



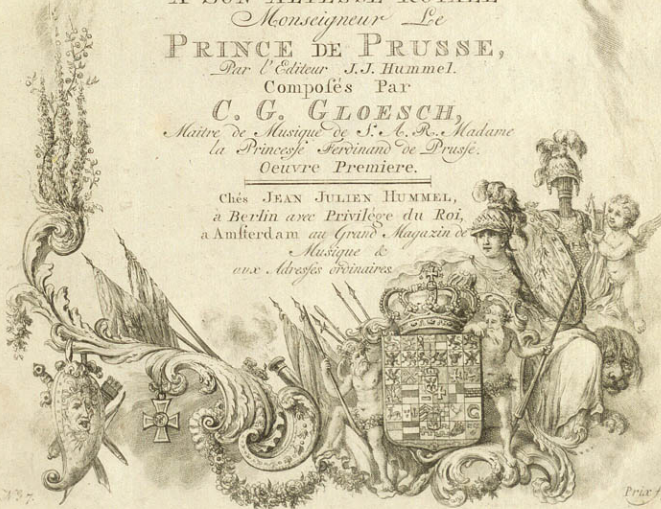
SIX TRIOS  
TROIS, A DEUX FLUTES & VIOLONCELLE,  
et  
TROIS, A UNE FLUTE, VIOLON &  
VIOLONCELLE.

*Tres humblement* Dediés  
A SON ALTESSE ROYALE  
*Monseigneur Le*  
PRINCE DE PRUSSE,

*Par l'Éditeur J.J. Hummel.*  
Composés Par

C. G. GLOESCH,  
*Maître de Musique de S. A. R. Madame*  
*la Princesse Ferdinande de Prusse.*  
Oeuvre Première.

Chés JEAN JULIEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de  
Musique &  
aux Libraires Prénaires.



Prix 1/30.

## FLAUTO PRIMO

## TRIO I

*Allegro Moderato*

*Larghetto*

*P* *cres* *f* *P* *f* *P* *PP*

*P* *f* *P* *cres* *f*

*P* *f* *P* *PP*

*P* *f* *P* *f*

7

Detailed description: This is a page of a musical score for the first flute part of a Trio I. The page is numbered '4' in the top left corner. The title 'FLAUTO PRIMO' is centered at the top, with 'TRIO I' written below it. The score is divided into two main sections. The first section, 'Allegro Moderato', begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains ten staves of music, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include piano (P), crescendo (cres), forte (f), and pianissimo (PP). The second section, 'Larghetto', starts at the bottom of the page with a 6/8 time signature and contains four staves of music with a more relaxed tempo and simpler rhythmic patterns. Dynamic markings here include P and f. The page concludes with a small number '7' in the bottom right corner.

# FLAUTO PRIMO

1

*p* *f*

Scherzando ma un poco Presto

*f* *p* *f*

*p* *cres* *f* *ritf* *ritf* *p*

*f* *p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f*

7

## FLAUTO

## TRIO II

Allegro

Poco Adagio

Allegro

*p* *f* *pp* *f* *p* *f* *p* *f* *cres. f* *f* *p* *f*

3

3

1

3

7

# FLAUTO

7

*Poco Adagio* *Allegro*

*P* *f* *P* *pp* *f* *P*

*Andantino Amorososo*

*P* *f*

*Tempo di Gavotta.*

*Da Capo* *Minore*

*Da Capo Maggiore*

## FLAUTO PRIMO

TRIO III 

Allegro

Affettuoso ma non troppo lento

*Dynamic markings: p, f, P, f, P, f, P, f, P, f, P, f, P, f, P, f, P, f, P*

*Articulation markings: tr, hr, w, 3*

*Other markings: cresc, decresc, accents*

# FLAUTO PRIMO

9

Musical score for Flauto Primo, page 9. The score consists of 12 staves of music. The first two staves are in 3/4 time with a key signature of one flat. The third staff begins a section titled "Tempo di Menuetto" in 3/4 time with a key signature of two sharps. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cres.*), along with articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

## FLAUTO

## TRIO IV

Allegro

7

poco P.

f

cres:

P

poco P.

f

poco P.

P

P

Poco Andante

P

P



# FLAUTO

11

Menuetto Grazioso

16

*p* *f*

*p* *f*

7

## FLAUTO PRIMO

TRIO V

Allegro Moderato

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Moderato'. The score is divided into ten staves. The first staff contains the title 'TRIO V' and the tempo marking. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Performance markings such as 'p' (piano) and 'f' (forte) are used to indicate dynamics. There are also markings for 'r' (ritardando) and 'w' (accrescendo). The piece concludes with a double bar line and repeat dots, followed by a 'p' marking and a small number '7' in the bottom right corner.

# FLAUTO PRIMO

13

Larghetto

Poco P. cres: f p f P

Presto

f p f P f P

f

7

## FLAUTO

## TRIO VI



*p* *f*

*P* *f*

*P* *f* *P* *f* *P* *f* *P* *f* *P* *f*

*cresc.*

7

# FLAUTO

15

*Cantabile*

*rinf* *P* *cresc.* *f* *rinf*

*rinf* *P* *PP*

*f* *P* *f* *P* *f*

*P* *f* *P* *PP*

*Rondeau*

*P* *f* *P* *PP*

*rinf* *Fin*

*Da Capo*

*rinf*

*Da Capo*

*Da Capo*

*Da Capo*

*Da Capo*

*Da Capo*

*Da Capo*

*Da Capo*

*Da Capo*

Public & Private

(U. 96.)



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277.

Prix 7/10.

## FLAUTO SECONDO

## TRIO I



# FLAUTO SECONDO

5

*Scherzando ma un poco Presto.*

*ren: ren:*

*Cres*

*7*



## VIOLINO

## TRIO II

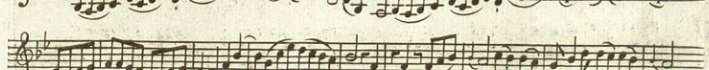
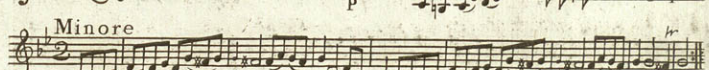
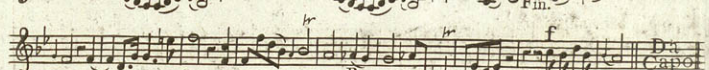
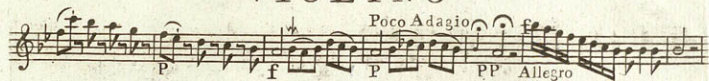
Condiscrezione

Allegro

Violino score for Trio II, page 6. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (p, f, Cres. f), articulations (accents, hairpins), and tempo changes (Allegro, Poco Adagio). The piece concludes with a fermata on the final note.

# VIOLINO

7



7



# FLAUTO SECONDO

9

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with slurs and accents, and a bass line with a dynamic marking of *p* and *f* at the end.

Second system of musical notation, measures 5-8. The tempo is marked "Tempo di Menuetto". The music continues with dynamic markings of *p* and *f*, and includes a crescendo marking "Cres. f".

Third system of musical notation, measures 9-12. The music features a complex melodic line with slurs and accents, and a bass line with dynamic markings of *p* and *f*.

Fourth system of musical notation, measures 13-16. The music continues with dynamic markings of *p* and *f*, and includes a crescendo marking "Cres. f".

Fifth system of musical notation, measures 17-20. The music features a complex melodic line with slurs and accents, and a bass line with dynamic markings of *p* and *f*.

Sixth system of musical notation, measures 21-24. The music continues with dynamic markings of *p* and *f*, and includes a crescendo marking "Cres. f".

## VIOLINO

## TRIO IV

Allegro

The musical score for the Violino part of Trio IV consists of 12 staves. The tempo is marked 'Allegro' at the beginning and 'Poco Andante' near the end. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *hr*, *f*, *p*, *cres.*, and *ten*. There are also some numerical markings like '4', '3', and '1' above notes. The piece concludes with a fermata and a final measure marked with a '7' below the staff.

Poco Andante

7



## FLAUTO SECONDO

## TRIO V

Allegro Moderato

Musical score for Flauto Secondo, Trio V, Allegro Moderato. The score consists of 11 staves of music. The first section is in 3/4 time and ends with a double bar line. The second section is in 3/8 time, marked "Larghetto", and ends with a double bar line. The score includes various musical notations such as dynamics (p, f, Cres), articulation (accents, slurs), and performance instructions (trills, breath marks).

Dynamics: p, f, Cres, P.

Performance instructions: trills (tr), breath marks (hr), accents (^), slurs, and breath marks (W).

Time signatures: 3/4, 3/8.

Section markers: 1, 2, 3, 4, 5, 6, 7.

## FLAUTO SECONDO

Musical score for Flauto Secondo, page 13. The score consists of 12 staves of music in G major, 2/4 time. The music is characterized by intricate melodic lines and rhythmic patterns. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f* and *p*. Trills (*tr*) are present.
- Staff 2:** Continues the melodic development with trills and slurs.
- Staff 3:** Includes a first ending bracket labeled *1* and a dynamic marking *p*.
- Staff 4:** Marked *Presto* in 2/4 time. Dynamics include *f*.
- Staff 5:** Features a first ending bracket labeled *1* and a dynamic marking *p*.
- Staff 6:** Continues the melodic line with trills and slurs.
- Staff 7:** Includes a dynamic marking *p*.
- Staff 8:** Features a dynamic marking *f* and a first ending bracket labeled *1*.
- Staff 9:** Continues the melodic line with trills and slurs.
- Staff 10:** Includes a dynamic marking *f* and a first ending bracket labeled *1*.
- Staff 11:** Features a dynamic marking *f* and a first ending bracket labeled *12*.
- Staff 12:** Ends with a dynamic marking *f* and a first ending bracket labeled *7*.





(U. 96)

# Violoncello.



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# VIOLONCELLO

## TRIO I

*Allegro Moderato*

*p f P f P f P f P f*

*cres*

*Larghetto*

*Poco P. f P f*



# VIOLONCELLO

7 6 7 6-7  
5 4 3

Violonc: Solo P

5 6 4 6 6 7 5 6 5 4 3

4 5 6 5 4 3 7 6 T.S. 5 4 3 4 7 8 2 3

P P Poco Ad: PP

6 5b 4b 3 6 7 7 6 5b 4 3 6 8 7

Allegro P

6 4 6 5 7 6 4 3 5 6 6 6 5 6 8 7

Andantino Amor. 7 6 5 4 3 7 6 5 4 3 6 5 4 3 2 1

6 7 4 3 2 5 4 3 7 6 5 4 3 2 1 6 7 6 5

f Violonc: Solo 6 4 7 2 5 9 8 4b 5 9 8 7 6 5 4 3 6 4 2

6 5 7 6 4 3 5 6 6 6 5 7 7 6 5 7 6 7 2 3 6 5 4 7 6 5 4 3

5 6 5 7 9 8 6 5 5 6 5 7 9 8 6 5 6 5 4 7 6 5 4 3 2 1 5 6 7 8 5 6 4

3 4 3 5 4 3 6 3 4 3 5 4 3 6 4 3 4 6 7 4 3 5 6 4

Tempo di Gavotta 5 6 5 4 3 6 5 4 3 6 5 4 3 2 1 Fin

Violonc: Solo Da Capo

4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3 2 1 6 5 4 3

Minore

Violonc: Solo 6 5 4 3 2 1 6 5 4 3

Viol: Solo Violonc: Solo 6 5 4 3 2 1 6 5 4 3

Viol: Solo Da Capo Maggiore



# VIOLONCELLO

7

Violoncello part, first system. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staff, there are numerous fingering numbers (1-5) and some accidentals. The system ends with a double bar line.

## TRIO IV

Trio IV section, multiple systems. The music is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the staff, there are numerous fingering numbers (1-5) and some accidentals. The section is marked "7 Allegro". The music is divided into sections for "Violonc. Solo" and "Violonc. So". The system ends with a double bar line.





# VIOLONCELLO

9

## TRIO V

*Allegro Moderato*

5 Viol: Sol: 7 7 8 6-5 4-3 2-1 6 \* 6 \* 7 5 9 8 4 2

7 6 6 5 P 7 4 3 6 6 4 7 6 6 5 7 9 8 7 6 6 7

6 4 7 5 3 4 5 6 5 4 3 2 1 6 6 5 4 3 2 1 6 7 6 5 4 3 2 1 6 8 6 6 6 5

Violon: Solo 5 3 7 8 7 4 3

T.S. 5 6 5 4 3 6 7 8 6 4 7 6 3 6 3 3 3 1 6 \* 7 6 4 3 7

*Larghetto* 6 5 7 4 3 3 3 3 6 6 4 6 6 5 6 5 T.S. 5 3 4 \*

T.S. 5 8 7 3 2 7 6 9 8 P 17-6 F 7-6 P 6 5 T.S. 5 3

6 5 4 3 6 7 6 6 4 3 5 6 4 2 6 5 4 3

T.S. P f 7

# VIOLONCELLO

Violoncello musical score, first system (measures 65-87). The music is in a 2/4 time signature with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a treble clef and contains fingerings (6, 7, 4, 5) and a 'T.S.' (Tritone Sign) marking. The second staff starts with a bass clef and the tempo marking 'Presto'. It includes dynamic markings 'p' and 'f', and the instruction 'Solo'. The score includes various fingerings such as 6, 7, 4, 5, 6, 5, 4, 3, 2, and 1. A 'Violonc: Solo' instruction appears in the sixth staff, and another 'Solo' instruction is in the eighth staff. The system concludes with measures 87, 5, and 43, ending with a double bar line.

## TRIO VIOLA

### Allegro non molto

Trio Viola musical score, first system (measures 87-97). The music is in a 3/4 time signature with a key signature of one sharp (F#). The score consists of five staves. The first staff is for the Viola part, marked 'Solo' and 'P'. The subsequent staves are for other instruments, also marked 'Solo'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and the number 7 in the bottom right corner.

# VIOLONCELLO

11

A musical score for Violoncello, consisting of 11 staves of music. The score is written in G major and 2/4 time. It features various dynamics and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages and sustained notes. Performance markings include *Solo*, *f*, *p*, *hr*, *Cantabile*, *rit: cresc:*, *Solo f*, *pi*, *ova*, *rit: rit: f*, *pp*, *f*, *Fin*, *Rondeau*, *Da Capo Solo*, *Da Capo*, *Solo*, and *Fin*. The piece concludes with a double bar line and the word *Fin* on the final staff.