

# QUARTETT.

## Violoncello.

Hugo Kaun Op. 40

Bewegt und mit Begeisterung.  
*ausdrucksvoll*

*mf* *f* *ff* *p* *f* *ff* *poco rit. a tempo* *p* *pp* *ppp* *f* *mf* *ff* *p* *pp*

Violoncello.

Musical score for Violoncello, consisting of 13 staves of music. The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *mf*, and *pp sempre*. It features numerous triplet markings (indicated by a '3' over the notes) and fingering instructions (e.g., '2', '3', '1', '4'). The piece concludes with the instruction *I Ruhiger.* and the dynamic marking *pp*.

Violoncello.

pp sempre

ppp sempre

p

f

p

ff

poco rit. a tempo

immer abnehmend

L sehr zart

nach und nach steigend

ppp

mf

p

f

ritard. ff

Ruhiger.

mf

f

p

p

1

Violoncello.

*p* *pp* *ff* *sf* *pp sempre* *p* *pp sempre*

Sehr langsam. (Auf den Tod eines Helden.)

*pp* *langsamer* *a tempo* *pp* *mf* *ppp* *ppp* *mf* *sf* *mf* *pp* *langsamer* *a tempo* *f* *p* *pp* *sehr ruhig* *f* *ausdrucksroll*

Violoncello.

The musical score for the Violoncello part consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The score includes various dynamic markings: *pp*, *ff*, *p*, *sf*, *f*, *ppp*, *fz*, *ffz*, *fz*, *f*, *markirt*, *ff*, *pizz.*, and *arco*. There are also articulation marks such as accents and trills. The score features several triplet patterns and a change in time signature from 3/4 to 5/4. The text *nach und nach erregter werden* is written above the sixth staff, and *etwas drängend* is written above the eighth staff. The piece concludes with a *fz* dynamic and a final *arco* marking.



# Violoncello.

*nach und nach steigend*

*Ziemlich erregt.*  
*staccato*

*sehr ruhig*

*mit Dämpfer.*

*etwas bewegter*

*nach und nach ruhiger werdend*  
*abnehmend*

*sehr ruhig und zart bis zum*

*Schluss*