

COMPOSITIONS FOR VIOLIN AND PIANOFORTE

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NEW YORK

G. SCHIRMER.



Berceuse.

(Cradle-song.)

Violin.

HENRI REBER.

Andantino quasi allegretto. (♩ = 116)

con sordino.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andantino quasi allegretto' at 116 beats per minute, and the instruction 'con sordino' (with mutes). The piece is marked with various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *più p* (pianissimo). The score features several slurs, accents, and specific fingering instructions (0, 3, 4, 1, 2). The key signature changes to F major (two flats) in the final section of the piece.

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