

No 2.
Serenata
da
Gluck
Violino 1.

H. & Fr. Rungs Musik-Arkiv.

No 184

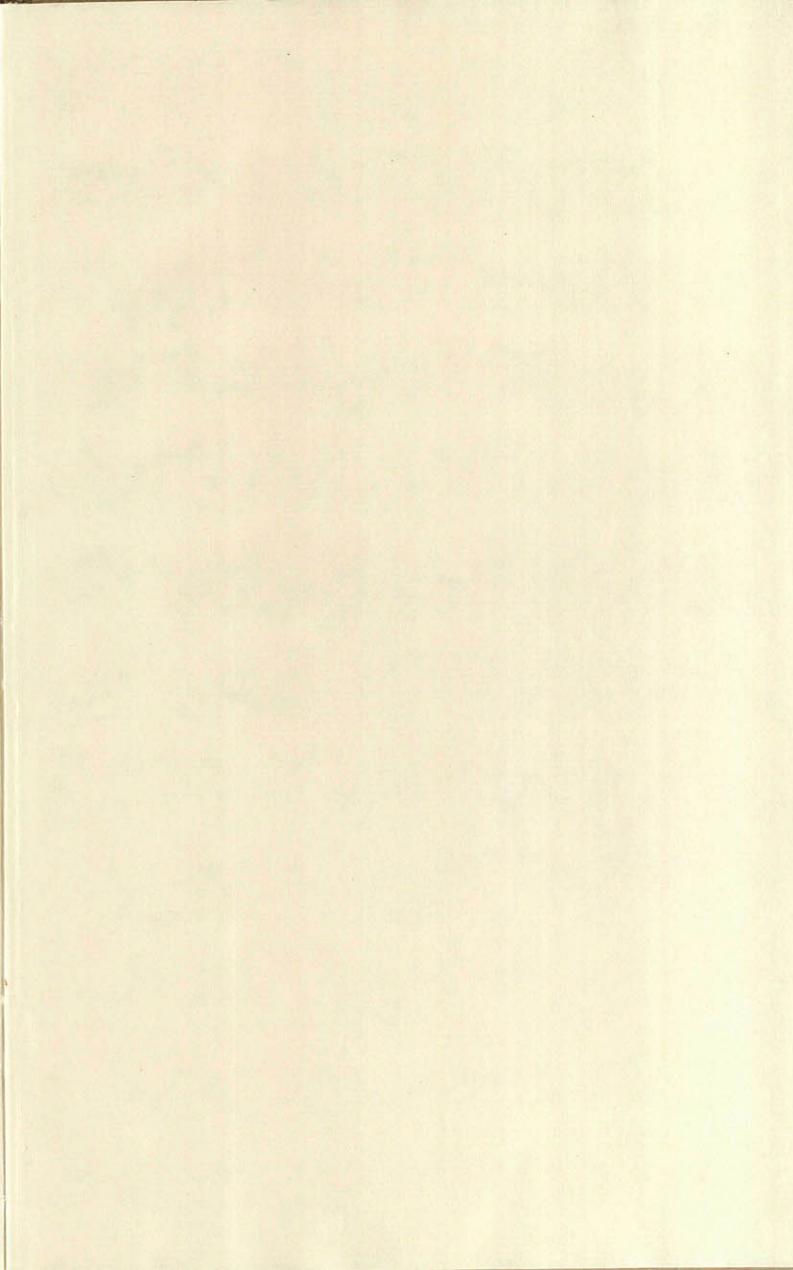
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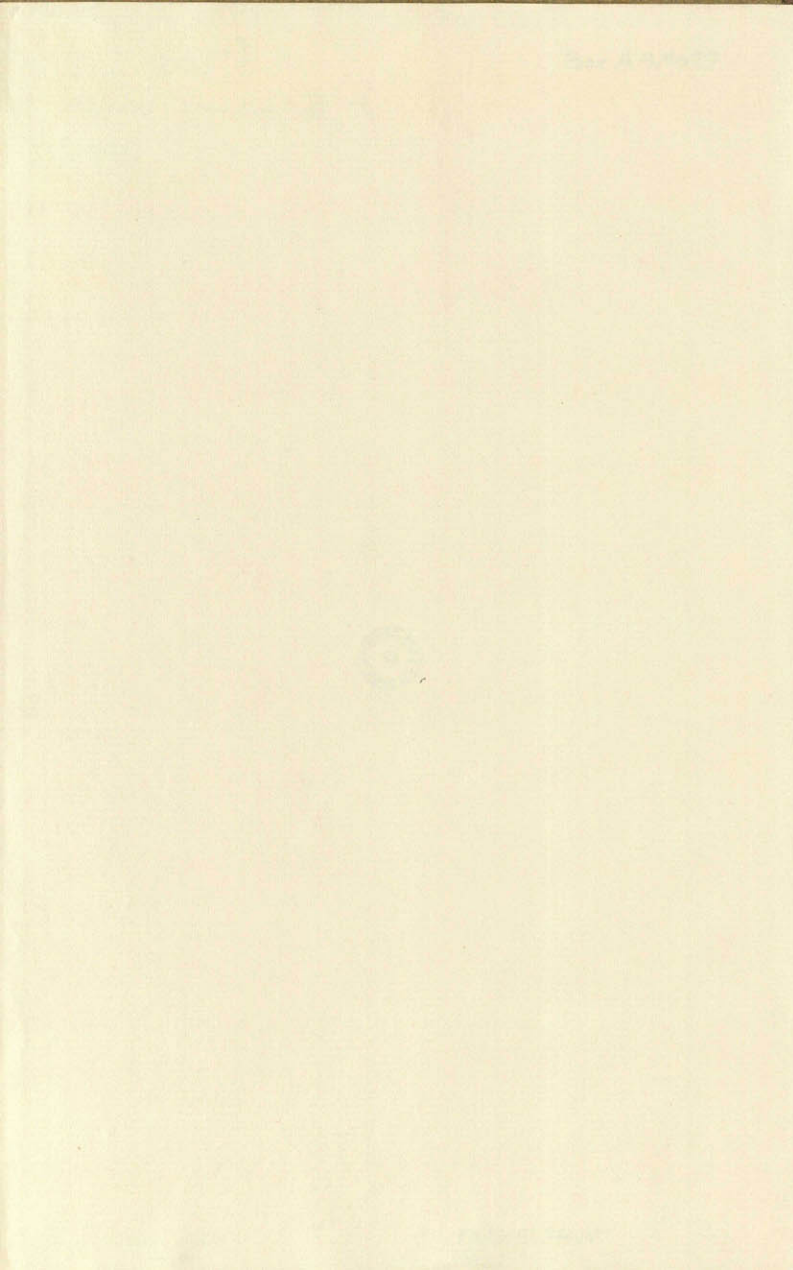
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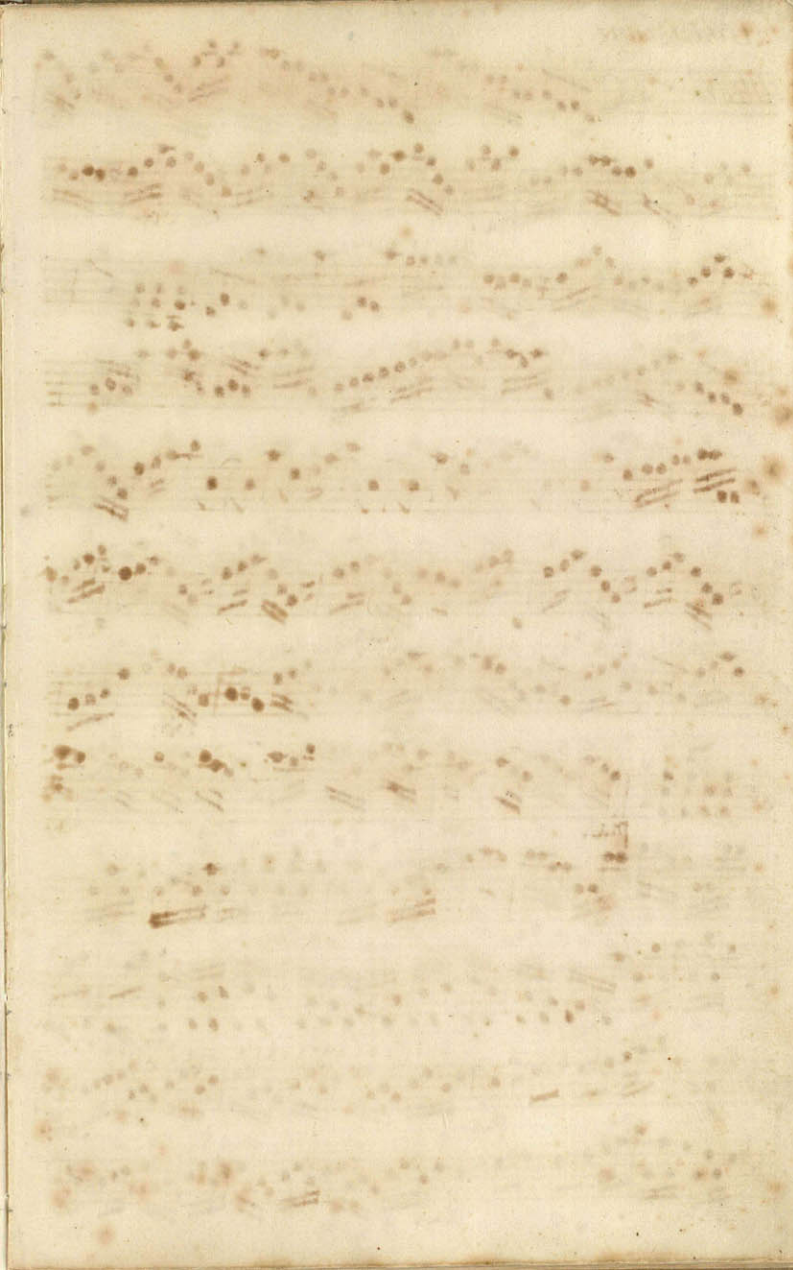
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Introduzione

Allegro

A handwritten musical score for a piece titled "Introduzione". The score is written on twelve staves of music, each with a treble clef and a common time signature (C). The tempo is marked "Allegro". The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including "for." (forte), "ma." (piano), and "ma:" (piano). The notation includes various accidentals, such as sharps and naturals, and some slurs. The paper shows signs of age, with some staining and discoloration. At the bottom center, there is a circular library stamp from the "BIBLIOTECA UNIVERSITARIA" of the University of Turin.



This page contains a handwritten musical score consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 3/8. The score includes several performance markings: *ma.* (marked on the 4th, 6th, 7th, and 8th staves), *for.* (marked on the 3rd, 5th, 6th, and 7th staves), and *Rec.* (marked on the 10th staff). At the bottom right, there is a handwritten instruction *Tutti sub.* with a blue flourish. The paper shows signs of age, including foxing and some staining.

Andante

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics "ten: pia." and "Vi = pra".

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with lyrics "Agnus." and a dense chordal passage.

Handwritten musical score consisting of ten systems of staves. Each system typically contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'for.' and 'piano' are used throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The paper shows signs of age, including some staining and foxing.

for. piano

for. pia.

for. pia.

for. pia.

for. pia.

for:

Aria.

Allegro

So. So. So. So. So. So.

ma. So. ma.

So. ma. So. pia. So. ma.

So. So. So. So. So. So.

ma

So. ma.

So. ma. So. ma. So. ma. So. ma. So. ma. So. ma.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The markings include:

- Staff 1: *for. pra.*
- Staff 2: *for. pla.* and *for:*
- Staff 3: *for.*
- Staff 4: *for.* and *for:*
- Staff 5: *for.* and *for.*
- Staff 6: *for.* and *pla.*
- Staff 7: *me: for.*

The score concludes with a double bar line and the instruction *Da Capo.*

leix: tace.

Volti

Aria.

Andante

The musical score consists of 12 staves of handwritten notation. The first staff is marked *Andante* and begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *pia.*, *for.*, *mes. for.*, and *for. pia.*. Articulations such as accents and slurs are used throughout. The piece concludes with a final *pia.* dynamic marking.

Handwritten musical score on seven staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "For." and "ma.". The piece concludes with a double bar line and the instruction "Da Capo".

Recit. tace.

Volti

Aria.

Allegro
non tanto

mez. fr.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro non tanto' and the dynamic 'mez. fr.'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'for. pia.', 'mez. fr.', and 'piano.' throughout the piece. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a final measure on the twelfth staff.

Handwritten musical score for a vocal piece, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pia*, *for. pia.*, *for.*, *meo. for.*, and *for.*. The music is written in a treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and the instruction *Da Capo:*.

Recit: tace.

Votti.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia.", "for.", and "ff". The music is written in a single system across the staves.

scrit. tace

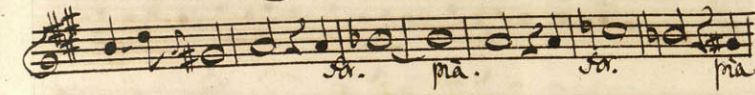
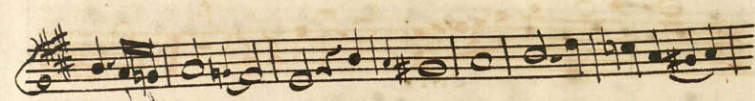
Votti

Aria

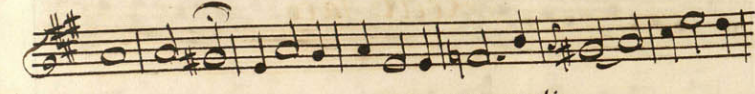
Andante e cantabile
con sordine



ria.



ria. pia. ria. pia.



senza sordine
ria.



Handwritten musical score on eight staves. The first seven staves contain musical notation with various dynamics and articulations. The eighth staff ends with a double bar line and the instruction "Da Capo".

- Staff 1: *ma.*
- Staff 2: *ma.*
- Staff 3: *ma.*
- Staff 4: *ma.*
- Staff 5: *for. ma.*
- Staff 6: *for. ma.*
- Staff 7: *f.*
- Staff 8: *Da Capo.*

Acrit: tacò

Votti.

Aria.

Andantino

do-lee-cia Sa-pia

12 staves of handwritten musical notation in treble clef, 3/4 time signature, and a key signature of two flats. The lyrics are written below the notes, alternating between 'do-lee-cia' and 'Sa-pia'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "for." and "ma.".

for.

Da Capo:

scit: tace

Votti

8. Coro.

Allegro moderato

tr. tr.

mf

si. pia.

sv.

pia.

sv.

pia

sv.

sv. pia

sv.

Dal Segno.

This is a handwritten musical score for a chorus, titled "8. Coro." It begins with the tempo marking "Allegro moderato". The music is written on ten staves. The first staff includes the tempo marking and a dynamic marking of *mod.*. The second staff has trill markings *tr. tr.*. The third staff features a dynamic marking of *mf* and a performance instruction *si. pia.*. The fourth staff has a *sv.* marking. The fifth staff has a *pia.* marking. The sixth staff has a *sv.* marking. The seventh staff has a *pia* marking. The eighth staff has a *sv.* marking. The ninth staff has a *sv. pia* marking. The tenth staff has a *sv.* marking. The piece concludes with a double bar line and the instruction "Dal Segno." followed by a *S* symbol.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '19' in the top right corner. It contains twelve staves of music, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The paper shows signs of age, including foxing and some staining, particularly a dark spot on the sixth staff. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

9
Introduzione

Parte II.

Allegro

pia. *for.* *for.* *pia.*

pia

for.

pia. *for.* *pia.* *for.*

pia. *for.* *pia.* *for.*

pia. *for.*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and includes dynamic markings *p.* and *f.*. The fifth staff has a bass clef and includes dynamic markings *ma.* and *for.*. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef and includes dynamic markings *ma* and *for.*. The ninth staff has a treble clef and includes dynamic markings *for.* and *ma*. The tenth staff has a treble clef and includes dynamic markings *for.* and *ma*. The music is written in a cursive, historical style.

Four empty musical staves at the bottom of the page, followed by the word *Volti.* written in a cursive hand.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff is mostly empty, with a few notes. The third staff continues the melody. The fourth staff has a dynamic marking of *ma.*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *for. pia.*. The seventh staff has a dynamic marking of *for. # pia.*. The eighth staff has a dynamic marking of *for. # pia.*. The ninth staff has a dynamic marking of *for. # pia.*. The tenth staff has a dynamic marking of *for. # pia.*. The score concludes with a sharp sign (#) on the final staff.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet, with ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings: 'p' (piano) on the second staff, 'p'a.' (pianissimo) on the fourth and sixth staves, and 'for.' (forte) on the seventh staff. The music is written in a single system with a brace on the left side of each pair of staves.

Volti sub:

Aria.

Allegro

ma. for. ma.
ma. for.
ma. for. ma.
for. ma. for. ma.
ma. med. for. piu forte.
for. rif.
ma. ma.
for. ma.
for. ma.
poco for. forte.

Detailed description: This is a page of handwritten musical notation for an Aria. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music consists of a vocal line and an instrumental accompaniment. The vocal line is marked with dynamics such as 'ma.' (mezzo-forte), 'for.' (forte), and 'poco for.' (poco forte). The instrumental line includes markings for 'Ob.' (oboe) and 'for.' (forte). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with performance directions such as *fortiss.*, *mezz. cr.*, *pia.*, *cr.*, *for.*, *pia.*, and *cr.*. The piece concludes with a double bar line and the word *Falso* written in a decorative script.

Five empty musical staves at the bottom of the page.

Aria.

dolce.

This handwritten musical score for an Aria consists of 11 staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *dolce.*, *for.*, *ma.*, *for. ma.*, *pia.*, *for. pia.*, *for. ma.*, *pia.*, *for. pia.*, *for. pia.*, *for. pia.*, *for. ma.*, *for. pia.*, *for. pia.*, *for. pia.*, *for. pia.*, and *for. ma.*. The score is written in a single system, with the music flowing across the staves. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "for.", "pia.", and "for: pia.". The piece concludes with a double bar line and the instruction "Da Capo:".

scrit: tace

Volti.

Aria. 11

This is a handwritten musical score for an aria, consisting of 11 staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscripts, with various note values, rests, and dynamic markings. The score includes several dynamic markings: *ma.* (maestoso), *Voce.* (Vociferous), *piano assai* (very piano), and *for.* (forte). The notation is dense, with many notes and rests, and some staves have a large number of notes, possibly indicating a fast or complex passage. The paper shows signs of age, with some staining and discoloration.

for. pia.

Aria.

Vivace

ma. p. f. p. f. p. piano assai

for. pia. for.

ma.

mez. for. mez. for.

for. ma. for.

mez. for. pia. for.

pia. pia. for. pia.

Handwritten musical score consisting of 13 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are written below the notes, often with a dot above the letter 'a' to indicate a long note. The markings include:

- mezzo for. pia.
- mezzo for. ma.
- mezzo for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.
- for. ma.

Da Capo | Accit. tace |

Volti.

Aria.

dolce.

for.

S. pia.

for. pia.

pianiss.

for.

mez. so.

mez. so. for.

pianiss.

for.

pianiss.

1.

Detailed description: This is a handwritten musical score for an Aria, consisting of ten staves of music. The notation is in a single system with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by handwritten text: *dolce.* (first staff), *for.* (second staff), *S. pia.* (third staff), *for. pia.* (fourth staff), *pianiss.* (fifth staff), *for.* (sixth staff), *mez. so.* (seventh staff), *mez. so. for.* (eighth staff), *pianiss.* (ninth staff), and *for.* (tenth staff). The score concludes with a first ending bracket and a fermata. The paper shows signs of age, including some staining and discoloration.

2.
p.

for. pia.

for. pia. for. pia.

pianiss. mezzo for.

pianiss. for

ma.

for. pia. for. pia. for. pia.

for. 2. for.

pianiss.

Insegna:

Recit. tace

Volti.

Aria

Allegro

pia.

fr. pia.

f. p.

f. piano.

fr.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' (p) appears on the 5th, 7th, and 11th staves; 'f. p.' (fortissimo piano) appears on the 10th and 11th staves; and 'f. piano.' (finitissimo piano) appears on the 11th staff. The word 'fr.' (forte) is written above the notes on the 5th and 13th staves. The word 'pia.' is written below the notes on the 5th and 7th staves. The score ends with a double bar line and repeat dots.

This is a page of handwritten musical notation, likely a manuscript for a piece in G major. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Above the notes, there are numerous vertical lines, possibly indicating fingerings or breath marks. The dynamics are marked with 'p^a.', 'so.', and 'piano.'. The piece concludes with a double bar line and a fermata. The name 'Galapo.' is written at the bottom right of the page.

Galapo.

13. Coro.

Allegretto

The musical score consists of 12 staves of handwritten notation. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allegretto*. The score includes several dynamic markings: *for.* (forte) on the 6th staff, *ma* (ma) on the 7th staff, *piano assai* (piano assai) on the 8th staff, and *poco. cr.* (poco. cr.) on the 11th staff. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks throughout the piece.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. A sharp sign (#) appears on the second staff. The word "Sor" is written in cursive below the second staff. The notation ends with a double bar line and repeat dots. The bottom staff shows a few notes and rests, followed by a double bar line and repeat dots.



