

Johann Anton Reichenauer

**Suite Nr. 1
B-Dur**

2 Oboi e Fagotto

2 Violini, Viola

Violoncello e Violone

Cembalo

**herausgegeben
von
Werner Jaksch**

Vorwort

Die Manuskripte liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2494-O-II*. Der Einband trägt die Aufschrift (untereinander): *Schranck No.II¹ 22. Fach 11. Lage No:1.) Overture. co(n) Vl.ni, Ob., Fag., Vla e Basso 7 St. del Signr. Reichenauer*. Darunter stehen die Noten zweier Anfangstakte einer der Oberstimmen².

Der Originaltitel *Overture* steht Pars pro Toto für die Gattung einer französischen Suite mit mehrteiligem Einleitungssatz und einer Folge von Tanzsätzen (und freien Sätzen), die in einer *Polonese* (sic!) münden.

Insgesamt fällt bei dem Gros des Materials eine fehlerfreie sowie ungemein saubere und gut lesbare Schönschrift³ auf. Gebrauchsspuren lassen die Kopien nicht erkennen, doch kann man von diversen Eintragungen⁴ auf Aufführungen mit diesem Material schließen.

Da die Bassstimmen und der Cembalopart keine Bezifferung aufweisen, musste eine neue Klavierversion erstellt werden.

Für J.G. Pisendel müssen die Werke von **Johann Anton Reichenauer**⁵ (1694-1730) eine besondere Bedeutung gehabt haben. Stellen doch die ausgefeilten und kontrapunktisch versierten Kompositionen des in Prag bei Graf Morzin⁶ wirkenden J. A. Reichenauer einen gewichtigen Posten in Pisendels Bibliothek dar. Eine wichtige Kontaktperson finden wir auch in **Johann Friedrich Fasch**, der zeitweise in Diensten von Graf Morzin stand und noch in den 1720er Jahren zu diesem Kontakt pflegte⁷. Die regelmäßigen Besuche Faschs in Dresden werden sicherlich auch „neue“ Werke nach sich gezogen haben. Jedenfalls stehen die Kompositionen **Reichenauers** stilistisch in unmittelbarer Nachbarschaft zu Johann Friedrich Fasch und dessen Orchestermusik.

Schriesheim , November 2010

Dr. Werner Jaksch

1 Nähere Informationen zu den Quellen von *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f.

2 Einzusehen in www.imslp.org .

3 Durch die Herausgabe des *Concerto A-Dur* von Johann Caspar Seyfert bin ich auf den Kopisten der Werke von J. A. Reichenauer gestoßen: es handelt sich um den Hofnotisten J.G. Grundig, der mit dem Schlusschnörkel *IGG* häufig signiert.

4 Von Pisendel selbst eingefügt.

5 Vgl. G. J. Dlabacž, *Allgemeines historisches Künstler-Lexikon für Böhmen*, Prag 1815; vgl. auch *Československý hudební slovník*, Prag 1965. Weitere biographische Details zu J.A.Reichenauer sind nur spärlich zu finden: vgl. Angaben im *Laurentius-Verlag*, dort sind einige Werke Reichenauers verlegt (*Oboenkonzert*, *Triosonate* und *Ave Regina*). Neuerdings sind auch Einspielungen bei *Supraphon* erhältlich, die mit Quellen der SLUB zusammenhängen.

6 Entscheidendes Bindeglied zwischen beiden Komponisten ist sicherlich der Dienstherr Reichenauers: **Wenzel Graf Morzin** (1676-1737), der Mäzen und Widmungsträger von **Antonio Vivaldi** , also von Pisendels Lehrer. Die besondere Musikpflege der Familie Morzin setzt sich bis zu Josef Haydns Dienstantritt 1759 als Musikdirektor des Grafen Carl Joseph Franz Morzin in Wien und Lukavice fort.

7 Nachfolger Faschs in Morzins Diensten war seit 1723 **Johann Anton Reichenauer**.

Suite B-Dur

Johann Anton Reichenauer

Ouverture

Oboe 1

Oboe 2

Fagott

Violino 1

Violino 2

Viola

Violoncello /Violone

Basso continuo

5

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This system contains measures 5, 6, and 7. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first violin (Vi 1) and oboe 1 (Ob1) play a rapid sixteenth-note scale in the first measure, which is then sustained. The second violin (Vi 2) and oboe 2 (Ob2) play a simple quarter-note accompaniment. The bassoon (Fg) and double bass/viola (Vc/Vln) play a bass line of quarter notes. The strings (Bc) provide harmonic support with chords and a bass line.

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This system contains measures 8, 9, 10, and 11. The first violin (Vi 1) and oboe 1 (Ob1) continue with their melodic lines, featuring some trills and grace notes. The second violin (Vi 2) and oboe 2 (Ob2) maintain their accompaniment. The bassoon (Fg) and double bass/viola (Vc/Vln) play a more active bass line with eighth-note patterns. The strings (Bc) continue with their harmonic accompaniment.

12

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

This system of musical notation covers measures 12 through 15. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The bottom two staves of this system represent the piano accompaniment (Bc). The music is in a key with two flats and a 3/4 time signature. Measures 12 and 13 show a complex texture with many sixteenth notes in the woodwinds and strings. Measures 14 and 15 feature a more sustained texture with some woodwinds playing longer notes and strings providing harmonic support.

16

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

This system of musical notation covers measures 16 through 19. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The bottom two staves of this system represent the piano accompaniment (Bc). The music continues in the same key and time signature. Measures 16 and 17 show a more active texture with woodwinds and strings playing moving lines. Measures 18 and 19 feature a more sustained texture with some woodwinds playing longer notes and strings providing harmonic support.

20

1. 2. %

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Bc

28

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

36

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

This system of musical notation covers measures 36 through 43. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The bottom two staves of this system represent the piano accompaniment (Bc). The music is in a key with two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and a rhythmic bass line.

44

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

This system of musical notation covers measures 44 through 51. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The bottom two staves of this system represent the piano accompaniment (Bc). The music continues in the same key and time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and a rhythmic bass line.

51

Trio

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

59

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

67

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

Detailed description: This system of musical notation covers measures 67 through 74. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The bottom two staves of this system represent the piano accompaniment (Bc). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 67-70 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the violins. Measures 71-74 continue this texture, with some instruments taking rests.

75

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

Detailed description: This system of musical notation covers measures 75 through 82. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The bottom two staves of this system represent the piano accompaniment (Bc). The music continues in the same key and time signature. Measures 75-82 show a continuation of the complex texture, with some instruments taking rests in the later measures.

83

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

Detailed description: This block contains the musical score for measures 83 through 90. The score is for a full orchestra. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Va, Vc/Vln) are playing active parts. The brass (Bc) is playing chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 83 is marked with a box containing the number 83. The notation includes various note values, rests, and articulation marks.

91

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

Trio

Detailed description: This block contains the musical score for measures 91 through 98. The score is for a full orchestra. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Va, Vc/Vln) are playing active parts. The brass (Bc) is playing chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 91 is marked with a box containing the number 91. The notation includes various note values, rests, and articulation marks. The word "Trio" is written above the woodwind staves in measures 94, 95, and 96, indicating a change in the ensemble. Measure 97 has a trill mark [tr] above the first note.

99

Musical score for measures 99-106. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The woodwinds (Ob1, Ob2, Fg) play active melodic lines with frequent sixteenth-note patterns. The strings (Vi 1, Vi 2, Va, Vc/Vln) provide harmonic support with sustained notes and rhythmic patterns. The piano (Bc) plays a steady accompaniment of chords and eighth-note figures.

107

Musical score for measures 107-114. The score continues in 3/4 time with the same key signature. The instrumentation remains the same. The woodwinds (Ob1, Ob2, Fg) continue their melodic development. The strings (Vi 1, Vi 2, Va, Vc/Vln) maintain their harmonic support. The piano (Bc) provides a consistent accompaniment. The overall texture is dense and rhythmic.

115

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

123

Trio

Trio

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

131

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This block contains the musical score for measures 131 through 138. The score is for a full orchestra. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Va, Vc/Vln) are playing rhythmic patterns. The piano (Bc) provides harmonic support with chords and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score ends with a fermata over the final measure.

139

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This block contains the musical score for measures 139 through 146. The score is for a full orchestra. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Va, Vc/Vln) are playing rhythmic patterns. The piano (Bc) provides harmonic support with chords and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score ends with a fermata over the final measure.

143

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

148

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Bouree

Musical score for Bouree, page 13, measures 1-17. The score is arranged for a full orchestra and includes parts for Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Fg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Violin (Vc/ Vln), and Piano (Bc). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations including trills (tr), accents (acc), and dynamic markings (p). The piano part (Bc) provides harmonic support with chords and bass lines. The woodwinds and strings play melodic and rhythmic lines. The score is divided into two systems, with a repeat sign (8) at the beginning of the second system.

16

Trio

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Fine

24

Trio

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

da capo

Menuet

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

9

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Fine

17

Trio

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Fine

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

da capo

Adagio

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

6

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This system contains measures 6 through 10. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Ob1, Ob2, Fg) feature complex rhythmic patterns, including sixteenth-note runs and triplets. The strings (Vi 1, Vi 2, Va, Vc/Vln) play a steady eighth-note accompaniment. The piano (Bc) provides harmonic support with chords and a bass line. A first ending bracket is present above measure 6.

11

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This system contains measures 11 through 15. The woodwinds continue their rhythmic patterns, with the Fagotto (Fg) playing a more active role. The strings maintain their accompaniment. The piano part shows some harmonic shifts, including a key signature change to one flat (B-flat) in measure 12. A first ending bracket is present above measure 11.

16

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Allegro

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

6

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This block contains the first system of a musical score, measures 6 through 10. It features eight staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The key signature is one flat (B-flat). Measure 6 includes a trill (tr) in the first two staves. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and bass lines.

11

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This block contains the second system of a musical score, measures 11 through 15. It features the same eight staves as the first system. The key signature remains one flat. The music continues with rhythmic patterns in the woodwinds and strings, and harmonic support from the piano. The notation is consistent with the first system.

16

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Fine

21

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Fine

26

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

31

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

da capo

Polonese

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

9

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This is a page of a musical score for a piece titled "Polonese". The score is arranged in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 18. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments are: Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon (Fg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/ Violin (Vc/ Vln), and Piano (Bc). The piano part is written in grand staff notation. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and bass lines. A rehearsal mark '9' is placed above the first measure of the second system.

15

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

This block contains the musical score for measures 15 through 20. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The music is in a key with two flats and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the bassoon (Fg) has a more melodic line. The piano accompaniment (Bc) consists of chords and a bass line.

21

Ob1
Ob2
Fg
Vi 1
Vi 2
Va
Vc/ Vln
Bc

This block contains the musical score for measures 21 through 26. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The music continues with similar rhythmic and melodic patterns. The woodwinds and strings play rhythmic patterns, while the bassoon (Fg) has a more melodic line. The piano accompaniment (Bc) consists of chords and a bass line.