

EN BARQUE

A MOULIÉRAT

Poésie d'ED. GUINAND

Allegretto. (76 = ♩.)

pp Comme un murmure

2 Ped.

The piano introduction consists of two staves in 6/8 time, marked *pp* and *Allegretto*. The right hand features a continuous eighth-note melody with slurs, while the left hand plays a steady eighth-note accompaniment. The piece is in a key with two flats (B-flat major or D-flat minor).

Mezza voce.

p Restons en cor, Mi -

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Restons en cor, Mi -". The piano accompaniment continues with the same rhythmic pattern as the introduction.

- guon - ne! Ma barque est douce et bon - ne; Glis - sons sur les flots

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "- guon - ne! Ma barque est douce et bon - ne; Glis - sons sur les flots".

verts ——— Entre le ciel et l'on - de, Seuls, ——— sur la

The third system of the vocal score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "verts ——— Entre le ciel et l'on - de, Seuls, ——— sur la".

mer pro - fon - de, Ou - bli - ons l'uni - vers! Restons en - cor, Mi -

- gnou - - - nel! Vois, que la

grève est bel - le où meurt la va - gue blan - che! Vois que le

Cre -

ciel est pur, le so - leil ra - di - eux! Vois,

scen *du.* *f*

p

que ton jeu - ne front qui sur mon front se pen - - -

- che Est in - sou - ci - ant et joy - eux!

Restons en - cor, Mi - gnon - ne! Ma barque est douce et

bon - ne; Glis - sons sur les flots verts En - tre le ciel et

l'on - de, Seuls, sur la mer pro_fon - de, Ou_bli_ons l'u_ni_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'l'on - de, Seuls, sur la mer pro_fon - de, Ou_bli_ons l'u_ni_'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

- vers! Restons en_cor, Mi_guon - - - ne!

pp

pp

The second system continues the vocal line with the lyrics '- vers! Restons en_cor, Mi_guon - - - ne!'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings 'pp' (pianissimo) are placed above the vocal line and below the piano accompaniment.

Ja_mais nous ne ver_rons sé_cou_ler plus charman - - -

The third system features the vocal line with the lyrics 'Ja_mais nous ne ver_rons sé_cou_ler plus charman - - -'. The piano accompaniment continues with the same rhythmic pattern.

- tes Les heu - res que les dieux comptent à leurs é - lus...

The fourth system concludes the vocal line with the lyrics '- tes Les heu - res que les dieux comptent à leurs é - lus...'. The piano accompaniment continues with the same rhythmic pattern.

Peut - è - tre ces ins - tants, chers aux à - mes ai -

- man - - - les, Ne les re - trou - verons - nous plus!

Restons en - cor, Mi - gnon - ne! Ma barque est douce et

bon - ne; Glis - sons sur les flots verts Entre le ciel et

fon - de, Seuls. — sur la mer pro - fon - de, Ou - blions l'u - ni -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "fon - de, Seuls. — sur la mer pro - fon - de, Ou - blions l'u - ni -". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes with slurs.

- vers! Restons en - cor, Mi - gnon - - ne!

pp

The second system continues the musical score. The vocal line has the lyrics "- vers! Restons en - cor, Mi - gnon - - ne!". A piano dynamic marking "*pp*" is placed above the vocal staff. The piano accompaniment continues with the same rhythmic pattern, ending with a fermata over the final notes.

Restons — en - cor, — — — — — Mi — — —

The third system shows the vocal line with the lyrics "Restons — en - cor, — — — — — Mi — — —". The piano accompaniment continues with the same rhythmic pattern, maintaining the melodic flow.

- gnon — — — — — ne!

8^a

The fourth system concludes the musical score. The vocal line has the lyrics "- gnon — — — — — ne!". A first ending marking "*8^a*" is placed above the piano staff. The piano accompaniment ends with a final cadence.