

Ἀρμονίας ὑποστραδύματι,
in quibus

Monadum seu Unicinio-
rum Sacrorum
DECAS PRIMA,

Autore

JOAN-RU-
DOLPHO AHLEN,
MÜLHUS. Scholæ An-
dreanæ Erfurri p. r.
Cantore.

CANTUS sive TENOR.

In Momum:

Seu meliora dabis; Seu nil ad nostra, perinde.
Saltem te curo: Zoile, labra tene!

ERFFURTI

Venduntur apud Christianum à Saher Bibliopol.

Typis SPANGENBERGERIANIS excusa.

ANNO M. DC. IIII.

(U267)

TO AN ALL-
WISDOM

OF THE
UNIVERSITY OF

CANTUARY

IN THE
YEAR

OF OUR LORD

1788

PRINTED BY

I.

C An ta bo Do mi no in vi ta me
 a, can ta bo ij can ta bo Do mi no in vi ta
 me a. P fal lam ij p fal lam ij
 DEO meo, qvam di u ij qvam diu ij qvam
 diu fu e ro qvam diu fu e ro.
 Qvoniam ij Do mi nus sus cep tor, sus cep tor meus est
 qvoniam ij qvoniam ij Do mi nus Sus cep tor
 A 2 meus



me us, est, Glo ri a mea ij glo ri a mea.



glo ri a me a exaltans ij ij



ij ex altans ij ij ij ca put me



um., Al le lu ja ij alleluja ij



al le lu ja ij ij ij



al le lu ja ij ij al le lu ja



al le lu ja ij alle lu ja ij ij

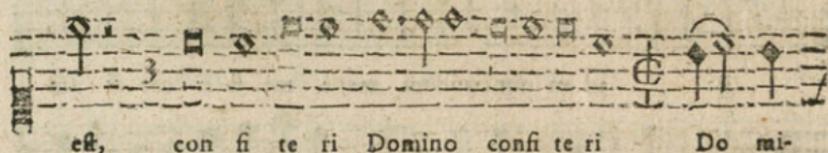


al le lu ja ij al le lu ja.

II.



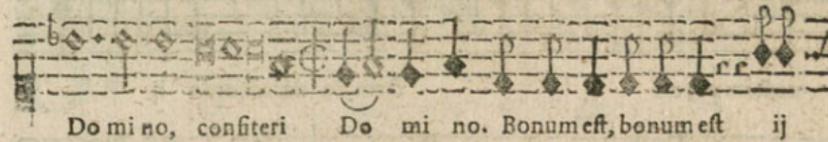
Onnmest ij bonum est ij ij bonum



est, con fi te ri Do mi no con fi te ri Do mi-



no, bonū est ij ij bonum est ij ij confiteri



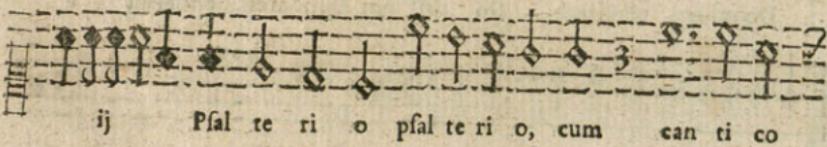
Do mi no, confiteri Do mi no. Bonum est, bonum est ij



ij bonum est ij confiteri Do mi no ij



& psal lere & psal lere ij nomini





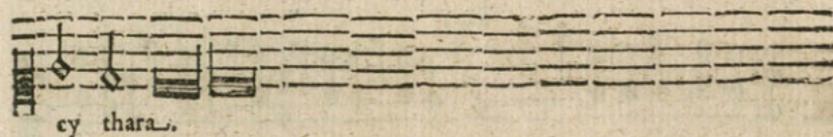
cy thara ij in cy thara, in cy thara



ij in cy thara ij in cy thara in



cy thara ij ij in cy thara ij in



cy thara.

III.



B O num mihi di li gere, bo-



num mihi di li gere, di li ge re



ij di li gere JESUM nil ultra quæ re re, JESUM nil



ultra nilultra qvare re, JESUM nil ultra ij



ij JESUM nilultra ij qvare re, nil ultra



qvare re Je sum nil ul tra qvare-



re, nil ul tra qvare-



re re nilultra qvare re re mihi profus

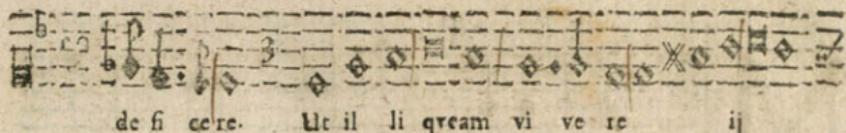


ij ij de fi-

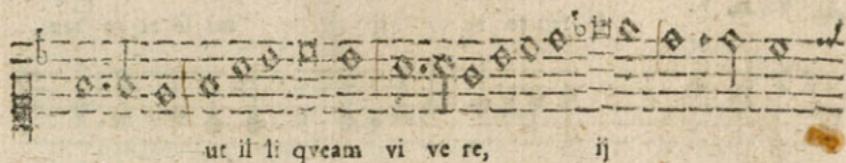


cere, de fi cere

Handwritten text at the bottom of the page, partially obscured and faded.



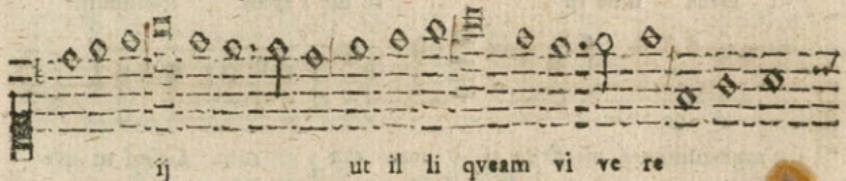
de fi cere. Ut il li queam vi ve re ij



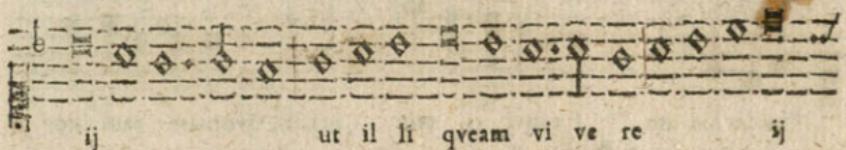
ut il li queam vi ve re, ij



ut il li que am vi ve re ut il li queam vi ve re



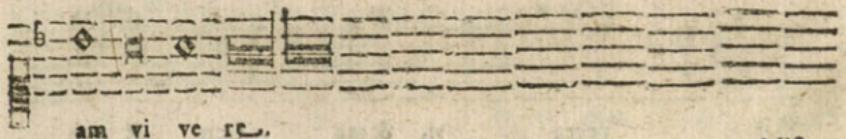
ij ut il li queam vi ve re



ij ut il li queam vi ve re ij



ut il li queam vi ve re ut il li que



am vi ve re.



I se re re ij mi se re re me-



i DEUS, ij mi se re re me-



i Deus mi se re re me i Deus secundum



multitudinem mi se ra ti o num tua rum. Dele i ni qui-



tatem me am i ni qui ta tem meam, quoniam eam co-



gnosco & peccatum meum contra me est semper. Ti bi so li

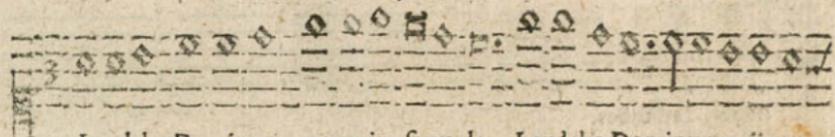


ij pecca vi, & ma lum & ma-

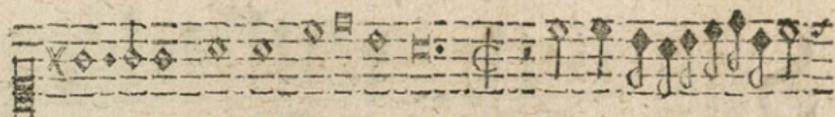
lura



lum coram te fe ci, coram te fe ci.



Laudabo Dominum meum in se cu la. Laudabo Dominum ij



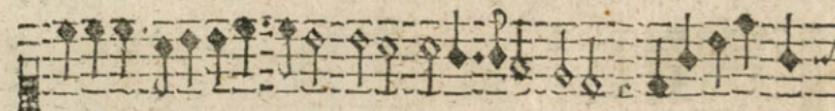
me um in se cu la. In se eula.



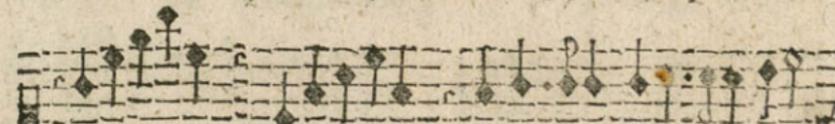
Quoniam mi se ri cordi a e jus in caelo,



ij in cae lo & ve ri-



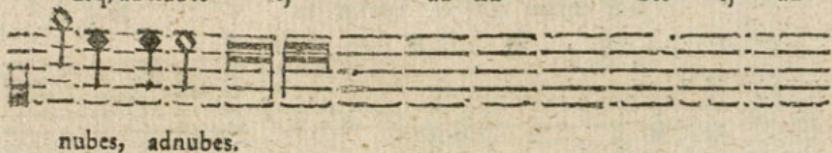
tas & ve ritas ij ejus & ve ritas ejus usq; ad nubes



ij ij & ve ritas ij ejus



usq; ad nubes ij ad nu bes ij ad



nubes, adnubes.

V.



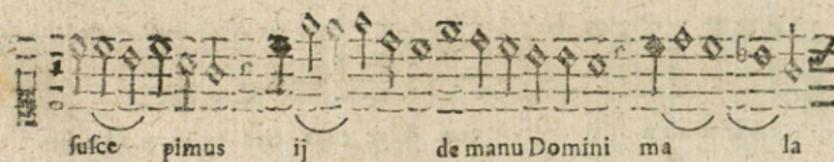
S I bo na ij fi fi



bo na su fee pi mus fi bo



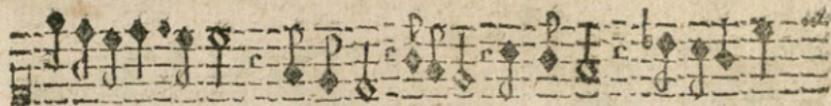
na susce pi mus, fi bo na



susce pi mus ij de manu Domini ma la



autem qvare non ij qvare non ij su sine amu^s



a mus qvarenon ij qvarenon ij fu-



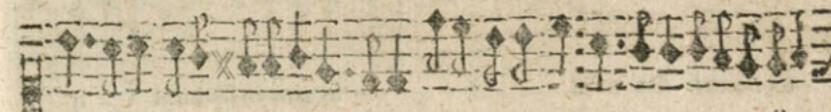
ti nea mus, sustinea mus? Do mi nus



de dit, Do mi nus ab-



stulit, sicut Domino ij sicut Domino



pla cu it ij sicut Domino placu it, ij



ita ij ita factum, ita ij ij factum, ita



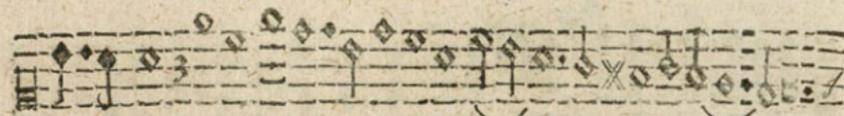
ij ita factura ita ij ij factum isa ij ij factum



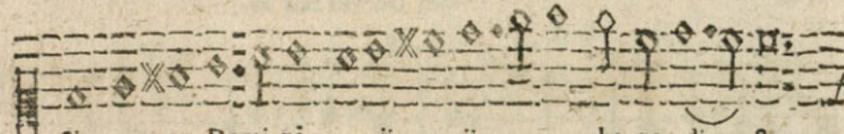
factum ita ij ij factum ita ij i ta ij - fa-



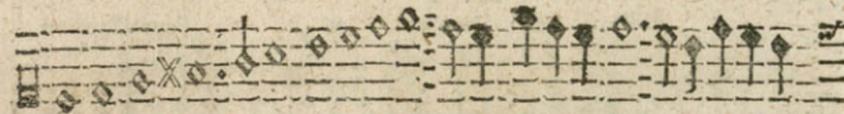
ctum est, i ta ij ita ij ita fa-



ctum est. Sit nomen Domini sit no men Do mi ni benedi ctum.



Sit nomen Domi ni ij ij be ne di ctum.



Sit nomen Do mini ij sit nomen Domini ij



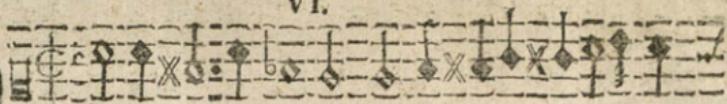
-be ne dictum, be-



ne di ctum.

VI.

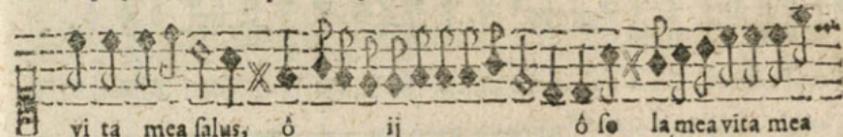
O



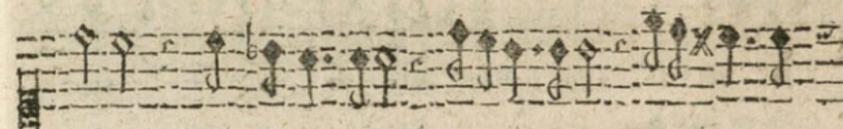
Sal va tor mundi, qui pas sus pro



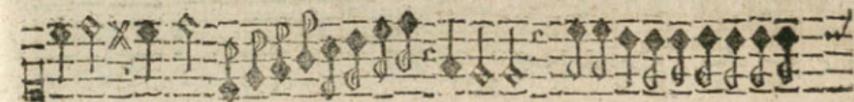
mie qui pas sus pro me, qui pas sus pro me ó sola mea



vi ta mea salus, ó ij ó so la mea vi ta mea



salus! ó dul cis si me! ij ij



ó JESU! ó dul cedo ij ó de si de ra-



tis si me JESU! ó de si de rium! ó care

JESU! ij spes me a cer ta su spiran tis
animæ

anima, spes mea suspirantis animæ, Tede-

fidero iij te o

ro, Te adoro, Te adoro, ô dulcis JESU. Te adoro ô dulcis

JESU! Te adoro ô dulcis JESU!

ô dulcis JESU!

Altera Pars.

O

Protektor fortis si me!

O Protektor fortis si me! O

Prote-



Pro tector fortis

sine, semper



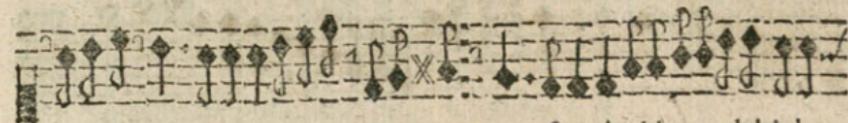
ij semper ij me pro tege semper ij semper ij me



pro tege semper ij ij me pro tege de fi ci en te vita



ij nede fere, nede-



fere ne de fere o mitis, care, dulcis, bone



JESU ij sed sal vame ij



sed sal vame ij o JE-

C

ó JE SU! O vita Parady si, ij ó vi ta

para dy si svavisfima! ó vi ta parady si ij ij

svavisfima! ó vita parady si, ij ó vi ta

pa ra dy si svavisfima! ó vi ta parady si sva vis si ma!

svavis si ma ij sva vis si ma!

VII.

Anchor dem Herrn ij ij

denn er ist freundlich ij ij

und seine Güte ij ij währet ewiglich. Wäh.

ret ewiglich. Wäh.

ret ewiglich. Der Herr gibt das Wort/gibt d; Wort/

der H. gibt d; Wort gibt das Wort mit grossen grossen Schaarē Evangelisten/

der Herr läst predigen zu Zion in allerley ij ij

Sprachen/in allerley ij in allerley Sprachen/in allerley ij

Spra chen. Der Herr ist Gott/ ij

ij ij ij der uns erleuch-

tet/ der uns er leuch tet ij schmücket

ij das Fest ij schmücket das Fest ij

ij alle Reyen/schmücket das Fest ij

ij mit Rey en/ bis an die Höner

des Altars ij bis an die Hör ner/

bis



bis an die Hörner ij

bis an die Hörner des Altars

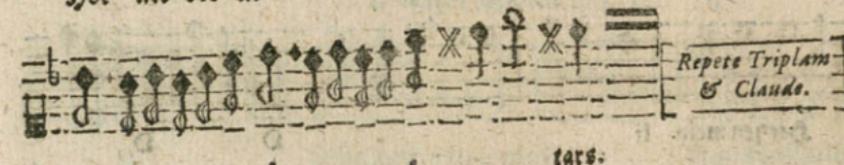


bis an die Hör

ner des Altars/ bis an die



Hör ner des Al-



tars.

Repete Triplam
& Claudi.

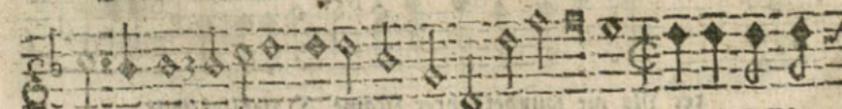
IX.



Jesu/ O süßer Name Jesu/ O



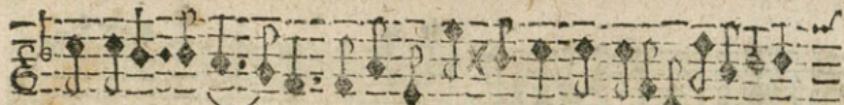
Jesu! O viel süßer denn Honig und Honigseim/ denn Honig und



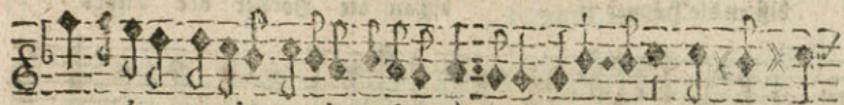
Honigseim. Wie fromdig ist d Name dein dem Herze mein/ O Jesu/ Jesu

E iij

Jesu



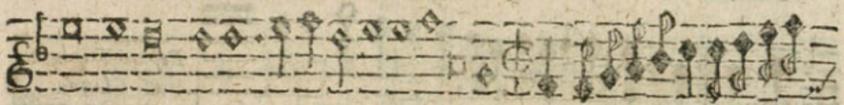
IEsu süßer Na me/ O wunderbahrer Name/ is



O wun der ba rer Na me/wie süß zu reden/wie lieb-

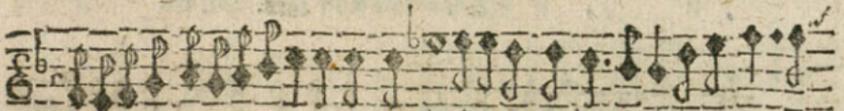


lich zu hören/wie freundlich zu sehen/wie freu dig y ber freudig dem

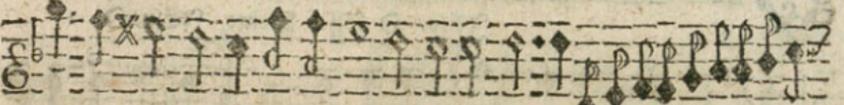


Herzen mein li

O O



O O IESu süßer Name IESu/O dem Munde

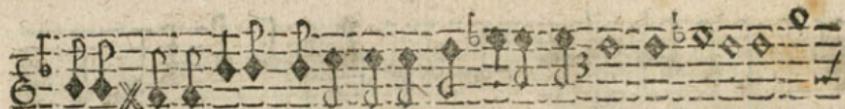


Himlisch Manna süß/Himlisch Manna süß/O wunderbah-



rer Na me wunderbahrer Name O Lieblichkeit is

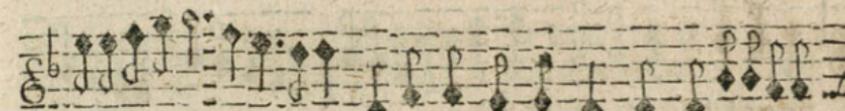
152
153



der Ohre/D. Freundtligkeit v Augen/D Freude ij des



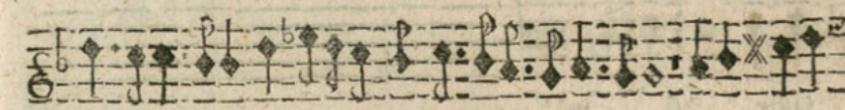
Herzen al leget D Jesu Jesu Himmlisch Manna süß ij



D wahre Seelen spel se/ ij



ij D wahre Seelen speise/ij D wahre Seelē



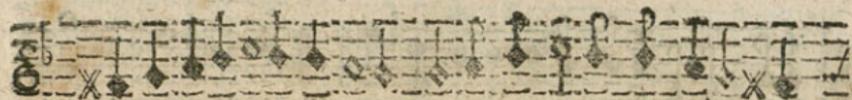
spel se/ D wahre Seelen spel se. D



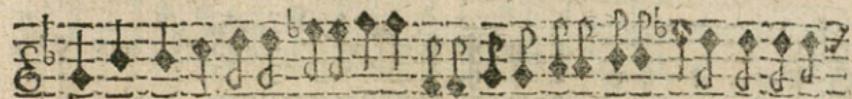
süßer Name! D süßer Name/D süßer Name/



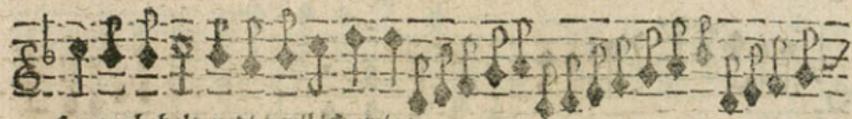
dich willich e wig in meinem Herzen be hal ten ij



ij In meinem Herzen be hal.



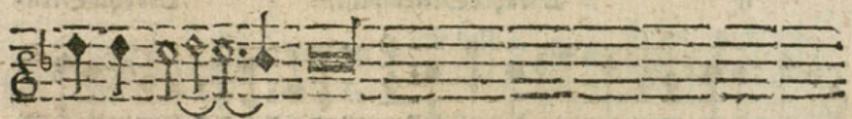
ten/dich wil ich ewig/ ewig/ ij ewig ij ewig ij ewig in meinem



Herzen behalten/dich wil ich ewig/e.



wig in meinem Herzen behalten/ D D



süßer JE su!

IX.



E sus Christus vnser Heyland/ ij



vnser Heyland ij Iesus Christus vnser Heyland/ land/



Sey denn sein/ ij ij halffer vns aus der Hel.

ten Pein/halffer vns ij ij halffer vns ij.

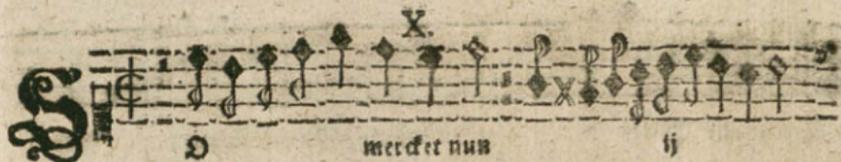
ij halffer vns ij aus der Hel tenpein.

halffer vns ij halffer vns ij ij aus der Hel.

tenpein/halff er vns aus der Hellenpein ij.

ij halff er vns aus d Hellenpein ij.

aus der Hel tenpein aus der Hellenpein.



Handwritten musical notation on a five-line staff. It begins with a large, ornate initial 'S' in a square box. The music consists of a series of notes, some with stems pointing up and some down, and rests. There are several 'X' marks above the notes. The lyrics 'mercket nun' are written below the staff.

S
D mercket nun ij



Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'mercket nun das zel' and 'ehen recht das zel' are written below the staff.

So mercket nun das zel ehen recht das zel-



Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'ehen recht/ ij' and 'die Krippe/Windelein so schlecht/Windelein' are written below the staff.

ehen recht/ ij die Krippe/Windelein so schlecht/Windelein



Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'so schlecht/ ij' and 'Windelein so schlechte ij' are written below the staff.

so schlecht/ ij Windelein so schlechte ij



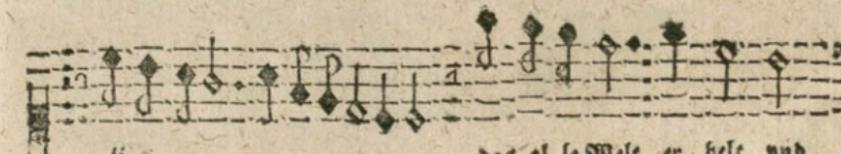
Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'dafür der ihr das Kind gelegt ij' are written below the staff.

dafür der ihr das Kind gelegt ij



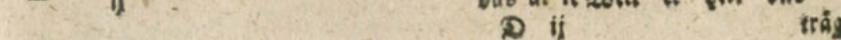
Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'das Kind gelegt/ da findet ihr das Kind gelegt/das alle Welt erhält vnd trägt' are written below the staff.

das Kind gelegt/ da findet ihr das Kind gelegt/das alle Welt erhält vnd trägt



Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'ij' and 'das alle Welt er hält vnd trägt' are written below the staff.

ij das alle Welt er hält vnd



Handwritten musical notation on a five-line staff. The music continues with notes and rests. The lyrics 'D ij' and 'trägt' are written below the staff.

D ij trägt



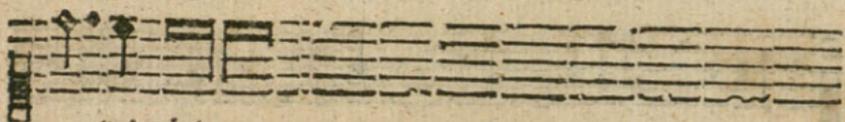
trägt/das alle Welt ist erhält vnd trägt/das alle Welt ist das



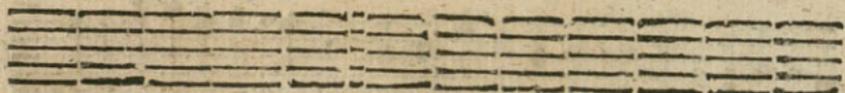
al le Welt ist erhält



vnd trägt erhebt



vnd trägt.



F
I N I
S.