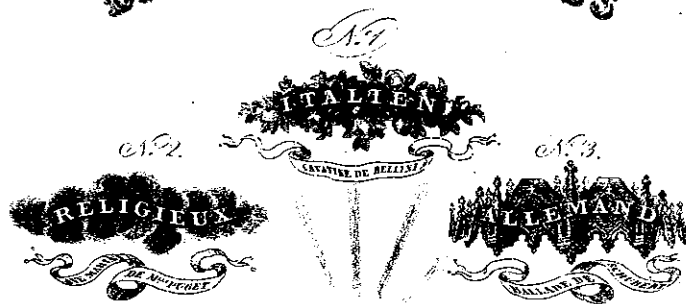


LES TROIS GENRES



MÉLODIES.

VARIÉES POUR LE

PIANO.

DEDIÉES MADAME

*Amitia Watson*

PAR

**HENRI HERZ**

Op. 80

A. VIALON

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*J. Meissonnier*

# LA FIORINA

*Allegro moderato*

*Allegro moderato*

All. moderato (♩=66)

in Tempo

## INTRODUZIONE.

The musical score consists of two staves, piano (top) and bass (bottom), with the following markings and dynamics:

- Staff 1 (Piano):** Starts with a *p* dynamic. Includes markings for *riten.*, *tr.*, and *Ped.*. The section concludes with *p<sup>2</sup> grazioso*.
- Staff 2 (Piano):** Features a *pp* dynamic and a *Ped.* marking.
- Staff 3 (Piano):** Shows a dynamic progression from *mf* to *cresc.* and finally *f marcato*.
- Staff 4 (Piano):** Includes a *p* dynamic marking.
- Staff 5 (Piano):** Features a *f* dynamic marking.
- Staff 6 (Piano):** Includes a *p* dynamic marking.
- Staff 7 (Piano):** Features a *tr.* marking.
- Staff 8 (Bass):** Includes a *espressivo* marking.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff starts with a trill (tr) and a piano (p) dynamic. The bass staff has a piano (p) dynamic. The instruction *poco a poco cresc.* is written across both staves. An 8va marking is present at the end of the system.
- System 2:** Labeled **8<sup>va</sup> TEMA**. The treble staff has a forte (f) dynamic. The bass staff has a forte (f) dynamic. The instruction *fieramente* is written in the bass staff.
- System 3:** The treble staff has a forte (f) dynamic. The bass staff has a forte (f) dynamic. The instruction *sf* is written in the bass staff.
- System 4:** The treble staff has a forte (f) dynamic. The bass staff has a forte (f) dynamic. The instruction *smorz* is written in the treble staff, and *espress. calando* is written in the bass staff.
- System 5:** The treble staff has a fortissimo (ff) dynamic. The bass staff has a fortissimo (ff) dynamic. The instruction *risoluto* is written in the treble staff.
- System 6:** The treble staff has a forte (f) dynamic. The bass staff has a forte (f) dynamic. An 8va marking is present at the end of the system.

Lo stesso Tempo (♩ = 66)

Var. I.

*elegante*  
*p*  
Ped.  
*legato*  
*8<sup>va</sup>*  
*cresc.*  
*f*  
*marcato*  
*legato*  
*cresc.*  
*f*  
Ped.

Meno mosso e risoluto (♩ = 96)

Var. II.

*f*  
Ped. *Energico*  
*f*  
*8<sup>va</sup>*  
*cresc. cen - do*  
*f*

Treble clef: *f* Ped. \* Ped. \* *p* *cres* *cen* *do*  
 Bass clef: *f*

Treble clef: *f* *8va*  
 Bass clef: *p* *Pizzicato assai*

Treble clef: *f* *8va* *cresc*  
 Bass clef: *f*

Treble clef: *f* *8va* *p* *risoluto* *f* *Ped.* \* *Ped.* \* *Ped.* \*  
 Bass clef: *f* *Ped.* \* *Ped.* \* *Ped.* \*

Treble clef: *f* *8va* *p* *cres* *cen* *do* \*  
 Bass clef: *f* *Ped.* \* *Ped.* \* *Ped.* \*

Treble clef: *f* *8va* *f* *Ped.* \* *Ped.* \* *Ped.* \*  
 Bass clef: *f* *Ped.* \* *Ped.* \* *Ped.* \*

Treble clef: *p* *cres* *cen* *do* *f* *8va*  
 Bass clef: *f*

(0-92) Vivo e staccato

Var: III.

Musical score for Variation III, consisting of five systems of piano and bass staves. The piece is marked "Vivo e staccato". The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and is marked "con fuoco". It includes an 8va trill in the right hand. The third system returns to piano (*p*) dynamics. The fourth system includes a piano (*p*) dynamic and a "Ped." (pedal) marking. The fifth system concludes with a forte (*f*) dynamic and an 8va trill.

Var: IV.

Musical score for Variation IV, consisting of two systems of piano and bass staves. The piece is marked "Più lento" with a tempo of quarter note = 54. The first system is marked "Cantabile" and "p" (piano). It includes a "Ped." (pedal) marking and asterisks. The second system is marked "p delicato" (piano delicate) and includes a "Ped." (pedal) marking and asterisks.

*f* *f* *f* *pp dolce*  
 Ped.

*pp* *dinin.*  
 Ped.

*sf* *f*  
 Ped.

*sf* *f* *f* *f con passione*  
*cresc.*  
 Ped.

*sf* *f*  
 Ped.

*sf* *sf > p* *f*  
 Ped.

All<sup>o</sup> vivo (♩=69)

FINALE.





in Tempo

*p grazioso*

*pp*

*8<sup>va</sup>*

*f* *mf* *cresc.* *f*

*ff ben marcato*

*sf* *sf*

*f* *sf*

*Agitato*

*f con fuoco e sempre cresc.*

*Ped.*

First system of musical notation. The upper staff is in bass clef with a treble clef sign above it. The lower staff is in treble clef. Both staves contain complex rhythmic patterns with many beamed notes. Pedal markings 'Ped.' are present in both staves, with asterisks indicating specific points. Dynamic markings 'f' are visible in the upper staff.

Second system of musical notation. The upper staff is in bass clef with a treble clef sign above it. The lower staff is in treble clef. The upper staff features a long melodic line with an 8va marking and a crescendo 'cresc'. The lower staff has a piano 'p' marking and a 'Ped.' marking. The system concludes with a 'dimin' marking and a 'Ped.' marking.

Third system of musical notation. The upper staff is in bass clef with a treble clef sign above it. The lower staff is in treble clef. The upper staff has a piano 'p' marking and a 'cresc' marking. The lower staff contains rhythmic accompaniment.

Fourth system of musical notation. The upper staff is in bass clef with a treble clef sign above it. The lower staff is in treble clef. The upper staff has a piano 'p' marking and a 'dimin' marking. The lower staff contains rhythmic accompaniment.

Fifth system of musical notation. The upper staff is in bass clef with a treble clef sign above it. The lower staff is in treble clef. The upper staff contains complex rhythmic patterns with many beamed notes. A 'cresc' marking is present in the lower staff.

*f* Ped. *f* *ben marcato* *f* *p*  
*f* *p* *leggiero*  
*p* *cantabile* *rall.* *p* Ped. *\**  
*rinf.* Ped. *\** *f*  
*con fuoco* Ped. *\** *f*  
*8<sup>va</sup>* *8<sup>va</sup>*

8<sup>va</sup>  
*f brillante.*  
accelerando