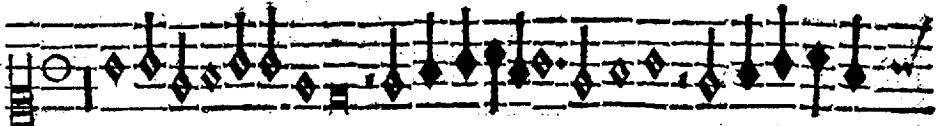
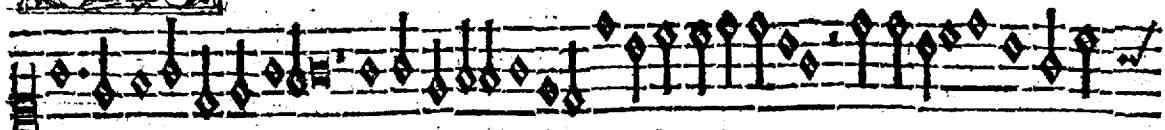


XIX. Joannes Vualtherus. Quinti vocum.



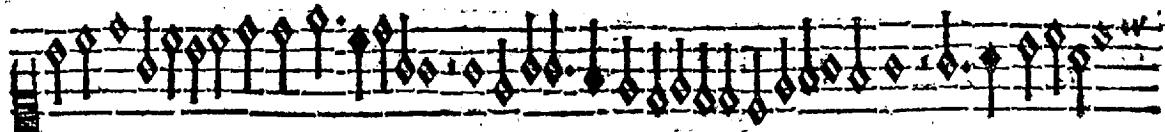
In tri bus spiritus meus, spi ritus meus, spi ri



tus meus letatur: In tribus spiritus me us spiritus meus letatur, qua sunt probata coram De



o, bo minibus: Concordia fra trum, et amor pros



ximorum q proximorum: & uir & mulier & mulier q



si bi bene consenti m o sibi bene consen tien tes.

XIX.

Ioannes Vualtherus. Quinque uocum.

In tribus sp̄i ri tus me us sp̄i ritus meus sp̄i ri tus
 me us le tatur: In tribus spiritus me us le
 tatur, que sunt probata coram Deo, co ram De o & hominibus q Concer
 dia fra trum q Cr̄ amor proximo rum q



XIX.

Ioannes Vualtherus. Quintuocum.



In tribus spiritu me
 le la tur lela tur: In tribus spiritus me
 us, lata que sunt probata que sunt probata coram deo et bonis
 nibus. Concordia fra trum, et amor pro ximo

The musical score consists of four staves of Gregorian chant notation. Each staff has a single vertical bar line in the middle. The notes are represented by vertical stems with small horizontal dashes at the top, indicating pitch and rhythm. The music is set against a background of vertical grid lines representing the organum or harmonic structure.

A page from a musical manuscript featuring three staves of music. The music is written in a Gothic script and uses a diamond-shaped note head. The lyrics are in Latin and are placed below the notes. The first staff contains the words "rum: Et uir", "or mu", and "lic. si bi". The second staff contains "be ne consenti en tes sibi be ne consenti en tes". The third staff contains "consenti en tes." There are several blank staves below the main section.

rum: Et uir or mu lic. si bi

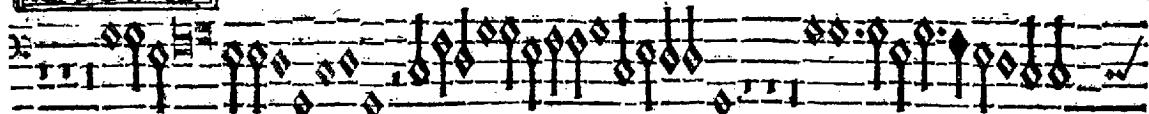
be ne consenti en tes sibi be ne consenti en tes

consenti en tes.

XIX. Ioannes Vualtherus. Quintuiculum,
Altera uox in Unisono post duo perfecta Tempora,



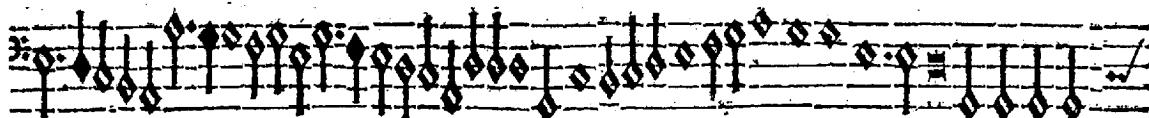
N tribus spiritus meus me us me us leta tur



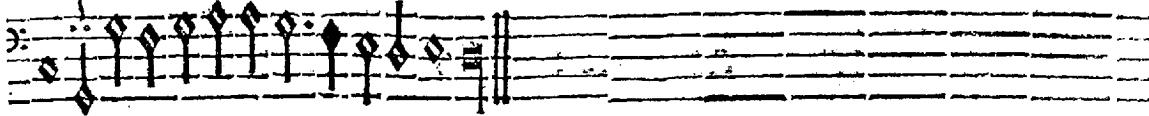
In tribus spiritus meus letatur: que sunt, p̄bata corā deo & hominibus Concordia fra trum



q amor proximio rum, Et uir & mu lier sibi



be ne consentientes consentientes sibi bene consentientes consentientes cōsentis



entes be ne consentien tes.