

83561

Violin

02
7

DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

BOOK I.

I.
SCHERZO.

VIOLINO.

F. David, Op. 30. Book I.

Allegro molto vivace. ♩ = 96

p leggieramente

mf

p *mf* *p*

0

cre - - - - - scen - - - - - do

f *p* *legg.* *f* *fz*

p *f* *p* *fz*

fz

0

1 2 2
p legg.
0 0

3 V 1 1
mf *p*

0 1 1
mf *p*
0

0
CRSC.

CODA.
2
f *p* *legg.* *f* *fz*

V 0 *tr*
p *p*

p *V tr*

pp *pizz.* 1

II. SOUVENIR.

VIOLINO.

Molto moderato e cantabile. ♩ = 96

The score consists of eight staves of music in G minor, 4/4 time. It features various musical notations including dynamics (mf, p, f, dim.), articulation (accents, slurs), and fingerings (1-4). The piece concludes with the instruction "2da Corda".

mf

f

p

mf

mf

f

2da Corda

dim. p

CRSC.

CRSC.

f

p

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the second measure. The dynamic marking is *p dolce*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the fourth measure. The dynamic markings are *poco cresc.*, *mf*, and *p*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the third measure. The dynamic marking is *pp*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the first measure. The dynamic markings are *cresc.*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the first measure. The dynamic markings are *cresc.* and *mf*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the first measure. The dynamic marking is *cresc.*

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the first measure. The dynamic marking is *cresc.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the first measure. The dynamic marking is *f*.

III. MAZURKA.

VIOLINO.

Un poco Allegretto. ♩ = 100

(2da volta *pp*)

p dolce e grazioso

f *p*

f *p* *ff* *p*

pp (al fine ritardando) *Fine*

p *2* *cresc.* *f* *p* *cresc.*

f *p*

cresc.

f *p*

p *4*

D.C. sin al Fine senza replica

IV.
DANCE.

VIOLINO.

Allegro ben moderato. ♩ = 104

1 V
P leggiero

2 V
f

fz *p* *f* *fz*

2 1 *f* *pp* 4 3

cresc. *mf* *p* 4 2

p staccato *cresc.* *mf* 0 1 0 1 1 1 *p*

mf *p* 1. 2. *p*

cresc. *f* *pp*

4 4 *mf* *cresc.* 0 1 1

3 *f* *dim.* 0 1 1 0 1 1 1. 2. *p* *p*

V.
CRADLE SONG.

VIOLINO.

Andantino. ♩ = 84

dolce *p* *pp*

p *pp*

p *pp*

p *pp*

pp dolce

mf

p *1* *4 dim.* *4* *2* *pp*

VI. CAPRICCIO.

VIOLINO.

Allegro. ♩ = 104

p

cresc. *fp*

cresc. *fp* *pp dolce*

cresc.

f *p* *cresc.*

ff *p* *cresc.*

f *dim.* *p* *f*

The image displays a page of a violin score, numbered 11. It consists of ten staves of music, all in a single treble clef and a key signature of one flat (B-flat). The music is characterized by intricate phrasing, including slurs, accents, and various dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo) and *pp dolce* (pianissimo dolce) are used to guide the performer's expression. Technical markings include fingerings (e.g., 1, 2, 3, 4), breath marks (V), and a trill (*tr*). The score concludes with a final *ff* dynamic and a fermata over the last note.

NOVELLO'S VIOLIN & PIANOFORTE ALBUMS.

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*1. Mendelssohn. —Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6	*16. J. Haakman. —Twelve Characteristic Pieces	2	6
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VII.
BOLERO.

VIOLINO.

F. David. Op. 30. Bk. 2.

Allegro moderato. ♩ = 96

P col punto del' arco

pp *f* *ff* *ten.*

f cresc. *ff* *ff*

p

f *ff* *ff* *ten.* *ff*

p con grazia

cresc. *f* *p* *mf* *p*

cresc. *f* *p*

f *ff* *ten.*

p col punto del' arco

f *ff* *ten.*

pp *f*

p *f* *cresc.*

ff

p

cresc.

ff

dimin. *pp calando* *ff*

VIII.
ELEGIE.

Lento. ♩ = 69

P con molto espressione

3da Corda -

f = PP

CRESC.

f

3da Corda -

CRESC.

f = PP

cres - - - cen - - - do

ff

dim. P dim.

pp

The image shows a page of a violin score for a piece titled 'VIII. ELEGIE.'. The music is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Lento.' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*P*) dynamic and a 'con molto espressione' instruction. The score features various musical techniques including triplets, slurs, and dynamic markings such as *f*, *pp*, *CRESC.*, and *ff*. There are two instances of the instruction '3da Corda -' (third string). The piece concludes with a *pp* dynamic. The number '10742' is printed at the bottom center of the page.

IX. MARCH.

VIOLINO.

Allegro maestoso e assai moderato. ♩ = 96.

f

sempre f

fz

f

f

cresc.

ff

p dolce

pp

dolce

VIOLINO.

poca - a - poca cres - - - cen - - -

do f

f

sempre f

f

f

cresc. ff con fuoco

fz mf poca a poca dim - i - nu - - en - -

do p

cres - - cen - - do ff

X. TOCCATA.

Allegro ma non troppo. ♩ = 88.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro ma non troppo* and a metronome marking of ♩ = 88. The score consists of ten staves of music. The first staff starts with a *fz* dynamic and includes a breath mark (V) and a four-finger fingering (4 4). The second staff features a *ff* dynamic and includes first and second endings. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a four-finger fingering (4 0 4). The fifth staff has a *fz* dynamic and a breath mark (V). The sixth staff includes a *ff* dynamic and a three-finger fingering (3). The seventh staff starts with a *p* dynamic and a three-finger fingering (3). The eighth staff has a *mf* dynamic and a four-finger fingering (4). The ninth staff includes a *p* dynamic and a four-finger fingering (4). The piece concludes with a double bar line and repeat dots.

VIOLINO.

The musical score consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *ff*, *fz*
- Staff 3: *fz*, *p*, *cresc.*
- Staff 4: *f*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *fz*
- Staff 6: *fz*, *fz*, *ff*
- Staff 7: *dimin.*, *p*, *cres*
- Staff 8: *cen*, *da*, *f*, *cres*, *fz*, *cen*, *fz*
- Staff 9: *fz*, *da*, *fz*, *fz*, *ff*

XI. BARCAROLLE.

VIOLINO.

Allegretto tranquillo. ♩ = 132.

p

f con anima

p *f* *p*

f *p* *f*

dimin. *p*

p espressivo *f* *p*

sul G - A.

diminuendo pp

XII. THE STORM.

Allegro con fuoco. ♩ = 126.

f molto marcato

sfz

sfz

sfz

ff

fz *fp*

VIOLINO.

Violino score for page 10, measures 1-10. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It starts with a *fp* dynamic and includes a triplet of eighth notes. The second staff continues with a *pp* dynamic and a *cresc.* marking. The third staff features a *cen* marking and a *do* marking. The fourth staff begins with a *f* dynamic and a *molto marcato* marking. The fifth staff has a *sfz* marking. The sixth staff continues with a *sfz* marking. The seventh staff has a *sfz* marking and ends with a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth and tenth staves conclude the passage with various dynamics and articulations.

The image shows a page of a violin score, page 11, with ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is characterized by flowing, melodic lines with various dynamics and performance markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include *fz* (forzando), *fp* (forzando piano), *dolce* (dolce), *cresc.* (crescendo), *molto cresc.* (molto crescendo), and *sempre f* (sempre forte). The score includes several trills, triplets, and slurs. The final measure of the piece is a whole note chord.

fz *fp* *fp* *dolce* *cresc.* *pp* *cresc.* *p* *molto cresc.* *f* *sempre f* *cres* *cen* *do* *al* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

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XIII. ROMANCE.

VIOLINO.

F. David, Op. 30, Book 3.

Andante con moto. ♩ = 80.

mf con espressione

cresc. *f*

p *mf*

cresc. *mf* *f*

cresc. *f*

1. *p* *dimi*

2. *ritard.*

sul D
nuen do *attacca*

XIV.

VIOLINO.

Allegro agitato ma non troppo vivace. ♩ = 88.

The score is written for violin in G major (one sharp) and 2/2 time. It consists of eight staves of music. The tempo is *Allegro agitato ma non troppo vivace* with a quarter note equal to 88 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as accents and slurs, and specific fingering instructions (1, 2, 3, 0). The score concludes with a *cresc.* marking and a first ending bracket.

This page of a violin score contains ten staves of music in the key of D major. The notation includes various dynamics such as *mf*, *p*, *f*, *dim.*, *scen*, *fz*, *pp*, and *ff*. It also features performance instructions like *cresc.*, *dolce*, and *cre*. The score includes several triplets and slurs, with fingering numbers (1, 2, 3, 4) and breath marks (squares) indicating specific technical and expressive requirements. The music concludes with a double bar line.

XV. MENUET.

Un poco Allegretto. ♩ = 100.

2da Corda

f *p*

cresc. *f p*

mf *p* *mf* *dim.*

p *f*

p *V*

p 1. 2.

Un poco animato.

f con fuoco *p* *pp* *f*

p *pp* *f*

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Tempo I?*, *cresc.* (crescendo), *espress.* (espressivo), and *ritard.* (ritardando). The score concludes with a double bar line and a fermata over the final note.

XVI. ETUDE.

VIOLINO.

Allegro vivace. $\text{♩} = 98.$

The score is written for violin in G minor (one flat) and 2/2 time. The tempo is *Allegro vivace* with a quarter note equal to 98 beats per minute. The piece begins with a *fp* (fortissimo piano) dynamic and a series of sixteenth-note runs. The first staff includes a *segue* marking. The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The third staff shows another *cresc.* leading to a *dim.* (diminuendo) and then a *p* dynamic. The fourth staff has a *cresc.* leading to a *cen* (crescendo) and then a *do* (diminuendo) dynamic. The fifth staff starts with a *f* dynamic, followed by a *fp* dynamic and a *cresc.* dynamic. The sixth staff has a *f* dynamic, followed by a *dim.* dynamic and then a *p* dynamic. The seventh staff is a first ending marked *1.* starting with a *pp* (pianissimo) dynamic, leading to a *cresc.* and then a *f* dynamic. The eighth staff is a second ending marked *2.* starting with a *cresc.* dynamic. The ninth staff has a *fp* dynamic, followed by a *f* dynamic and a *cresc.* dynamic. The tenth staff has a *f* dynamic, followed by a *cresc.* dynamic. The eleventh staff has a *dim.* dynamic, followed by a *p* dynamic. The twelfth staff has a *dim.* dynamic, followed by a *p* dynamic. The piece ends with a double bar line and repeat signs.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *pp*, *ff*, *fz*, *cresc.*, *dim.*, and *pp*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The lyrics "cen - - - - - da" are written below the staves, with "da" appearing at the end of several phrases. The score concludes with a final *ff* dynamic marking.

XVII. INTERMEZZO.

Allegro moderato e grazioso. ♩ = 132.

p

pp

cresc.

f > p

cresc.

f *dim.* *poco ritard.*

a tempo

p

pp

f > p

cresc.

p

p

pp

cresc.

f

XVIII. SERENADE.

VIOLINO.

Andante. ♩ = 144.

pp sempre e tranquillo.

poco cresc. *dim.*

p *poco cresc.* *pp*

cresc. *fz*

fz *dim* - i - nu - en - do *pp*

mf espress.

f *p* *cresc.*

cen - do *f* *dim.*

p *cresc.* *mf*

dim. - i - nu - en - do *pp*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with dynamics *mf*, *p*, and *cresc.*. The second staff continues the melody with dynamics *f*, *dim*, and *pp sempre e tranquillo*. The third staff features a more rhythmic passage with *poco cresc.*. The fourth staff has *dim.*, *p*, and *poco cresc.*. The fifth staff includes *pp* and *cresc*. The sixth staff has *fz*, *fz*, and *dim - i - nu - en -*. The seventh staff continues with *da* and *pp*. The eighth staff has *f*, *p*, and *pp dolce*. The ninth staff includes *dim.*, *pp dolce*, *pizz.*, *arco*, and *sempre pp*. The final staff ends with a first ending bracket labeled *1*.

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TWENTY-FOUR PIECES

for the

VOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

BOOK IV.

XIX. HUNGARIAN DANCE.

VIOLINO.

Allegretto moderato. ♩ = 138.

p dolce

p cre - scen - do *mf*

pp cre - scen - do

f *tr* *p* *f* *con fuoco* *p saltato*

cresc. *f* *fp*

f *p* *fp* *cresc.*

fp *cresc.* *poco rit.*

dim.

pp dolce

p *cre - scen - do*

mf

pp *cre - scen - do*

tr *da* *f* *p* *<fp* *f* *p*

fp *f*

dim. *p dolce* *sempre dim. sin*

pizz. *poco rit.* *pp*

al fine *1*

XX. TARANTELLE.

VIOLINO.

Allegro. ♩. = 180.

The musical score consists of ten staves of music in 6/8 time. The tempo is marked *Allegro.* with a quarter note equal to 180 beats per minute. The piece begins with a *fp* (fortissimo piano) dynamic. The first staff contains a melodic line with a square box above the first measure and a fermata over the eighth measure. The second staff features a *p* (piano) dynamic and a *V* (trill) marking. The third staff includes a *p* dynamic and a *3* (triple) marking. The fourth staff starts with *fp*. The fifth staff begins with a *0* (open string) marking. The sixth staff has a *1* (first finger) marking. The seventh staff includes a *4* (fourth finger) marking, a *3* (triple) marking, and a *2* (second finger) marking. The eighth staff contains the lyrics *cre - - - - - scen - - - - - do* and a *f* (fortissimo) dynamic. The ninth staff features a *p* dynamic and a *V* marking. The tenth staff concludes with a *fz* (forzando) dynamic and a repeat sign. Various other markings such as *0*, *1*, *2*, *3*, and *4* are scattered throughout the score.

V
 fz
 fp
 fp¹
 p
 CRE - - - - - SCEN - - - - -
 - da ff
 poco a poco stringendo il tempo sin al fine
 pp CRE - - - - - SCEN - - - - - da
 CRESC.
 ff fz fz

XXI. IMPROMPTU.

VIOLINO.

Allegro. $\text{♩} = 76.$

The musical score is written for a violin in G minor (one flat) and 4/4 time. The tempo is marked *Allegro* with a quarter note equal to 76 beats per minute. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes and a slur over a group of four notes. The second staff features a *cresc.* marking and a *f* dynamic. The third staff has *mf* dynamics and includes a triplet of eighth notes. The fourth staff includes *cresc.*, *f*, *dim.*, and *p* dynamics. The fifth staff continues with a *cresc.* marking. The sixth staff includes a triplet of eighth notes and a *p* dynamic. The seventh staff concludes with a *cresc.* marking and a *f* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

The image shows a page of a violin score, page 7. It consists of eight staves of music. The key signature has one flat (B-flat). The music is written in a single melodic line. Dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, *pp*, and *ff con fuoco*. There are several slurs and accents. Fingerings are indicated by numbers 1-4. The lyrics "CRE - - - - - SCEN - - - - - DO" are written below the notes on the fourth, sixth, and seventh staves. The piece ends with a double bar line on the eighth staff.

XXII. RUSSIAN SONG.

VIOLINO.

Lento assai. ♩ = 66.

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *dim.* *pp*

p *mf* *f* *dim.* *pp*

poco animato *p* *mf* *f* *dim.* *pp*

mf *f* *cresc.* *f*

p *cresc.* *f* *p*

mf *p* *molto cresc.* *f* *p*

Tempo I^o *mf* *p* *mf* *cresc.* *f*

2^{da} Corda *p* *dim.* *pp*

XXIII. SONG.

VIOLINO.

Allegro moderato e con fuoco. ♩ = 112.

mf

p

pp

f

pp

ff

mf

f

p

dim. e ritard.

molto rit.

pp

CRE - SCEN - da f CRE - da ff di - mi - nu - en - da p

XXIV. CAPRICCIO.

VIOLINO.

Allegro. ♩ = 96.

pp sempre e staccato

4 2 1 1

cre - - - - - scen - - - - - do mfp

mfp *mf*

p *f*

di - - - - - mi - - - - -

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The lyrics are: - nu - en - do, di - mi - nu - en - do. The score includes various performance markings: *pp* (pianissimo) at the beginning, *mfp* (mezzo-forte piano) in the middle, *mf* (mezzo-forte) in the lower middle, *p* (piano) and *f* (forte) with accents in the lower section, and *sempre f* (sempre forte) in the lower section. Fingerings are indicated by numbers 1 and 2 above notes. A *pizz.* (pizzicato) marking is present in the final staff. The piece concludes with a double bar line and a 4/0 time signature.

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