

To Sergei Rachmaninoff
Sonata No. 2

(B minor)

Allemande

for Violin Solo without Accompaniment
by JOHANN SEBASTIAN BACH

very freely transcribed
and adapted
for the piano
by LEOPOLD GODOWSKY

Maestoso, largamente (♩ = 50-60)

I

Piano

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The tempo/mood is 'Maestoso, largamente' with a quarter note equal to 50-60 beats per minute. The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). It also includes performance instructions like 'Ped.' (pedal) and 'piu cresc.' (piu crescendo). Fingerings are indicated by numbers 1-5. Slurs and ties are used throughout the piece.

Musical notation for a piano piece, featuring four systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *dim.*, *p*, *cresc.*, and *p subito*. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked "Tea".

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature has one sharp (F#).

System 1: The first system shows a series of chords and single notes. The bass line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The treble line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The dynamic marking is *pp*.

System 2: The second system continues the piece with more complex figures. The bass line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The treble line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The dynamic marking is *pp*.

System 3: The third system features a series of chords and single notes. The bass line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The treble line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The dynamic marking is *pp*.

System 4: The fourth system concludes the piece with a series of chords and single notes. The bass line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The treble line has a triplet of eighth notes (F#, A, C) and a triplet of quarter notes (F#, A, C). The dynamic marking is *pp*.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

poco rit.

a tempo

sempre pp tranquillo

pp

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

The musical score consists of four systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous triplets, slurs, and fingerings. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *espr.* (espressivo). The piece concludes with a double bar line and a final asterisk.

22945 - 40

Harbin, Manchuria.
December 15th, 1922.

Double

Moderato (♩ = 88-100)

Piano

f sempre quasi staccato

The first system of music is for piano. It consists of two staves, treble and bass clef, in D major (two sharps). The tempo is Moderato, with a quarter note equal to 88-100 beats per minute. The music is marked *f sempre quasi staccato*. The right hand features a complex melodic line with many triplets and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are written above many notes. Below the staves, there are six measures of a single note, each marked with a 'Ped.' symbol and an asterisk.

The second system continues the piece. It features similar melodic and rhythmic patterns. The right hand has more complex figures, including some with grace notes. The left hand continues with a steady accompaniment. Fingering is indicated throughout. Below the staves, there are eight measures of a single note, each marked with a 'Ped.' symbol and an asterisk.

The third system continues the piece. The right hand has a more melodic line with some slurs. The left hand continues with a steady accompaniment. Fingering is indicated throughout. Below the staves, there are six measures of a single note, each marked with a 'Ped.' symbol.

The fourth system continues the piece. The right hand has a more melodic line with some slurs. The left hand continues with a steady accompaniment. Fingering is indicated throughout. Below the staves, there are six measures of a single note, each marked with a 'Ped.' symbol. The word *sempre cresc.* is written above the right hand in the final measures of this system.

First system of musical notation (measures 1-8). The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment. Dynamic markings include *p* and *piu cresc.*

*Tea Tea Tea * Tea Tea Tea Tea Tea Tea*

Second system of musical notation (measures 9-16). The right hand continues the melodic development. Dynamic markings include *ff*, *dim.*, *rall*, and *p*.

*Tea Tea Tea Tea Tea Tea Tea **

Third system of musical notation (measures 17-24). The right hand has a more lyrical feel. Dynamic marking is *molto espressivo*. Performance instruction is *a tempo, ma tranquillo sempre legato*.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Fourth system of musical notation (measures 25-32). The right hand features more complex figures. The left hand has a consistent accompaniment.

*Tea * Tea Tea Tea Tea Tea Tea*

The musical score consists of four systems, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc*, *dim*, *f*, *p*, and *rall*. Fingerings are indicated by numbers 1-5 above notes. The piece is written in a style typical of early 20th-century piano music.

System 1: Treble clef starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, 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E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349,

a tempo
sempre non legato

2 3 2 1 3 4 4

1 2 4 5 3 2 4

3 5 2 11

And. And. And. And. And. And. And. And.

3 4 2

2 1 3 2 4 1 1 1

2 3 4

And. And. And. And. And. And. And. And. And. (And.) And. And.

1 3 2

2 4 5 3 5 2 1 3

4 2 4

And. And. And. And. And. And. And. And. And. And. And.

2 3 4

1 3 5 2 1 2 3 4 5

1 2 3

And. And. And. And. * And. * And. And. And. And.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include *molto cresc.*, *sempre legato molto espressivo*, and *ff*. The piece concludes with a *p* (piano) marking.

System 1: Treble clef starts with a 3/4 time signature. Bass clef has a 3/2 time signature. Fingerings are indicated for both hands. The system ends with a *molto cresc.* instruction.

System 2: Treble clef has a 3/2 time signature. Bass clef has a 3/2 time signature. The system ends with a *ff* (fortissimo) marking.

System 3: Treble clef has a 3/2 time signature. Bass clef has a 3/2 time signature. The system ends with a *p* (piano) marking.

System 4: Treble clef has a 3/2 time signature. Bass clef has a 3/2 time signature. The system ends with a *sempre legato molto espressivo* instruction.

System 5: Treble clef has a 3/2 time signature. Bass clef has a 3/2 time signature. The system ends with a *p* (piano) marking.

22945-40

February 5th, 1923, S.S. Gorjistan,
between Hongkong and Singapore.

II

Courante

Andante cantabile (♩ = 120 - 132)

Piano

molto espressivo

5 staccato e leggero una corda

**) Ped. **

*) The Ped. may be entirely omitted in the first part, or when repeating the first part.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings (numbers 1-5). Performance markings such as *Ped.* (pedal) and *sotto* (piano) are present throughout. The notation includes slurs, ties, and dynamic markings like *rall.* (rallentando). The key signature is one sharp (F#).

System 1: Four measures of music. Fingerings are indicated above and below notes. *Ped.* markings are present below the bass staff.

System 2: Four measures of music. Similar to System 1, with *Ped.* markings below the bass staff.

System 3: Labeled "Ossia" at the beginning. It contains two measures of music. *Ped.* markings are present below the bass staff.

System 4: Four measures of music. Includes the marking *sotto* below the bass staff. *Ped.* markings are present below the bass staff.

System 5: Four measures of music. Includes the marking *rall.* above the treble staff and *sotto* below the bass staff. *Ped.* markings are present below the bass staff.

First system of musical notation for piano. The treble staff contains a melodic line with fingerings 3, 2, 5, 4, 3, 2, 4, 5, 3, 4, 2, 1, 2, 5, 2. The bass staff contains a supporting line with fingerings 1, 2, 1, 4, 2, 1, 1, 2, 3, 1, 1, 2, 3, 1. A dynamic marking *p espr.* is present. The system concludes with a time signature change to 2/3.

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Second system of musical notation for piano. The treble staff continues the melodic line with fingerings 5, 3/2, 1, 2, 5, 4, 2, 3, 5, 4, 1, 2. The bass staff continues the supporting line with fingerings 1, 2, 4, 1, 4, 3, 5, 4, 2, 1, 2, 1, 2, 3, 2, 5, 1, 2. The system concludes with a time signature change to 3/4.

Tea * Tea Tea Tea Tea Tea * Tea Tea

Third system of musical notation for piano. The treble staff contains a melodic line with fingerings 3, 1, 4, 5, 3, 4, 5, 1, 1, 3, 4, 5, 1, 4, 2. The bass staff contains a supporting line with fingerings 3, 4, 1, 2, 4, 5, 1, 3, 5, 2, 3, 1, 2, 3, 1, 2, 3, 5. A dynamic marking *meno p* is present. The system concludes with a time signature change to 3/4.

Tea Tea Tea Tea Tea * Tea Tea Tea Tea Tea *

Fourth system of musical notation for piano. The treble staff contains a melodic line with fingerings 5, 2, 4, 1, 3, 1, 3, 4, 3, 5, 3, 5, 4, 3, 2, 5. The bass staff contains a supporting line with fingerings 1, 2, 3, 1, 2, 5, 1, 3, 2, 1, 4, 3, 4, 3, 2, 5. A dynamic marking *poco rall.* is present. The system concludes with a time signature change to 3/4.

Tea Tea Tea * Tea Tea Tea Tea Tea

4/2 espr. e tranquillo

più p legato e dolcissimo

5. 5. 5. 5. 5.

Ped. Ped. Ped. Ped. Ped. *

a tempo

mp

p

5. 5. 5. 5. 5.

Ped. Ped. Ped. Ped. Ped. *

espr.

molto espr.

5. 5. 5. 5. 5.

Ped. Ped. Ped. Ped. Ped. *

cresc.

5. 5. 5. 5. 5.

Ped. Ped. Ped. Ped. Ped. *

The musical score consists of four systems of piano notation, each with a treble and bass staff. The key signature is one sharp (F#).

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords with fingerings 2, 1, 5, 2, 1, 2, 4. The left hand has a single note with a fingering of 1. A *sempre dim.* (sempre diminuendo) marking is present over the first measure of the right hand.
- System 2:** Features a piano (*p*) dynamic. The right hand has a descending eighth-note scale with fingerings 5, 4, 5, 3, 1. The left hand has a single note with a fingering of 1. There are several *ped.* (pedal) markings and a *ped.* with a flower symbol.
- System 3:** Features a *p dolce* (piano dolce) dynamic. The right hand has a descending eighth-note scale with fingerings 4, 3, 4, 1, 5. The left hand has a single note with a fingering of 1. There are several *ped.* markings and a *ped.* with a flower symbol.
- System 4:** The right hand has a descending eighth-note scale with fingerings 5, 4, 3, 5, 3, 4. The left hand has a single note with a fingering of 1. There are several *ped.* markings and a *ped.* with a flower symbol.

Double

Presto, con fuoco (♩ = 152 - 168)

Piano

f *egualmente e ben articolato*

Ped.

Ped.

Ped.

Ped. *

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this with more intricate fingerings and a 'p' (piano) marking. The third system features a 'p espressivo' marking and a more expressive melodic line. The fourth system concludes the page with a final melodic flourish and a 'p' marking. The notation is dense and detailed, typical of a classical piano score.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth and sixteenth notes, with some triplets. The bass staff features a simple harmonic accompaniment with a bass line and a chordal accompaniment. The score is divided into three measures, each labeled "Ped." (Pedal) below the bass staff. The first measure is marked with a "1" above the first note. The second measure is marked with a "1" above the first note. The third measure is marked with a "1" above the first note. The score is written in a clear, legible style, with a focus on the melody and a simple accompaniment.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two systems. The first system has a treble and bass staff. The treble staff has a melody with fingerings 4, 2, 1, 3, 3, 2, 3, 4, 5. The bass staff has a bass line with fingerings 1, 4. The second system also has a treble and bass staff. The treble staff has a melody with fingerings 2, 1, 1, 2, 5, 2. The bass staff has a bass line with fingerings 1, 2, 1, 3, 4. The piano part is marked with "cresc." (crescendo) and "Ped." (pedal). The voice part is written in a single staff with a treble clef. It has a melody with lyrics: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree". The lyrics are written in a stylized, cursive font. The score is marked with "Ped." at the beginning and end of the piano part, and a "*" symbol in the middle.

[illegible][illegible]

First system of musical notation for piano, featuring a treble and bass staff with complex fingerings and slurs. The key signature has two sharps (F# and C#).

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*

Ped.

Second system of musical notation for piano, continuing the piece with various fingerings and slurs.

Ped.

Ped.

Ped.

Ped.

*

Ped.

Ped.

Ped.

Ped.

Third system of musical notation for piano, including the marking *espr* (espressivo) and various fingerings.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Fourth system of musical notation for piano, including the markings *cresc.* (crescendo) and *pizz f* (pizzicato forte).

Ped.

Ped.

(Ped.)

Ped.

Ped.

Ped.

First system of musical notation for piano, measures 1-7. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5 3 2 3, 4 1 2 3, 1 3 4 5, 2 5 3 2, 1 4 3 2, 5 1 2 1 2, 5 1 2 3 4 5, 0 1 5 4). The left hand provides harmonic support with chords and single notes. The system concludes with a *dim.* (diminuendo) marking over a sustained chord in the right hand.

dim.

Second system of musical notation for piano, measures 8-10. Measure 8 continues the melodic development. Measure 9 introduces a *p dolce subito* (piano, dolce, subito) marking, with a long slur spanning across it. Measure 10 shows further melodic movement in the right hand.

p dolce subito

Third system of musical notation for piano, measures 11-14. Measures 11 and 12 show intricate fingerings and slurs. Measure 13 features a *meno p* (meno piano) marking. Measure 14 ends with a *(Ped.)* (pedal) instruction.

meno p

(Ped.)

Fourth system of musical notation for piano, measures 15-18. Measures 15 and 16 continue the melodic lines. Measure 17 includes a *(l.h.)* (left hand) marking. Measure 18 concludes the system with a *(Ped.)* instruction.

(l.h.)

(Ped.)

First system of musical notation for piano, measures 1-6. The music is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment. A *cresc.* (crescendo) marking is present in measure 1. Below the staves, the word "Ped." (pedal) is written under measures 1, 3, 5, and 6.

Second system of musical notation for piano, measures 7-12. The right hand continues with intricate melodic patterns. The left hand has some rests and simple accompaniment. A *dim.* (diminuendo) marking is in measure 7, and an *espr.* (espressivo) marking is in measure 8. A *p* (piano) dynamic marking is in measure 9. A double bar line with repeat dots is in measure 10. Below the staves, "Ped." is written under measures 7, 9, and 11. An asterisk (*) is placed below measure 8.

Third system of musical notation for piano, measures 13-18. The right hand has more slurs and complex phrasing. The left hand continues with accompaniment. Below the staves, "Ped." is written under measures 13, 15, 17, and 18.

Fourth system of musical notation for piano, measures 19-24. The right hand features a series of slurred eighth-note patterns. The left hand has a consistent accompaniment. Below the staves, "Ped." is written under measures 19, 21, 23, and 24.

First system of musical notation, measures 1-6. Treble and bass staves with various fingerings and articulations. The word *Ped.* is written below the bass staff in measures 1, 3, 5, and 6.

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 10 contains a double bar line and an asterisk (*). The word *p* is written above the treble staff in measure 8.

Third system of musical notation, measures 13-18. Treble and bass staves. Measure 15 contains the word *cresc.* and measure 17 contains *f*. The word *Ped.* is written below the bass staff in measures 13, 15, 17, and 18.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Measure 19 contains *dim. p* and *poco rall.*. Measure 21 contains *a tempo*. The word *Ped.* is written below the bass staff in measures 19, 20, 21, and 22. Measures 23 and 24 contain asterisks (*).

First system of the musical score. The treble staff begins with a piano (*p*) dynamic marking. The melody features a descending line with fingerings 3, 5, 4, 3, and a final phrase with fingerings 5, 4, 3, 2. The bass staff provides a harmonic accompaniment with fingerings 4, 4, 1, 2, 1, 5, 4, 4. The lyrics below the staff are: *Tea Tea Tea Tea Tea (Tea) Tea Tea Tea Tea Tea Tea*.

Second system of the musical score. The treble staff begins with a *meno p* dynamic marking. The melody continues with fingerings 5, 5, 3, 2, 5 and 4, 5, 2, 3, 2, 5. The bass staff has fingerings 4, 5, 4, 5, 1, 2, 1, 2. The lyrics below the staff are: *Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*.

Third system of the musical score. The treble staff begins with a *più p dolce* dynamic marking. The melody features a descending line with fingerings 5, 4, 3, 2, 1 and 4, 3, 2, 1, 2. The bass staff has fingerings 4, 3, 2, 1, 2, 1, 2, 1. The lyrics below the staff are: *Tea Tea Tea Tea Tea Tea Tea*.

Fourth system of the musical score. The treble staff begins with a *cresc.* dynamic marking. The melody continues with fingerings 3, 2, 1, 2, 3 and 4, 3, 2, 1, 2. The bass staff has fingerings 4, 3, 2, 1, 2, 1, 2, 1. The lyrics below the staff are: *Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*.

ossia:

rall. *p a tempo* *cresc.* *ff* *dim.*

1. 2.

22945 - 40

Shanghai, China,
January 1st, 1923.

Double

Allegretto vivace (♩. = 112-126)

Piano

p leggiero

una corda
senza pedale

The first system of musical notation for 'Double' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The tempo is marked 'Allegretto vivace' with a quarter note equal to 112-126 beats per minute. The dynamics include 'Piano' and 'p leggiero', and performance instructions 'una corda' and 'senza pedale'.

The second system continues the musical piece with two staves. The upper staff features more complex rhythmic patterns, including triplets and sixteenth-note runs, with detailed fingerings. The lower staff maintains the eighth-note accompaniment. The notation includes various accidentals and dynamic markings.

The third system of musical notation includes a first ending (marked '1.') and a second ending (marked '2.'). The upper staff shows a melodic line with many accidentals and fingerings. The lower staff continues the accompaniment. The system concludes with a repeat sign.

The fourth system of musical notation begins with a piano (*p*) dynamic marking. It features a melodic line in the upper staff with a 'poco cresc.' (poco crescendo) marking. The lower staff continues the accompaniment. The system ends with a final cadence.

First system of musical notation, featuring a treble and bass staff. The music is in G major (one sharp). The treble staff contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The bass staff has a more rhythmic accompaniment. The word *espress.* is written below the bass staff. The system concludes with a double bar line and a key signature change to D major (two sharps), indicated by a sharp sign and the letter 'D'.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system, with complex fingerings. The system ends with a double bar line and a key signature change to D major, marked with a sharp sign and the letter 'D'.

Third system of musical notation. This system includes dynamic markings: *ten.* (tension) above the treble staff, *cresc.* (crescendo) below the bass staff, and *dim.* (diminuendo) below the treble staff. The music continues with intricate fingerings and a key signature change to D major at the end, marked with a sharp sign and the letter 'D'.

Fourth system of musical notation. It begins with a piano (*p*) dynamic marking. The system includes a *rall.* (rallentando) marking towards the end. The music features complex fingerings and a key signature change to D major at the end, marked with a sharp sign and the letter 'D'.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A dynamic marking *p* and tempo marking *a tempo* are present. The bass staff provides a simple harmonic accompaniment with eighth notes.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with complex fingerings and some slurs. The bass staff continues the accompaniment. The system concludes with a measure in the bass staff marked with a 1/4 time signature.

Third system of musical notation. Treble and bass staves. The treble staff features a prominent slur over a sequence of notes. A dynamic marking *p* is present. The bass staff continues the accompaniment. The system ends with a measure in the bass staff marked with a 7/8 time signature.

Fourth system of musical notation. Treble and bass staves. The treble staff has a dynamic marking *p* and includes first and second endings marked "1." and "2.". The bass staff continues the accompaniment. The system concludes with a double bar line and a repeat sign. Below the staves, the text "Red. * Red. *" is written.

Shanghai, January 2nd, 1923.

IV

Bourrée

Allegro con spirito (♩ = 92 - 108)

Piano

The musical score for the Bourrée, IV, Piano, is written in 3/4 time and the key of D major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a piano (*p subito*) dynamic change and includes a trill. The third system includes a mezzo-forte (*mf*) dynamic and a slur over a group of notes. The fourth system concludes with a decrescendo (*dim.*) and a final cadence. Fingerings are indicated by numbers 1-5 above or below notes throughout the piece.

First system of musical notation, measures 1-4. The treble staff features a melodic line with fingerings 4, 1, 3, 5, 2, 2, 1, 3, 1, 5, 2, 2, 1, 3, 1, 5, 2, 2, 1, 3, 1. The bass staff has a supporting line with fingerings 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1. Dynamics include *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 3, and *f* (forte) at measure 4. The instruction *non legato* is written above the treble staff at measure 4.

Second system of musical notation, measures 5-8. The treble staff has fingerings 4, 1, 3, 5, 2, 2, 1, 3, 1, 5, 2, 2, 1, 3, 1, 5, 2, 2, 1, 3, 1. The bass staff has fingerings 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1. Dynamics include *espr.* (espressivo) at measure 8. The instruction *Red. Red. ** is written below the bass staff at measures 5, 6, and 7.

Third system of musical notation, measures 9-12. The treble staff has fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The bass staff has fingerings 1, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1. Dynamics include *mp dolce* (mezzo-piano dolce) at measure 9 and *p* (piano) at measure 12. The instruction *Red. ** is written below the bass staff at measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The treble staff has fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The bass staff has fingerings 1, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1. Dynamics include *Red. ** at measure 13 and *Red. ** at measure 14. The instruction *Red. ** is written below the bass staff at measures 13, 14, 15, and 16.

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic and includes a section marked "Ossia" in the bass staff. The second system features a "subito" dynamic change and a "leggiero" (light) marking. The third system includes a "molto cresc." (much crescendo) marking and a "f" (forte) dynamic. The fourth system has a "f" dynamic and a "mp" (mezzo-piano) dynamic. The fifth system includes a "f" dynamic and a "mp" dynamic. The notation is highly detailed, with many fingerings and articulation marks.

The musical score consists of four systems of staves. The first system shows a complex melodic line in the treble clef with many slurs and fingerings, and a more rhythmic bass line. The second system continues the melodic development, with a forte (*f*) dynamic marking. The third system features a crescendo (*cresc.*) and a marcato (*marc.*) section, with a fortissimo (*ff*) dynamic. The fourth system concludes with a fortissimo (*ff*) section and a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with two sharps (F# and C#).

Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. *

*) 2da volta allargando
22945-40

Allegro (♩ = 88-108)

22945-40

Musical score for "L'Espresso" by Debussy. The score is in 3/4 time and consists of two systems. The first system includes a piano (p) part and a violin (Vcl.) part. The piano part is in G major and features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The violin part is in G major and features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The second system includes a piano (p) part and a violin (Vcl.) part. The piano part is in G major and features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. The violin part is in G major and features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand.

*Lied **

espr.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The music is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody is characterized by its simplicity and the use of natural harmonies, with many notes marked with fingerings (1-5) and breath marks. The tempo is marked 'And.' (Andante) and the mood is 'p dolce' (piano dolce). The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure marked 'Ped.' (Pedal).

This page contains four systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves.

- System 1:** Features complex fingerings and slurs. Dynamics include *p* (piano) and *Teo*. A double asterisk $*$ is placed between the first and second measures.
- System 2:** Includes the instruction *cresc.* (crescendo) and *sempre cresc.* (always crescendo). Dynamics include *Teo*.
- System 3:** Includes the instruction *con brio* (with spirit) and *ff non legato* (fortissimo, non legato). Dynamics include *Teo* and *Teo **.
- System 4:** Continues the melodic and harmonic development with various fingerings and slurs. Dynamics include *Teo*.

sempre non legato

cresc.

fff

meno f

dim.

cresc.

ff

appassionato

22945-40

Shanghai, China, January 5th, 1928.