

Konzert F-Dur für Oboe, Fagott, Streicher und B.c.

Violine 1

Antonin Reichenauer

(1694-1730)

Allegro

4

8

12

16

20

23

34

37

tr

p

pp

8

39

pp

42

46

50

f

53

55

p

59

3

64

68

8

78

82

3

3

85

||

Adagio

sempre piano

3

5

8

11

14

Detailed description: This section consists of six staves of music in 3/4 time, marked 'sempre piano'. The melody is primarily composed of eighth and quarter notes. A repeat sign with first and second endings is present at measure 7. The key signature has one flat (B-flat).

Allegro

tr

6

10

13

25

32

42

p

f

Detailed description: This section consists of eight staves of music in 3/4 time, marked 'Allegro'. It features a variety of rhythmic patterns including sixteenth-note runs, eighth-note patterns, and rests. There are first and second endings at measures 13 and 25. The dynamics range from piano (*p*) to forte (*f*). The key signature has one flat (B-flat).

46

51 *p*

55

62

66

70

75

80

91

99 6

111

115

120

125