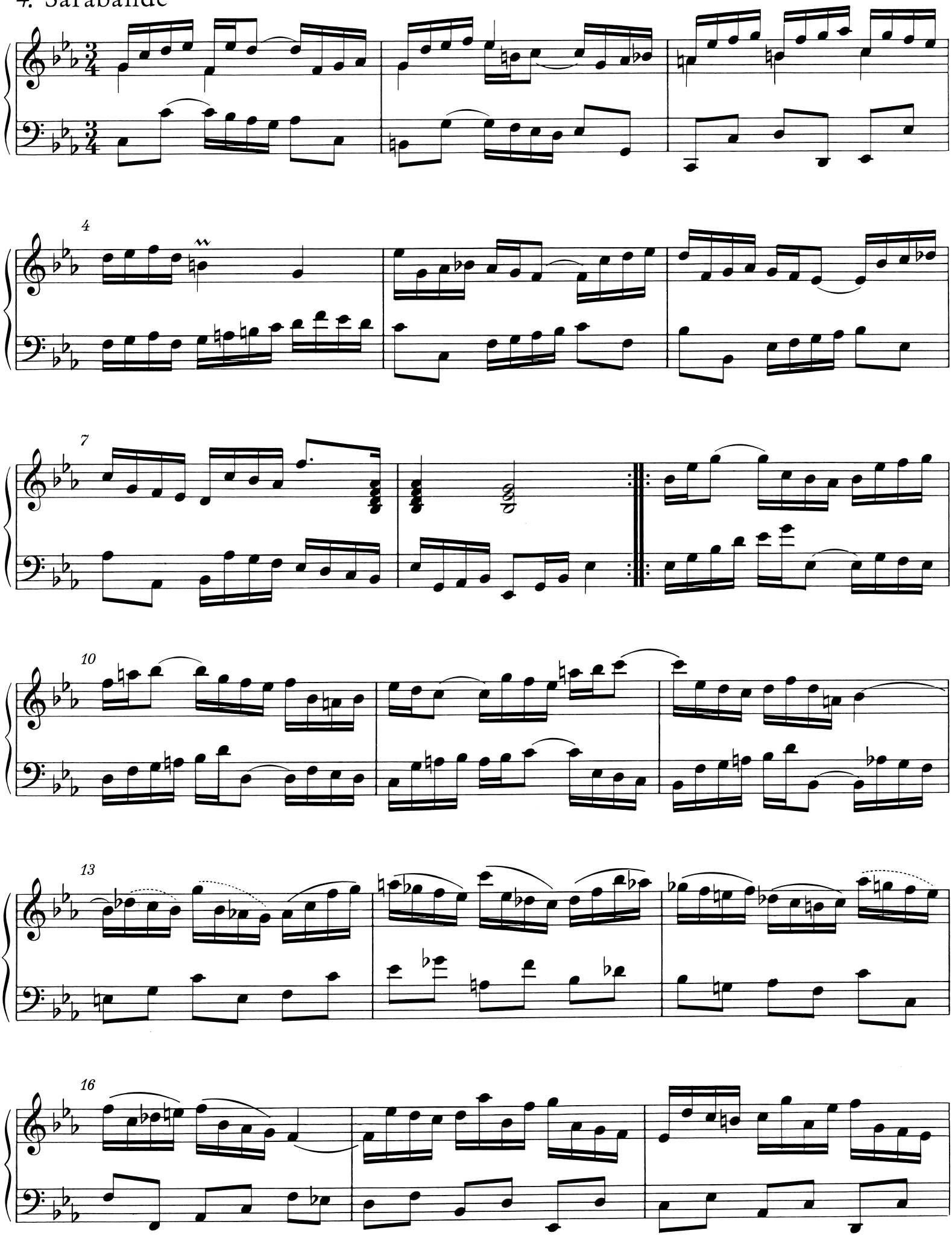

14
17
19
22
24
27
30

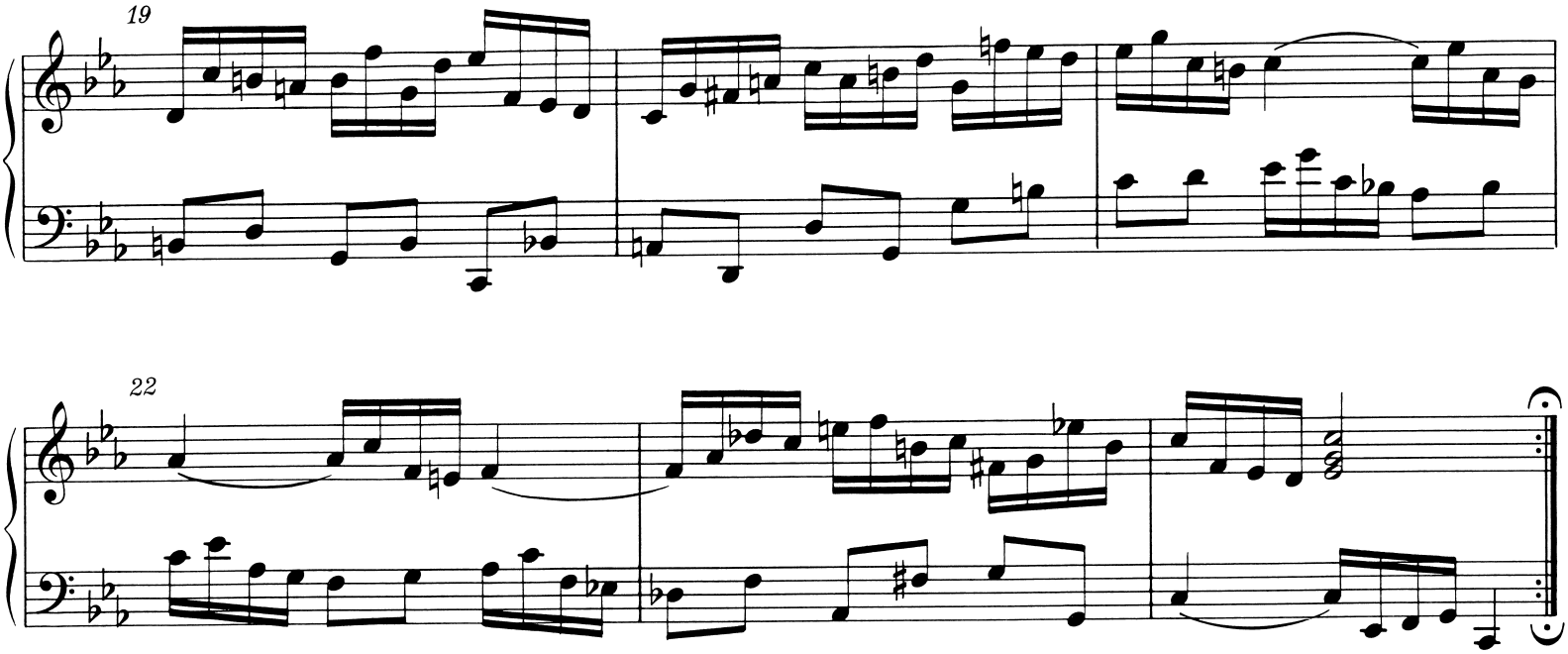
3. Courante



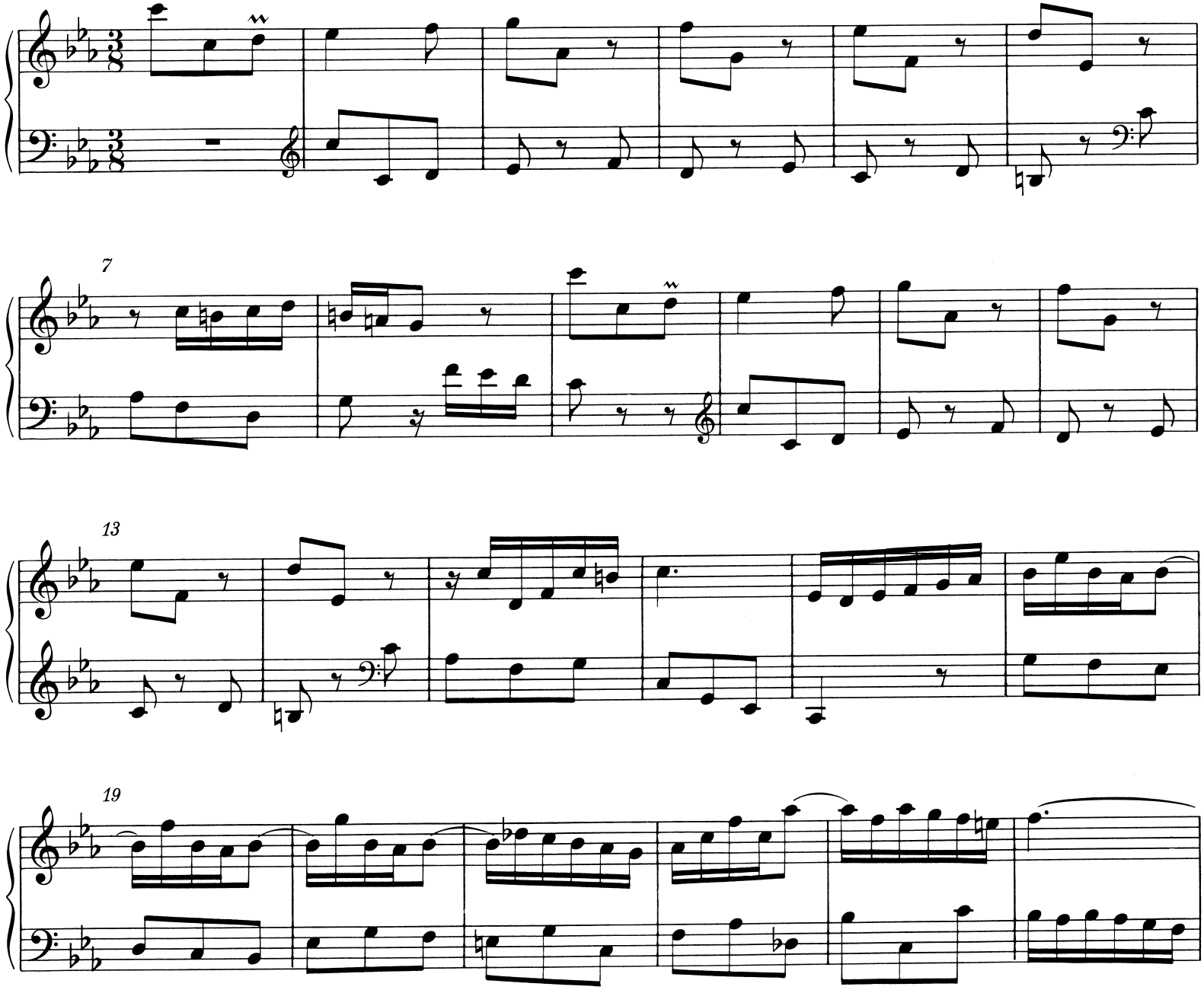

13
15
17
19
21
23

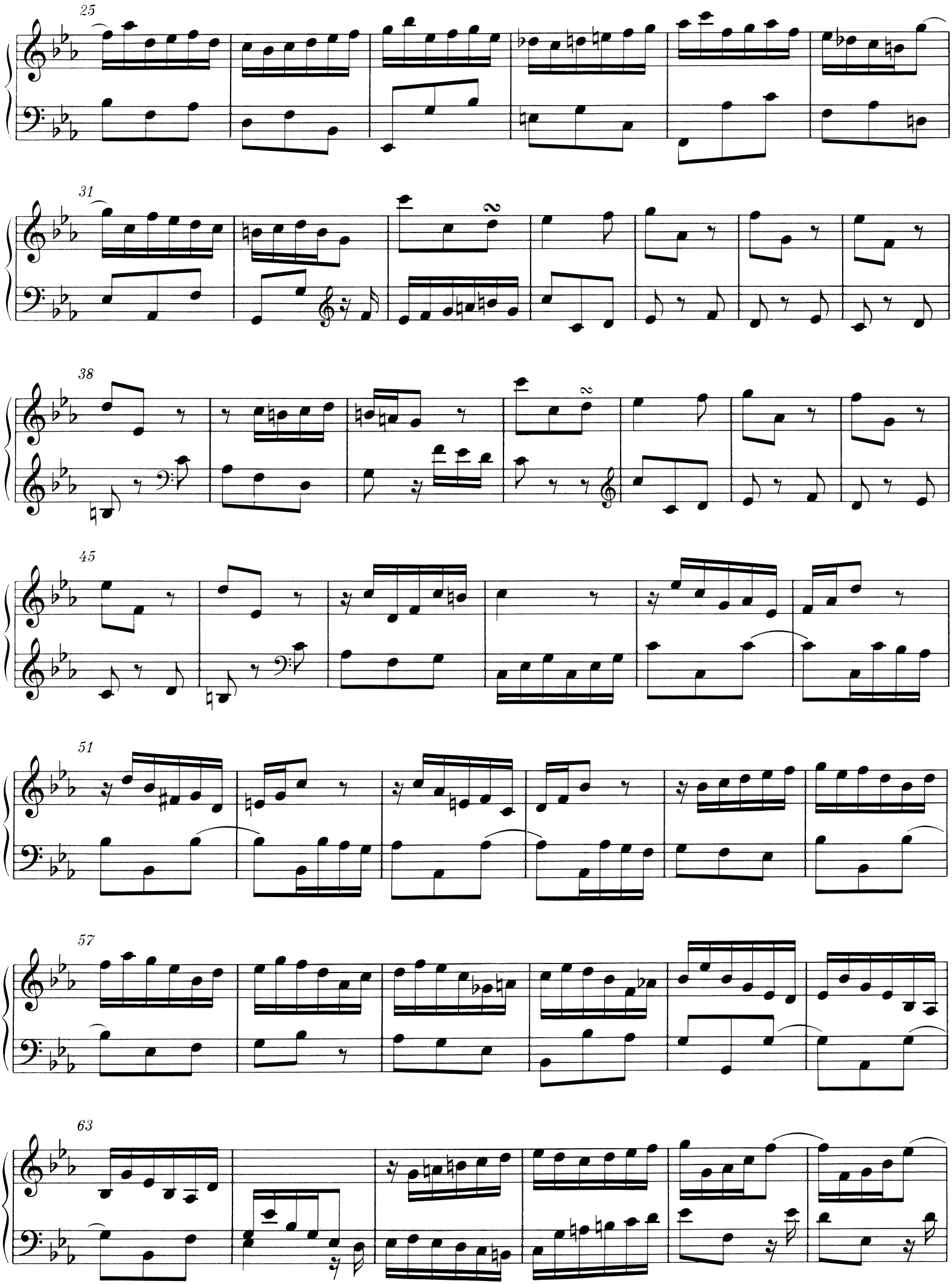
4. Sarabande

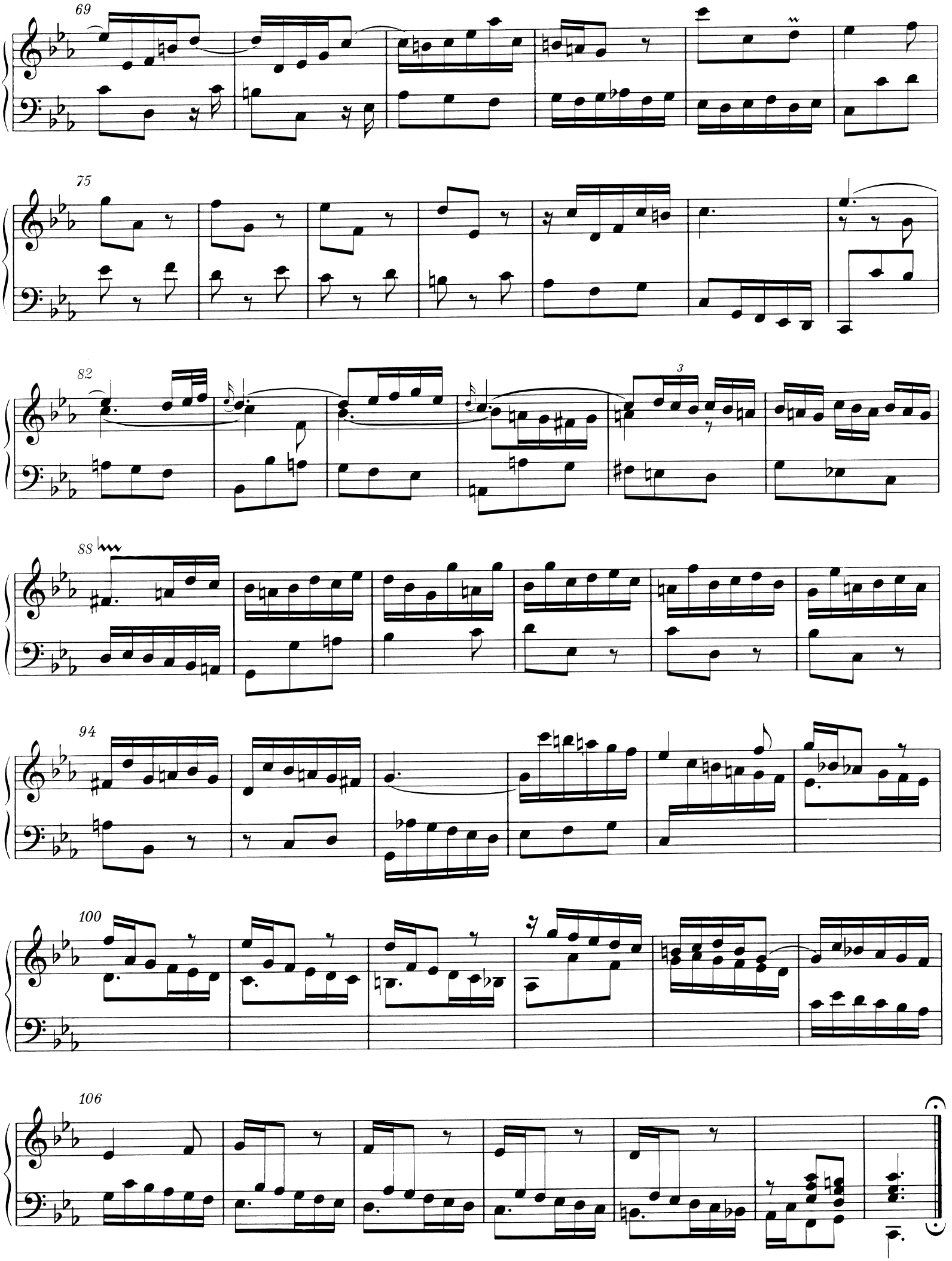




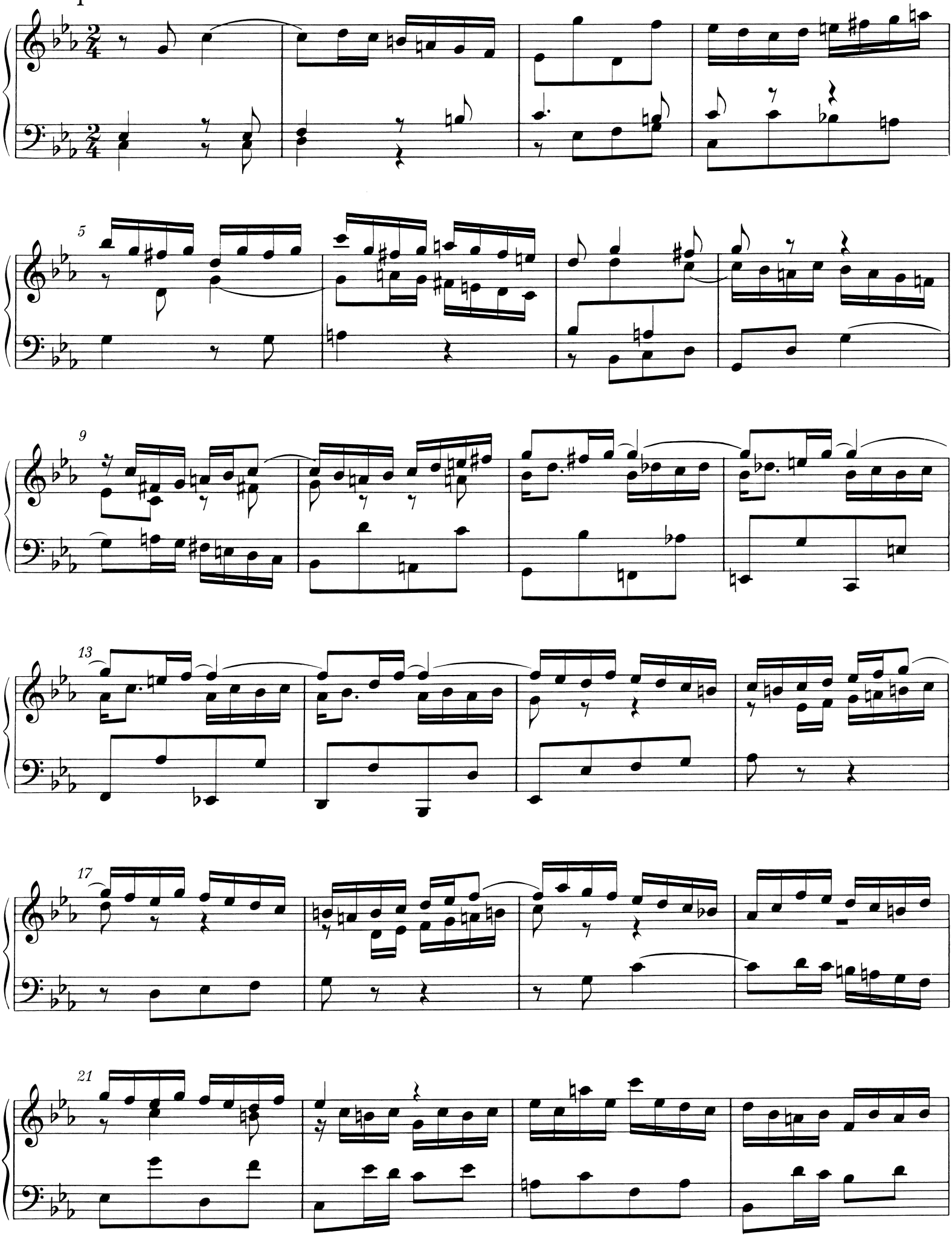
5. Rondeaux

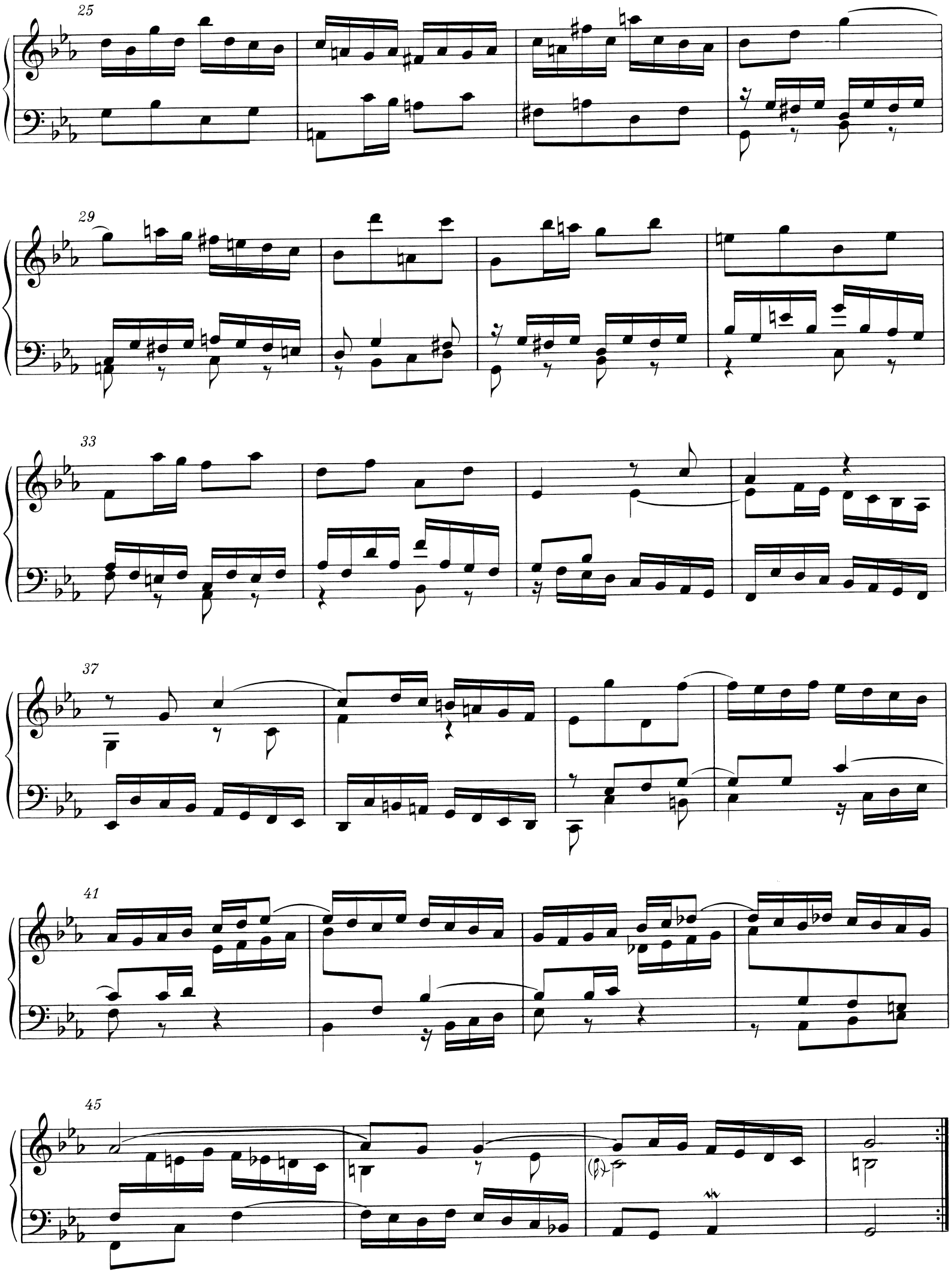


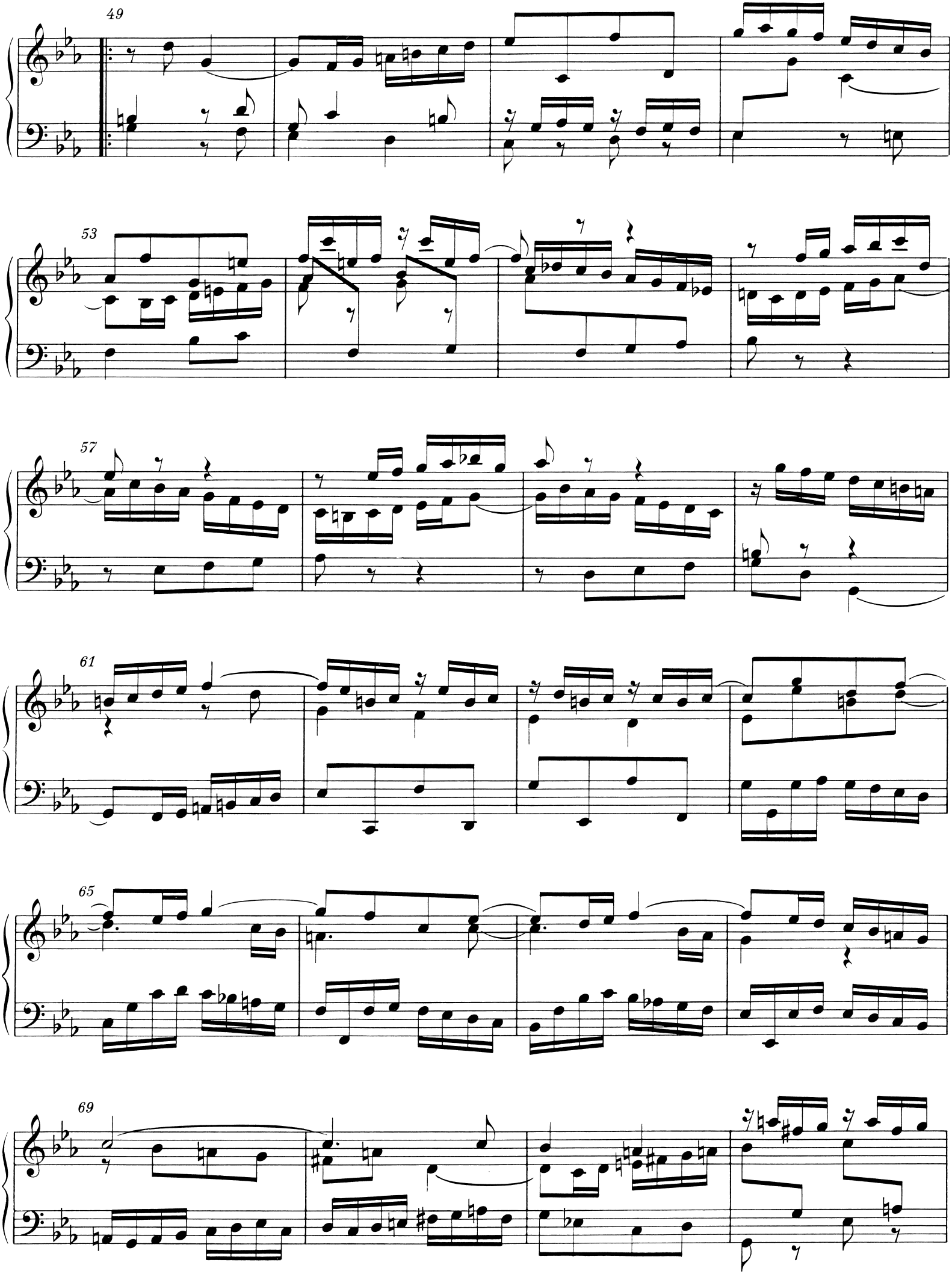

25
31
38
45
51
57
63

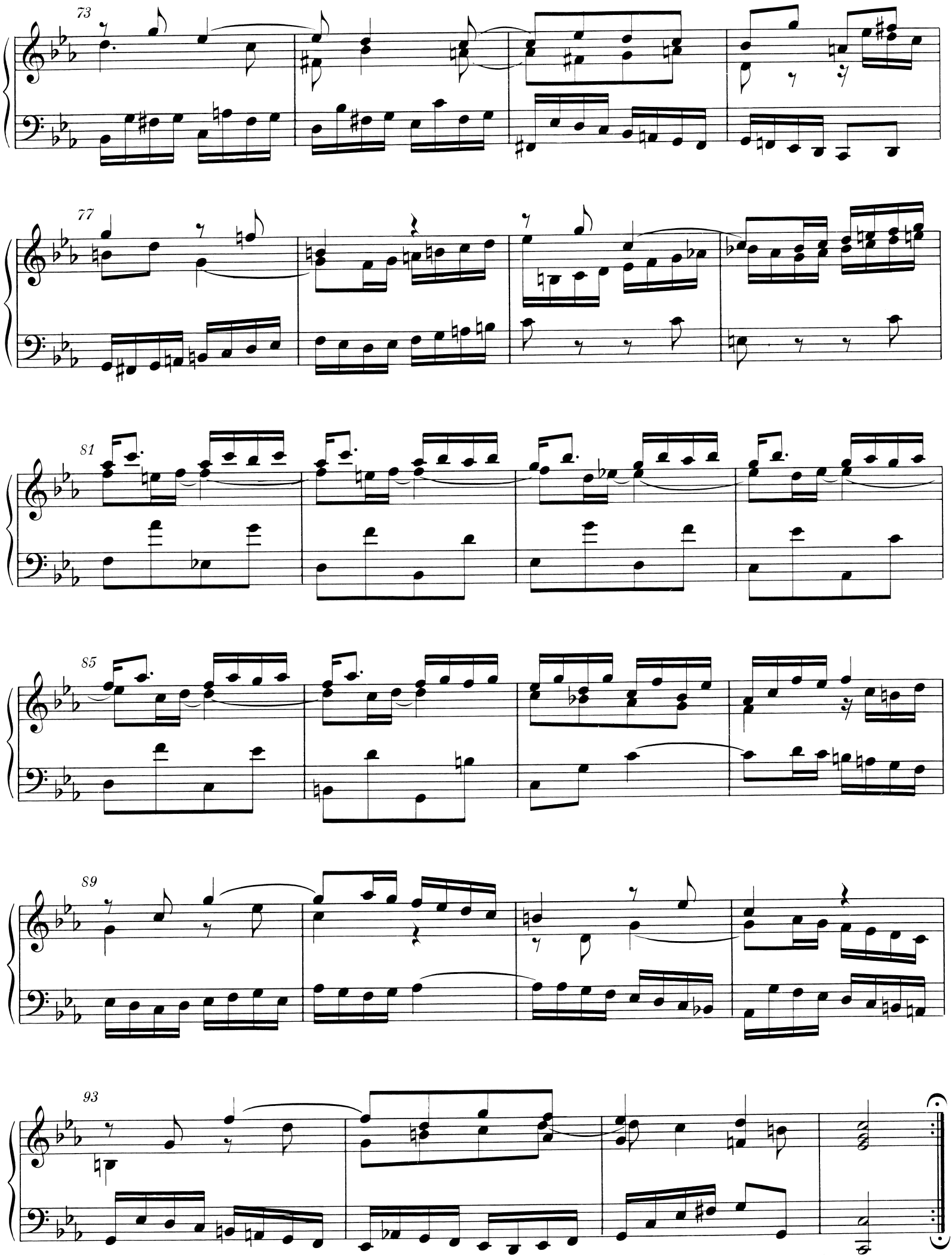

69
75
82
3
88
94
100
106

6. Capriccio




25
29
33
37
41
45

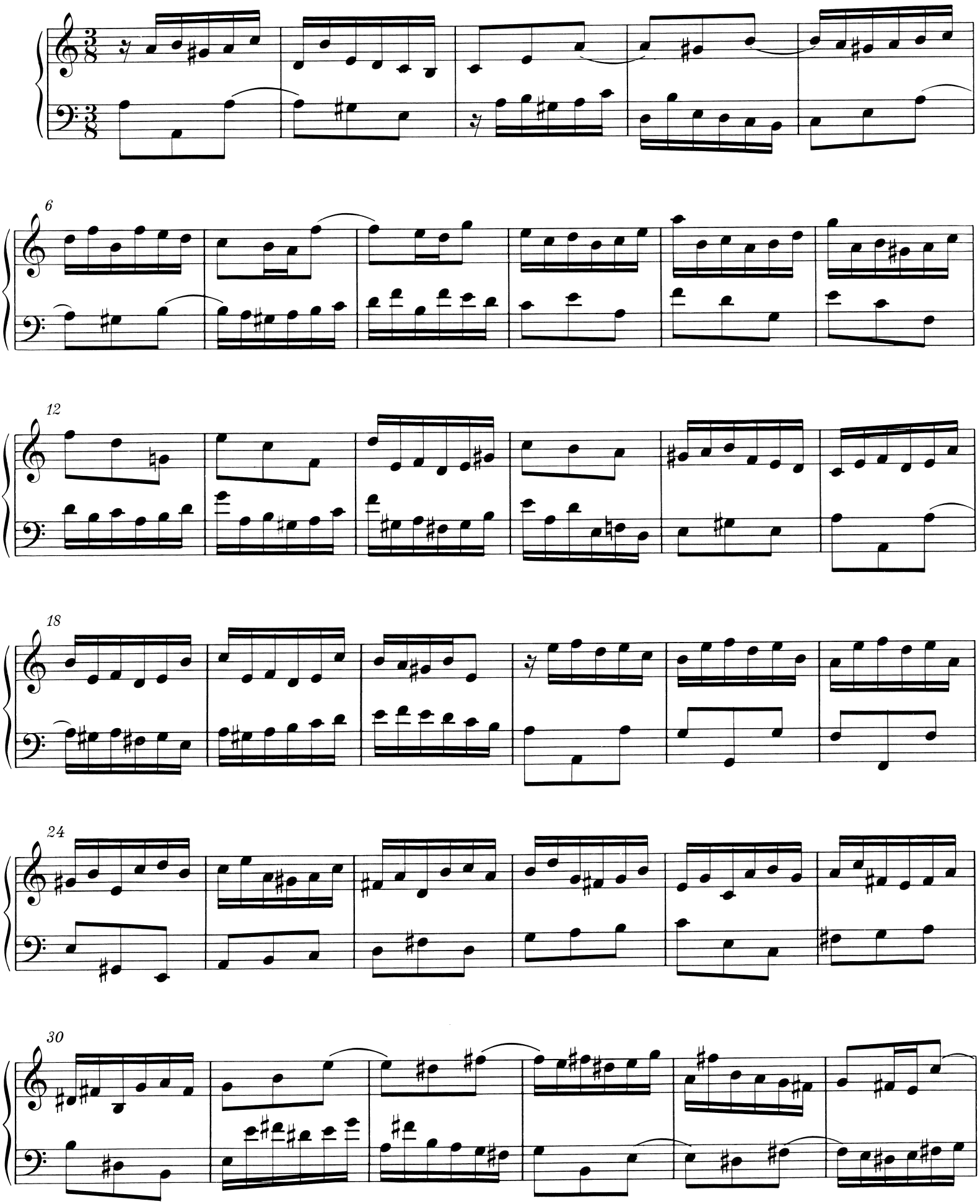

49
53
57
61
65
69

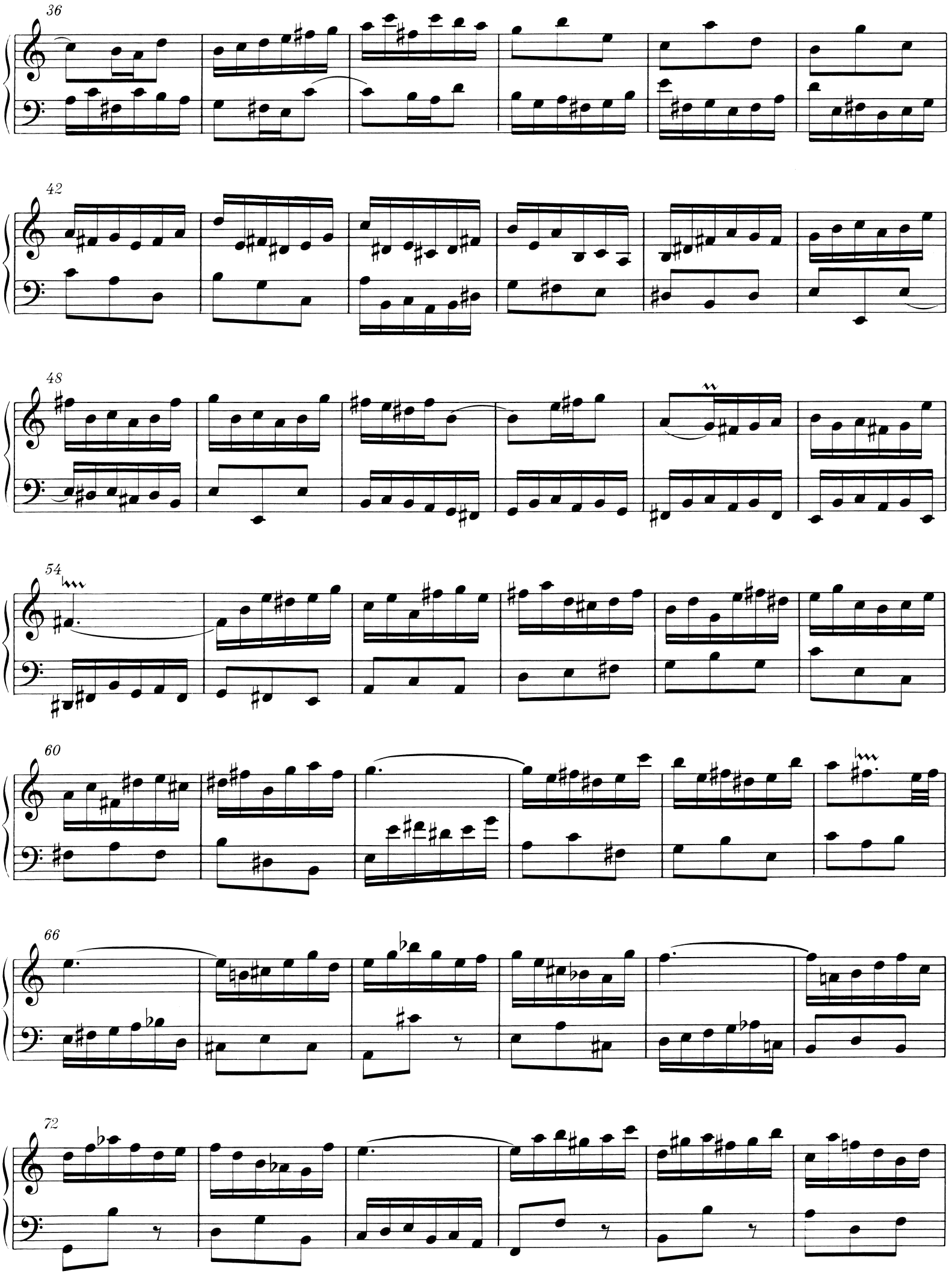

73
77
81
85
89
93

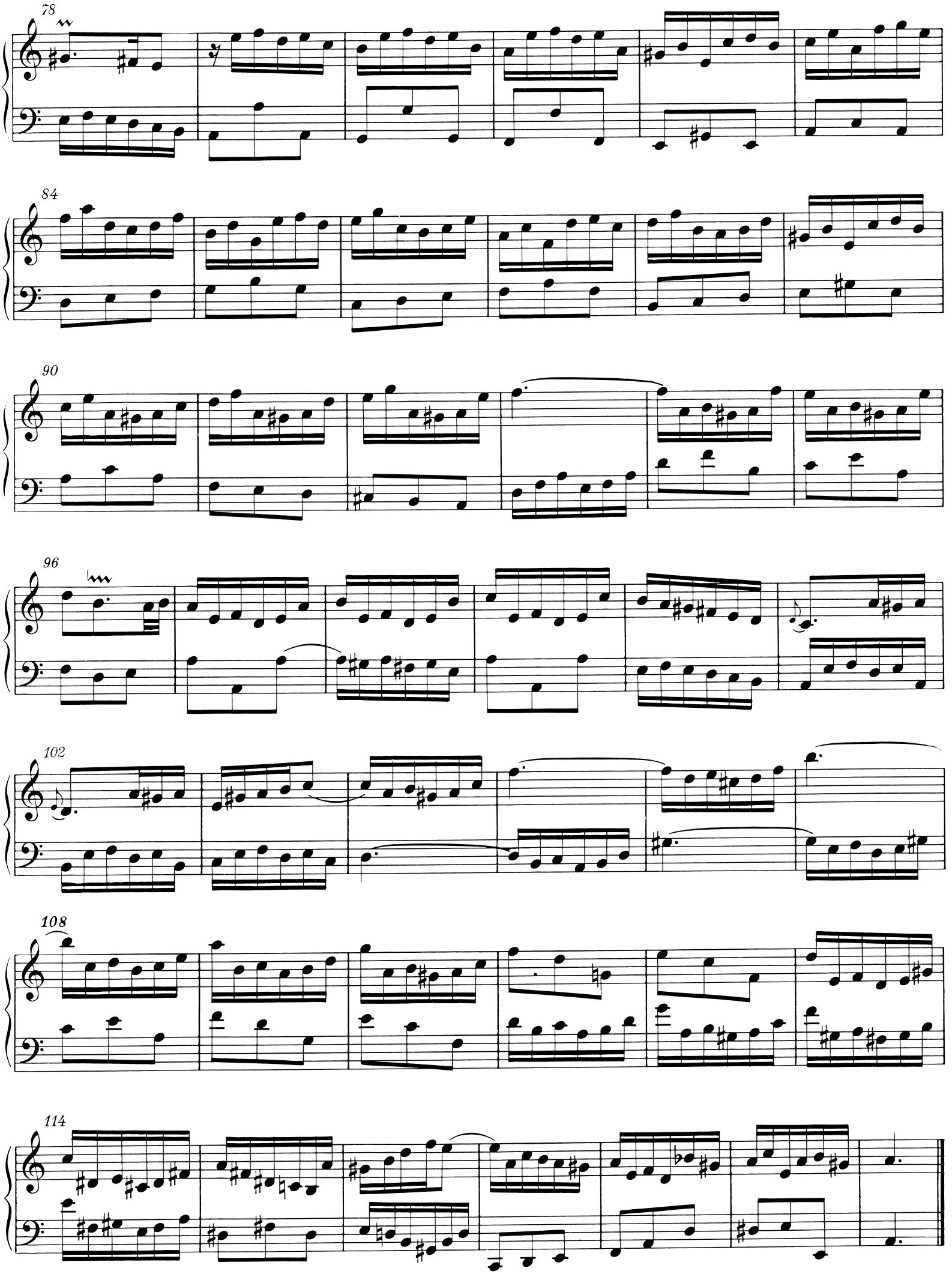
Partita 3

BWV 827

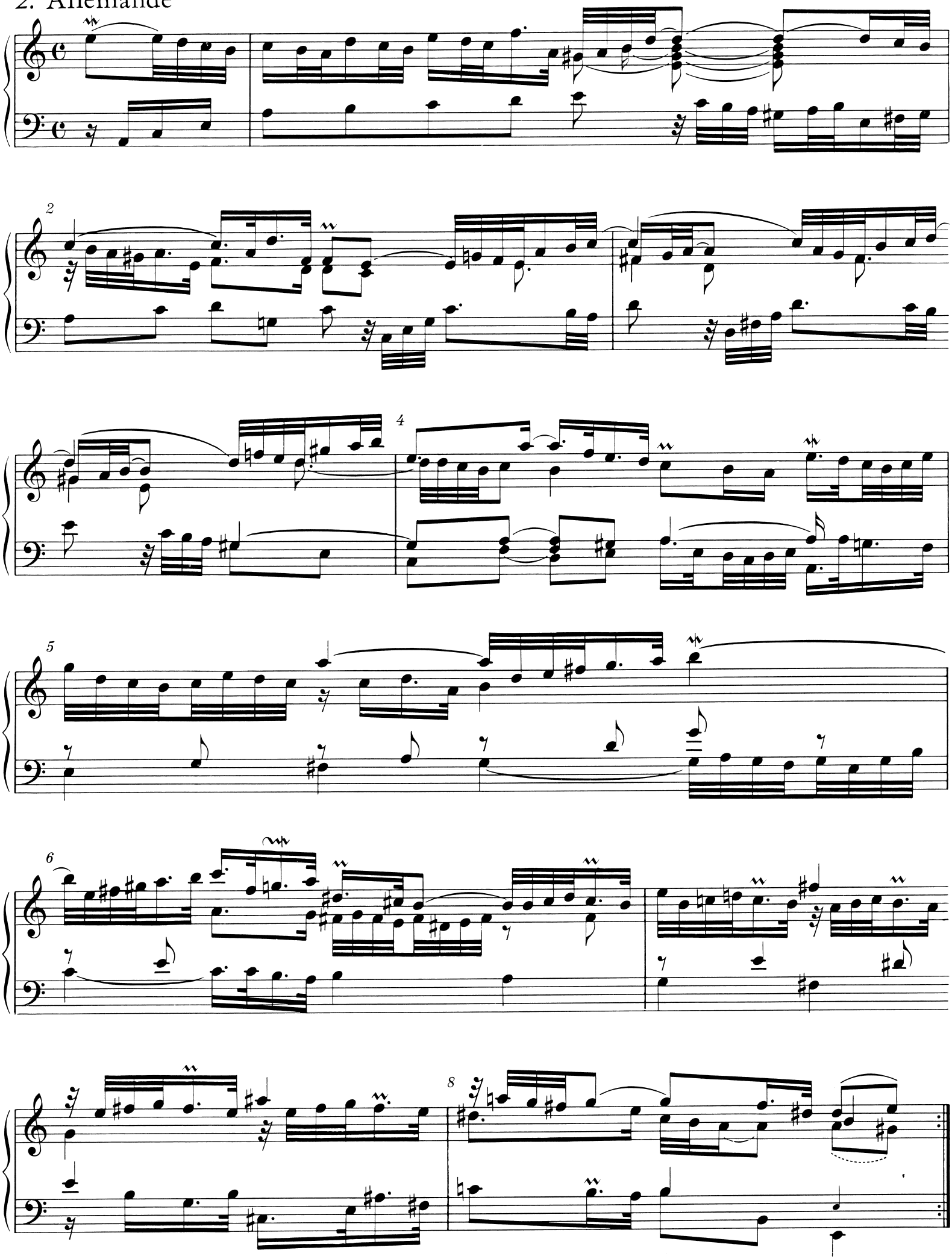
1. Fantasia

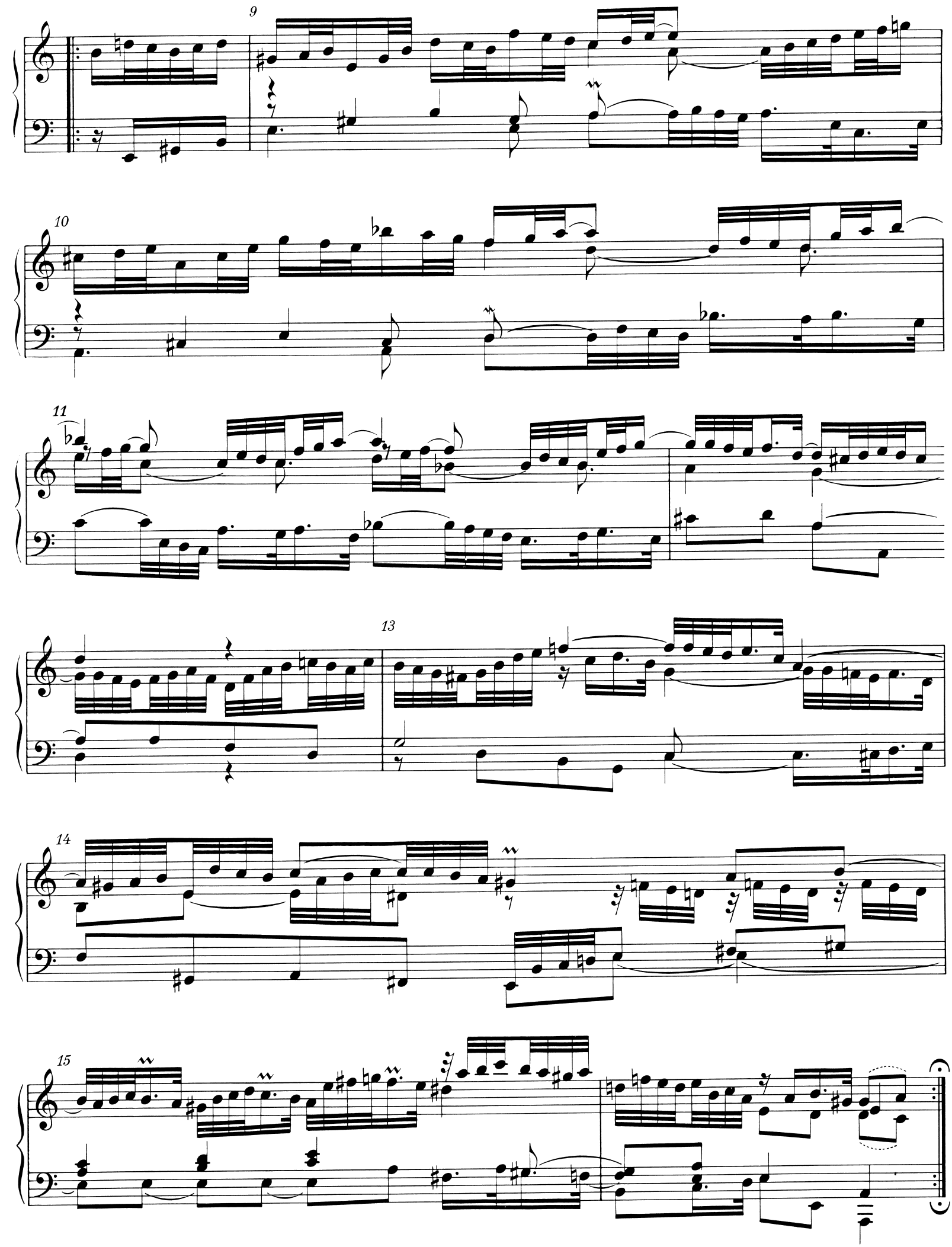



36
42
48
54
60
66
72

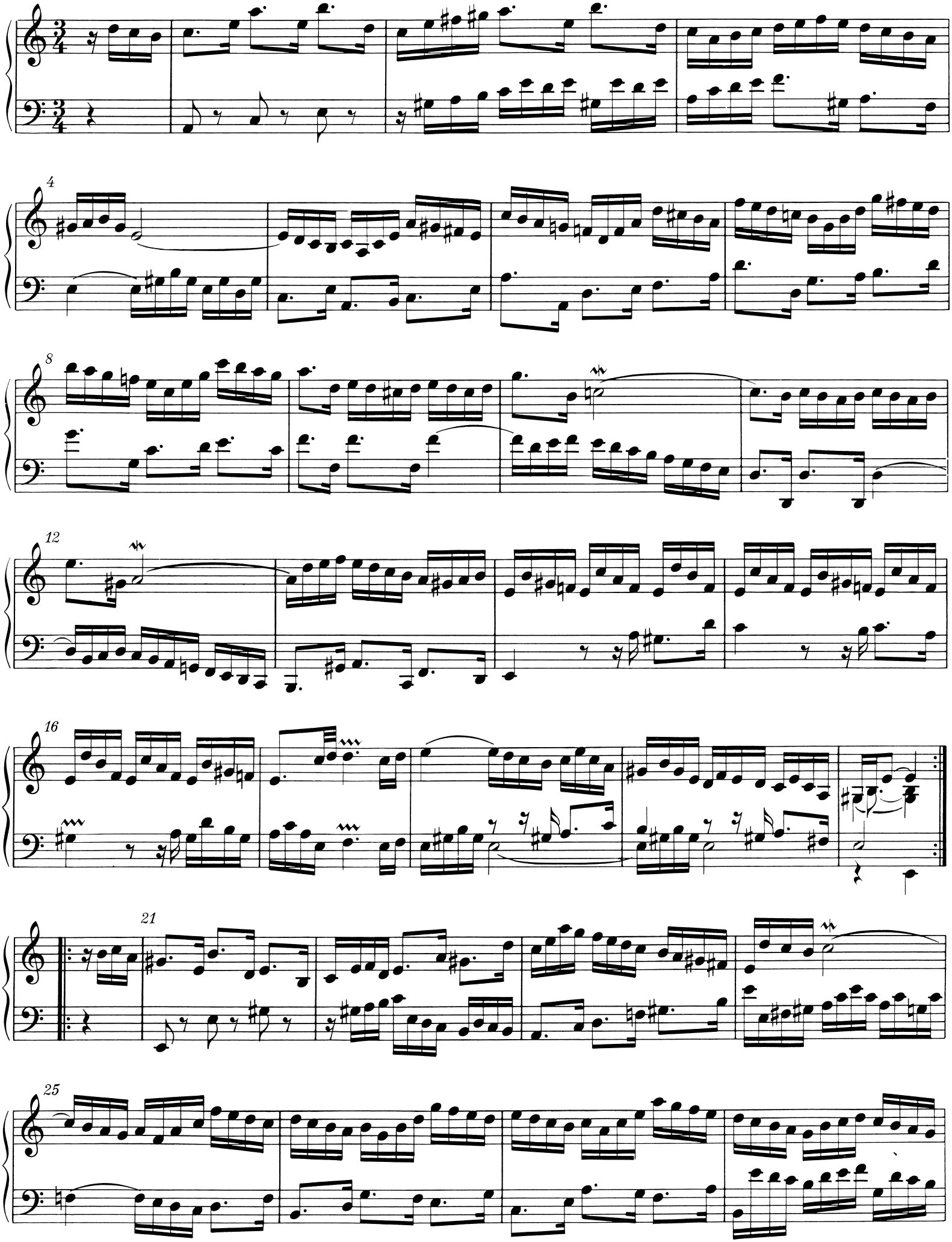

78
84
90
96
102
108
114

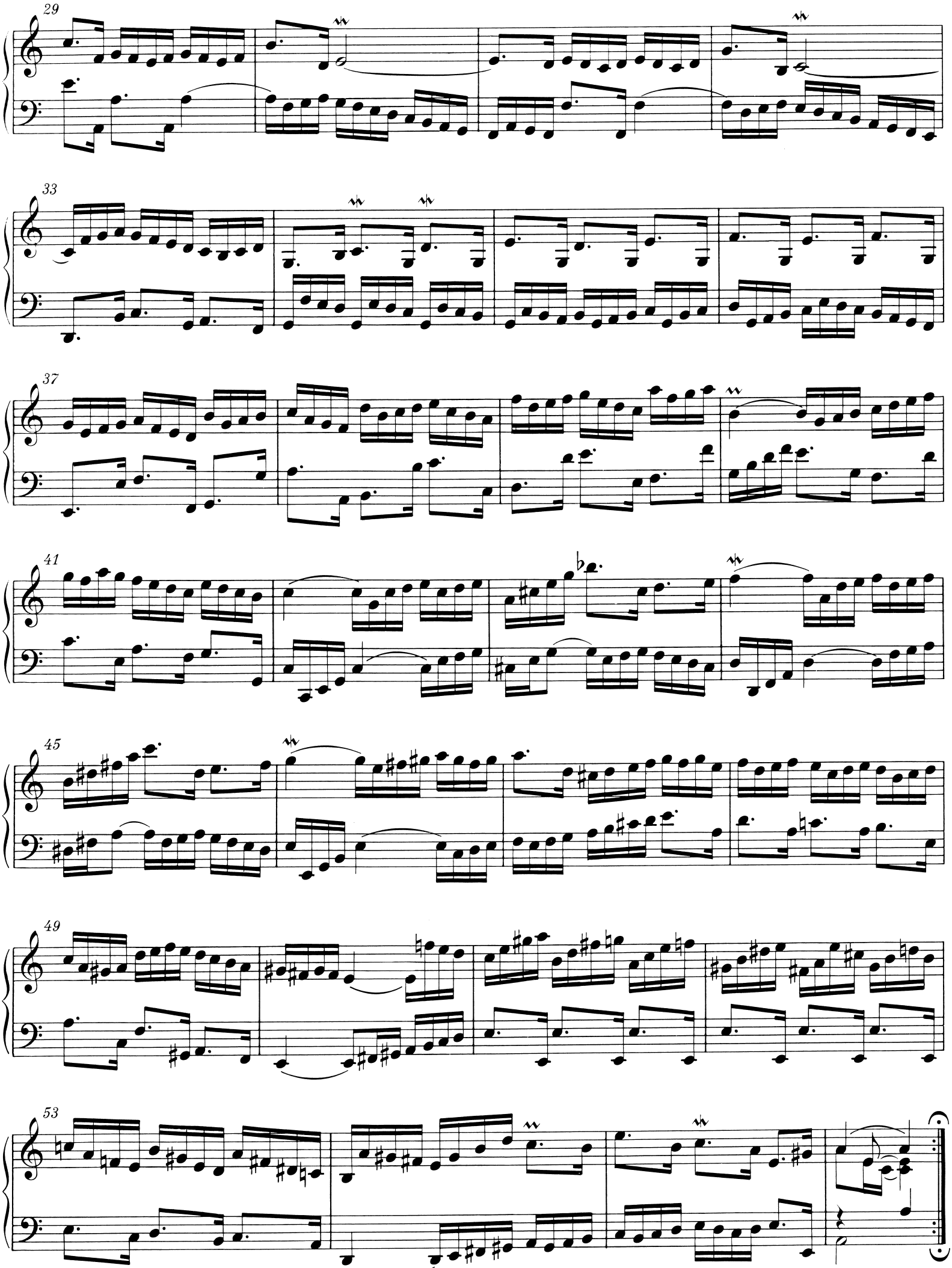
2. Allemande



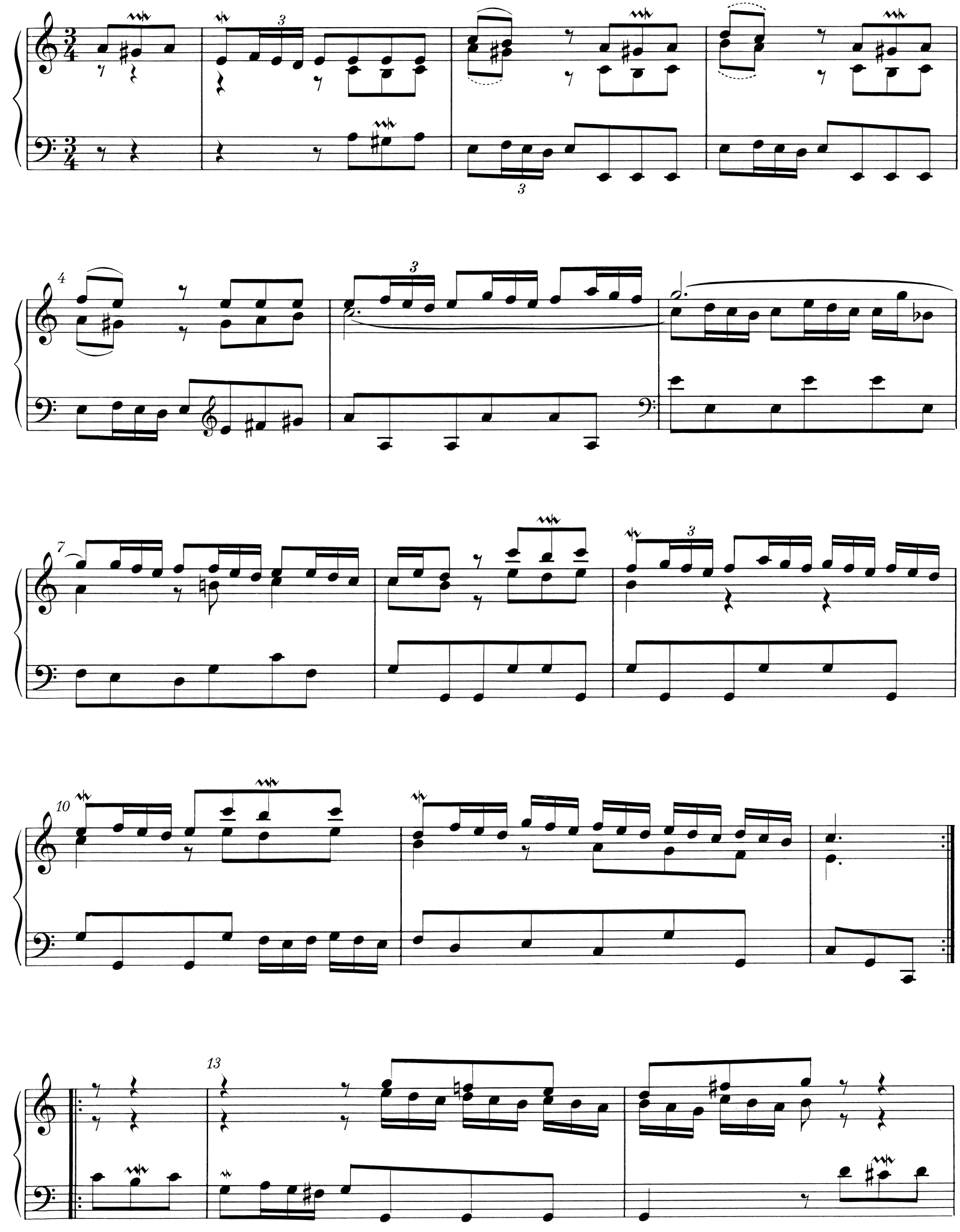

9
10
11
13
14
15

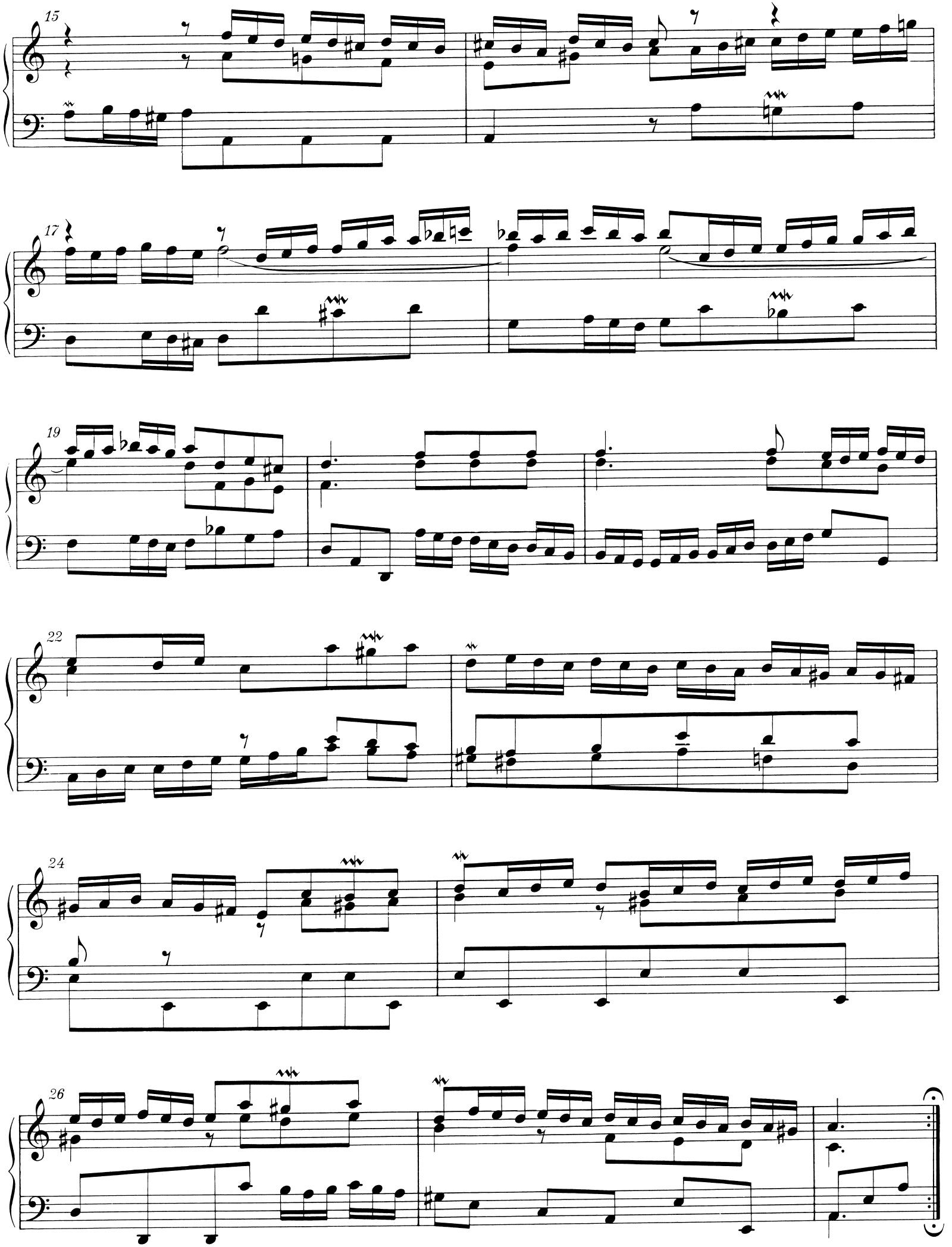
3. Corrente



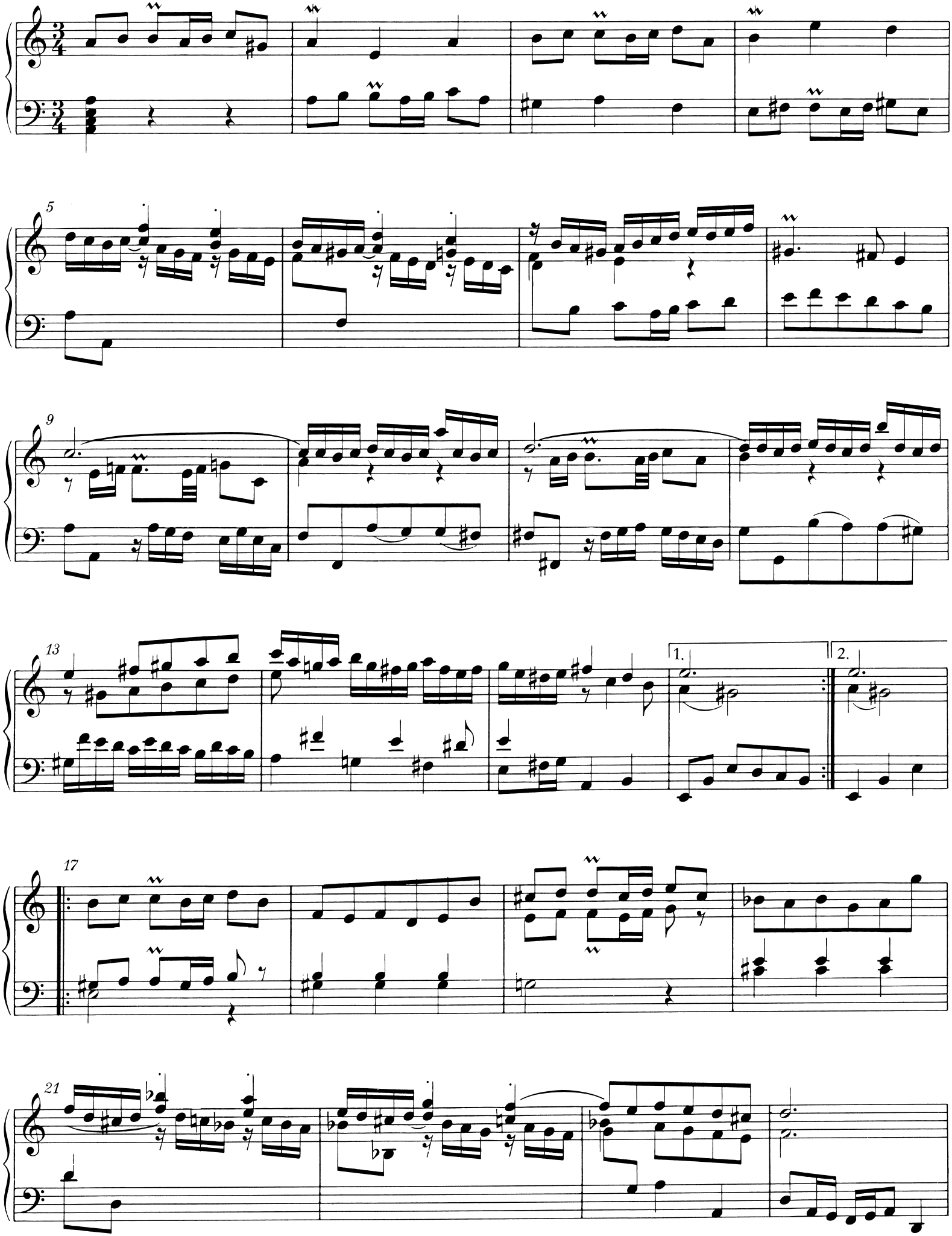

29
33
37
41
45
49
53

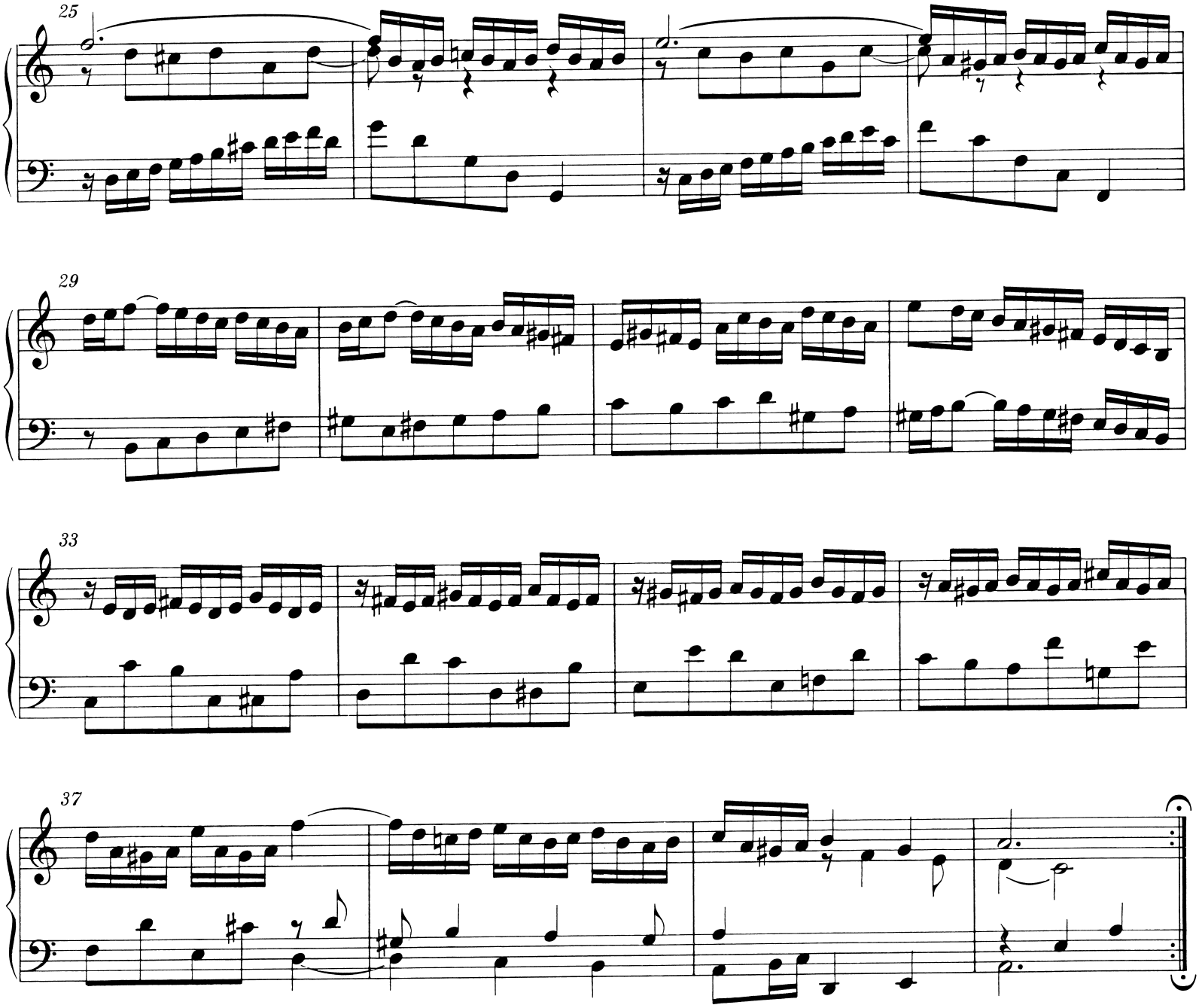
4. Sarabande



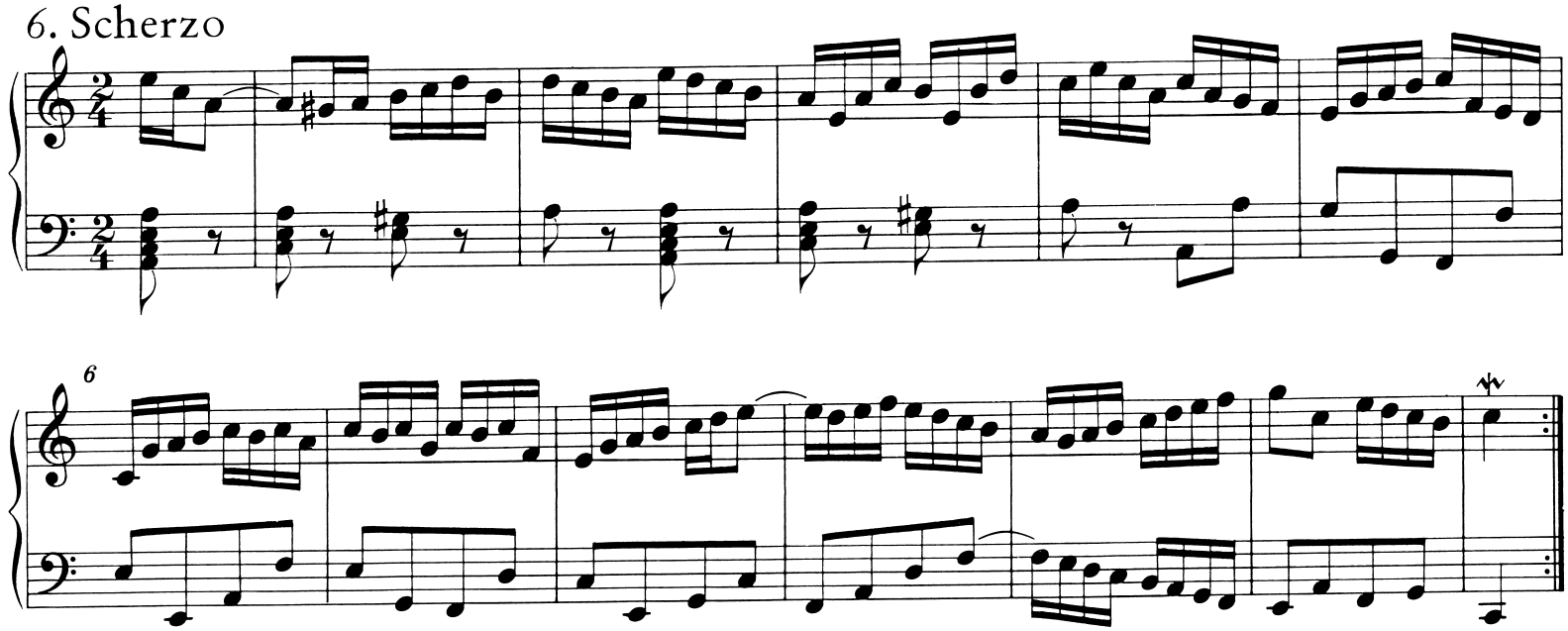

15
17
19
22
24
26

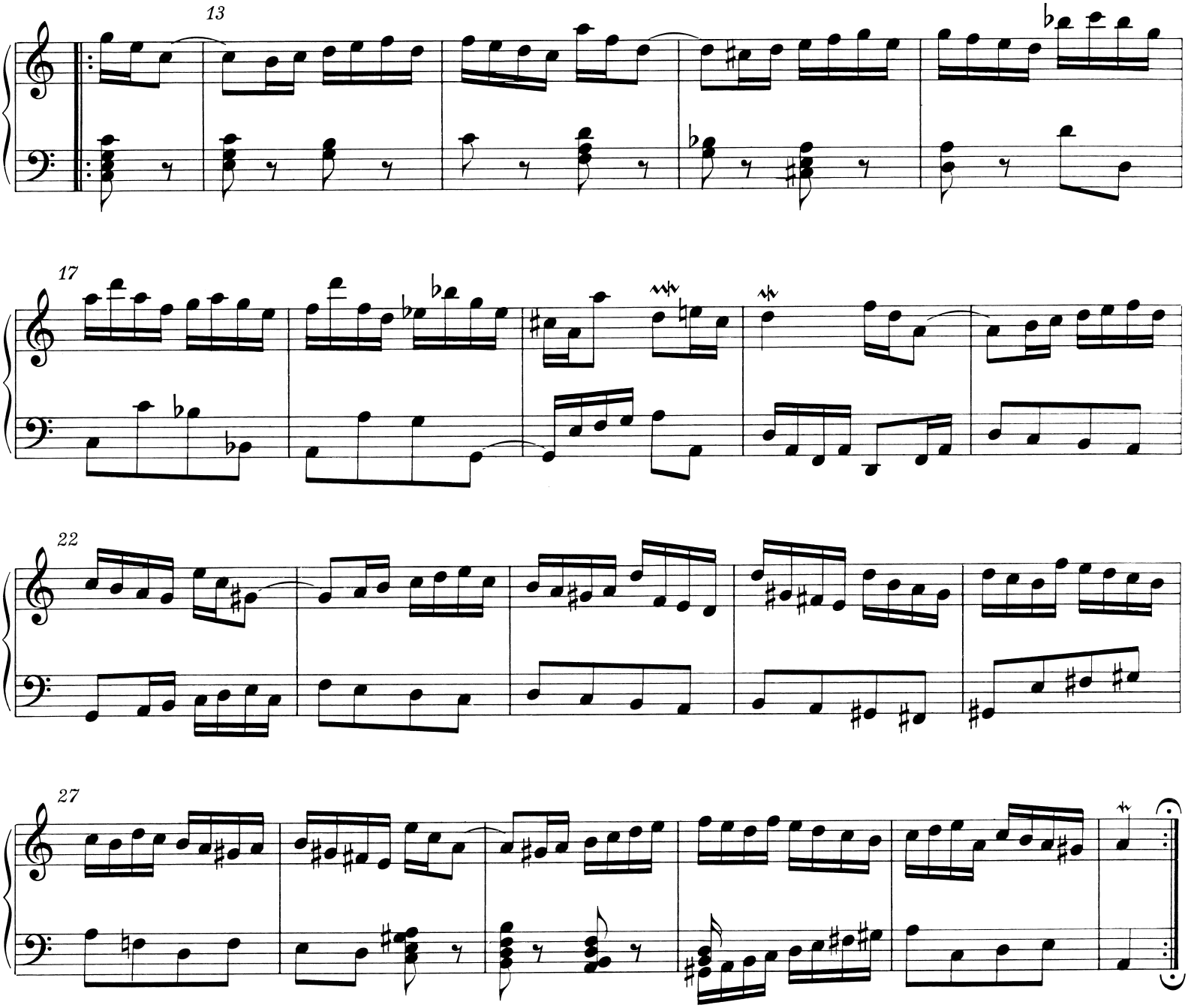
5. Burlesca



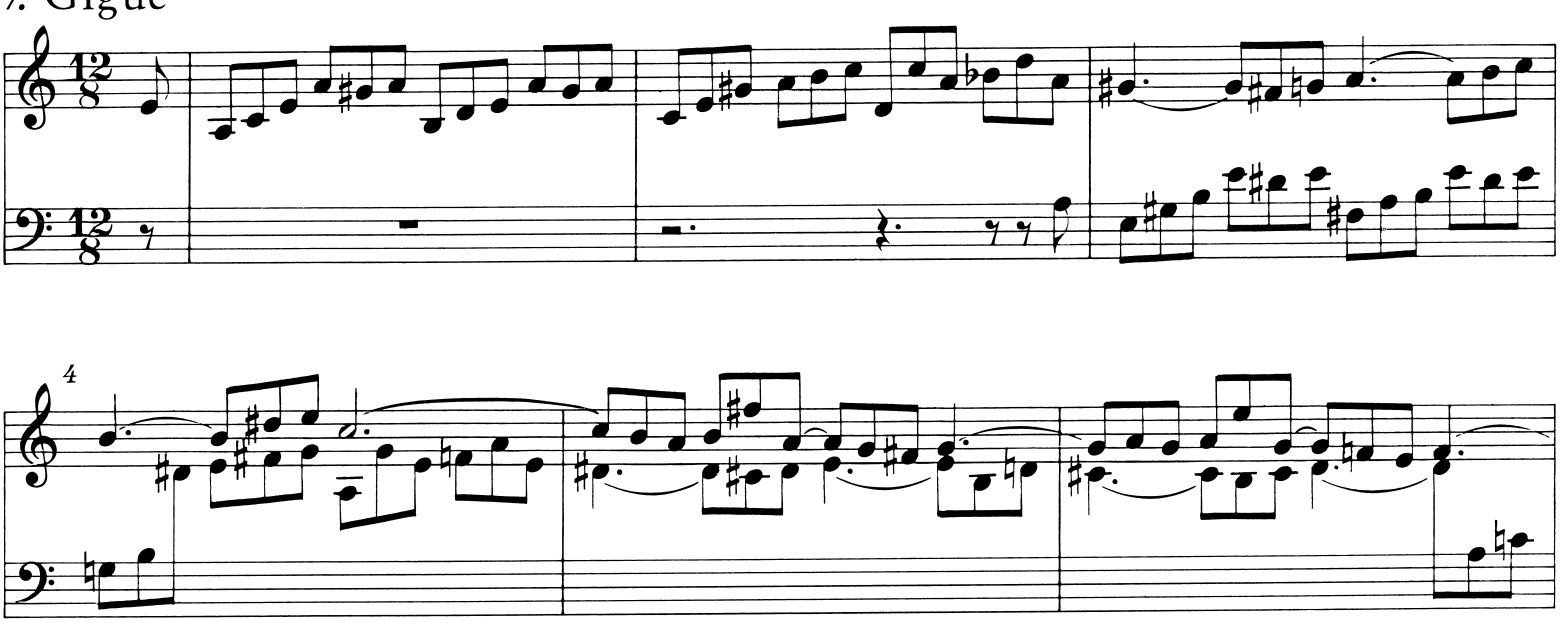


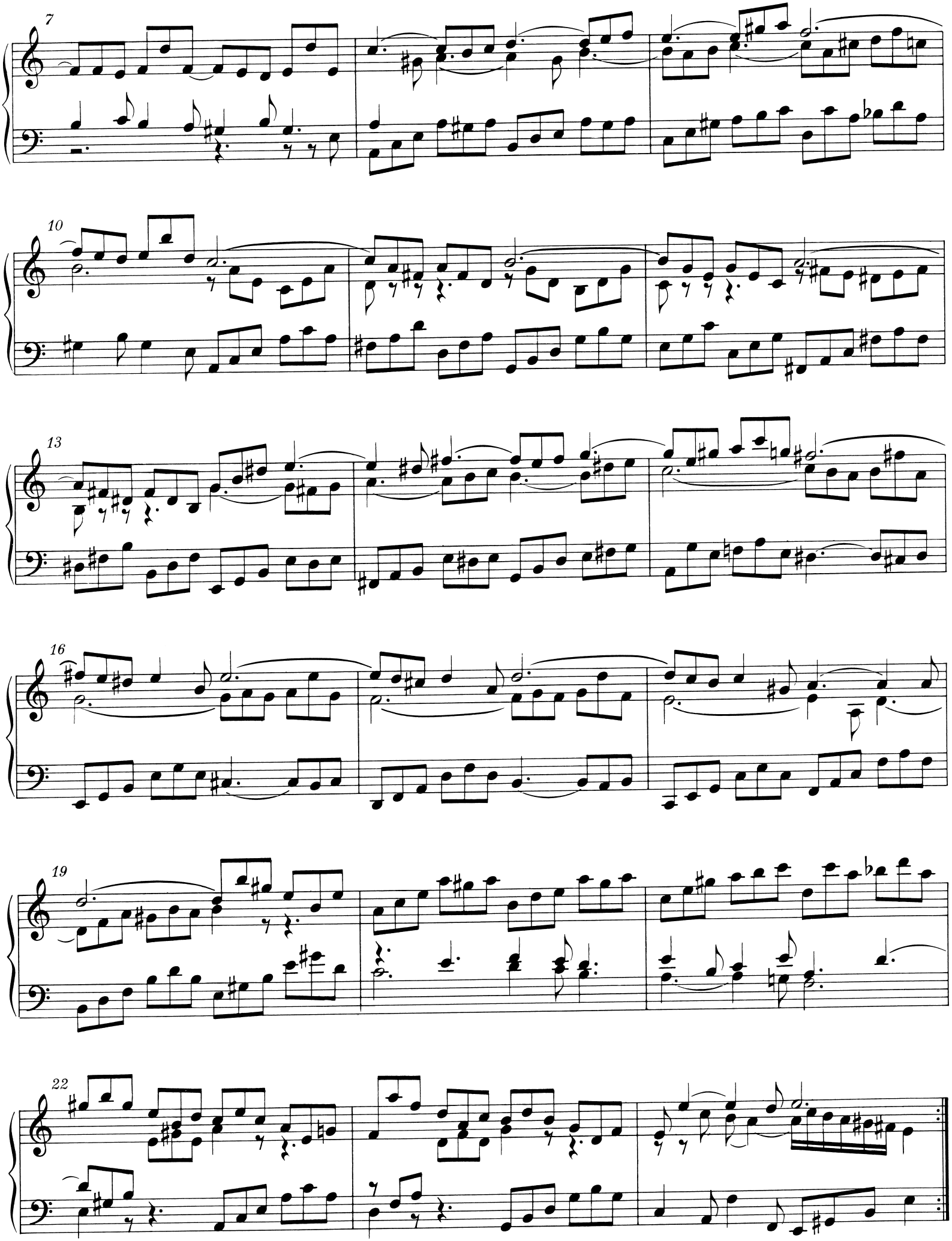
6. Scherzo

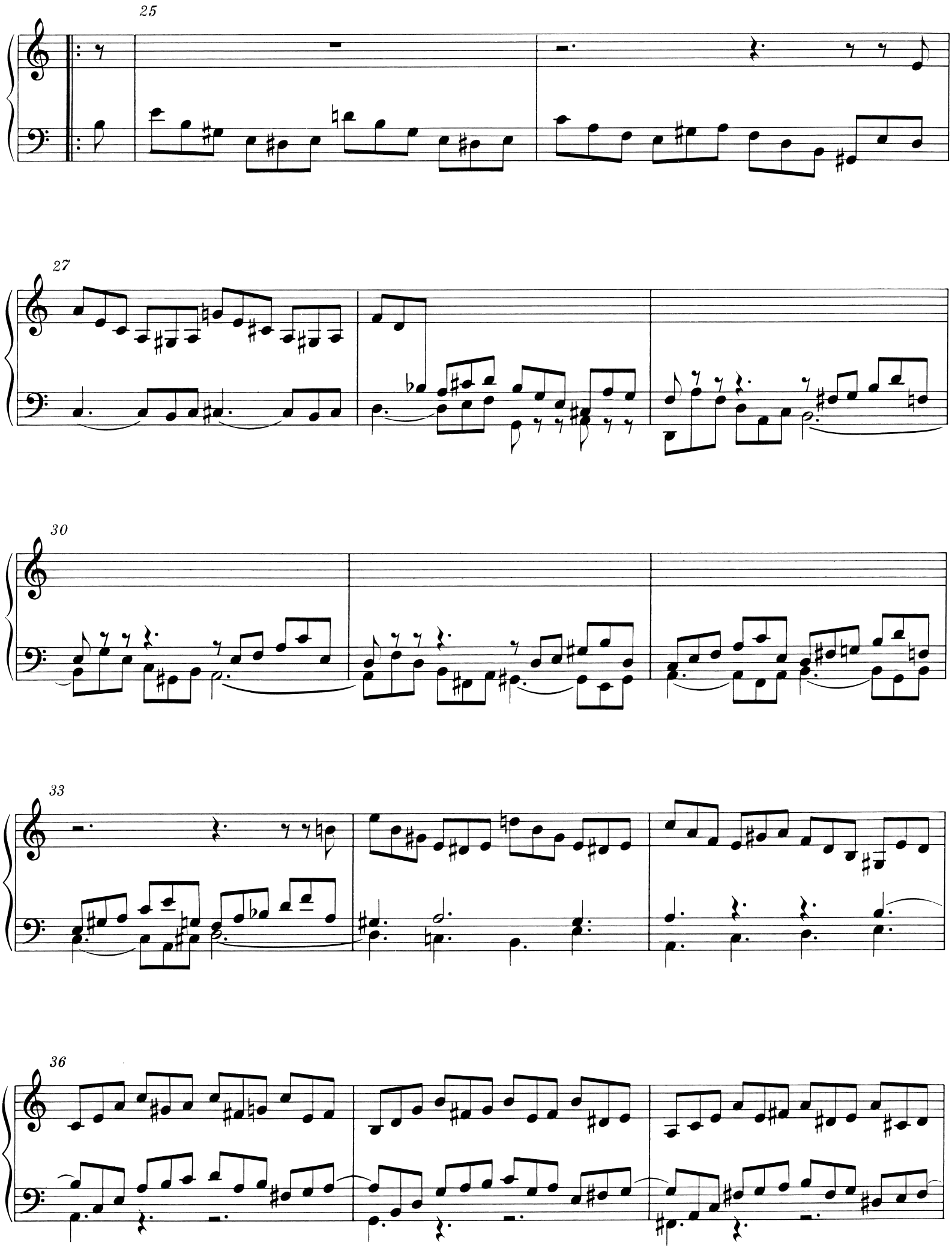


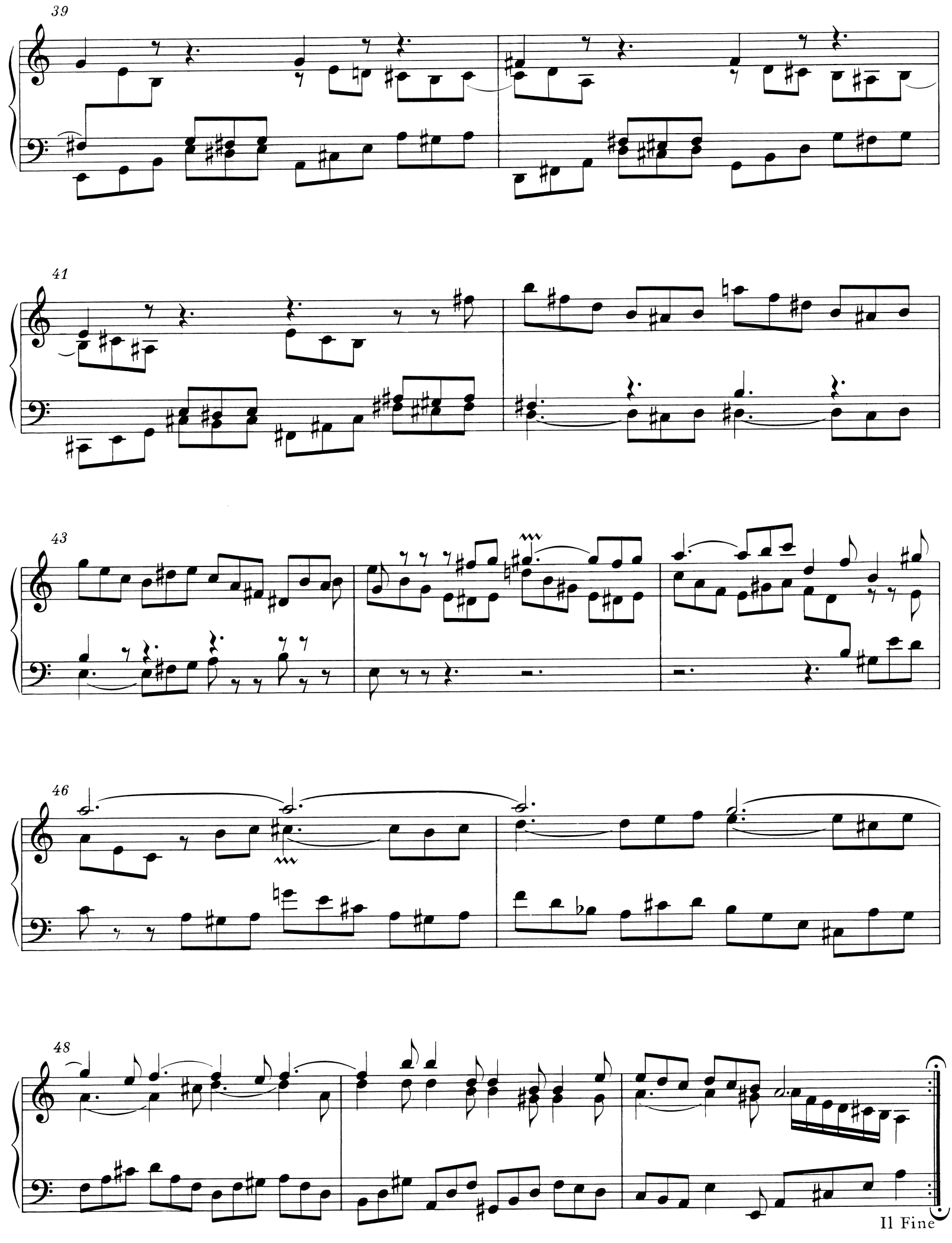


7. Gigue




7
10
13
16
19
22


25
27
30
33
36


39
41
43
46
48
Il Fine