

RICHARD III.

Maestoso, quasi Andante

5

Piccolo

Flauti I.II.

Oboi I.II.

Clarineti I.II. C

Fagotti I.II.

I.II. F
Corni

III.IV. C

Trombe I.II. C

I.II. (ten.)
Tromboni

III.(basso) e Tuba

Timpani C, G, A, E

Triangolo

Piatti

Gran Cassa

Arpa

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trombones, Tuba) parts are in treble and bass clefs with a common time signature. The percussion parts (Timpani, Triangle, Cymbals, Snare) are in bass clef with a common time signature. The Arpa part is in treble and bass clefs with a common time signature. The score shows rests for most instruments in the first four measures, with some activity in the fifth measure.

Maestoso, quasi Andante

I.
Violini

II.

Viole

Violoncelli

Contrabbassi

Detailed description: This block contains the musical notation for the string section. The Violini I and II parts are in treble clef, the Viole part is in alto clef, and the Violoncelli and Contrabbassi parts are in bass clef. All parts are in common time. The score shows rests for all instruments in the first four measures, with some activity in the fifth measure. The Violini I and II parts have a 'p' dynamic marking, and the Viole part has a 'pizz.' marking.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

p_x

p_x

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '10' in the top right corner. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The second system includes Horns I and II in F (I. II. F Cor.), Horns III and IV in C (III. IV. C), Trumpets I and II in C (Trbe I. II. C), Trumpets I and II in B-flat (I. II. Trbni), and Trombones III and E (III. e. Tb.). The third system is for Timpani (Timp.). The fourth system is for Arpa (Arpa). The fifth system includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The Piccolo and Oboe parts have some notes with accents. The Clarinet and Bassoon parts have a dynamic marking of *p_x* (piano forte) in the second measure of the first system. The Violin and Viola parts have a rhythmic pattern of eighth notes with slurs. The Viola part has a dynamic marking of *p_x* in the second measure of the fifth system.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 15 of a symphony. It features a woodwind section with Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II, Trombones I, II, and III/Euphonium, and Tuba. Percussion includes Timpani and Harp. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various dynamics and articulations. The brass provides harmonic support with sustained notes. The strings play a rhythmic accompaniment. The score includes dynamic markings such as *p*, *mf*, *mf**, *f*, and *f**, as well as articulations like accents and slurs.

20 25

Picc. *a2*

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. C *p*

Fag. I. II. *p*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

Arpa

I. *p* *cresc.* *p* *dim.*

Viol. II. *p* *cresc.* *p* *dim.*

Vle *p* *cresc.* *p* *dim.*

Vlc. *p* *dim.* *pizz.*

Cb. *p* *dim.* *pizz.*

30

A

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II. *a 2*
poco marcato
*p**
cresc. *sf* *f*

I. II. F.
Cor. *p*

III. IV. C. *p*

Trbe I. II. C.

I. II.
Trbni

III. e. Tb.

Timp.

Arpa *p*

A

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *arco*
poco marcato
cresc. *sf* *f*

Cb. *arco*
poco marcato
cresc. *sf* *f*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb

Timp.

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

a2
p
cresc.
f
sf

a2
p
cresc.
f
sf

a2
cresc.
f
sf

a2
cresc.
f
sf

sf *sf* *sf cresc.* *sf* *sf ff* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *sf* *sf* *sf*

sf *sf* *sf cresc.* *sf* *sf ff* *sf*

Picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

*p** *espressivo*

*p** *espressivo*

p

I.II.F

Cor.

III.IV.C

Trbe I.II.C

I.II.

Trbni

III.e Tb.

p

p

Timp.

Arpa

mf

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

B

45

Picc. *dim.*

Fl.I.II. *dim.*

Ob.I.II. *p* *dim.*

Cl.I.II.C *p* *dim.*

Fag.I.II. *p*

I.II.F Cor. *p*

III.IV.C *p*

Trbe I.II.C

I.II. Trbni

III.e Tb.

Timp.

Arpa

I. Viol. *p⁺ espress.*

II. Viol. *p⁺ espress.*

Vle. *p*

Vlc. *p pizz.*

Cb. *p^v*

Detailed description: This page of a musical score covers measures 44 to 48. The key signature is two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II C, and Bassoons I and II. The second system includes Horns I, II, F, and III, IV, C; Trumpets I, II, and III; and Trombones I, II, and III. The third system is for Timpani. The fourth system is for Harp. The fifth system is for Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations including dynamics (p, dim., p⁺ espress., p^v, p pizz.), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure 45 is marked with a 'B' above it.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Arpa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

a2

p^{}espress.*

p^{}espress.*

pp

p

espress.

Picc. *a2**

Fl. I. II. *a2*

Ob. I. II. *p** *cresc.*

Cl. I. II. C. *cresc.*

Fag. I. II. *cresc.*

I. II. F. Cor. *cresc.*

III. IV. C. *cresc.*

Trbe. I. II. C.

I. II. Trbni

III. e. Tb.

Timp.

Arpa *p* *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

rit. C a tempo*

Picc. *a2*

Fl. I. II. *cresc.* *ff*

Ob. I. II. *cresc.* *ff*

Cl. I. II. C *cresc.* *ff*

Fag. I. II. *cresc.* *ff* *sf marcātissimo** *sf* *a2*

I. II. F. Cor. *cresc.* *ff*

III. IV. C *ff*

Trbe I. II. C *ff* *6*

I. II. Trbni *ff*

III. e Tb. *ff* *sf marcātissimo** *sf*

Timp. *ff*

Trgl. *f*

Piatti *ff*

Gr. Cassa *ff*

Arpa *cresc.* *sf* *ff*

rit. C a tempo*

I. Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle. *cresc.* *ff*

I. Vlc. *cresc.* *ff*

II. *cresc.* *ff*

Cb. *f* *arco* *ff* *sf marcātissimo** *sf*

60

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *sf*

I. II. F *sf*

Cor. *sf*

III. IV. C *sf*

Trbe I. II. C *sf*

I. II. *sf*

Trbni *sf*

III. e. Tb. *sf*

Timp. *sf*

Trgl. *sf*

Piatti *sf*

Gr. Cassa *sf*

Arpa

I. *sf*

Viol. II. *sf*

Vle *sf*

Vlc. *sf*

Cb. *sf*

Picc. *sf*

Fl. I. II. *a2 sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *a2 sf*

I. II. F *sf*

Cor. *sf*

III. IV. C *sf*

Trbe I. II. C

I. II. *sf*

Trbni *sf*

III. e Tb. *sf*

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. *sf*

Viol. II. *sf*

Vle *sf*

Vlc. *div. sf*

Cb. *sf*

div. sf a2

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

70

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C. *sf*

Fag. I. II. *sf*

I. II. F. Cor. *sf*

III. IV. C. *sf*

Trbe. III. C. *sf*

I. II. Trbni *sf*

III. e. Tb. *sf*

Timp. *sf*

Trgl. *sf*

Piatti *sf*

Gr. Cassa *sf*

Arpa

I. Viol. *sf*

II. Viol. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

Picc. D 75
 Fl. I. II. *sempre forte*
 Ob. I. II. *sempre forte*
 Cl. I. II. C *sempre forte*
 Fag. I. II. *sff sempre forte sff sff*
 I. II. F. Cor. *sff*
 III. IV. C. *sff*
 Trbe I. II. C. *sff*
 I. II. Trbni *sff*
 III. e. Tb. *sff*
 Timp. *ff*
 Trgl. *sf*
 Piatti
 Gr. Cassa
 Arpa *ff*
 I. Viol. *sempre forte*
 II. Viol. *sempre forte*
 Vle. *sempre forte*
 Vlc. *sff sempre forte sff sff*
 Cb. *sff sempre forte sff sff*

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Trigon, Cymbals, Grand Cassa, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *sf*, *sfz*, and *sf*, and articulation like accents and slurs.

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *sf*

I. II. F Cor. *sf*

III. IV. C *sf*

Trbe I. II. C *sf*

I. II. Trbni *sf*

III. e. Tb. *sf*

Timp.

Trgl. *sf*

Piatti

Gr. Cassa

Arpa *sf*

I. Viol. *sf*

II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. III. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

Picc. *sf*
 Fl. I, II. *sf*
 Ob. I, II. *sf*
 Cl. I, II, C *sf*
 Fag. I, II. *sempre ff sf*
 I, II, F Cor. *sf*
 III, IV, C *sf*
 Trbe I, II, C *sf*
 I, II. Trbni *sf*
 III, e Tb. *sf*
 Timp. *sf*
 Trgl. *sf*
 Piatti *sf*
 Gr. Cassa *sf*
 Arpa *sf*
 I. Viol. *sempre ff*
 II. *sempre ff*
 Vle. *sempre ff*
 Vlo. *sempre ff sf*
 Cb. *sempre ff sf*

90

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II.

Trbni

III. Eb. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

E
Maestoso, sempre forte

95

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a 2*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

Detailed description: This block contains the musical score for measures 95 through 98 for woodwinds and percussion. The Piccolo part is silent. Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II (marked 'a 2') play a rhythmic pattern of eighth notes with accents and slurs. Dynamics range from *f* to *sf*. The Cor Anglais I and II and Clarinets III and IV in C are silent. The Trumpet I and II play a similar eighth-note pattern. The Trombones I and II, and Euphonium/Tuba play a similar pattern. The Timpani part features a series of rolls in measures 96 and 97, followed by a single note in measure 98.

E
Maestoso, sempre forte

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the musical score for measures 95 through 98 for the string section. Violins I and II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes with accents and slurs. Dynamics range from *f* to *sf*.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F. Cor.

III. IV. C.

Trbe. I. II. C.

I. II. Trbni.

III. e. Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

The musical score for page 100 is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II, Contrabass), and Bassoons (I and II). The brass section consists of Horns (I, II, F, Cor., III, IV, C), Trumpets (I, II), and Trombones (III, e, Tb.). The percussion section includes Timpani. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a major key and 4/4 time. The dynamics are marked with *sf* (sforzando) and *a2* (second ending). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide harmonic support. The Piccolo part is mostly silent, with some notes in the later measures. The Flutes, Oboes, and Clarinets play a melodic line with many slurs and accents. The Bassoon part has a similar melodic line. The Horns, Trumpets, and Trombones play a harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violins, Violas, and Cellos play a rhythmic accompaniment. The Contrabass part has a similar rhythmic pattern.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

I.
Viol.

II.

Vle.

Vlc.

Cb.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sempre forte *sempre forte* *sempre forte* *sempre forte*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 110 is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Violas, Violoncello, Contrabass). The score is written in a multi-measure rest format, with many measures containing rests for most instruments, indicating that they are not playing during these measures. The woodwinds and strings have more active parts, often marked with *sf* (sforzando) dynamics. The timpani part includes drum roll markings. The overall texture is dense and rhythmic.

Picc.

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. *Solo*

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

pp

Detailed description of the musical score: The score is for page 115 and consists of 13 staves. The Piccolo part is silent. The Flute I and II parts play a melody starting on G4 (marked 'a2') with a piano (*p*) dynamic. The Oboe I and II parts play a sustained chord. The Clarinet I and II parts play a sustained chord. The Bassoon I and II parts play a sustained chord. The French Horn I and II parts play a sustained chord. The Trumpet I and II parts play a sustained chord. The Trombone I, II, and E parts play a sustained chord. The Timpani part has a rhythmic pattern of eighth notes with a *Solo* section starting at measure 4, marked *ff*. The Violin I and II parts play a sustained chord. The Viola part plays a sustained chord. The Violoncello part plays a sustained chord. The Contrabass part plays a sustained chord. The score ends with a double bar line and repeat dots.

Più allegro vivo

120

I. Viol. II.

Vle. *divisi*
pp *divisi*

Vlc.

Cb.

125

Fag. I. II.

Cor. III. IV. C.

I. Viol. II.

Vle.

Vlc.

Cb.

130

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

Cl.I.II.C *p*

Fag.I.II. *p*

Cor.I.II.F *p*

I. *pp* *divisi*

Viol. II.

Vle.

Vlc.

Cb.



Ob.I.II. *p* *F* *p* **140**

Cl.I.II.C *p*

Fag.I.II. *p*

I.II.F

Cor. III.IV.C *p*

I. *F* *p* *3*

Viol. II. *p* *3*

Vle. *p* *3*

Vlc. *p* *3*

Cb. *p* *3*

Fl.I.II.
Ob.I.II.
Cl.I.II. C
Fag.I.II.
Cor.I.II. F

I.
Viol.
II.
Vle
Vlc.
Cb.

pp
p
*p**
p
*simile**
*simile**
*simile**
*simile**
*simile**

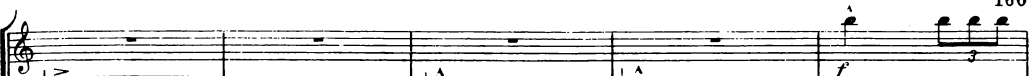
Fl.I.II.
Ob.I.II.
Cl.I.II. C
Fag.I.II.
Cor.I.II. F
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

a 2
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
a 2
*p** *poco a poco cresc.*
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

150


Picc. -
Fl. I, II. -
Ob. I, II. -
Cl. I, II, C. -
Fag. I, II. -
I, II. F. Cor. -
III, IV. C. -
Trbe I, II, C. -
I, II. Trbni -
III. e. Tb. -
Timp. -
Trgl. -
Piatti -
Gr. Cassa -
I. Viol. -
II. Viol. -
Vle. -
Vlc. -
Cb. -


Measures 1-5 of the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature a triplet pattern. Dynamics include *sf* and *p*.

Picc. 

Fl. I. II.  *crescendo* *f* a 2.

Ob. I. II.  *crescendo* *f*

Cl. I. II. C.  *crescendo* *f*


Fag. I. II.  *crescendo* *f*

I. II. F.  *crescendo*

Cor.  *crescendo*

III. IV. C. 

Trbe I. II. C. 

I. II. 

III. e. Tb. 

Timp. 

Trgl. 

Piatti 

Gr. Cassa 

I.  *crescendo*

II.  *crescendo*

Vle.  *crescendo*

Vlc.  *crescendo*

Cb.  *crescendo*

Picc. *crescendo sempre*
 Fl.I.II. *crescendo sempre*
 Ob.I.II. *crescendo sempre*
 Cl.I.II.C *crescendo sempre*
 Fag.I.II. *crescendo sempre*

I.II.F
 Cor.
 III.IV.C
 Trbe I.II.C
 I.II. *a 2*
 Trbni
 III.e Tb.

Timp.
 Trgl.
 Piatti
 Gr.Cassa

I.
 Viol. *cresc. sempre*
 II. *cresc. sempre*
 Vle *cresc. sempre*
 Vlo. *sf cresc. sempre*
 Cb. *sf cresc. sempre*

Picc. *a2*
 Fl. I. II. *a2*
 Ob. I. II. *a2*
 Cl. I. II. C *a2*
 Fag. I. II. *a2*

cresc. sempre

I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II. *a2*
 Trbni
 III. e Tb.

cresc. sempre
cresc. sempre

Timp.
 Trgl.
 Piatti
 Gr. Cassa

I.
 Viol. II.
 Vle
 Vlo.
 Cb.

sf cresc. sempre
sf cresc. sempre
cresc. sempre
sf cresc. sempre
sf cresc. sempre

Picc. *a2*

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II. *a2*
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol. *sf*

II. *sf*

Vle *sf*

Vlo. *sf*

Cb. *sf*

Tempo I. maestoso, ma non troppo largamente

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II. Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
Arpa

Detailed description: This block contains the musical score for the woodwind and percussion sections. The Piccolo (Picc.) and Flutes I and II (Fl. I. II.) play a melodic line starting with a half note G4, followed by a rest, and then a complex rhythmic pattern of eighth notes in the second measure. The Oboes (Ob. I. II.) and Clarinets in C (Cl. I. II. C) play a similar melodic line. The Bassoons (Fag. I. II.) play a rhythmic accompaniment of eighth notes. The Cor Anglais (I. II. F) and Clarinets in Bb (III. IV. C) are silent. The Trumpets (Trbe I. II. C) are silent. The Trombones (I. II. Trbni) and Tuba (III. e Tb.) play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) are silent. The Triangle (Trgl.) plays a rhythmic pattern of eighth notes. The Snare Drum (Piatti) and Bass Drum (Gr. Cassa) play a rhythmic pattern of eighth notes. The Harp (Arpa) plays a rhythmic accompaniment of eighth notes.

Tempo I. maestoso, ma non troppo largamente

I.
Viol.
II.
Vle
Vlc.
Cb.

Detailed description: This block contains the musical score for the string sections. The Violins I (I.) and Violins II (II.) play a melodic line starting with a half note G4, followed by a rest, and then a complex rhythmic pattern of eighth notes in the second measure. The Violas (Vle) play a rhythmic accompaniment of eighth notes. The Violoncellos (Vlc.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 180, featuring a full orchestra and string section. The score is divided into several systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Horns I and II in F, Horns III and IV in C, Trumpets I and II in C, Trombones I and II, Trombones III and Euphonium/Tuba, Timpani, Triangle, Cymbals, and Grand Cassa. The second system includes Arpa. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score shows measures 177, 178, 179, and 180. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for a full orchestra, page 37. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Horns I and II in F, Horns III and IV in C, Trumpets I and II in C, Trombones I and II, Trombones III and Euphonium/Tuba, Timpani, Triangle, Cymbals, Grand Cassa, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (D major). The score shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff) starting in the second measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have rests in the first measure and enter in the second measure. The harp plays a sustained chord. The percussion instruments play a simple rhythmic pattern. The strings play a rhythmic pattern of eighth and sixteenth notes.

Grandioso

185

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. F *ff*

Cor. III. IV. C *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Arpa

Grandioso

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp.
Trgl.
Piatti
Gr. Cassa
Arpa
I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score for page 190 is arranged in a standard orchestral format. It begins with woodwind instruments: Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Trumpets I and II, Horns I, II, III, and IV in C, Trombones I and II, and Tenor and Bass Trombones. The percussion section consists of Timpani, Triangle, Cymbals, and Grand Cassa. The keyboard section includes the Harp. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics, including accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 195, featuring a full orchestra and string section. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (Trumpets I & II, Trombones I, II, and III & Euphonium), percussion (Timpani, Triangle, Cymbals, and Grand Cassa), and Harp. The second system includes the string section (Violins I & II, Viola, Violoncello, and Contrabass). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts are highly active, with many notes and dynamic markings. The strings play a rhythmic accompaniment. The harp part is mostly rests. The page number '195' is located at the top right.

Picc. *con tutta la forza*

Fl. I. II. *con tutta la forza*

Ob. I. II. *con tutta la forza*

Cl. I. II. C. *con tutta la forza*

Fag. I. II. *con tutta la forza*

I. II. F. Cor. *con tutta la forza*

III. IV. C. *con tutta la forza*

Trbe I. II. C. *con tutta la forza*

I. II. Trbni *con tutta la forza*

III. e Tb. *con tutta la forza*

Timp. *con tutta la forza*

Trgl. *con tutta la forza*

Piatti *con tutta la forza*

Gr. Cassa *con tutta la forza*

Arpa

I. Viol. *con tutta la forza*

II. *con tutta la forza*

Vle. *con tutta la forza*

Vlc. *con tutta la forza*

Cb. *con tutta la forza*

Picc. *ff*

Fl. I. II. *ff*

Ob. III. *ff*

Cl. I. II. C. *ff*

Fag. I. II. *ff*

I. II. F. *ff*

Cor. III. IV. C. *ff*

Trbe I. II. C. *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti

Gr. Cassa

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Trbe I. II. C. *pp*

I. II. Trbni *pp*

III. e Tb. *pp*

210

pp possibile

G. P. 215

H Tempo I, quasi Andante

Fl. I, II. *pp*

Ob. I, II. *pp*

Cl. I, II, C *pp*

Fag. I, II. *pp*

H Tempo I, quasi Andante

I. *con sord.* *pp con grand espressione*

Viol. *div.* *pp con grand espressione*

II. *con sord.* *pp*

Vle *con sord.* *pp con grand espressione*

Vlc. *pp*

Cb. *pizz.* *pp*

220

Fl. I, II. *pp* *con grand espressione*

Ob. I, II. *p* *con grand espressione*

Cl. I, II, C *p* *con grand espressione*

Fag. I, II. *espress.* *pp* *p*

Arpa *p*

I. *pp*

Viol. *pp*

II. *pp*

Vle *pp* *sempre pp*

Vlc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C.
 Fag. I. II.
 I. II. F.
 Cor.
 III. IV. C.
 Trbe I. II. C.
 I. II. Trbni
 III. e. Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra and strings, measures 225-227. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, & C, Bassoons I & II, Cor Anglais, Trumpets I, II, C, Trombones I & II, Basses, Timpani, Triangle, Cymbals, Grand Cassa, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *pp*, *mf*, and *f*.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 III. F
 Cor.
 III. IV. C
 Trbe I. II. C
 I. II.
 Trbni
 III. e Tb.
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for a symphony orchestra, page 46. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Horns III in F and III/IV in C, Trumpets I and II, Trombones I and II, Tuba III and E, Timpani, Triangle, Cymbals, Grand Cassa, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#).

280

Picc. *poco* a *poco* cre scen do

Fl.I.II. *espressivo** *p* *poco* a *poco* cre scen do

Ob.I.II. *poco* a *poco* cre scen do

Cl.I.II.C. *espressivo** *p* *poco* a *poco* cre scen do

Fag.I.II. *p* *poco* a *poco* cre scen do

I.II.F
Cor.
III.IV.C

Trbe I.II.C

I.II.
Trbni
III.e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol. *poco* *sf* a *poco* *sf* cre scen *sf* do

II. *poco* *sf* a *poco* *sf* cre scen *sf* do

Vle. *arco** *f* *espressivo*

Cb. *poco* a *poco* cre scen do

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. F.
Cor.

III. IV. C.

Trbe I. II. C.

I. II.
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes Cor Anglais (I and II), Trumpets I, II, and C, Trombones I, II, and E, and Timpani. The third system includes Triangle, Cymbals, and Grand Cassa. The fourth system is for the Harp. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as triplets, dynamics (pp, p, sf), and articulation marks.

Picc. Fl. I. II. Ob. I. II. Cl. I. II. C. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. I. II. Trbni III. e. Tb. Timp. Trgl. Piatti Gr. Cassa Arpa I. Viol. II. Vle Vlo. Cb.

This musical score page, numbered 240, contains parts for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (C), Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II (F), Horns III and IV (C), Trumpets III and Eb, and Trombones III and Eb. Percussion includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Arpa, Violins I and II, Viola, Violoncello, and Contrabasso. The score shows dynamics such as *pp* and *p*, and includes triplets and slurs. The Piccolo part has a sharp sign at the end. The Flute I part has a sharp sign at the end. The Clarinet I part has a sharp sign at the end. The Bassoon I part has a sharp sign at the end. The Trumpet I part has a sharp sign at the end. The Trombone I part has a sharp sign at the end. The Viola part has a sharp sign at the end. The Violoncello part has a sharp sign at the end. The Contrabasso part has a sharp sign at the end.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.C
cre *scen* *do* *ff* *muta in A*

I.II.
Trbni

III.e Tb.

Timp.
cre *scen* *do* *ff*

Trgl.

Piatti

Gr.Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

senza sord. *secco* *ff*

senza sord. *ff*

senza sord. *ff*

ff

ff

ff

J
Più mosso

250

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

J
Più mosso

I.
Viol.

II.

Vle

Vlc.

Cb.

255

Picc. *sfz*
 Fl. I. II. *mf**
 Ob. I. II. *p*
 Cl. I. II. C. *p*
 Fag. I. II. *p* *molto cresc.* *ff*
 I. II. F. Cor. *p*
 III. IV. C. *p**
 Trbe I. II. A
 I. II. Trbni *p*
 III. e. Tb. *p*
 Timp.
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I. Viol. *p* *molto cresc.* *sfz*
 II. Viol. *p* *molto cresc.* *sfz*
 Vle. *molto cresc.* *sf*
 Vlc. *molto cresc.* *ff*
 Cb. *molto cresc.* *ff*

265

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.

II.

Vle

Vlo.

Cb.

Picc. *sempre f*
 Fl. I. II. *sempre f*
 Ob. I. II. *sempre f*
 Cl. I. II. C *sempre f*
 Fag. I. II. *sempre f*
 I. II. F
 Cor. *sempre f*
 III. IV. C *sempre f*
 Trbe I. II. A *sempre f*
 I. II. *sempre f*
 Trbni *sempre f*
 III. e. Tb. *sempre f*
 Timp. *sempre f*
 Trgl.
 Piatti
 Gr. Cassa
 Arpa
 I. *sempre f*
 Viol. II. *sempre f*
 Vle *sempre f*
 Vlc. *sempre f*
 Cb. *sempre f*

270

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.A

I.II.
Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlo.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings. The key signature changes from one flat to two flats across the measures.

Picc. *sempre f e crescendo*

Fl. I. II. *sempre f e crescendo*

Ob. I. II. *sempre f e crescendo* *marcatissimo*

Cl. I. II. C. *sempre f e crescendo* *marcatissimo*

Fag. I. II. *sempre f e crescendo* *marcatissimo*

I. II. F. Cor. *sempre f e crescendo*

III. IV. C. *sempre f e crescendo*

Trbe I. II. A. *sempre f e crescendo*

I. II. Trbni *sempre f e crescendo*

III. e Tb. *sempre f e crescendo*

Timp. *sempre f e crescendo*

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol. *sempre f e crescendo*

II. Viol. *sempre f e crescendo*

Vle. *sempre f e crescendo*

Vlc. *sempre f e crescendo*

Cb. *sempre f e crescendo*

K

Picc.
 Fl.II.
 Ob.II.
 Cl.II.C
 Fag.I.II.

I.II.F
 Cor.
 III.IV.C
 Trbe I.II.A
 I.II.
 Trbni
 III.e Tb.

Timp.
 Trgl.
 Piatti
 Gr.Cassa

Arpa

K

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Vittorioso, con tutta la forza

285

Picc. *ff* *sempre marcatissimo*

Fl. I. II. *ff* *sempre marcatissimo*

Ob. I. II. *ff* *sempre marcatissimo*

Cl. I. II. C *ff* *sempre marcatissimo*

Fag. I. II. *ff* *a2* *sempre marcatissimo*

I. II. F Co. *ff* *sempre marcatissimo*

III. IV. C *ff* *sempre marcatissimo*

Trbe I. II. A *ff* *sempre marcatissimo*

I. II. Trbni *ff* *sempre marcatissimo*

III. e Tb *ff* *sempre marcatissimo*

Timp. *ff* *sempre marcatissimo*

Trgl. *ff* *sempre marcatissimo*

Piatti *ff* *sempre marcatissimo*

Gr. Cassa *ff* *sempre marcatissimo*

Arpa *ff*

Vittorioso, con tutta la forza

I. Viol. *ff* *martellato* *sempre marcatissimo*

II. *ff* *martellato* *sempre marcatissimo*

Vle *ff* *sempre marcatissimo*

Vlc. *ff* *sempre marcatissimo*

Cb. *ff* *sempre marcatissimo*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 290, is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The middle section contains brass: Horns I and II in F (I. II. F Cor.), Horns III and IV in C (III. IV. C), Trumpets I and II in A (Trbe I. II. A), Trumpets I and II in B-flat (I. II. Trbni), and Trombones III and E (III. e. Tb.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The keyboard section consists of the Arpa (Harp). The bottom section contains the string ensemble: Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations such as dynamics (sf), articulation (accents), and performance instructions like 'a2' for the bassoon. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is written for a full orchestra. It consists of 14 systems of staves. The top system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (C), Bassoons I and II, and Cor Anglais. The second system includes Flutes I and II, Clarinets III and IV (C), Trumpets I and II, Trombones I, II, and Euphonium/Tuba. The third system includes Trumpets I and II, Trombones I, II, and Euphonium/Tuba, Timpani, Triangle, Cymbals, and Grand Cassa. The fourth system is for the Harp. The fifth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The bassoon part has a marking 'a2' at the beginning. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and harp provide harmonic support.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

L

Picc. *ff sempre*

Fl. I. II. *ff sempre*

Ob. I. II. *ff sempre*

Cl. I. II. C. *ff sempre*

Fag. I. II. *ff sempre*

I. II. F. Cor. *ff sempre*

III. IV. C. *ff sempre*

Trbe I. II. A *ff sempre* a2

I. II. Trbni *ff sempre*

III. e Tb. *ff sempre*

Timp. *ff sempre*

Trgl. *ff*

Piatti *ff*

Gr. Cassa *ff*

Arpa

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

325

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. A

I. II.
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Arpa

I.
Viol.

II.

Vle.

Vlc.

Cb.

fff

dim.

830 835

Picc. *p*

Fl. I. II. *p*

Ob. I. II. *p* *più p*

Cl. I. II. C *p* *più p*

Fag. I. II. *p* *più p*

I. II. F. Cor. *p* *più p*

III. IV. C *p* *più p*

Trbe I. II. A *p* *più p*

I. II. Trbni *p*

III. e Tb. *p*

Timp. *p*

Arpa *p*

I. Viol. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

pp *pp* *pp* *pp* *pp* *pp*

340 345

Timp. *pp* *cresc.*

I. Viol. *pizz.*

II. *pizz.*

Vle. *pizz.* *arco V*

Vlc. *marcato*

Cb. *marcato*

The musical score is arranged in systems. The first system includes Picc., Fl. I. II., Ob. I. II., Cl. I. II. C, and Fag. I. II. The second system includes I. II. F. Cor., III. IV. C, Trbe I. II. A, I. II. Trbni, and III. e. Tb. The third system includes Timp., Trgl., Piatti, and Gr. Cassa. The fourth system includes Arpa. The fifth system includes I. Viol., II. Viol., Vle, Vlo., and Cb. Dynamics include *mf cresc. molto*, *f*, *ff*, and *cresc. molto*. Performance instructions include *arco* for strings and *f* 3 for Trbe I. II. A.

Dokončeno v mořských lázních Särö u Göteborgu 17. července 1858.