

JEFF MANOOKIAN

SIMPLE SYMPHONY No. 2

for String Orchestra

Windsor Editions

SIMPLE SYMPHONY No. 2

for Strings

JEFF MANOOKIAN

Allegretto

I

1

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Contrabass
mf

pizz.

arco

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

p

mp

pizz.

mp

p

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3

22 **4**

Vln. I *mf* *p*

Vln. II *arco* *mf* *mp*

Vla. *mf* *mp*

Vc. *pizz.* *mf* *p*

Cb. *mf* *arco*

28 **5**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

35 **6** *poco rall.* *a tempo*

Vln. I *poco rall.* *mf* *a tempo*

Vln. II *poco rall.* *mf* *a tempo*

Vla. *poco rall.* *mf* *a tempo*

Vc. *mf*

Cb. *mp*

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4
42

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

mf

arco

7

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

55

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

p

pizz.

p

9

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

10

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

mf

mf

11

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

Scherzando

II

81

pizz.

f

pizz.

f

pizz.

f

pizz.

f

87

arco

ff *mf*

ff *mf*

arco

ff *mf*

ff *mf*

93

arco

mf

arco

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99 14

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

105 15

Vln. I *pizz.* *dolce* *p*

Vln. II *pizz.* arco *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

112 16

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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8 ¹¹⁹ (17)

Vln. I *pp*

Vln. II *pp*
arco

Vla. *pp*
arco

Vc. *pp*

Cb.

(18)

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

(19)

133

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*
pp

139 (20)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

145

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff*

150 (21)

Vln. I *mp* arco

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

Andantino

III

158 *con sordino e sostenuto*

Vln. I *pp*

Vln. II *con sordino e sostenuto*
pp

Vla. *con sordino e sostenuto*
pp

Vc. *con sordino*
mp dolce

Cb.

168 (22) *dolce*

Vln. I *mp*

Vln. II

Vla.

Vc. *pizz.*

Cb.

180 (23) *pp*

Vln. I *pp*

Vln. II

Vla.

Vc. *sostenuto*
pp

Cb. *arco*

192

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

206

cantabile

25

mp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

218

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

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12
230

27

Vln. I

Vln. II

Vla. *dolce*
mp

Vc.

Cb.

pp

pp

pp

pp
pizz.

pp

240

Vln. I *dolce*

Vln. II

Vla.

Vc.

Cb.

249

Vln. I *rallantando*
ppp

Vln. II *rallantando*
ppp

Vla. *rallantando*
ppp

Vc. *rallantando*

Cb. *ppp*
rallantando

ppp

Allegro

IV

260 *mf* *senza sord.*

Vln. I

Vln. II *mf* *senza sord.*

Vla. *mf* *senza sord.*

Vc. *mf* *senza sord.*

Cb.

266 (28) *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

272 (29)

Vln. I

Vln. II

Vla.

Vc.

Cb.

SIMPLE SYMPHONY No. 2

14
278

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 14 to 278. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature a melodic line with eighth-note patterns and a long, sustained note. The Viola part has a rhythmic eighth-note accompaniment. The Violoncello and Contrabasso parts provide a steady bass line with eighth-note patterns.

284 (30)

pizz. arco

mp

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 284 to 30. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts are marked 'pizz.' (pizzicato) and then 'arco' (arco). The Viola part is marked 'pizz.' and 'mp'. The Violoncello and Contrabasso parts are marked 'pizz.' and 'mp'. The music features a mix of eighth and sixteenth notes with some sustained notes.

291 (31)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 291 to 31. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature a melodic line with eighth-note patterns and a long, sustained note. The Viola part has a rhythmic eighth-note accompaniment. The Violoncello and Contrabasso parts provide a steady bass line with eighth-note patterns.

SIMPLE SYMPHONY No. 2

15

298

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

arco

304

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

310

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

334 (38)

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
mp
mp
mp

arco

Detailed description: This system covers measures 334 to 338. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 334 is marked with a circled '38'. The key signature has two flats. Dynamics include *f* (forte) in measures 334-335 and *mp* (mezzo-piano) from measure 336 onwards. The Viola part includes the instruction 'arco' in measure 336. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

339 (39)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf
mf
mf

Detailed description: This system covers measures 339 to 344, marked with a circled '39'. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Dynamics are *mp* (mezzo-piano) for Violin I and *mf* (mezzo-forte) for the other instruments.

345 (40)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

Detailed description: This system covers measures 345 to 349, marked with a circled '40'. The Violin I and II parts continue their melodic lines. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Dynamics are *mf* (mezzo-forte) for all instruments.

SIMPLE SYMPHONY No. 2

18
357

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

357

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

363

42

f

f

f

f

arco

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Vln. I
Vln. II
Vla.
Vc.
Cb.

374 (43) (44)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

379

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *rallantando* *pizz.* *pp*