83561

Violin

DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

EDITED BY EMILE SAURET.

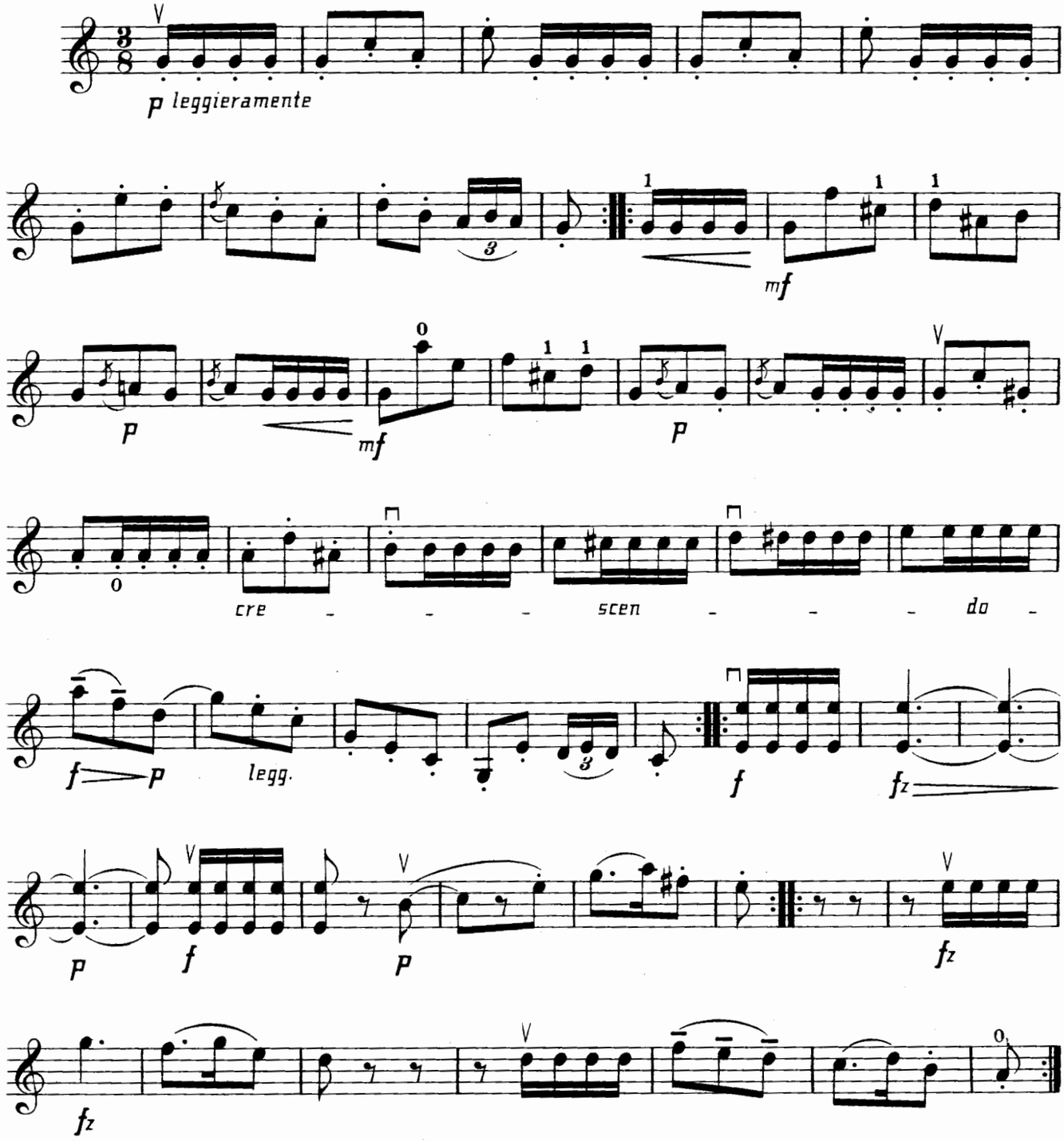
BOOK I.

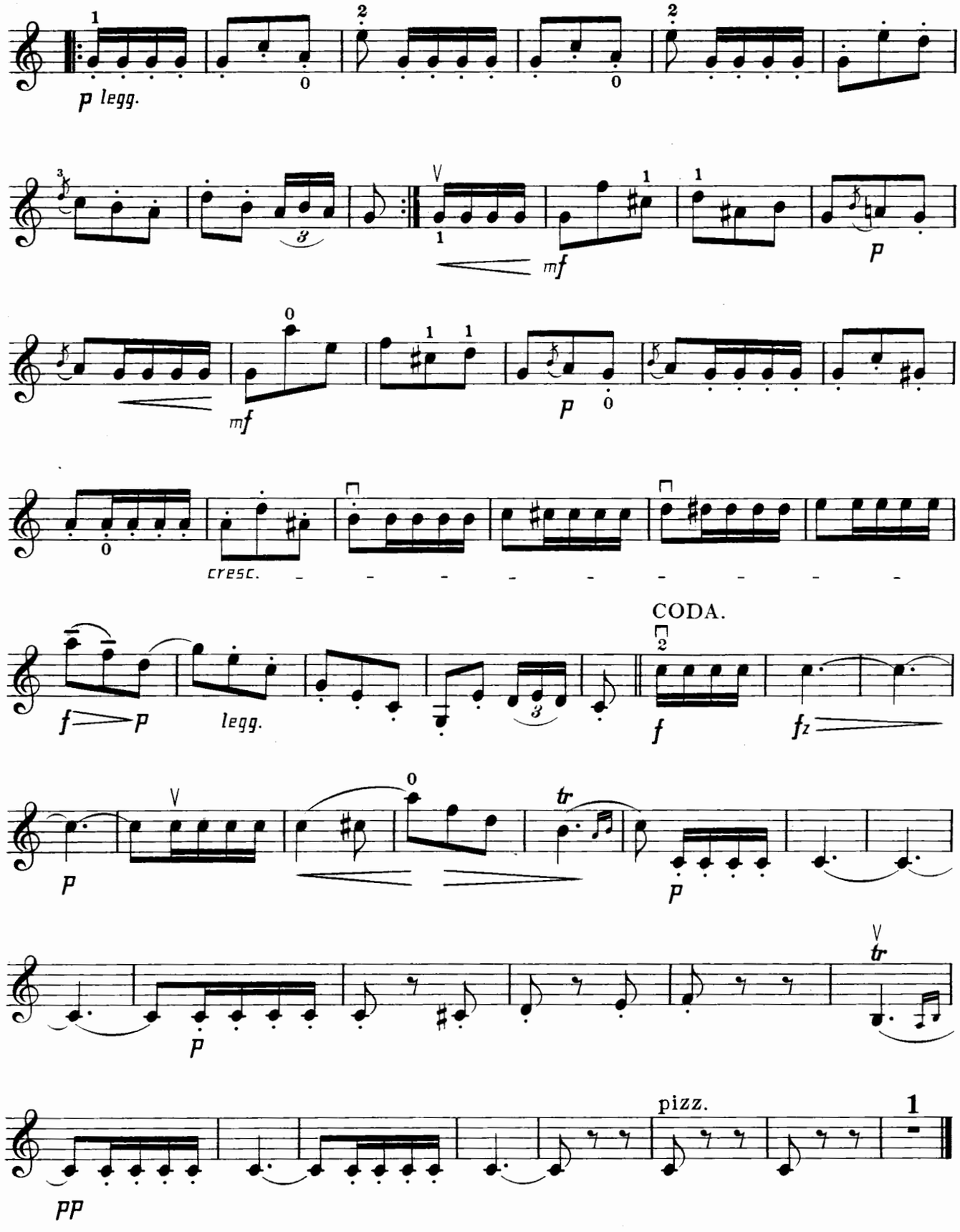
I.

SCHERZO.

F. David, Op. 30. Book I.

Allegro molto vivace. ♩.= 96

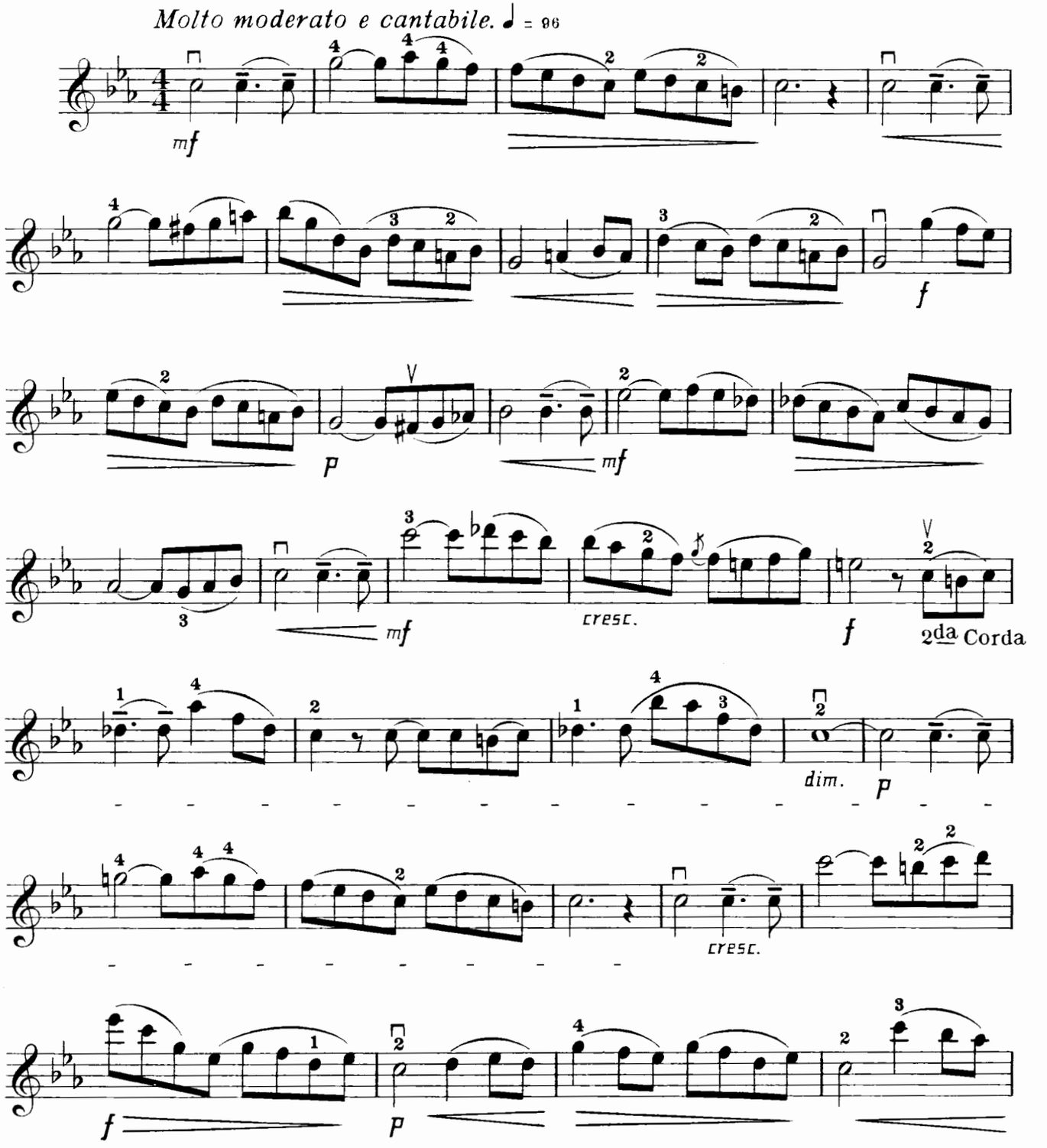


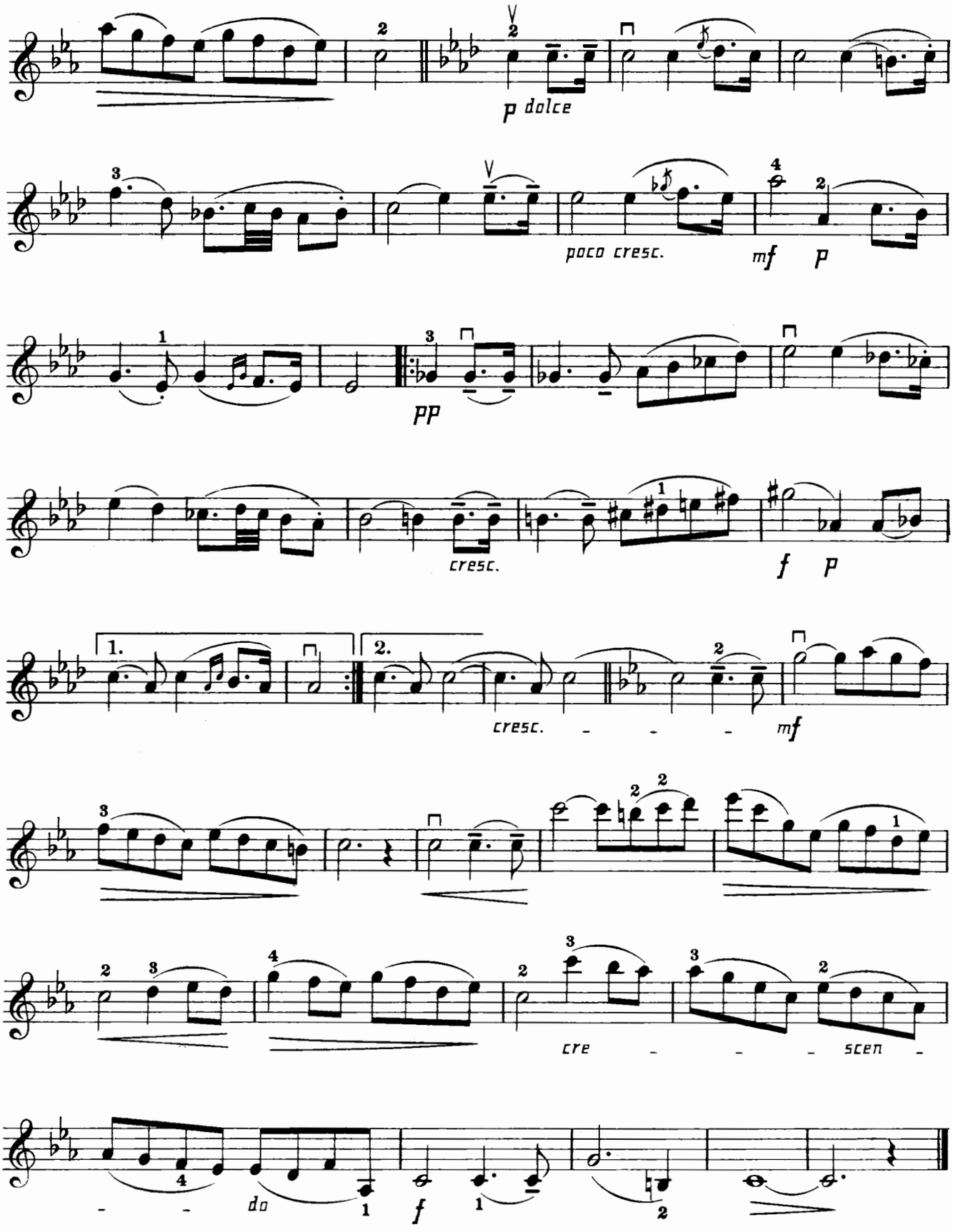

p legg.
mf
p
mf
p
cresc.
CODA.
f p
legg.
f
fz
p
tr
p
p
tr
pizz.
pp

II.

SOUVENIR.

VIOLINO.

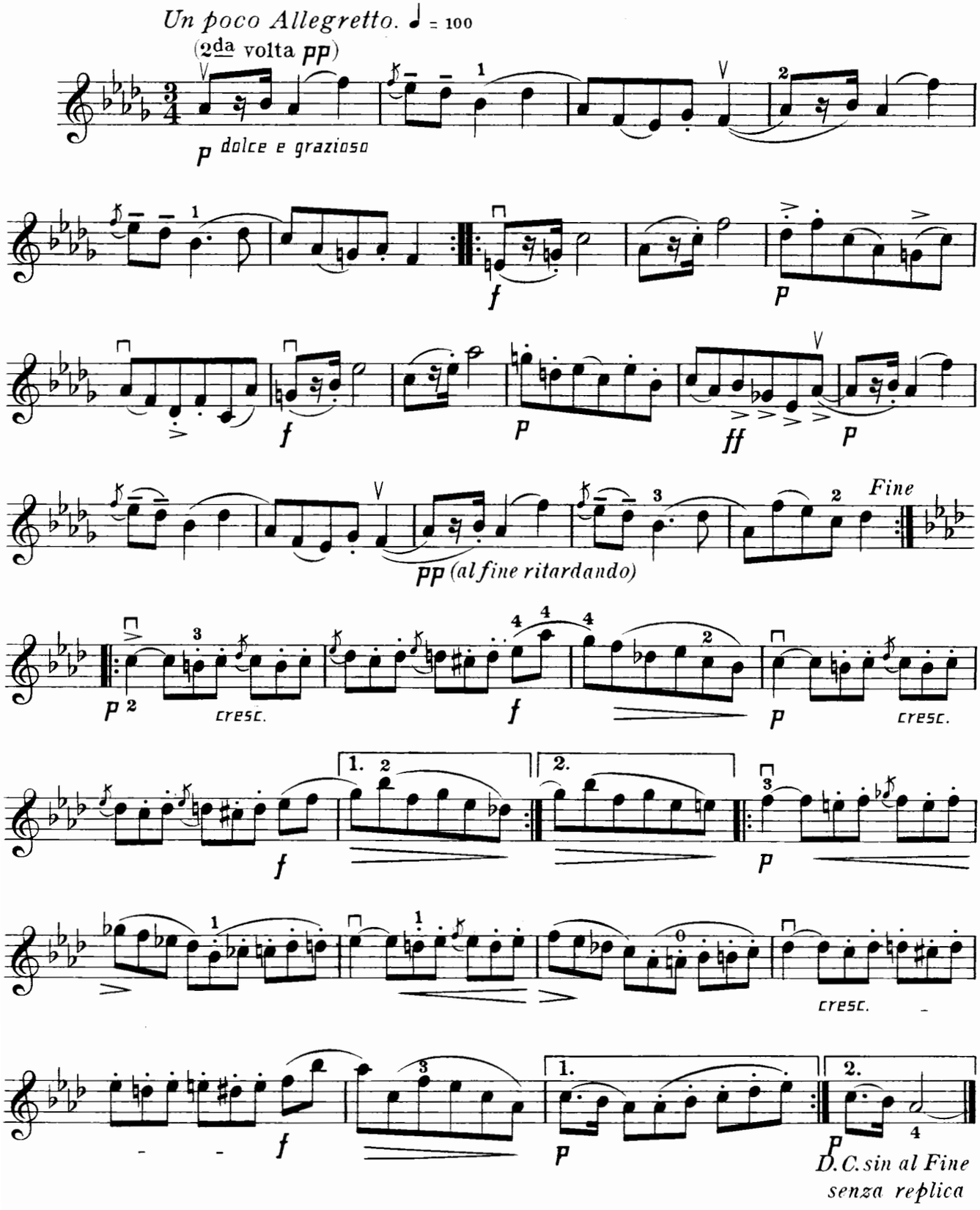



p dolce
poco cresc.
mf
p
pp
cresc.
f
p
1.
2.
cresc.
mf
cre
scen
do
f

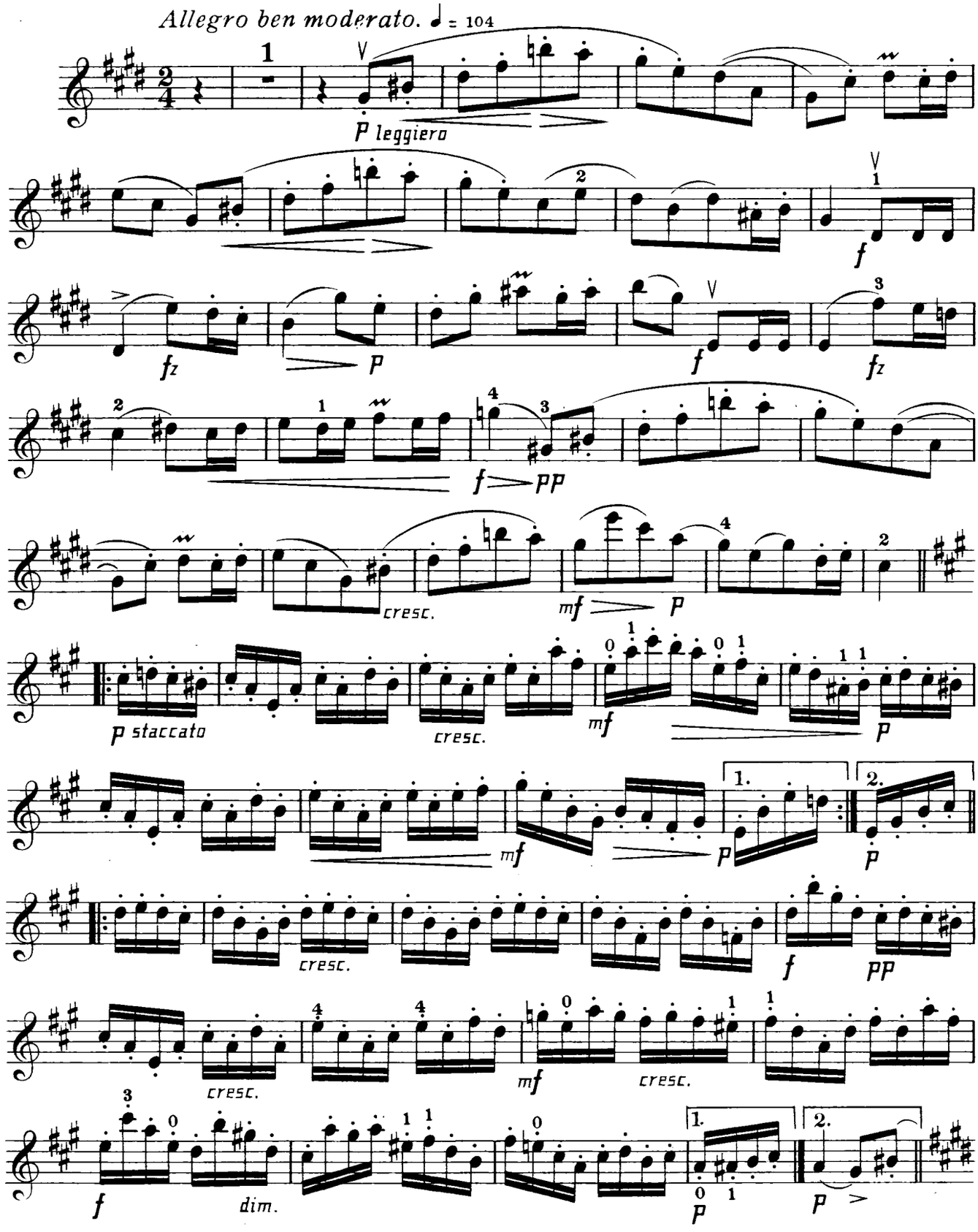
III.

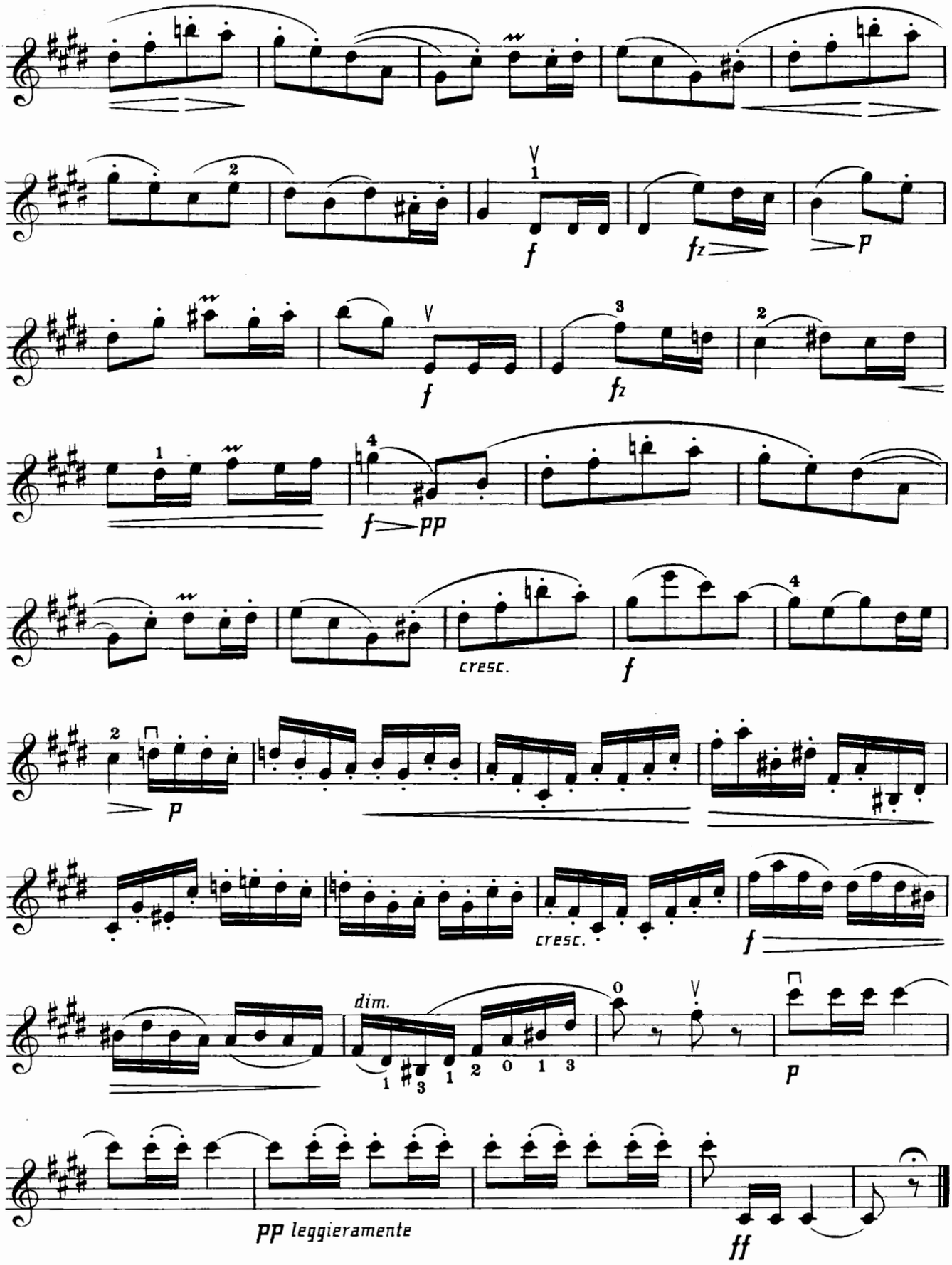
MAZURKA.

VIOLINO.



IV.
DANCE.

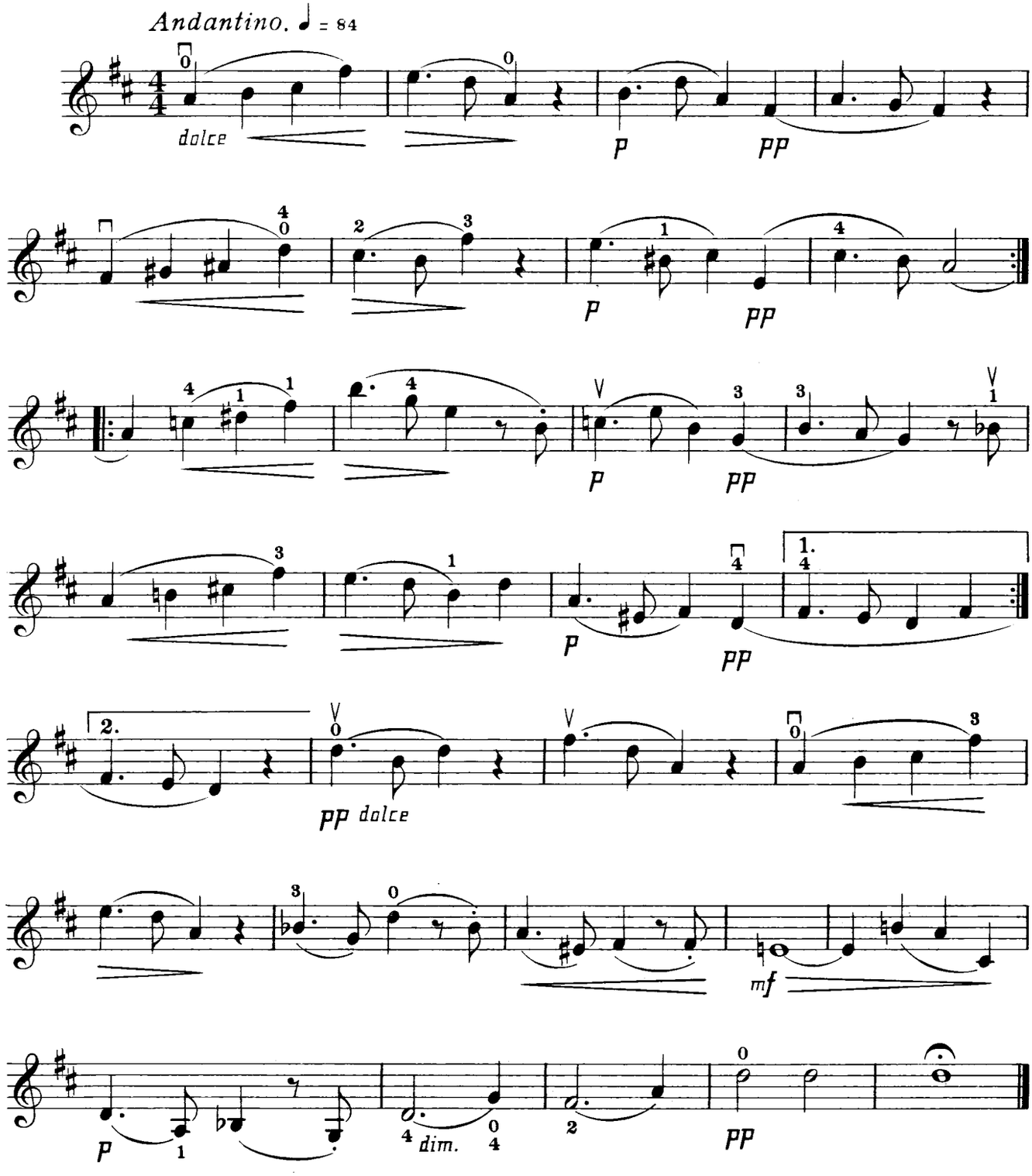

Allegro ben moderato. ♩ = 104
p leggiero
fz
p
f
fz
f
pp
cresc.
mf
p
p staccato
cresc.
mf
p
mf
p
cresc.
f
pp
cresc.
mf
cresc.
f
dim.
p
p


f
fz
p
f
fz
f
pp
cresc.
f
p
cresc.
f
dim.
p
pp leggieramente
ff

V.

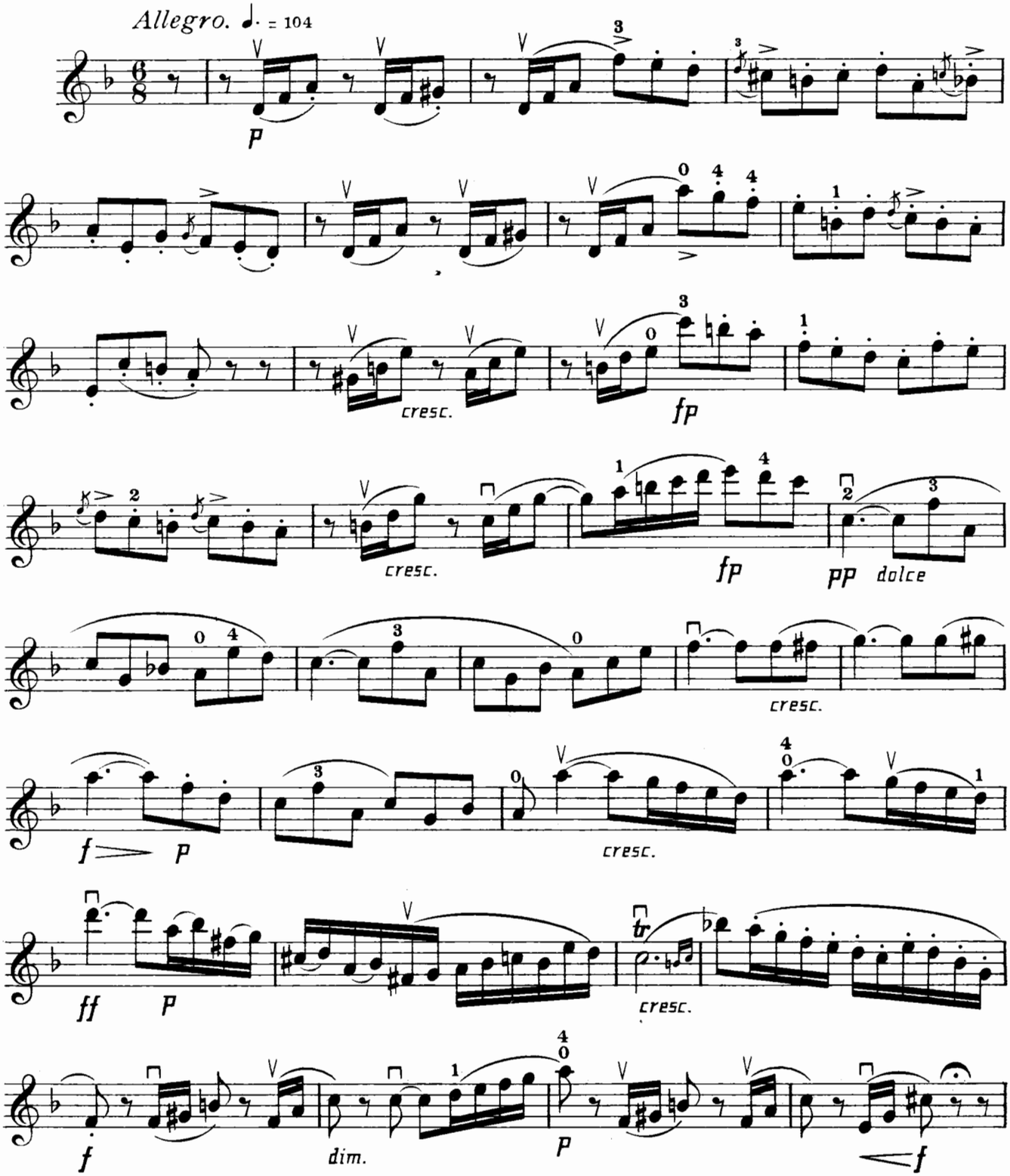
CRADLE SONG.

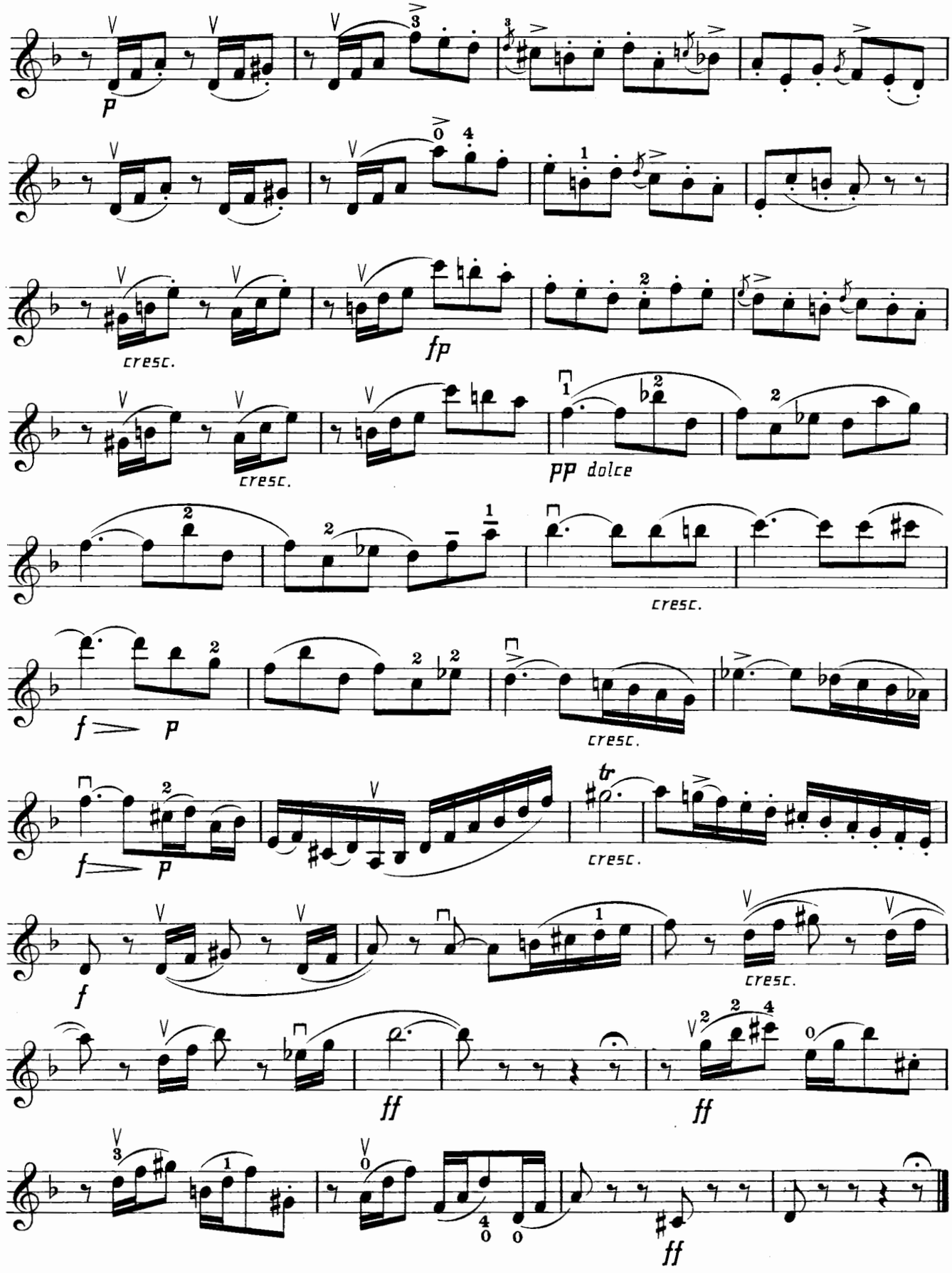
VIOLINO.



VI.

CAPRICCIO.




p
cresc.
fp
cresc.
pp dolce
cresc.
f p
cresc.
f p
cresc.
f
cresc.
ff
ff
ff

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

		s.	d.
*1.	**Mendelssohn.**—Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2.	**Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	2	6
*3.	**Mendelssohn.**—"Elijah." Ten Transcriptions by B. TOURS ...	1	0
*4.	**Gounod.**—"Mors et Vita." Ten Transcriptions by B. TOURS ...	2	6
*5.	**Battison Haynes.**—Twelve Sketches	2	6
*6.	**Siegfried Jacoby.**—Hungarian Dances (Transcribed)	2	6
7.	**Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8	**Oliver King.**—Twelve Pieces ...	2	6
*9.	**Joachim Raff.**—Six Morceaux de Salon	2	6
10	**Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11.	**Arcangelo Corelli.**—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book I. ...	3	6
*12.	**Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH Book II. ...	3	6
*13.	**Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14.	**Gounod.**—"Redemption." Nine Transcriptions by B. TOURS ...	2	6
*15.	**Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16.	**J. Haakman.**—Twelve Characteristic Pieces	2	6
17	**Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. DOLMETSCH	3	6
18.	**Arcangelo Corelli.**—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. DOLMETSCH ...	3	6
19.	**Kate Ralph.**—Six Pieces	2	6
20.	**Various Composers.**—Fourteen Pieces	2	6
21.	**Various Composers.**—Twelve Pieces	2	6
22.	**Various Composers.**—Thirteen Pieces	2	6
23.	**Rosalind F. Ellicott.**—Six Pieces	2	6
*24.	**Arthur Sullivan.**—"Golden Legend." Nine Transcriptions by B. TOURS	2	6
25.	**J. Müller.**—Forest Pieces (Op. 9)	2	6
26.	**Ethel M. Boyce.**—Eight Pieces ...	2	6
27.	**I. B. Poznanski.**—Ten Pieces ...	2	6
28.	**Ch. de Bériot.**—Eight Pieces ...	2	6
29.	**Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by ARNOLD DOLMETSCH	2	6
30.	**H. W. Ernst.**—Seven Pieces ...	2	6
31.	**F. David.**—Five Pieces	2	6
32.	**H. Vieuxtemps.**—Four Pieces ...	2	6
33.	**F. Schubert.**—Six Valses arranged by SIEGFRIED JACOBY	2	6

** These Albums may also be had arranged for Violoncello and Pianoforte.*

LONDON: NOVELLO AND COMPANY, LIMITED
AND
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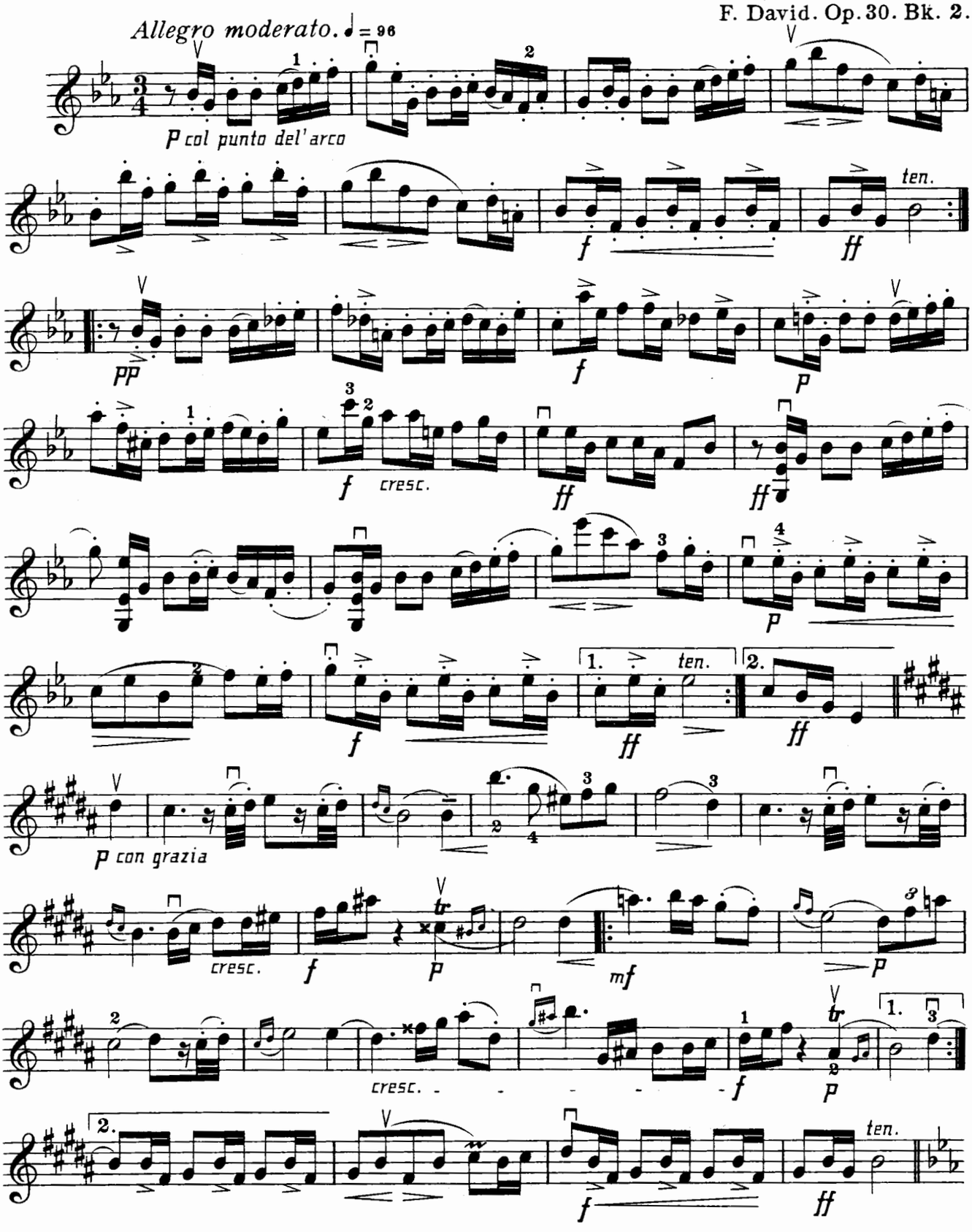
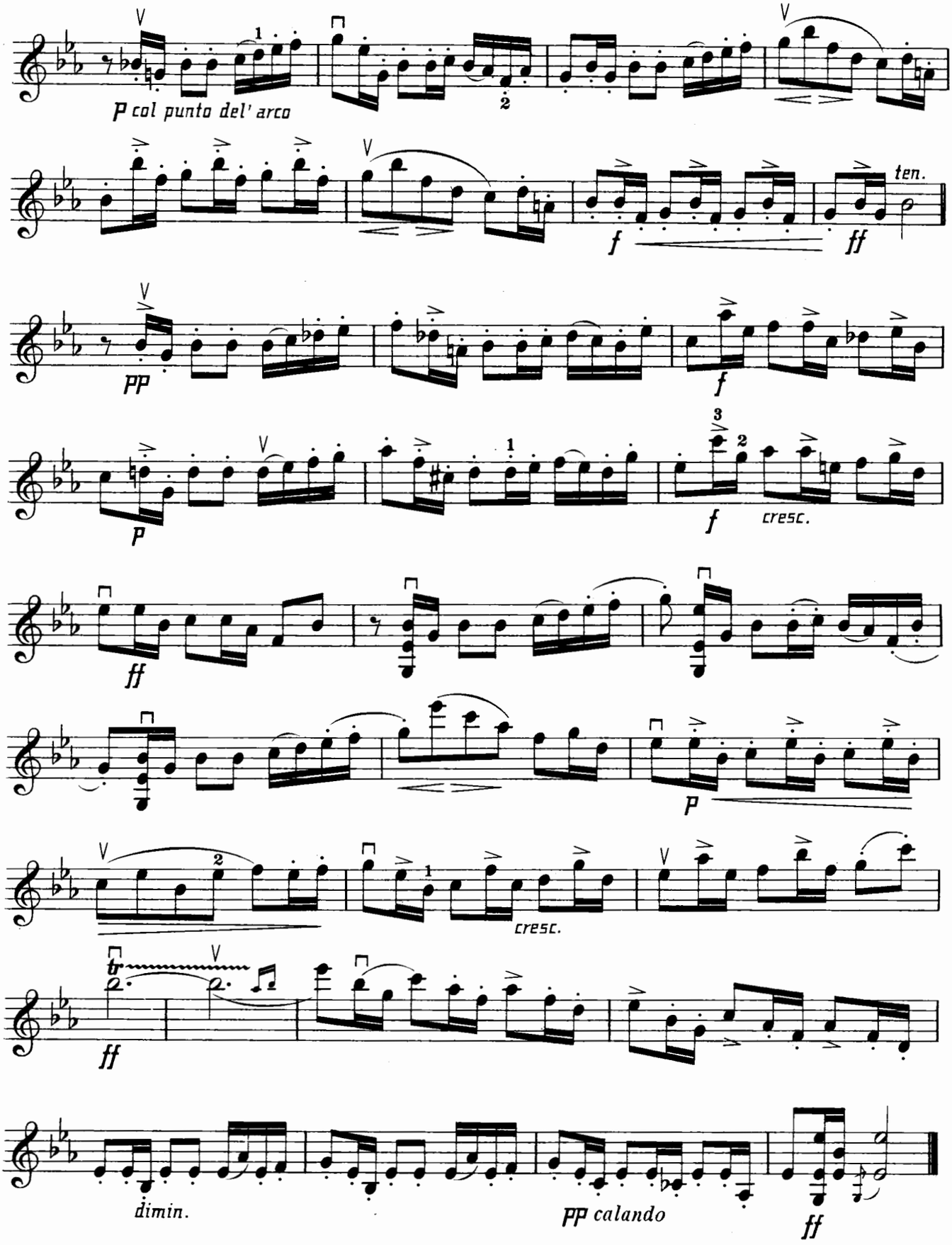
VII.
BOLERO.

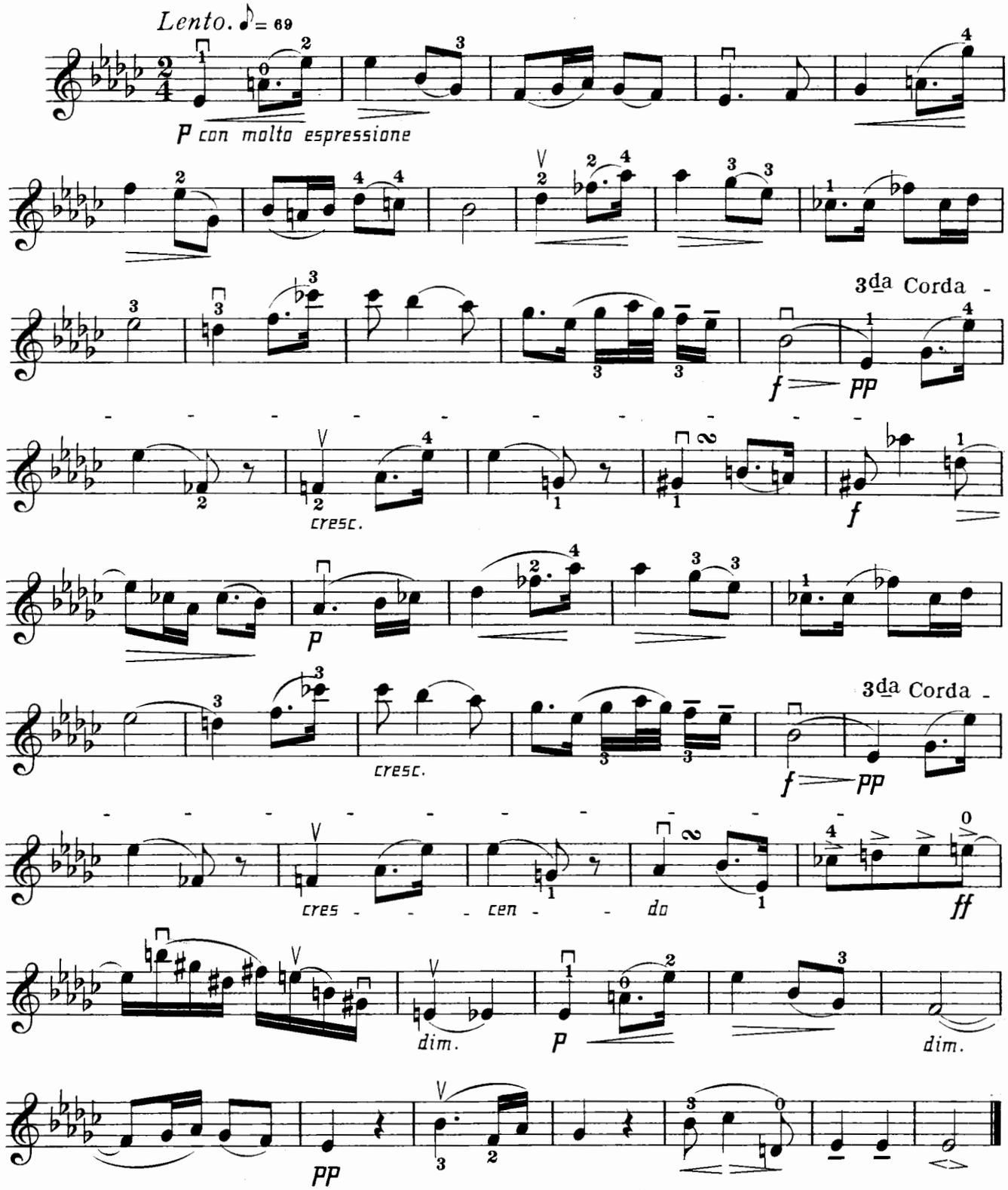
F. David. Op. 30. Bk. 2.




P col punto del' arco
ten.
f
ff
PP
f
P
f
cresc.
ff
P
cresc.
ff
dimin.
PP calando
ff

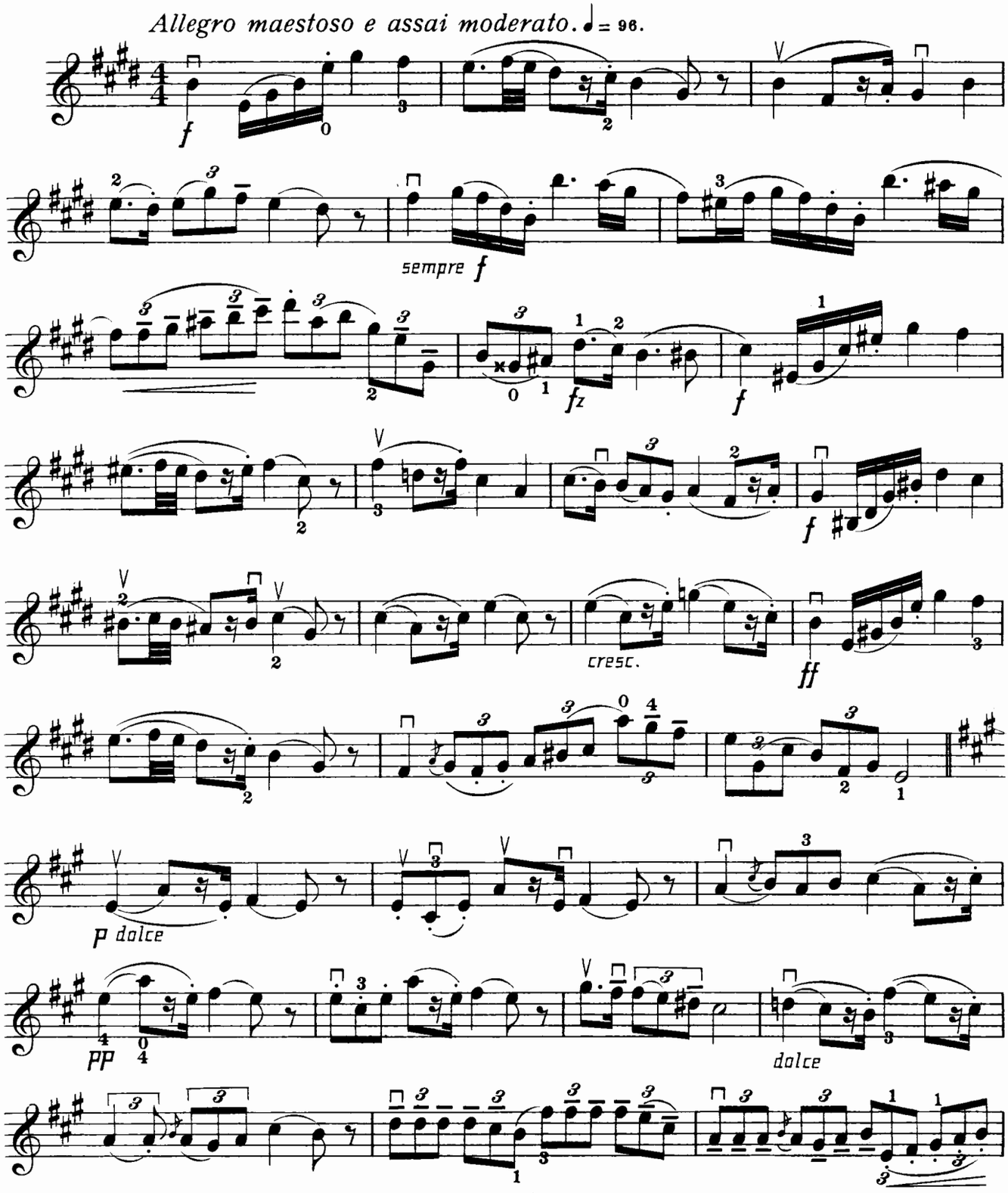
VIII.

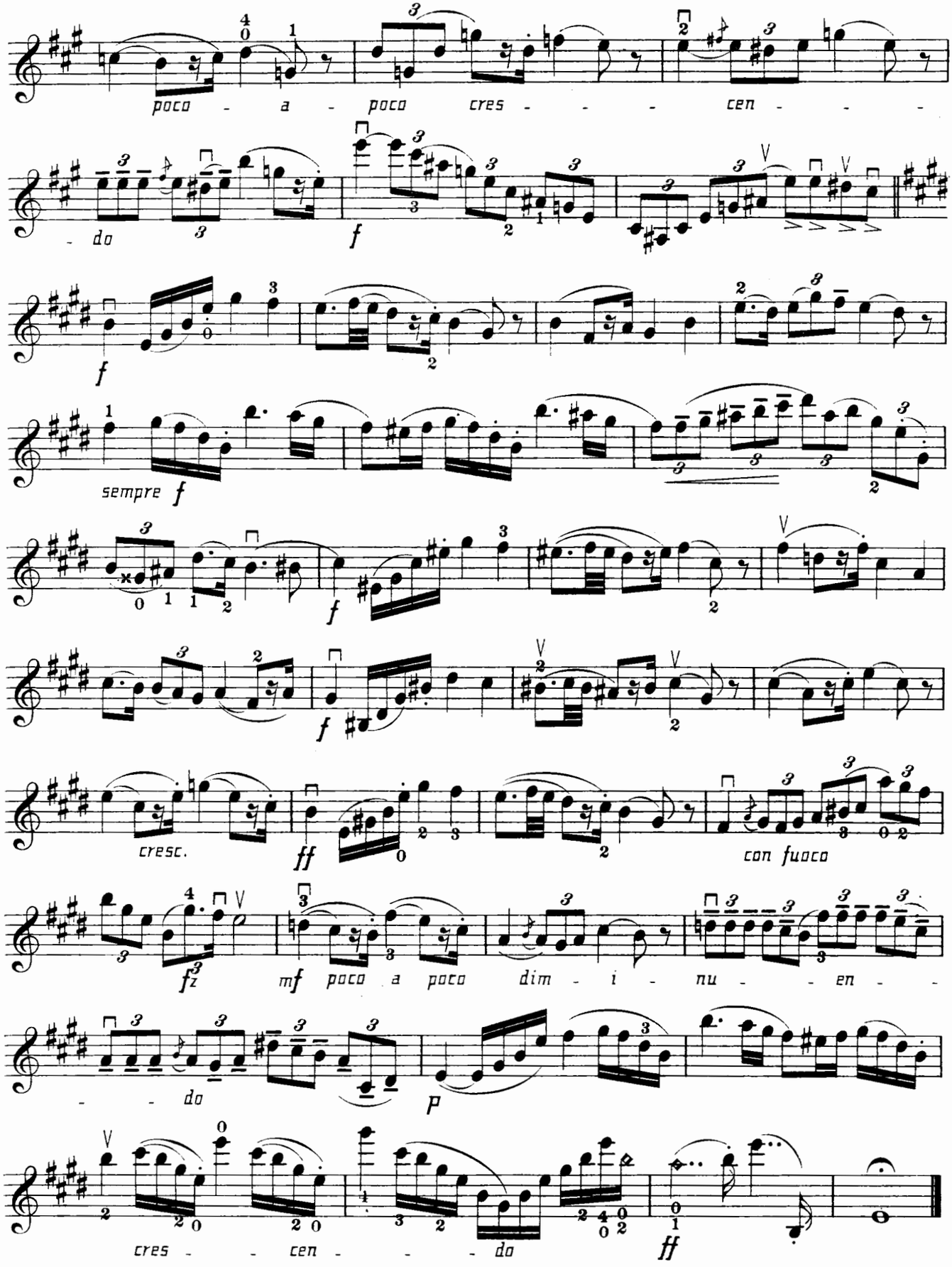
ELEGIE.


Lento. ♪= 69
p con molto espressione
3da Corda -
f
pp
cresc.
p
cresc.
3da Corda -
f
pp
cres - - - cen - - do
ff
dim.
p
dim.
pp

IX.

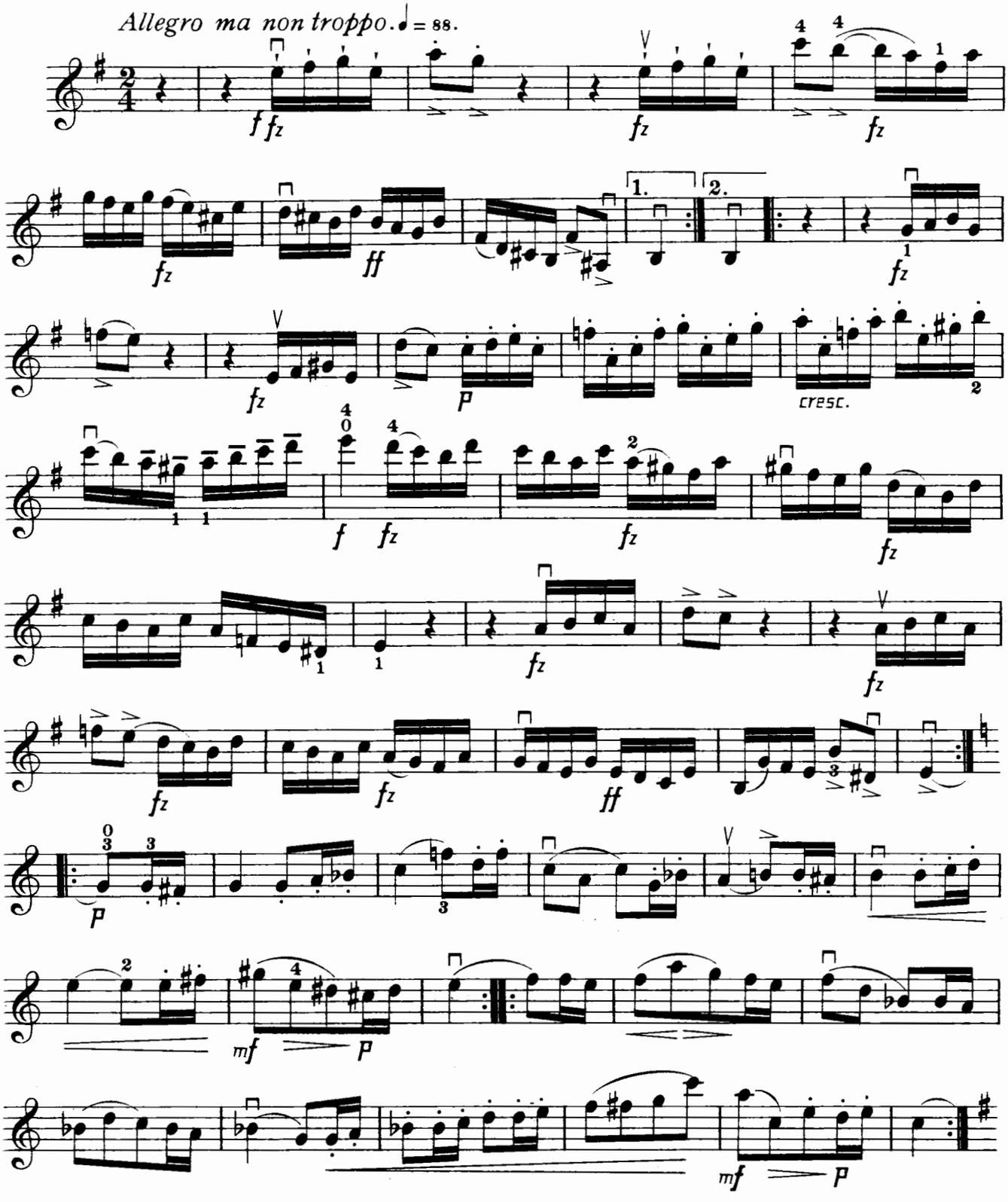
MARCH.

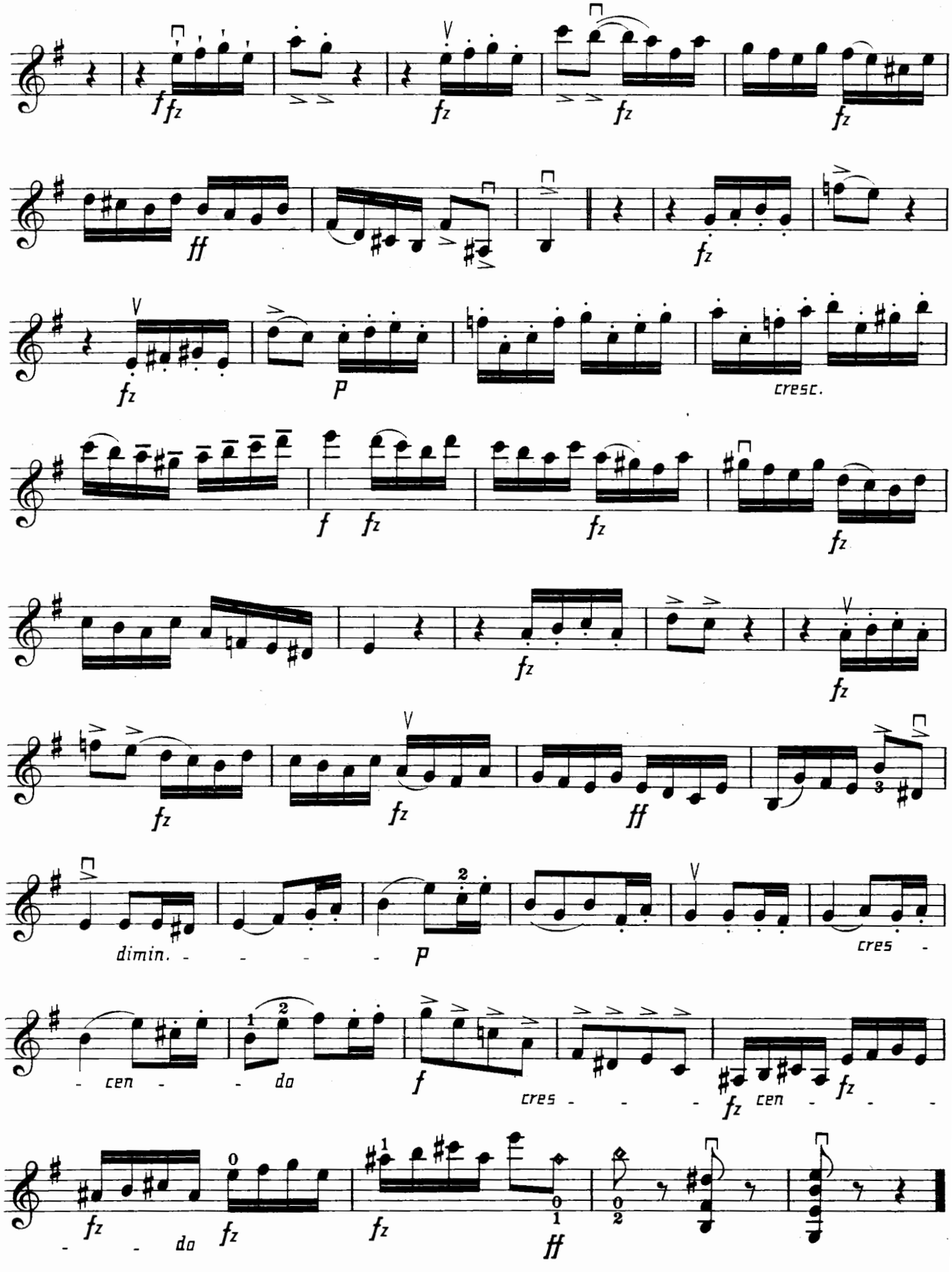

Allegro maestoso e assai moderato. ♩ = 96.
f
sempre f
fz
f
cresc.
ff
p dolce
pp
dolce


poco - a - poco cres - - - - cen - - - -
- do
f
f
sempre f
f
cresc.
ff
con fuoco
fz
mf poco a poco dim - i - nu - - en - -
- - - do
p
cres - - cen - - - - do
ff

X.

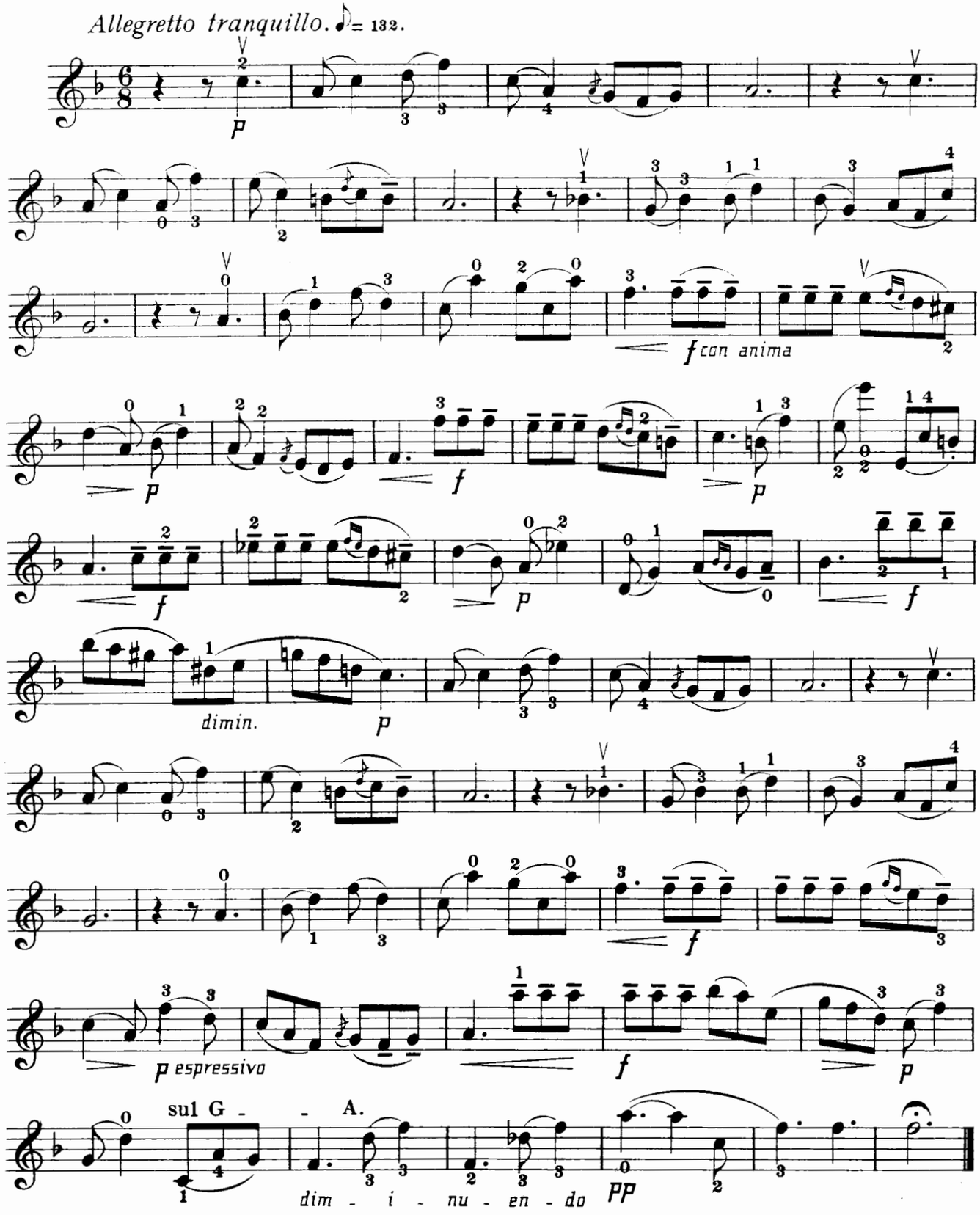
TOCCATA.




cresc.
dimin.
cres
cen
do
cres
cen
do

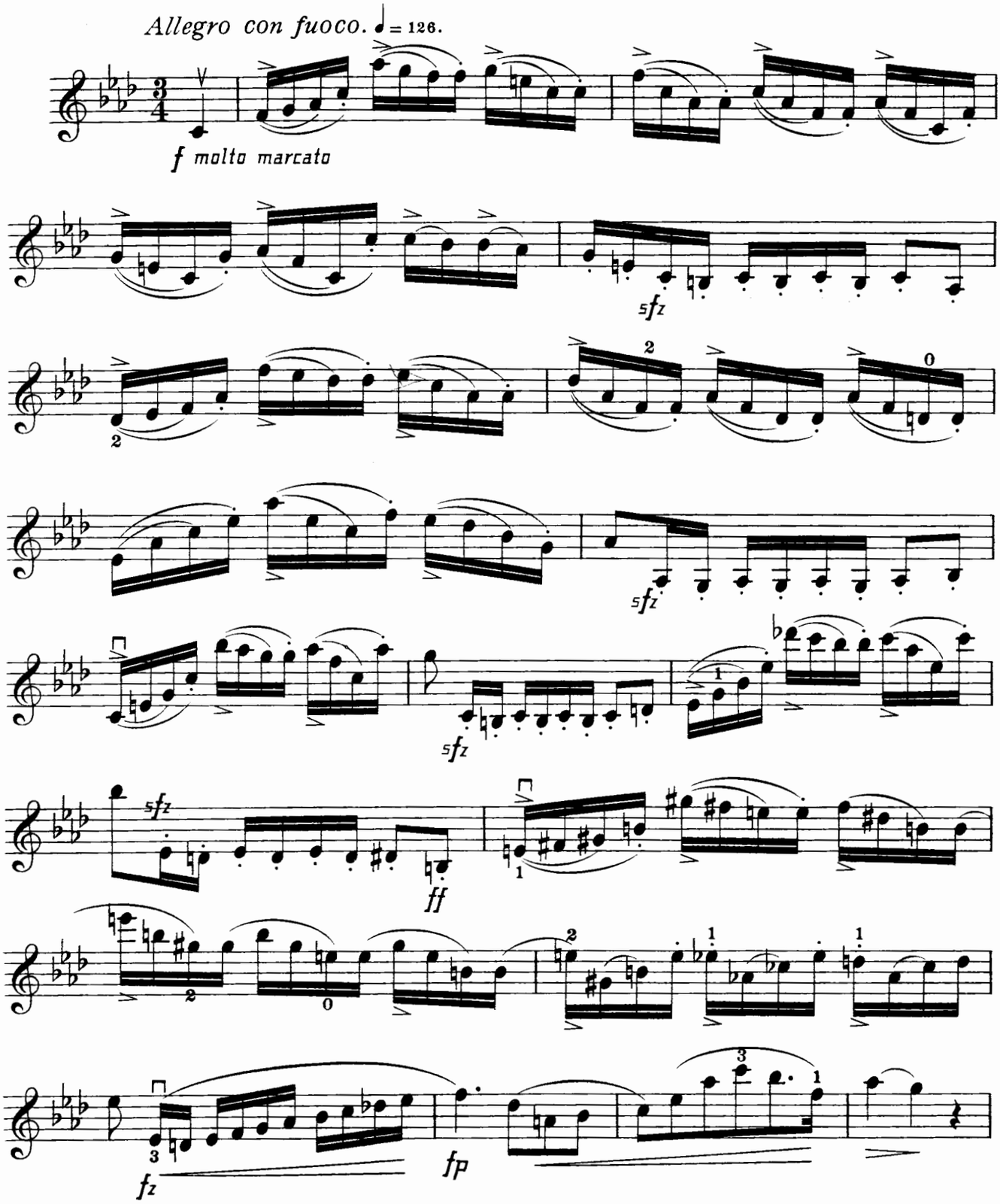
XI.

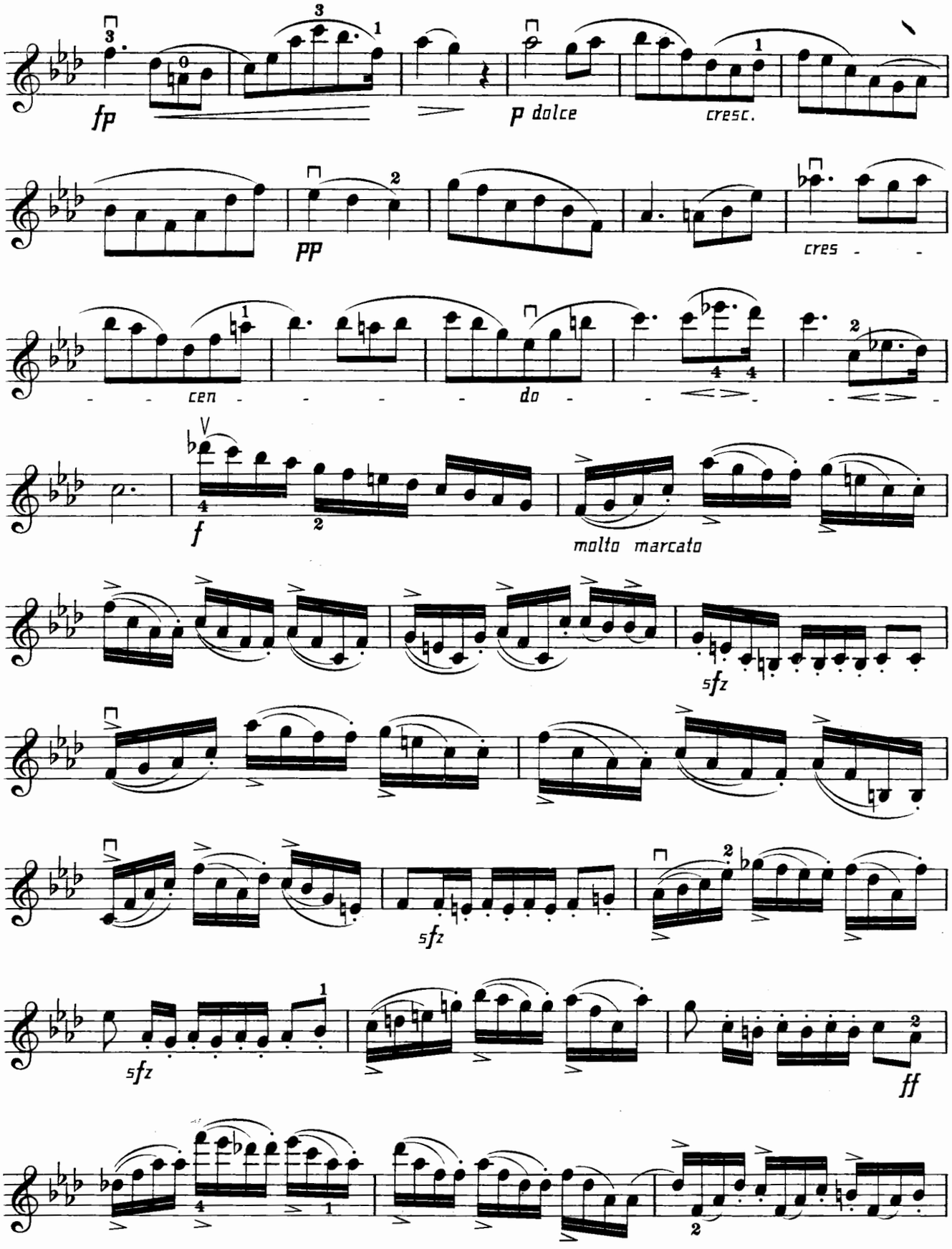
BARCAROLLE.

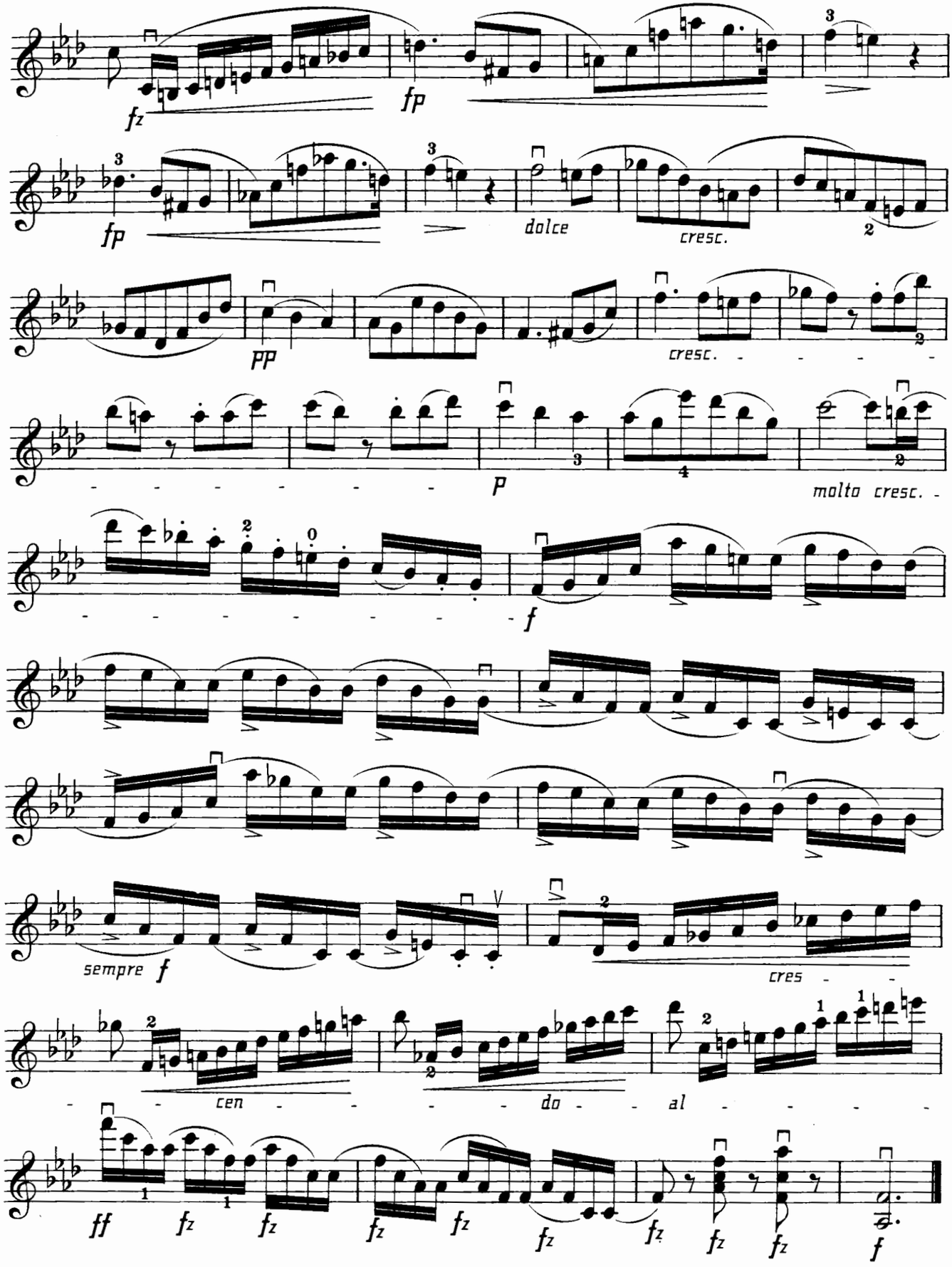


XII.

THE STORM.




fp
p dolce
cresc.
pp
cres - -
- - cen - - - - do - - - - -
f
molto marcato
sfz
sfz
sfz
ff


fz
fp
fp
dolce
cresc.
pp
cresc.
p
molto cresc.
f
sempre f
cres
cen
do
al
ff
fz
fz
fz
fz
fz
fz
fz
f

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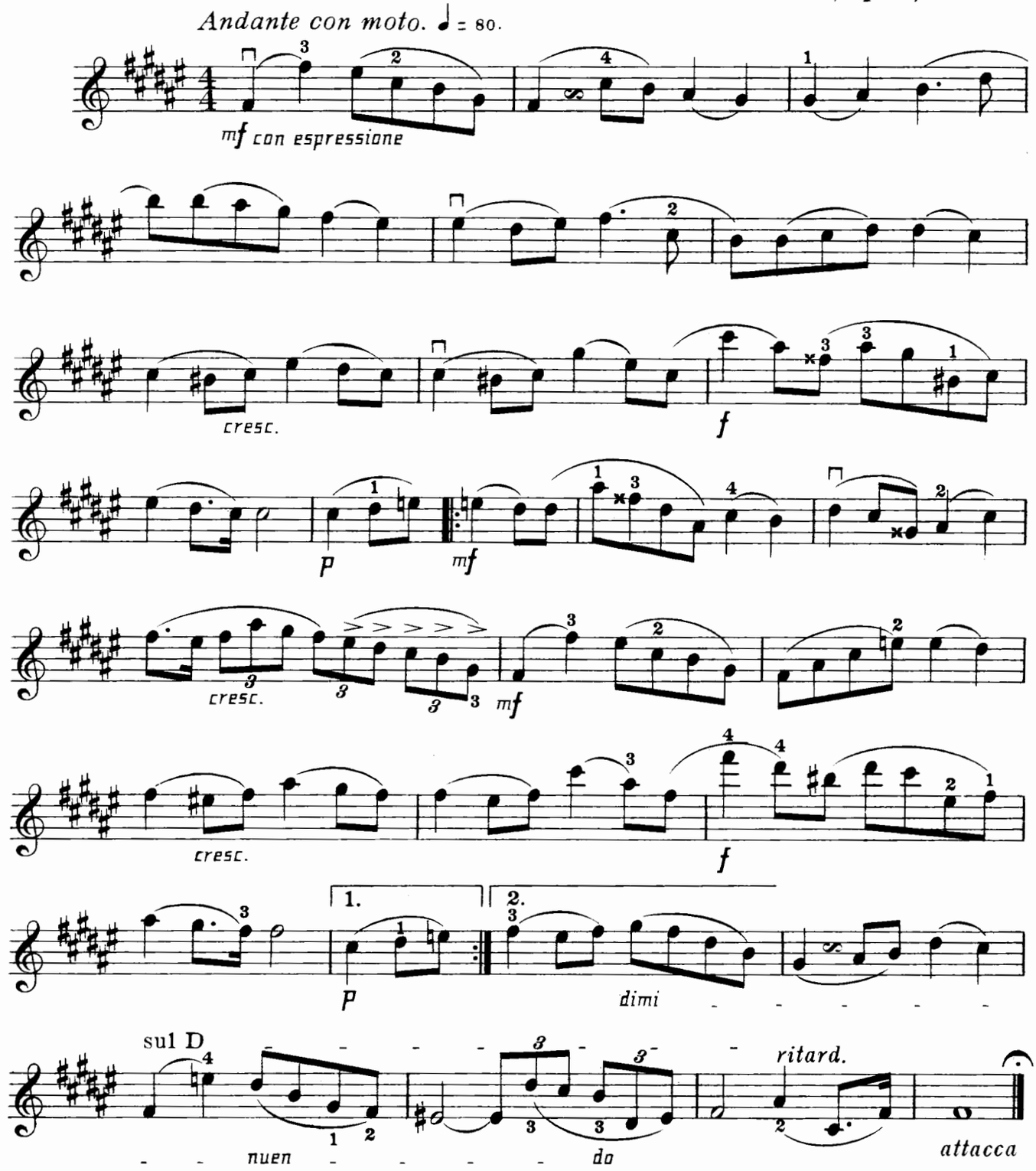
XIII.

ROMANCE.

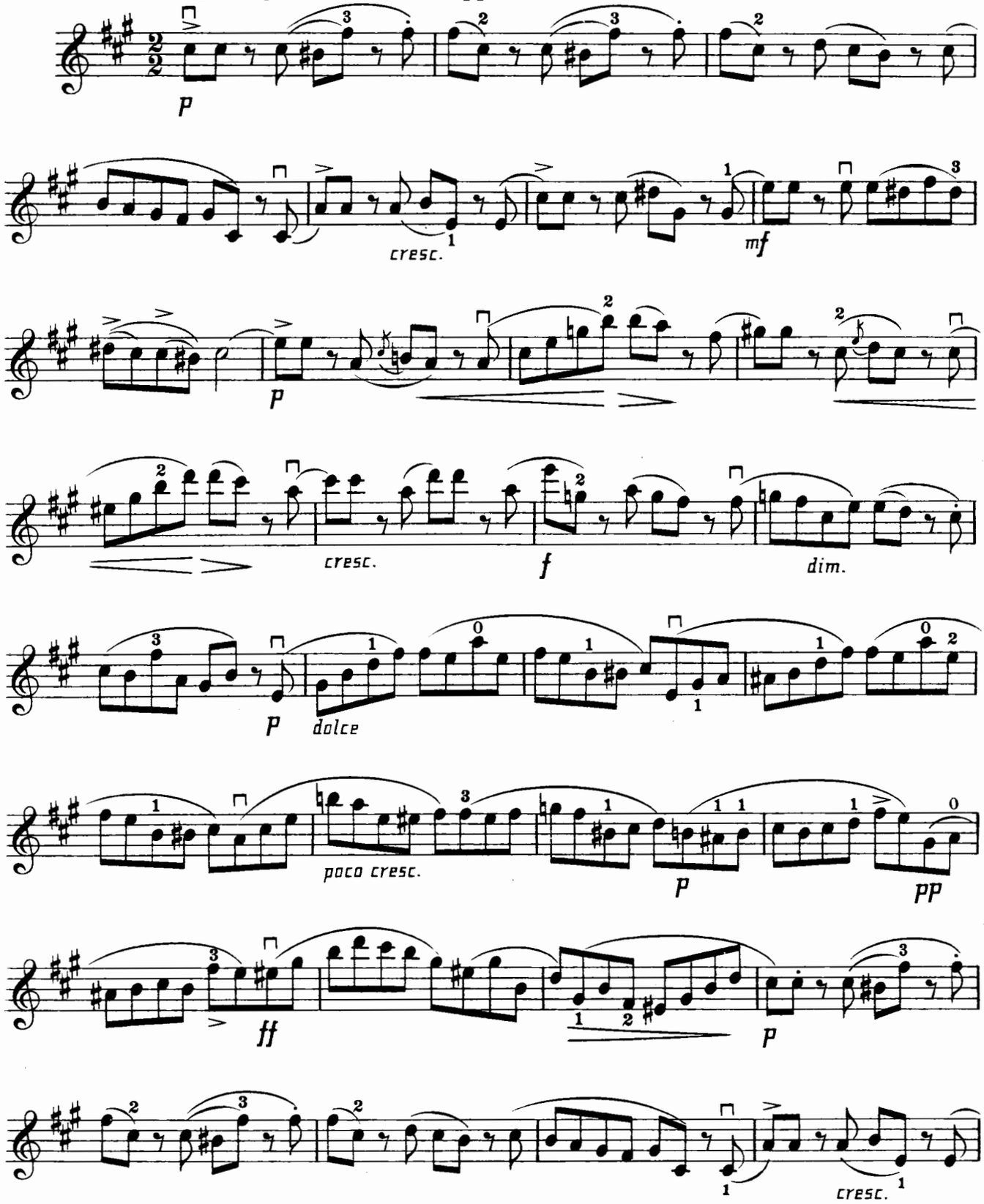
VIOLINO.

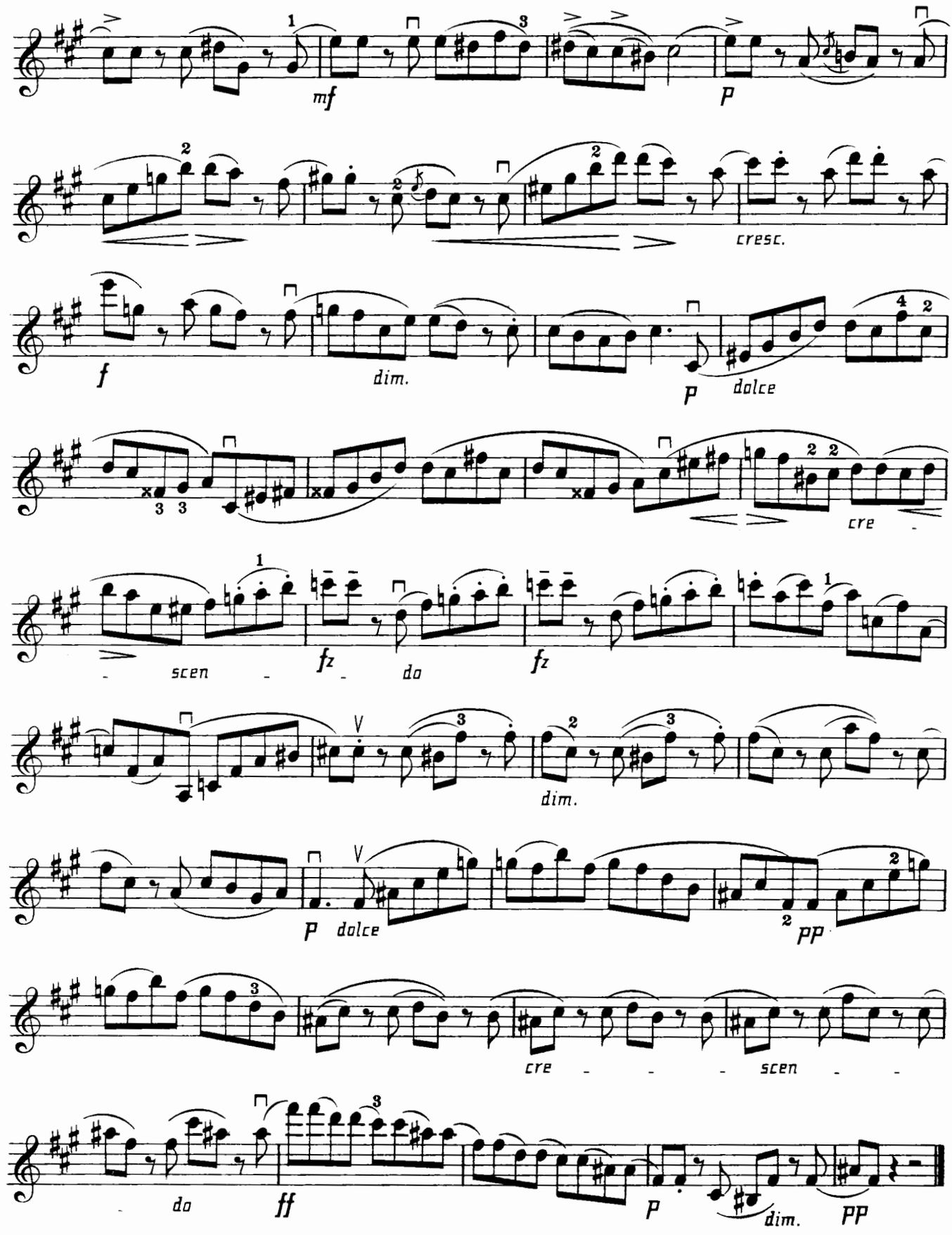
F. David, Op. 30, Book 3.



XIV.

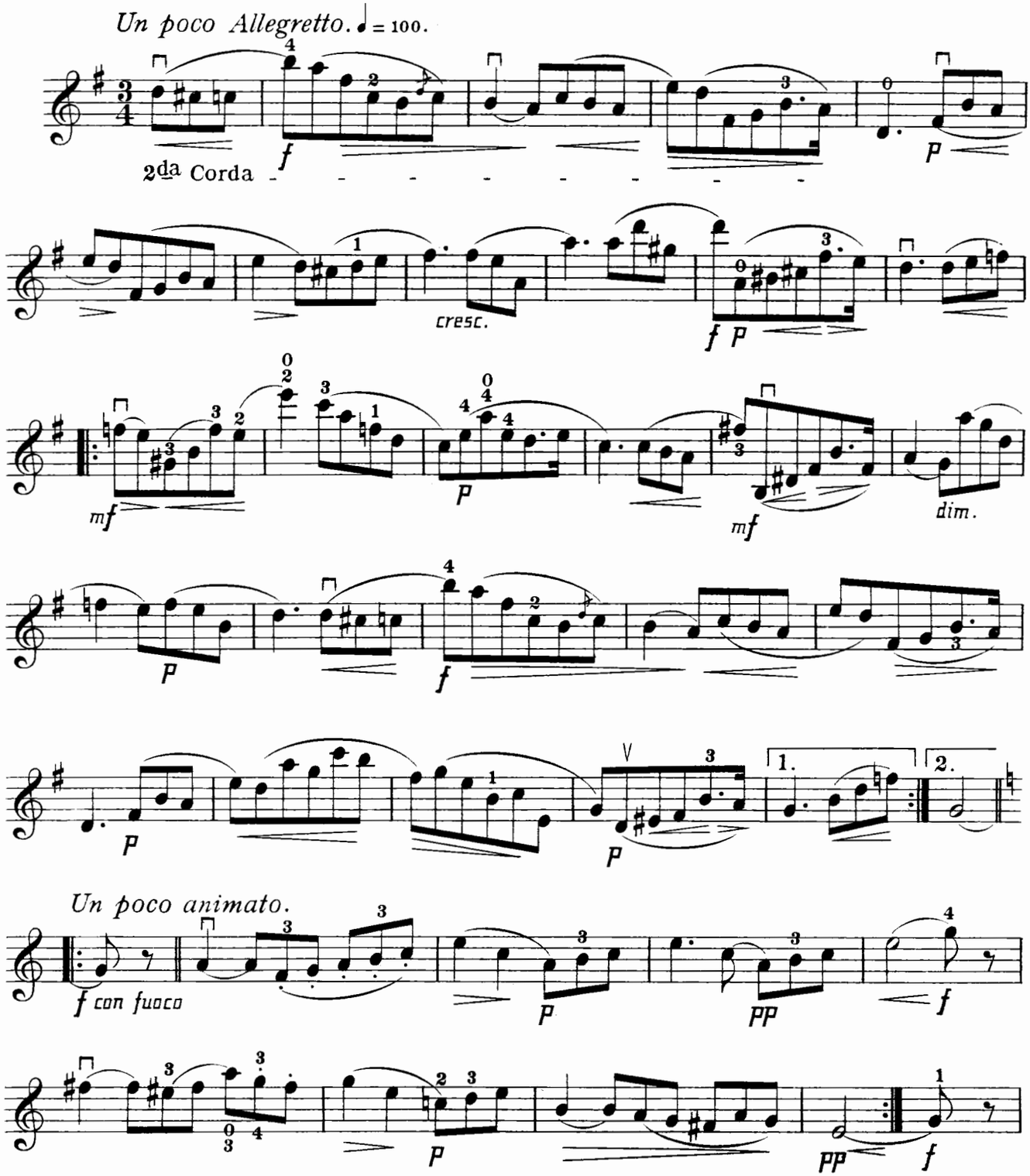
Allegro agitato ma non troppo vivace. ♩ = 88.

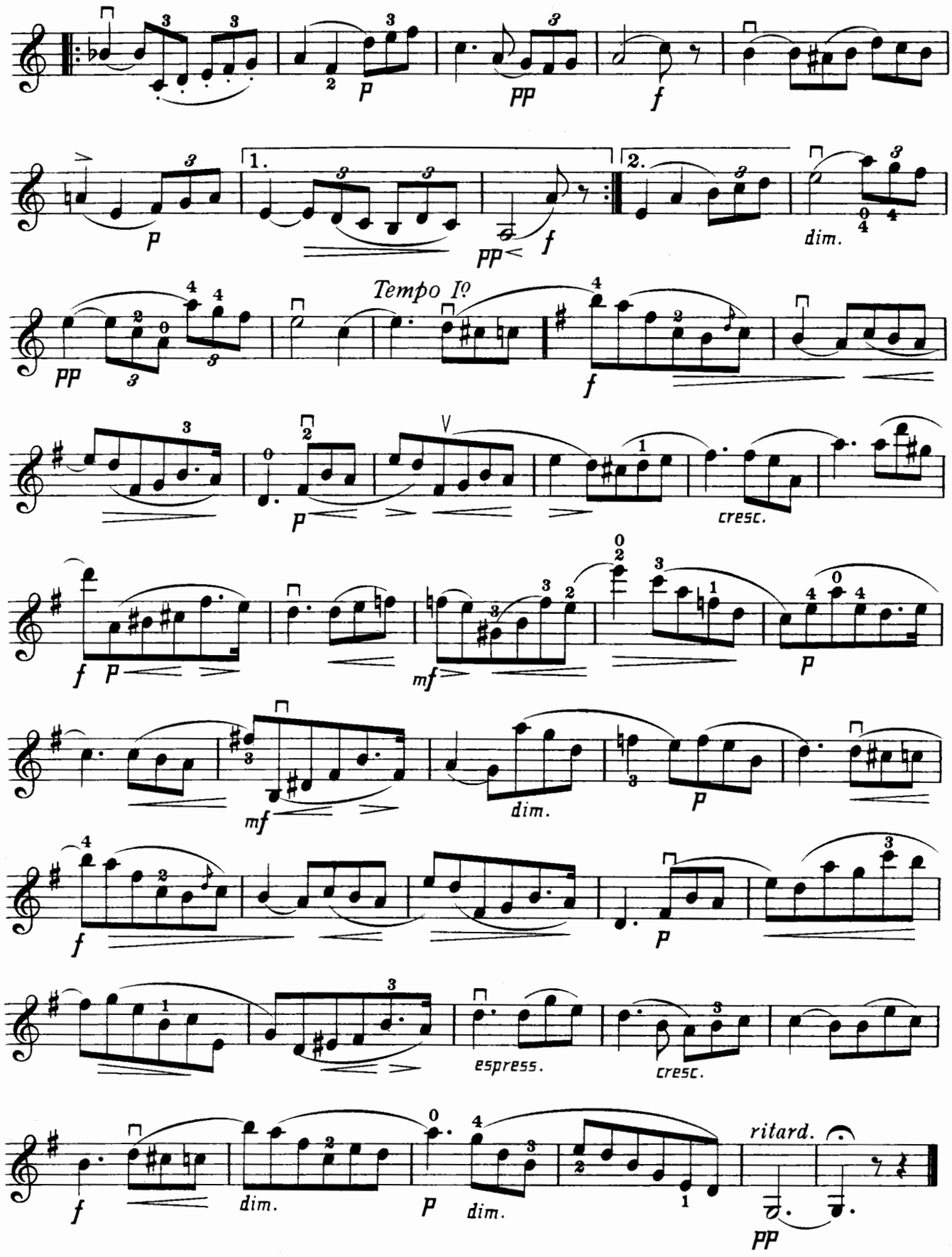



mf
p
cresc.
f
dim.
p
dolce
cre
scen
fz
do
fz
dim.
p
dolce
pp
cre
scen
do
ff
p
dim.
pp

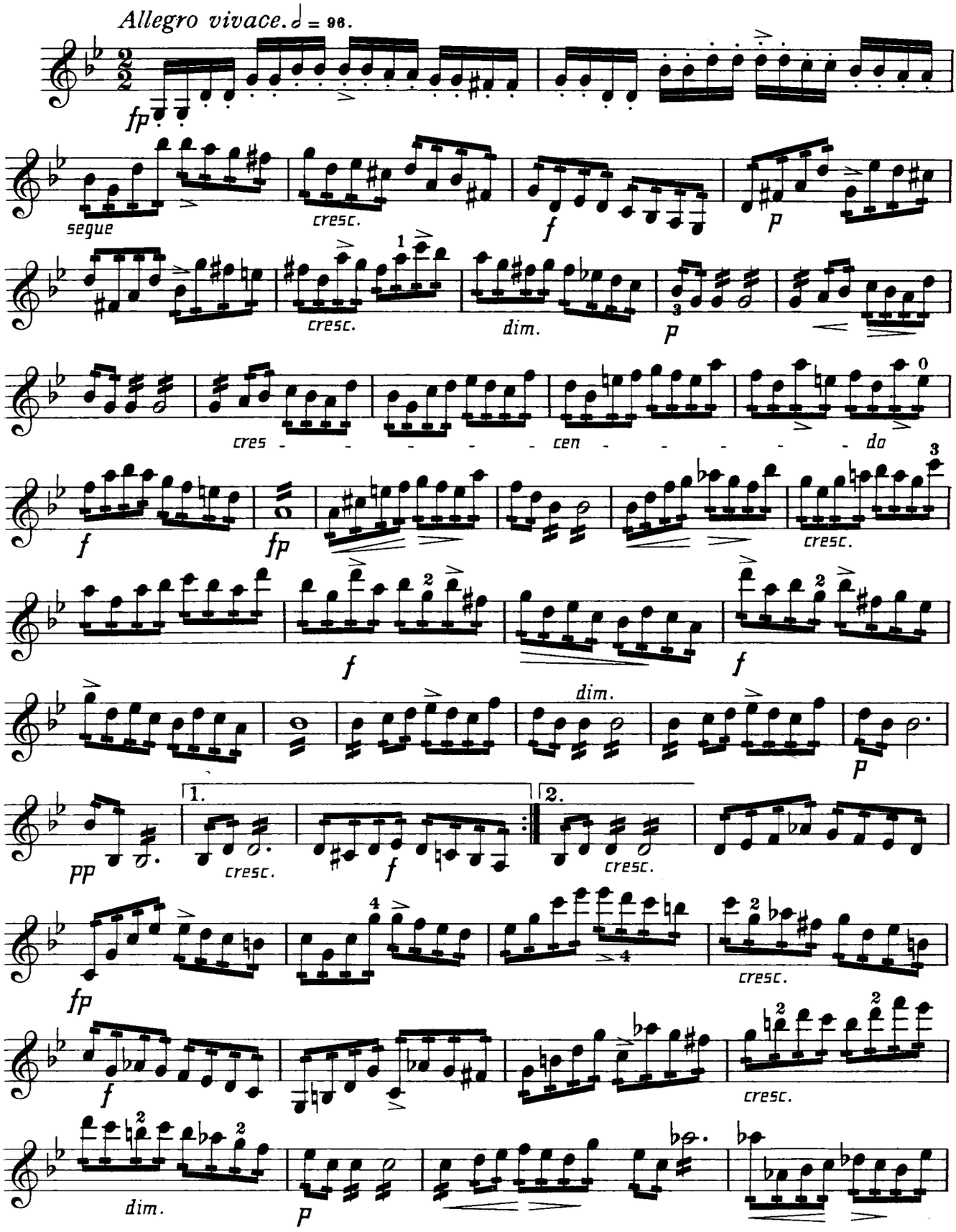
XV.

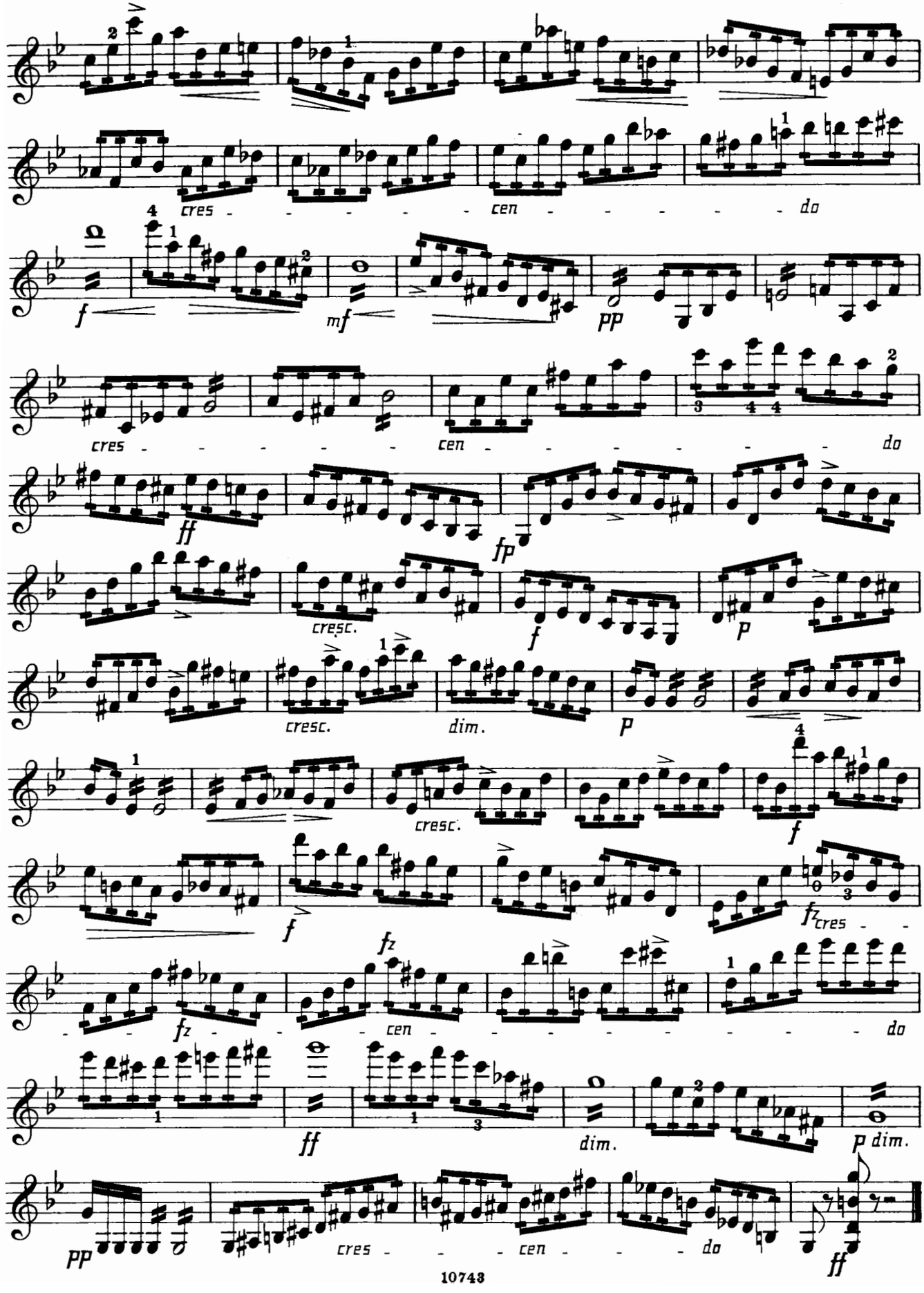
MENUET.


Un poco Allegretto. ♩ = 100.
2da Corda
cresc.
dim.
Un poco animato.
con fuoco


1.
2.
Tempo Iº
dim.
cresc.
espress.
ritard.

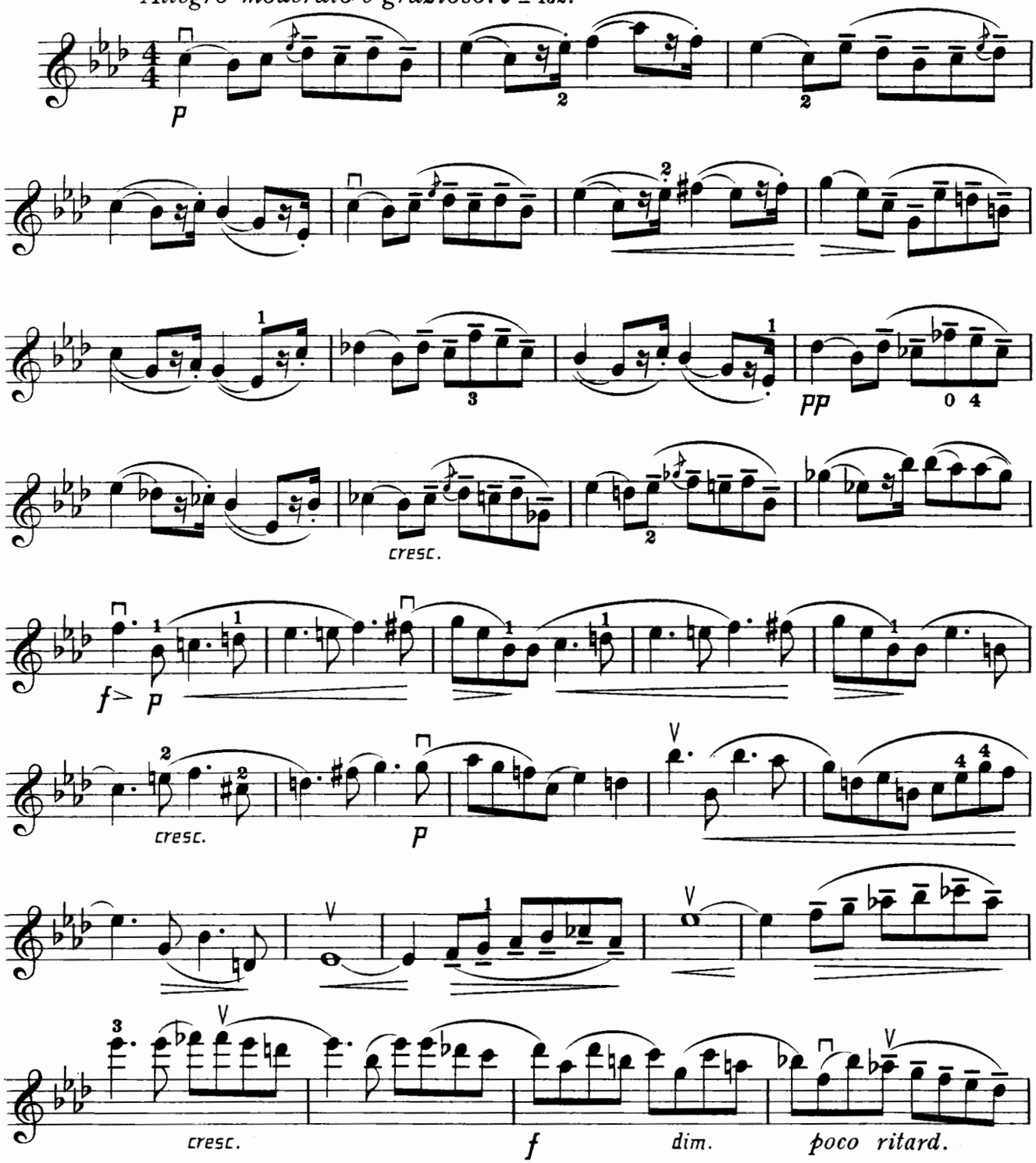
XVI.
ETUDE.

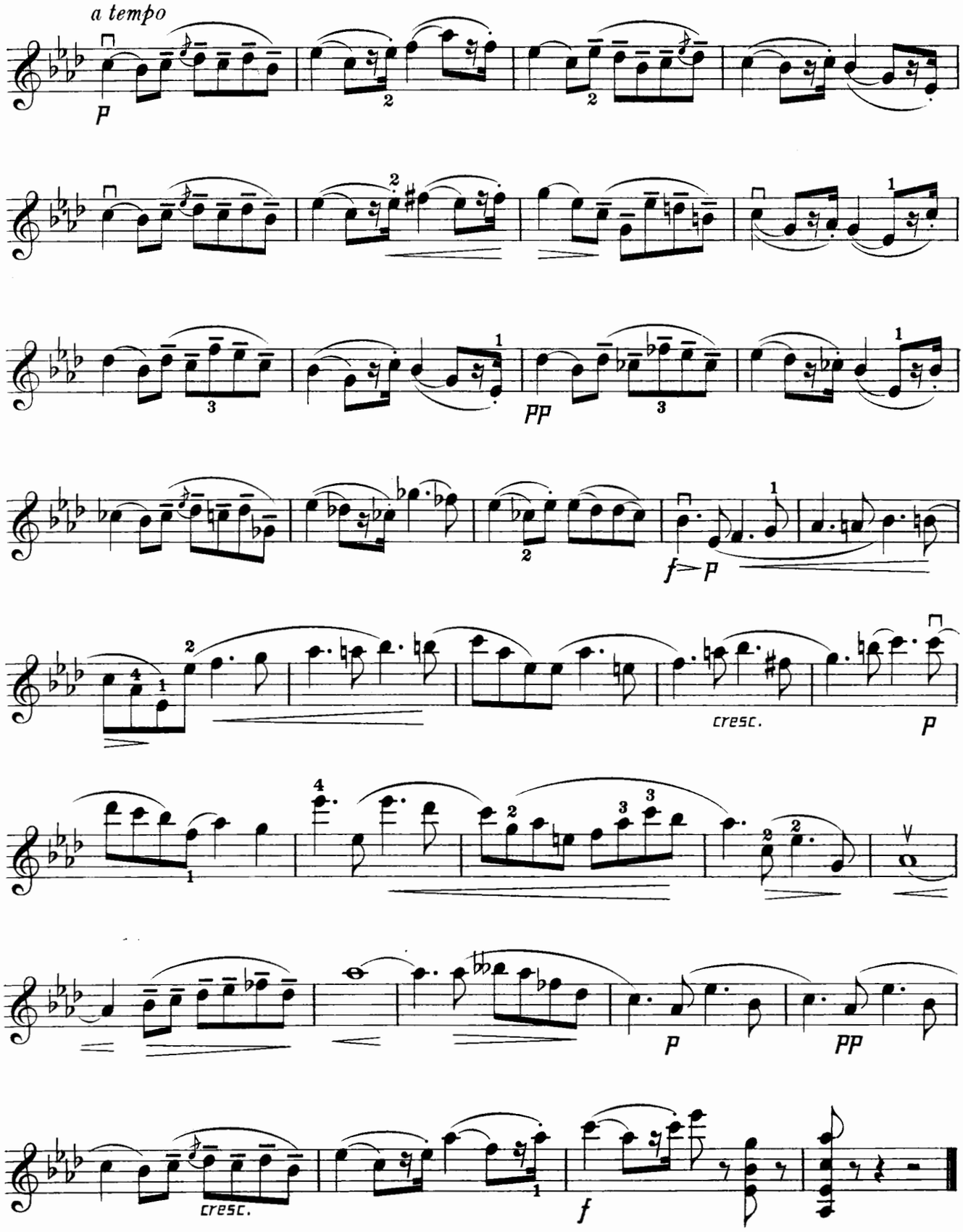

Allegro vivace. ♩ = 96.
fp
segue
cresc.
f
p
cresc.
dim.
p
cres - - - - - - cen - - - - - - do
f
fp
cresc.
f
f
dim.
p
pp
1.
cresc.
f
2.
cresc.
fp
cresc.
f
cresc.
dim.
p


cres - - - - - - cen - - - - - - do
cres - - - - - - cen - - - - - - do
cresc.
cresc.
dim.
cresc.
fz cres - -
fz
cen - - - - - - do
dim.
dim.
cres - - - cen - - - do

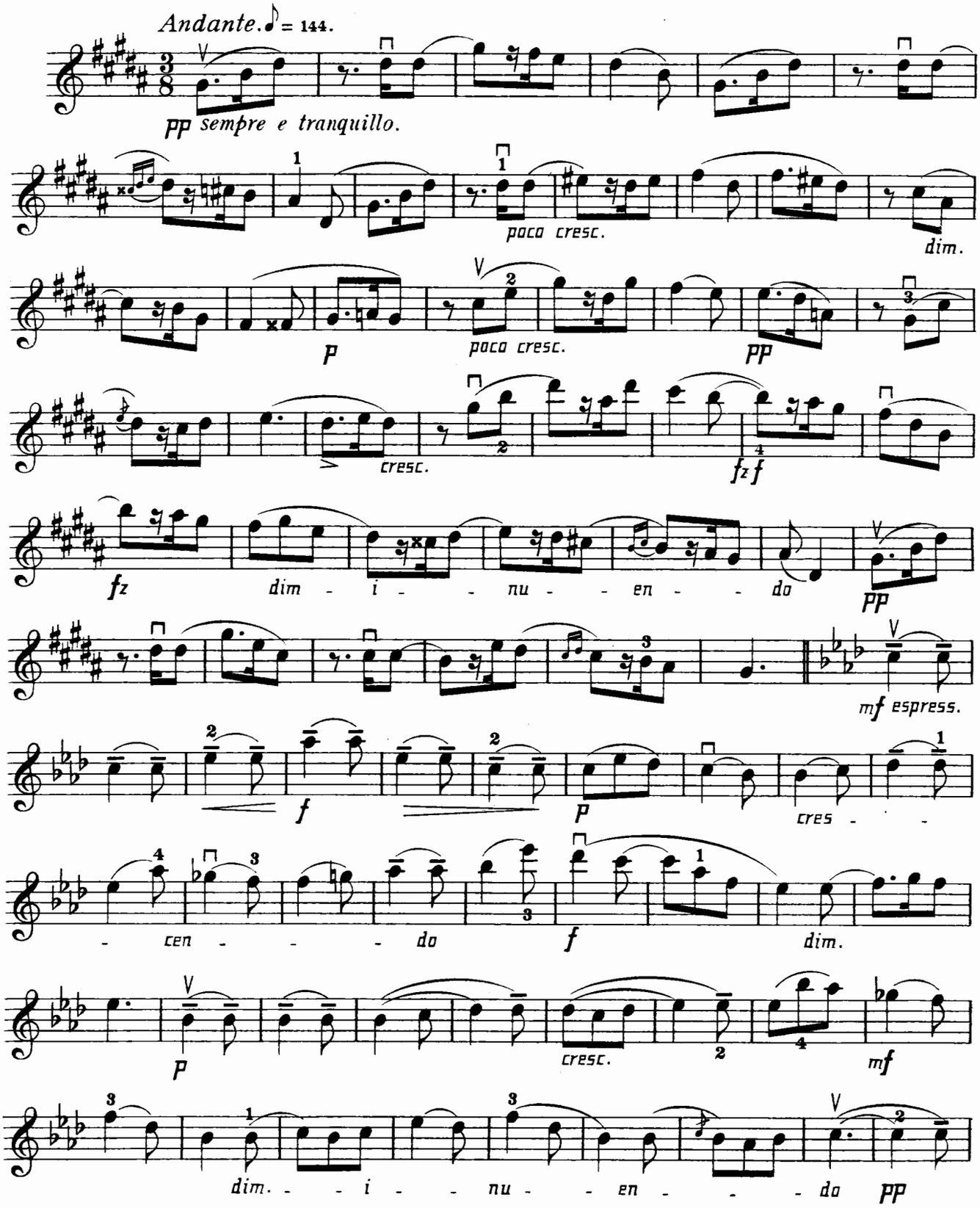
XVII.
INTERMEZZO.

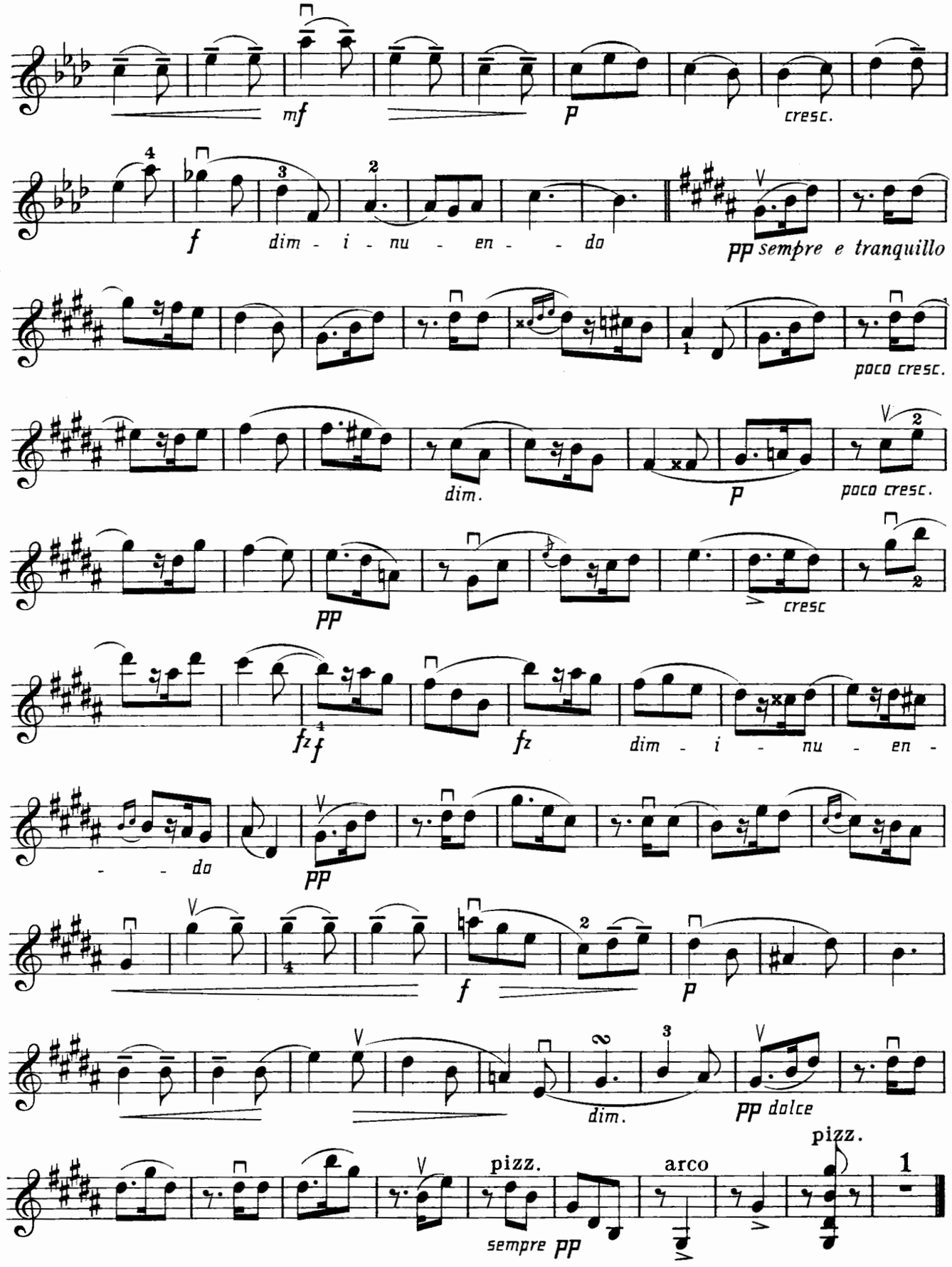
Allegro moderato e grazioso. ♩ = 132.




a tempo
p
pp
f
p
cresc.
p
p
pp
cresc.
f

XVIII.
SERENADE.




mf
p
cresc.
f
dim - i - nu - en - - do
pp sempre e tranquillo
poco cresc.
dim.
p
poco cresc.
pp
cresc
fz f
fz
dim - i - nu - en -
- - do
pp
f
p
dim.
pp dolce
pizz.
sempre pp
arco
pizz.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

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21.	**Various Composers.**—Twelve Pieces	2	6
22.	**Various Composers.**—Thirteen Pieces	2	6
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27.	**I. B. Poznanski.**—Ten Pieces ...	2	6
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31.	**F. David.**—Five Pieces	2	6
32.	**H. Vieuxtemps.**—Four Pieces ...	2	6
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Violin.

DEDICATED TO
JOSEPH JOACHIM.

BUNTE REIHE

TWENTY-FOUR PIECES

for the

VIOLIN AND PIANOFORTE

Composed by

FERDINAND DAVID.

(Op. 30.)

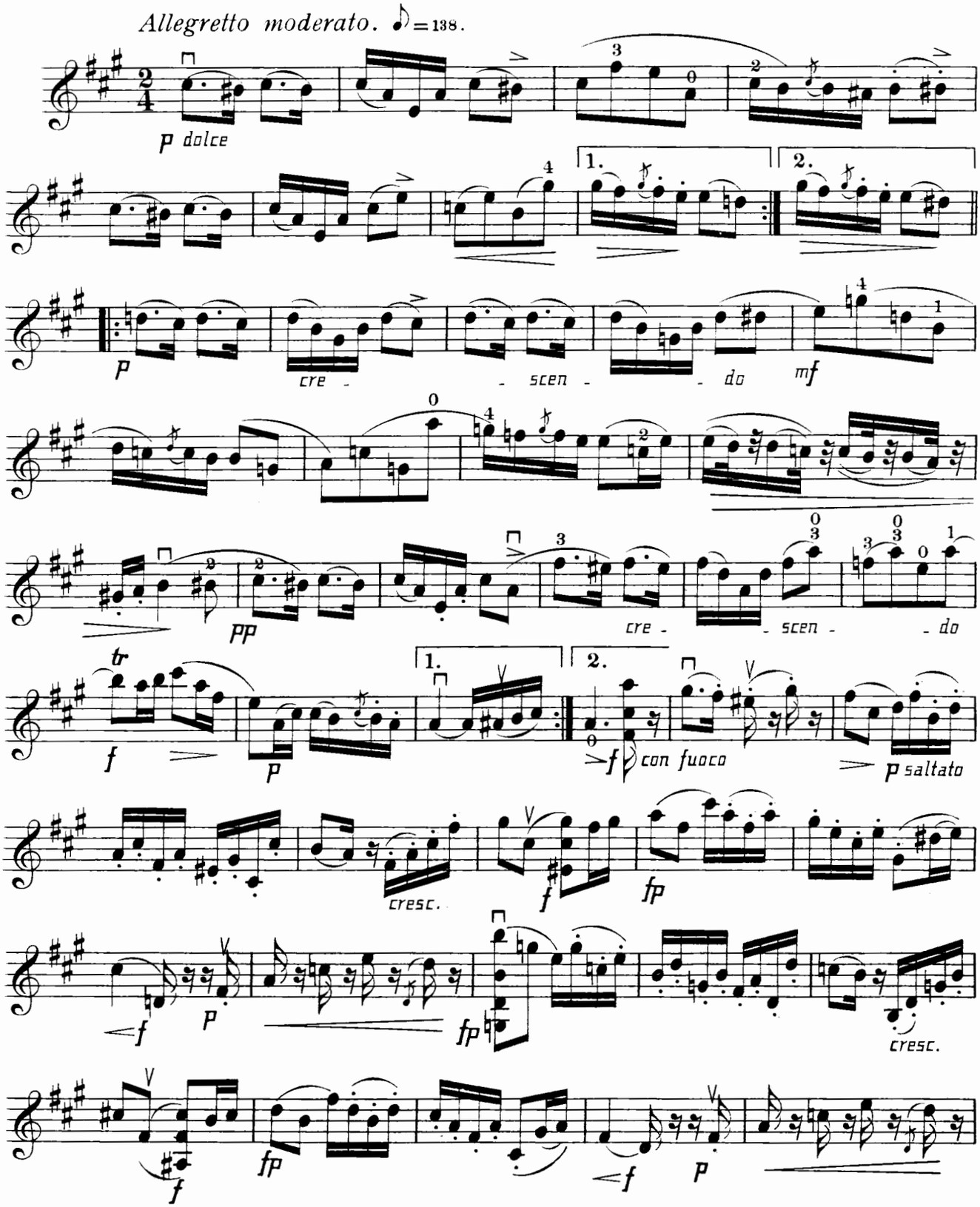
EDITED BY EMILE SAURET.

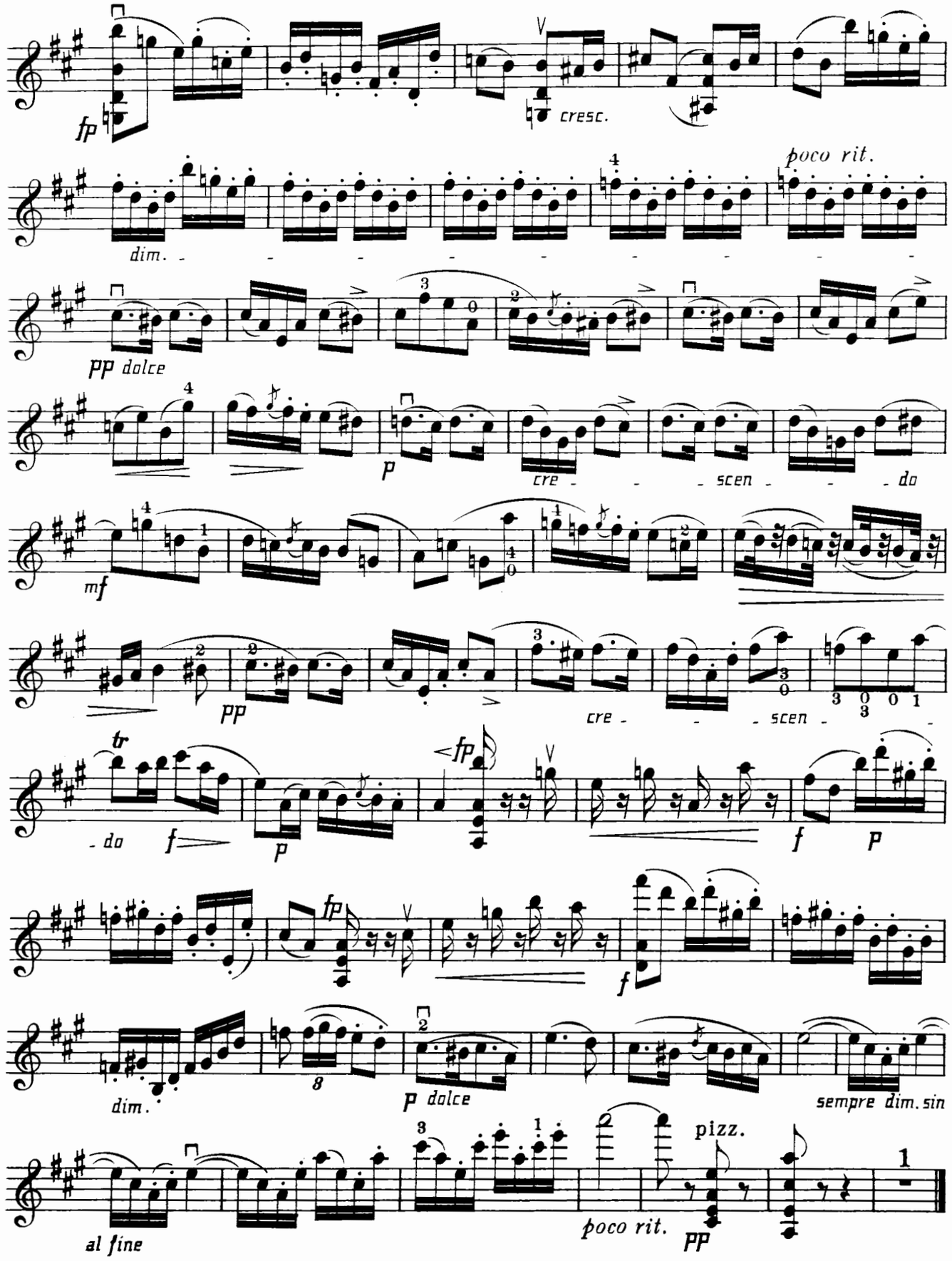
BOOK IV.

XIX.

VIOLINO.

HUNGARIAN DANCE.

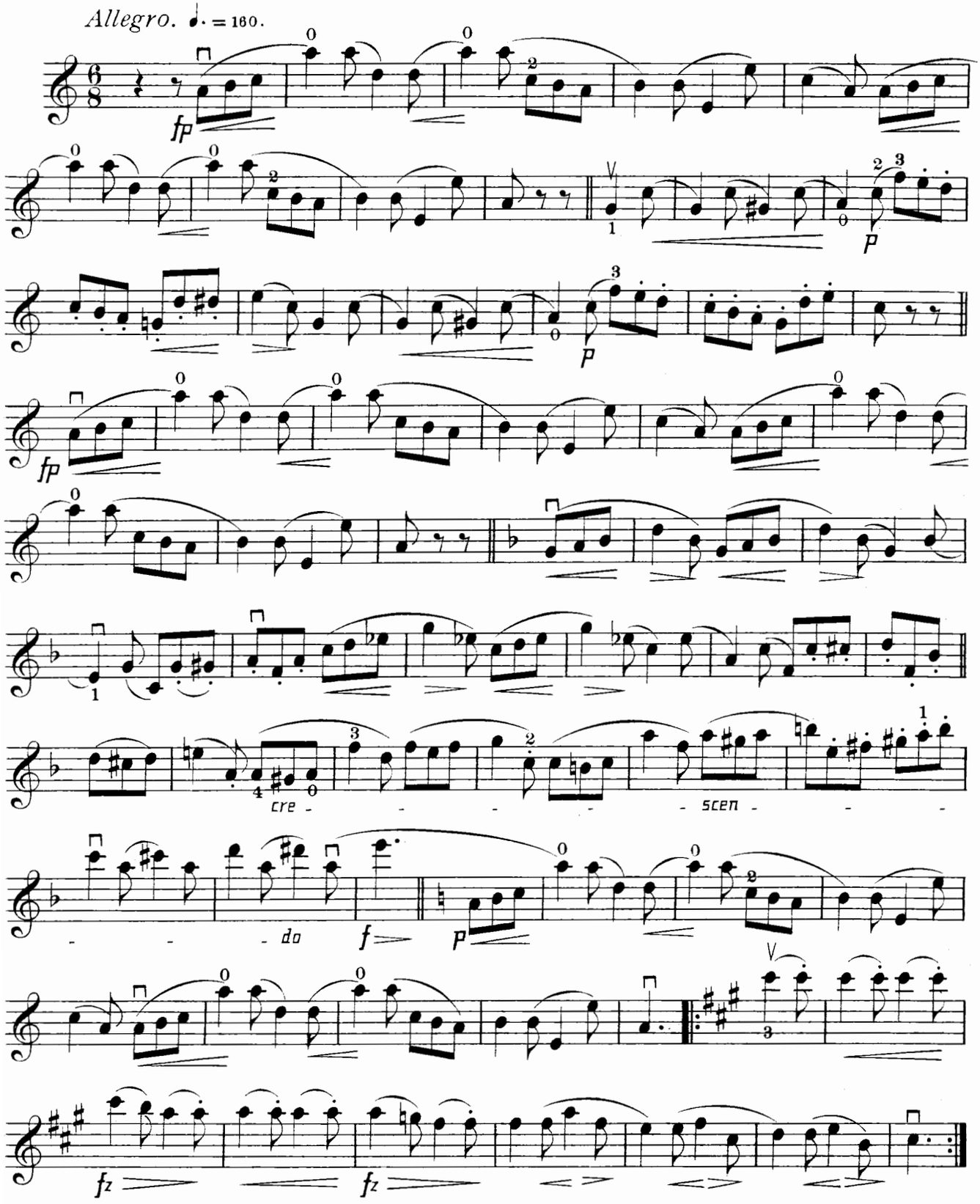


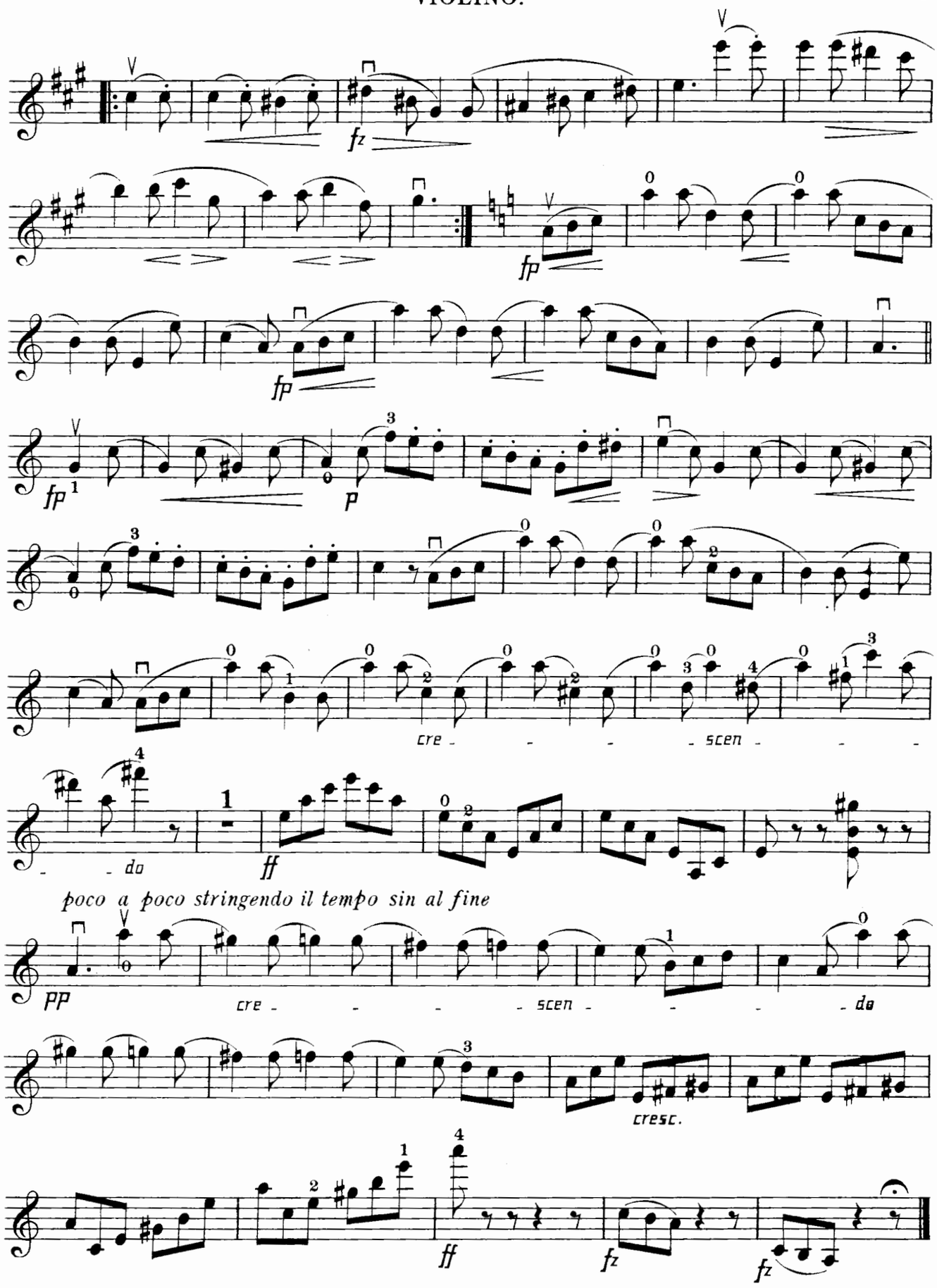

fp
cresc.
poco rit.
dim.
pp dolce
p
cre - - - scen - - - do
mf
pp
cre - - - scen -
tr
- do
f
p
fp
f
p
fp
f
dim.
8
p dolce
sempre dim. sin
pizz.
al fine
poco rit.
pp
1

XX.

VIOLINO.

TARANTELLE.

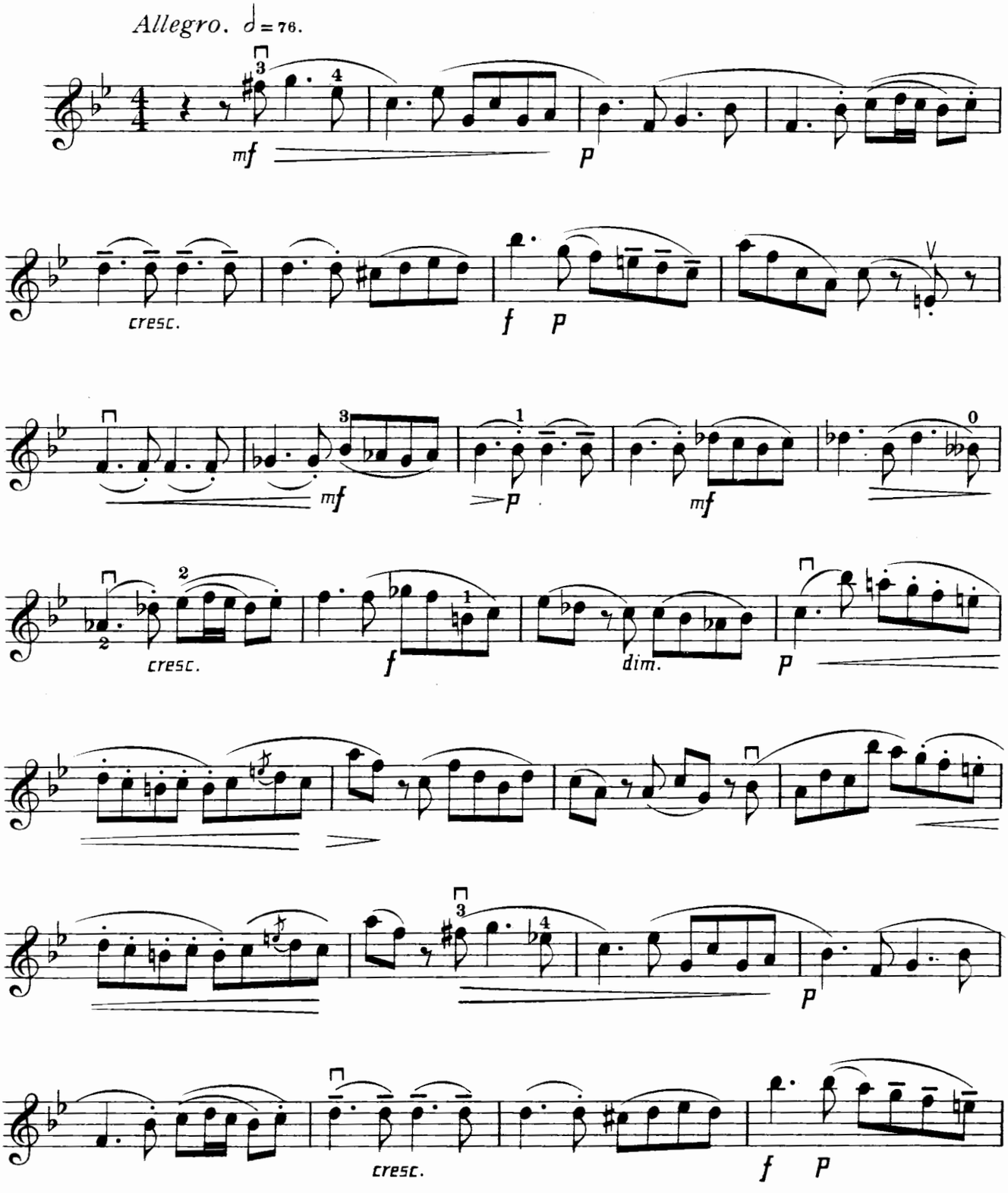


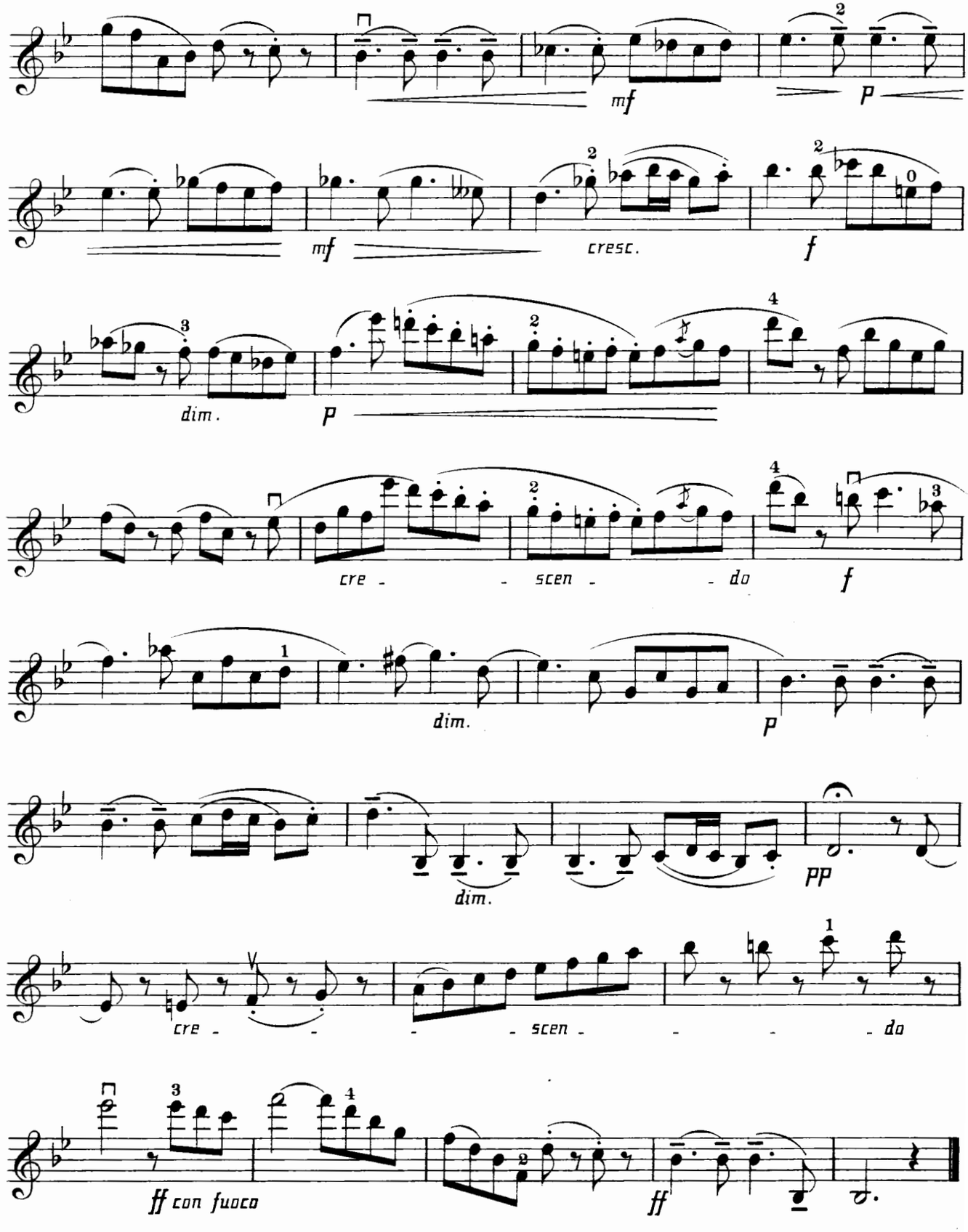

fz
fp
fp
fp
p
cre - - - - scen - - -
- - do
ff
poco a poco stringendo il tempo sin al fine
pp
cre - - - - scen - - - - do
cresc.
ff
fz
fz

XXI.

VIOLINO.

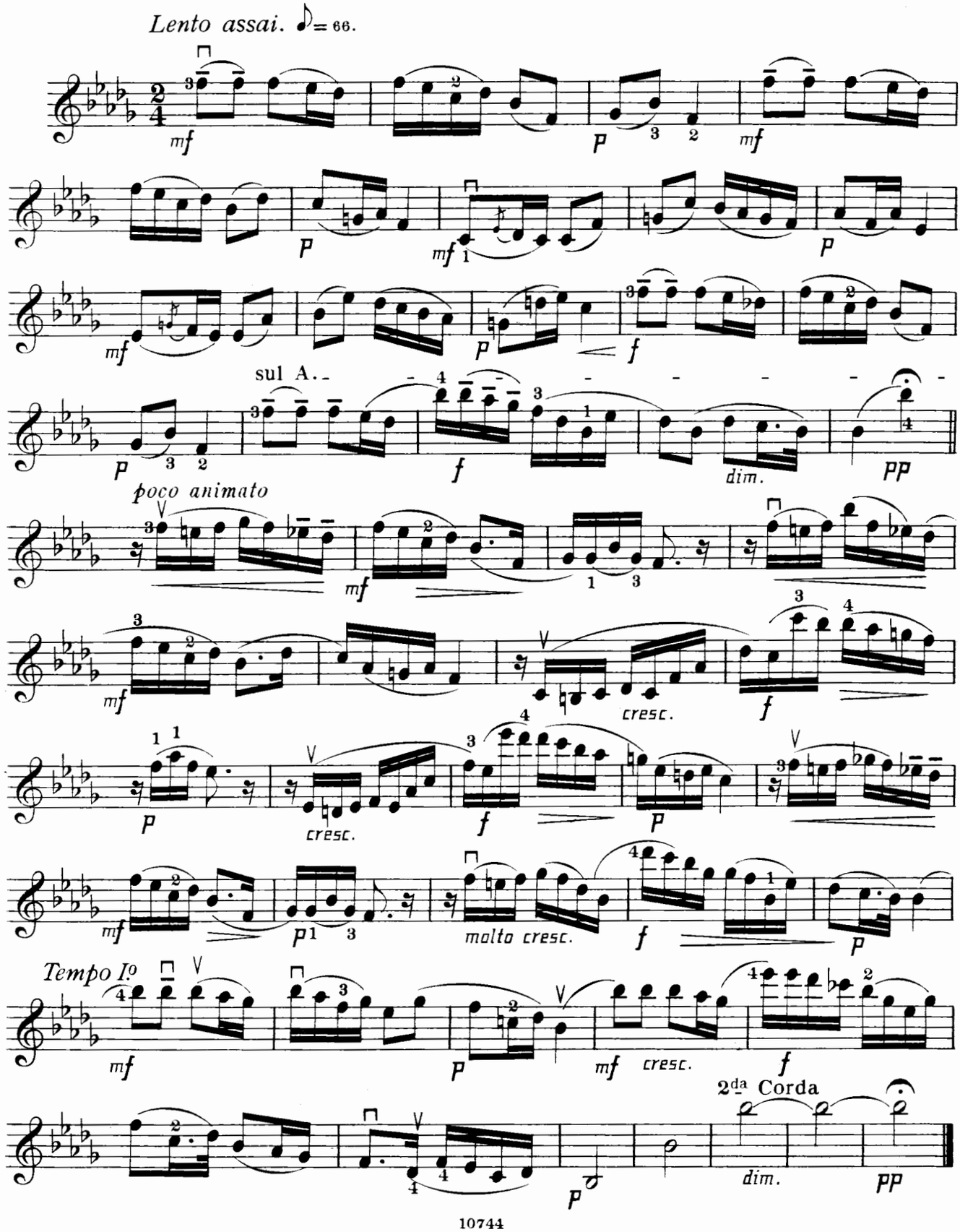
IMPROMPTU.




mf
p
mf
cresc.
f
dim.
p
cre - - scen - - do
f
dim.
p
dim.
pp
cre - - - scen - - - - do
ff con fuoco
ff

XXII.

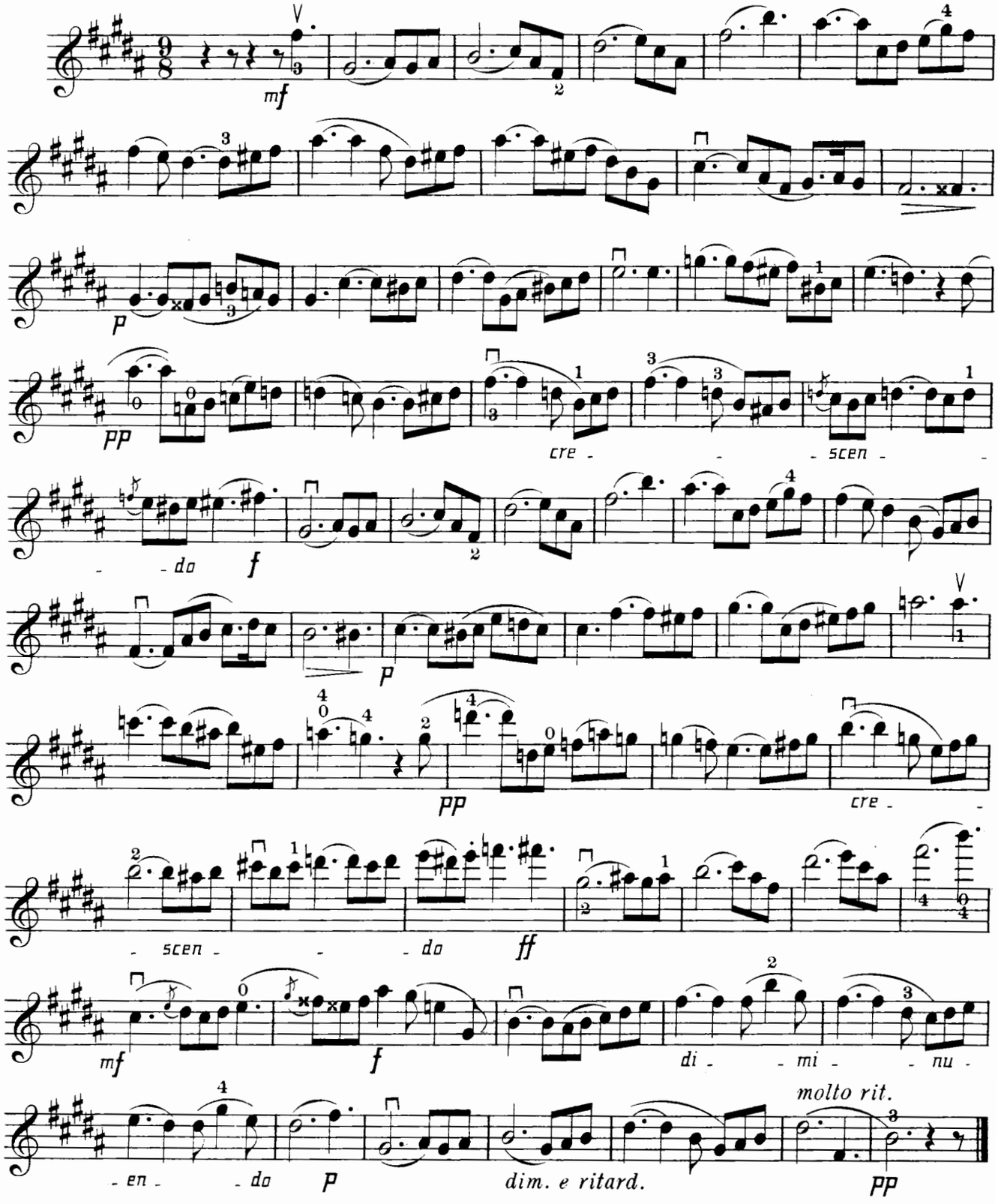
RUSSIAN SONG.



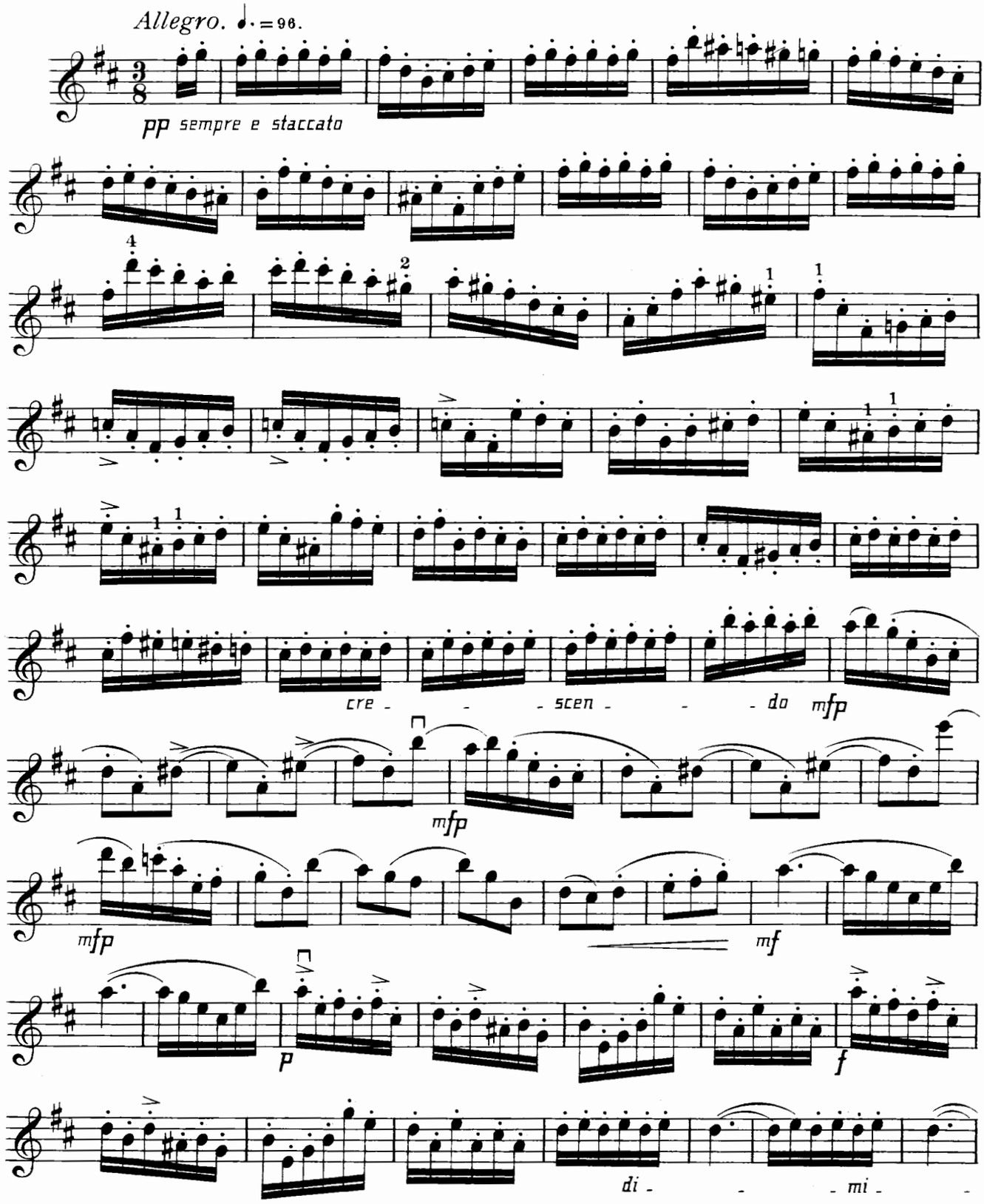
XXIII.
SONG.

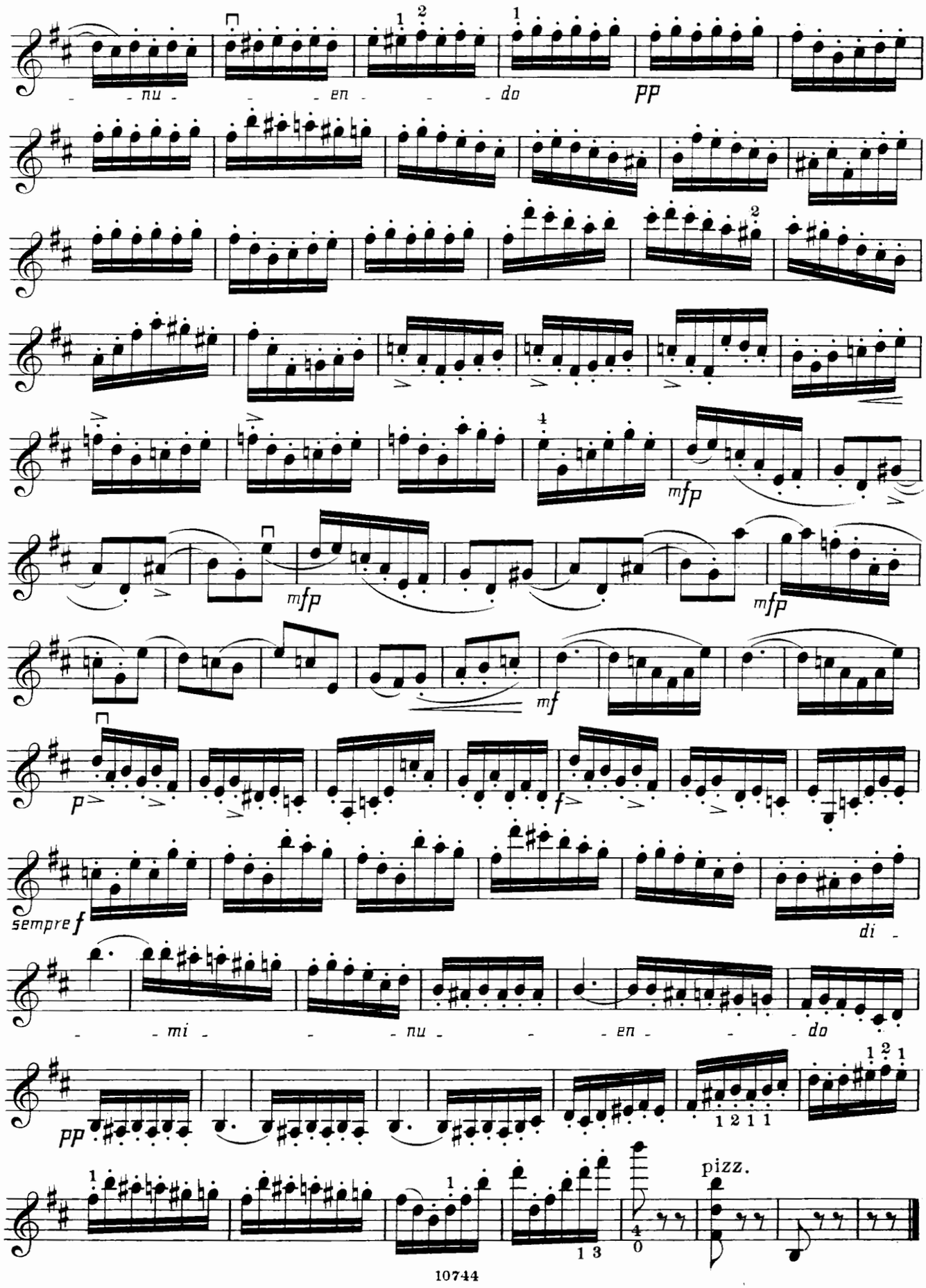
VIOLINO.

Allegro moderato e con fuoco. ♩. = 112.



XXIV.
CAPRICCIO.




nu
en
do
pp
mfp
mfp
mfp
mf
p
f
sempre f
di
mi
nu
en
do
pp
1 2 1 1
pizz.
1 3

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