

TROIS

NOCTURNES

pour le

Piano forte

composés et dédiés à Madame

CAMILLE PLEYEL

par

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Oeuvre 9.

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Leipzig, chez Fr. Kistner.  
Paris, chez M. Schlesinger.

LARGHETTO.

M. M. ♩ = 116.

1<sup>er</sup>

NOCTURNE.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'LARGHETTO'.

- System 1:** Starts with a piano (*p*) dynamic and 'espress.' marking. Includes a first ending bracket with a double bar line and a repeat sign. Pedal markings are present below the bass staff.
- System 2:** Features a *fz p* dynamic marking.
- System 3:** Includes a *smorz.* (decrescendo) marking and a piano (*p*) dynamic.
- System 4:** Features a *legatiss.* (legatissimo) marking and a *loco.* (loco) instruction.
- System 5:** Includes a *passionato.* (passionato) marking and a *cres.* (crescendo) marking.
- System 6:** Starts with a piano (*p*) dynamic and a *con forza.* (con forza) marking. It concludes with a *smorz.* marking and a *sotto voce.* (sotto voce) instruction. Pedal markings are present at the end.

*poco rallent.* *ppp*

*Tempo 1<sup>o</sup>* *f* *cres.* *p*

*f* *poco stretto.*

*fz* *p* *poco rallent.*

*Tempo 1<sup>o</sup>* *f*

*fz* *poco rallent.*

*Tempo 1º*  
*f* *ff*  
*Ped.*

*con forza.*

*pp*  
*sempre Ped.*

*ppp leggissimo.*

*sempre pianissimo.*  
*fz*  
*sempre p*

*smorz.* *rall. e dolciss.* *Tempo 1<sup>o</sup>*

*legatissimo.* *loco.*

*f* *cres.* *ff* *dimin.* *loco.*

*p* *smorz.* *Ped.*

*ff* *accelerando. dimin.* *ritenuto.* *Ped.*

M. M. ♩ = 132.

ANDANTE.

2<sup>d</sup>

# NOCTURNE.

12/8  
express. dolce.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *p* *cres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p* *pp* *tr*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco ritard.* *Tempo 1º* *poco rallent.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*fz p* *cres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*tr*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Tempo 1<sup>o</sup>*

*f* *poco rall.* *f*

*tr*

*p* *pp* *poco rubato.* *sempre pp.* *dolciss.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*5 4 5 5 4 4 5 5 4 3*

*p* *con forza.* *stretto*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*ff* *senza - - Tempo.* *cres.*

*Ped.* *Ped.* *Ped.* *Ped.*

*loco. Tempo 1<sup>o</sup>*

*dimin.* *rallent. smorz.* *pp* *ppp*

*Ped.*

M. M. ♩ = 66.

3<sup>me</sup>

# NOCTURNE.

ALLEGRETTO.

*p* scherzando.

*leggierissimo.*

*espress.*

*f*

*p*

*tr*

*dolciss.*



8  
scherz.

This system contains the first two staves of music. The right-hand staff features a complex melodic line with many accidentals and slurs. The left-hand staff provides a rhythmic accompaniment. The tempo marking 'scherz.' is placed in the right-hand staff.

loco.

This system contains the third and fourth staves. The tempo marking 'loco.' is placed at the beginning of the right-hand staff.

p sostenuto.

This system contains the fifth and sixth staves. The dynamic marking 'p' is in the right-hand staff, and 'sostenuto.' is in the left-hand staff.

f fz p

This system contains the seventh and eighth staves. Dynamic markings 'f', 'fz', and 'p' are placed in the right-hand staff.

stretto p cres.

This system contains the ninth and tenth staves. The tempo marking 'stretto' is in the right-hand staff, and 'p' and 'cres.' are in the left-hand staff.

14  
con forza. rallent.

This system contains the eleventh and twelfth staves. The dynamic marking 'con forza.' is in the right-hand staff, and 'rallent.' is in the left-hand staff. A measure number '14' is also present.

Tempo 1<sup>o</sup>

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. It includes dynamic markings 'p' (piano) and 'f' (forte). A trill 'tr' is indicated above a note in the treble clef. The bass clef continues with a steady accompaniment.

Third system of musical notation, beginning with a dynamic marking 'p'. The treble clef features a melodic line with some notes marked with 'x', and the bass clef provides accompaniment.

Fourth system of musical notation. It includes the markings 'stretto - e cres' and 'f'. The treble clef has a melodic line with a triplet of eighth notes and notes marked with 'x'. The bass clef accompaniment is consistent.

Fifth system of musical notation. It includes the markings 'con forza.', 'rallent.', and 'Tempo 1°'. The treble clef features a long, sweeping melodic line with notes marked with 'x', and the bass clef accompaniment.

Sixth system of musical notation, ending with a dynamic marking 'pp' (pianissimo). The treble clef has a melodic line with notes marked with 'x', and the bass clef accompaniment concludes the piece.

*Agitato.*

*f* *cres.* *fz*

*p* *fz* *pp* *ritenuto.*

*cres.* *ff dimin.*

*p* *fz* *smorz.*

*pp* *f* *cres.*

*p* *fz* *pp*

First system of musical notation. The right hand starts with a forte (*f*) dynamic and a crescendo (*cres.*). The left hand features a rhythmic accompaniment. Dynamics include *f*, *cres.*, *p*, and *fz*.

Second system of musical notation. The right hand starts with a piano (*p*) dynamic and a decrescendo (*dimin.*), reaching a pianissimo (*pp*) dynamic. The left hand continues with its rhythmic accompaniment. Dynamics include *p*, *dimin.*, *pp*, and *cres.*.

Third system of musical notation. The right hand starts with a forte (*f*) dynamic and a crescendo (*cres.*), reaching a fortissimo (*ff*) dynamic, followed by a decrescendo (*dimin.*). The left hand continues with its rhythmic accompaniment. Dynamics include *f*, *cres.*, *ff*, and *dimin.*.

Fourth system of musical notation. The right hand starts with a piano (*p*) dynamic, reaches a fortissimo (*fz*) dynamic, and ends with a sforzando (*sforz.*) dynamic. The left hand continues with its rhythmic accompaniment. Dynamics include *p*, *fz*, and *sforz.*.

Fifth system of musical notation. The right hand starts with a pianissimo (*pp*) dynamic, a decrescendo (*rallent.*), and a fortissimo (*ff*) dynamic. A tempo change to *Tempo 1<sup>o</sup>* occurs. The right hand then plays a piano (*p*) dynamic and a decrescendo (*poco rallent.*). The left hand continues with its rhythmic accompaniment. Dynamics include *pp*, *rallent.*, *ff*, *Tempo 1<sup>o</sup>*, *p*, and *poco rallent.*.

Sixth system of musical notation. The right hand starts with a scherzo (*scherz.*) dynamic and a tempo change to *Tempo 1<sup>o</sup>*. The left hand continues with its rhythmic accompaniment. Dynamics include *scherz.* and *Tempo 1<sup>o</sup>*.

8

5

5

*risoluto.*

*f*

*con forza.*

*ritenuto.*

*tr ww*

*senza Tempo e legatissimo.*

*dimin.*

*Ped.*

*Ped.*

*8*

*loco.*

*rallent.*

*Adagio.*

*legatis.*

*smorz.*

*pp*

*rallent.*

*ppp*

*Ped.*