

A Mesdemoiselles Henriette et Isabelle SOUCHIER.

1

Plainte discrète.

NOCTURNE.

RAOUL CHASSAIN.

PIANO.

Moderato. (♩ = 108) a tempo.

p poco riten. poco riten.

a tempo. *mf* *f* riten. *p* a tempo.

a tempo. poco riten. poco riten. a tempo.

mf *f* riten. *p* a tempo.

mf

f *riten.*

a tempo. *f* *p* *riten.*

a tempo. *p* *a tempo.* *poco riten.* *poco riten.*

a tempo. *mf* *f* *riten.* *mf*

Più mosso
♩ = 132

(♩ = 132)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking is (♩ = 132). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

a tempo.

piu f riten.

The second system continues the piece. It includes the instruction *a tempo.* above the treble staff and *piu f riten.* above the bass staff. The musical notation continues with intricate rhythmic figures.

The third system of music shows the continuation of the piece. The treble staff has a long horizontal line over the final two measures, indicating a sustained note or a specific performance instruction. The bass staff continues with its rhythmic accompaniment.

f

riten.

a tempo.

f

The fourth system features dynamic markings *f* at the beginning and *f* at the end. It also includes the instruction *riten.* in the middle and *a tempo.* at the end. The music continues with its characteristic rhythmic complexity.

p

sf riten.

Ad.

The fifth system concludes the piece. It includes dynamic markings *p* and *sf riten.*. The piece ends with a fermata over the final note in the bass staff, followed by the marking *Ad.*

