

LITOLFF's Salon-Orchester

No. 11.

Die Schlittschuhläufer.

(Les Patineurs.)

Walzer von Emil Waldteufel.

Harmonium.



Die Schlittschuhläufer.

(Les Patineurs.)

Walzer.

HARMONIUM.

EMIL WALDTEUFEL, Op. 183.

Andante.

Introduzione.

Fl.
Tromb. solo.
Clar.
Vl.obl.
Clar.

(K)

Vl.obl.
Clar. Cello.
p esp.
pp

pp rit.
dim.
dim. rit.

No. 1.

A

p

1. 2.

p

HARMONIUM.

The first system of the harmonium part consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with sustained notes and rests.

The second system continues the melodic and harmonic development. It includes dynamic markings: *cresc.* (crescendo) in the middle and *dim.* (diminuendo) towards the end. A *Cello.* instruction is present in the final measure of the treble staff.

The third system shows the continuation of the piece. A *p* (piano) dynamic marking is placed in the bass staff.

The fourth system features a *cresc.* (crescendo) dynamic marking in the bass staff.

The fifth system includes first and second endings, marked with '1.' and '2.' above the treble staff. A *p* (piano) dynamic marking is present in the bass staff.

D.C.

The final section is labeled **B Coda.** and consists of two staves. It begins with a *p* (piano) dynamic marking and concludes with a double bar line.

HARMONIUM.

No. 2.

First system of musical notation for No. 2. It consists of a treble staff and a bass staff. The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. A circled letter 'G' is positioned below the bass staff.

Second system of musical notation for No. 2. It features a treble staff with two endings, labeled '1.' and '2.'. The bass staff continues the accompaniment. A circled letter 'K' is located below the bass staff.

Third system of musical notation for No. 2. The treble staff contains a series of sixteenth-note patterns, while the bass staff features sustained notes with long horizontal lines.

Fourth system of musical notation for No. 2. Similar to the previous system, it shows sixteenth-note patterns in the treble and sustained notes in the bass.

Fifth system of musical notation for No. 2. It includes a section labeled 'Coda' with first and second endings. The treble staff has a melodic line, and the bass staff has sustained notes. A circled letter 'G' is below the bass staff.

Sixth system of musical notation for No. 2. The treble staff has a melodic line, and the bass staff features chords. A circled letter 'K' is at the bottom right.

No. 3.

First system of musical notation for No. 3. It consists of a treble staff and a bass staff. A circled letter 'D' is above the treble staff, and a circled letter 'K' is below the bass staff. The instruction 'cresc. poco a poco' is written in the bass staff.

HARMONIUM.

1. 2.

piu cresc. *p*

p *f*

p *f*

1. 2.

No. 4.

E

mf *cresc.*

(K)

1. 2. *simile*

sf *mf*

Fine.

(G)

f *mf* *f* *mf* *f* *mf*

1. 2.

f *mf*

D.C. al Fine.

HARMONIUM.

Coda.

ff

(G)

1

p

(K)

1 2

p

cresc.

f

p

1

HARMONIUM.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The melody features a series of eighth notes with accents. A *dim.* (diminuendo) marking is present. The system concludes with a piano (*p*) dynamic and a circled 'G' (G-clef) indicating the start of the next system.

Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with a *cresc.* (crescendo) marking. The system ends with a fortissimo (*ff*) dynamic and a circled 'G' (G-clef) indicating the start of the next system.

Third system of musical notation. Treble clef, key signature of two sharps. This system consists of a continuous accompaniment pattern in the right hand, primarily using chords and eighth notes.

Fourth system of musical notation. Treble clef, key signature of two sharps. It features a melodic line with a circled 'H' (H-clef) and two instances of 'Vl.obl.' (Violoncello obbligato) markings. The system concludes with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of dotted half notes.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand continues with eighth-note accompaniment, and the left hand plays a bass line. The system concludes with a final chord in the right hand.

LITOLFF's

NEUE MEISTER-ARRANGEMENTS FÜR SALON-ORCHESTER

12 STIMMEN, VON DER KLEINSTEN BESETZUNG AN AUSFÜHRBAR

Folgende Besetzungen sind künstlerisch ausführbar:

1. Violine und Piano.
2. Violine prinzipal, Violine obligat und Piano.
3. Violine, Cello und Piano.
4. Violine prinzipal, Violine obligat, Cello und Piano.
5. Violine prinz., Violine obl., Baß und Piano.
6. Violine, Cello, Baß und Piano.
7. Violine prinzipal, Violine obligat, Cello, Baß und Piano.

8. Violine, Harmonium und Piano.
9. Violine prinz., Violine obl., Harmonium und Piano.
10. Violine, Cello, Harmonium und Piano.
11. Violine, Baß, Harmonium und Piano.
12. Violine prinz., Violine obl., Cello, Harm. und Piano.
13. Violine prinz., Violine obl., Baß, Harm. und Piano.
14. Violine, Cello, Baß, Harmonium und Piano.
15. Violine prinz., Violine obl., Cello, Baß, Harm. und Piano.

16. Violine, Flöte und Piano.
17. Violine prinzipal, Violine obligat, Flöte und Piano.
18. Violine, Cello, Flöte und Piano.
19. Violine prinzipal, Violine obl., Cello, Flöte und Piano.
20. Violine prinzipal, Violine obligat, Baß, Flöte und Piano.
21. Violine, Cello, Baß, Flöte und Piano.
22. Violine prinz., Violine obl., Cello, Baß, Flöte und Piano.

23. Violine, Clarinette und Piano.
24. Violine prinzipal, Violine obligat, Clarinette und Piano.
25. Violine, Cello, Clarinette und Piano.
26. Violine prinz., Violine obl., Cello, Clarinette und Piano.
27. Violine prinz., Violine obl., Baß, Clarinette und Piano.
28. Violine, Cello, Baß, Clarinette und Piano.
29. Violine prinz., Violine obl., Cello, Baß, Clar. und Piano.

30. Violine, Flöte, Clarinette und Piano.
31. Violine prinz., Violine obl., Flöte, Clarinette und Piano.
32. Violine, Cello, Flöte, Clarinette und Piano.
33. Violine prinz., Violine obl., Cello, Flöte, Clar. und Piano.
34. Violine prinz., Violine obl., Baß, Flöte, Clar. und Piano.
35. Violine, Cello, Baß, Flöte, Clarinette und Piano.
36. Viol. prinz., Viol. obl., Cello, Baß, Flöte, Clar. und Piano.

37. Violine, Flöte, Harmonium und Piano.
38. Violine prinz., Violine obl., Flöte, Harmonium und Piano.
39. Violine, Cello, Flöte, Harmonium und Piano.
40. Violine, Baß, Flöte, Harmonium und Piano.
41. Viol. prinz., Viol. obl., Cello, Flöte, Harm. und Piano.
42. Viol. prinz., Viol. obl., Baß, Flöte, Harm. und Piano.
43. Violine, Cello, Baß, Flöte, Harmonium und Piano.
44. Viol. prinz., Viol. obl., Cello, Baß, Flöte, Harm. und Piano.

45. Violine, Clarinette, Harmonium und Piano.
46. Viol. prinz., Viol. obl., Clarinette, Harmonium und Piano.
47. Violine, Cello, Clarinette, Harmonium und Piano.
48. Violine, Baß, Clarinette, Harmonium und Piano.
49. Viol. prinz., Viol. obl., Cello, Clarinette, Harm. und Piano.

50. Viol. prinz., Viol. obl., Baß, Clarinette, Harm. und Piano.
51. Violine, Cello, Baß, Clarinette, Harmonium und Piano.
52. Viol. prinz., Viol. obl., Cello, Baß, Clar., Harm. und Piano.

53. Violine, Flöte, Clarinette, Harmonium und Piano.
54. Viol. prinz., Viol. obl., Flöte, Clar., Harm. und Piano.
55. Violine, Cello, Flöte, Clarinette, Harmonium und Piano.
56. Violine, Baß, Flöte, Clarinette, Harmonium und Piano.
57. Viol. prinz., Viol. obl., Cello, Flöte, Clar., Harm. und Piano.
58. Viol. prinz., Viol. obl., Baß, Flöte, Clar., Harm. und Piano.
59. Violine, Cello, Baß, Flöte, Clarinette, Harm. und Piano.
60. Viol. prinz., Viol. obl., Cello, Baß, Fl., Clar., Harm. u. Piano.

61. Violine prinz., Violine obl., Flöte, Trompete und Piano.
62. Violine, Cello, Flöte, Trompete und Piano.
63. Viol. prinz., Viol. obl., Cello, Flöte, Trompete und Piano.
64. Viol. prinz., Viol. obl., Baß, Flöte, Trompete und Piano.
65. Violine, Cello, Baß, Flöte, Trompete und Piano.
66. Viol. prinz., Viol. obl., Cello, Baß, Flöte, Trompete u. Piano.

67. Viol. prinz., Viol. obl., Clarinette, Trompete und Piano.
68. Violine, Cello, Clarinette, Trompete und Piano.
69. Viol. prinz., Viol. obl., Cello, Clar., Trompete u. Piano.
70. Viol. prinz., Viol. obl., Baß, Clar., Trompete u. Piano.
71. Violine, Cello, Baß, Clarinette, Trompete und Piano.
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73. Viol. prinz., Viol. obl., Flöte, Clarinette, Tromp. und Piano.
74. Violine, Cello, Flöte, Clarinette, Trompete und Piano.
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86. Violine, Cello, Clarinette, Trompete, Harmonium u. Piano.
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93. Viol. prinz., Viol. obl., Cello, Fl., Clar., Tr., Harm. u. Piano.
94. Viol. prinz., Viol. obl., Baß, Flöte, Clar., Tr., Harm. u. Piano.
95. Violine, Cello, Baß, Flöte, Clar., Trompete, Harm. u. Piano.
96. Viol. prinz., Viol. obl., Cello, Baß, Fl., Clar., Tr., Harm. u. P.

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Die Zusammenstellung obiger Liste ist Eigentum des Verlages.

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HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG