A Hugo Heermann
son reconnaissant ami et collègue.

Impressions de la Puszta.

(Bilder aus dem ungar. Tieflande. — Magyar alföldi képek.)

3
Morceaux caractéristiques hongrois
pour le VIOLON
avec accompagnement du Piano
par

JENÖ HUBAY.

Op. 44.

N°1.	La joie melée aux larmes. (Freudvoll und leidvoll. — Sirva vigad a magyar.)	Mk. 2,40.
N°2.	Crépuscule. (Abenddämmerung. — Alkonyat.)	Mk. 2,—
N°3.	Les fileuses. (In der Spinnstube. — A fonóban.)	Mk. 3,50.

Partition et Parties séparées Mk. 10.—n.

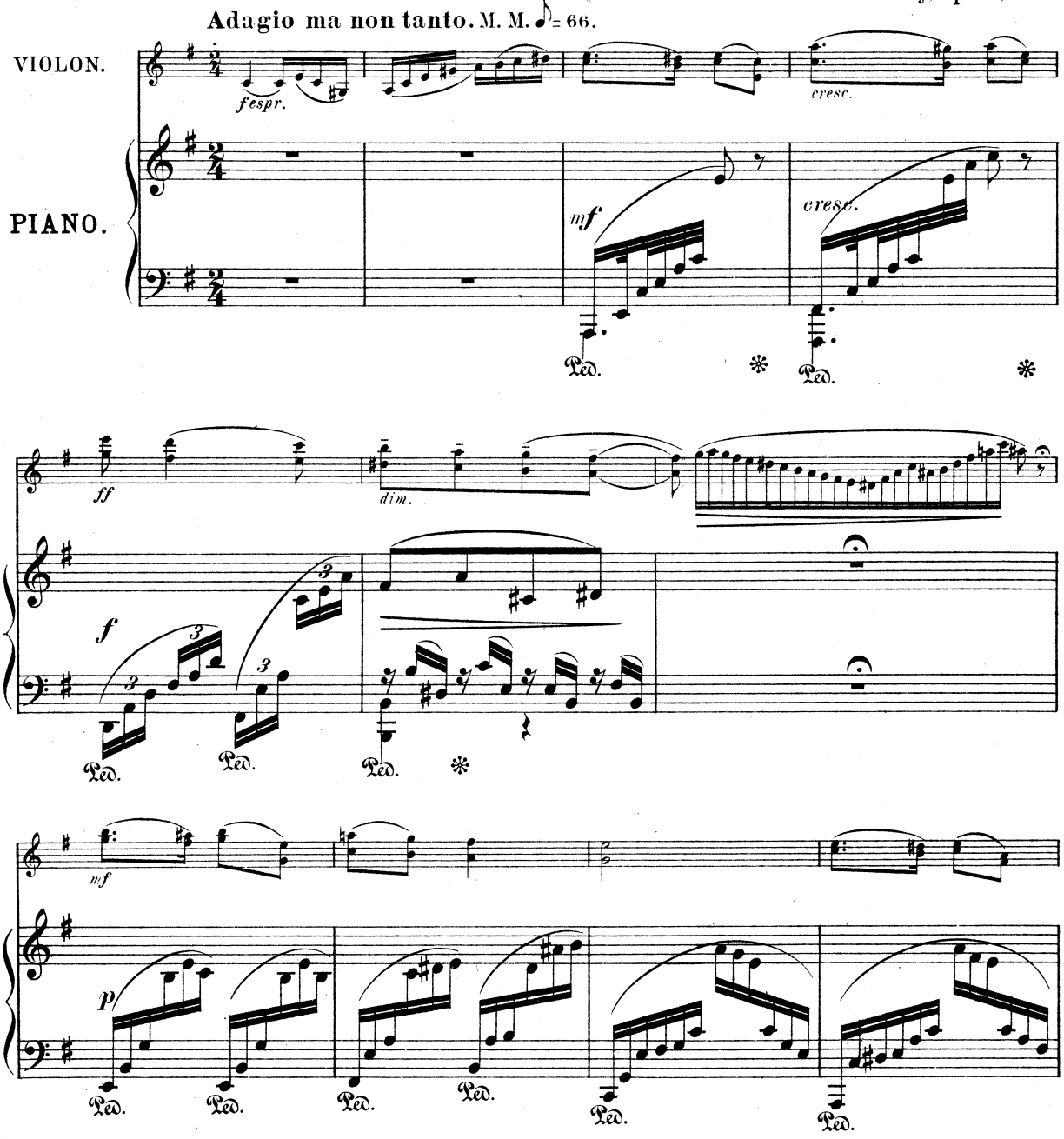
Ries & Erler à Berlin
Editeurs de la cour de S.M. le Roi de Saxe

Imp. Lith. de C. G. Röder, Leipzig.

La joie melée aux larmes.

Freudvoll und leidvoll. — Sirva vigad a magyar.

Jenö Hubay, Op. 44, Nº 1.



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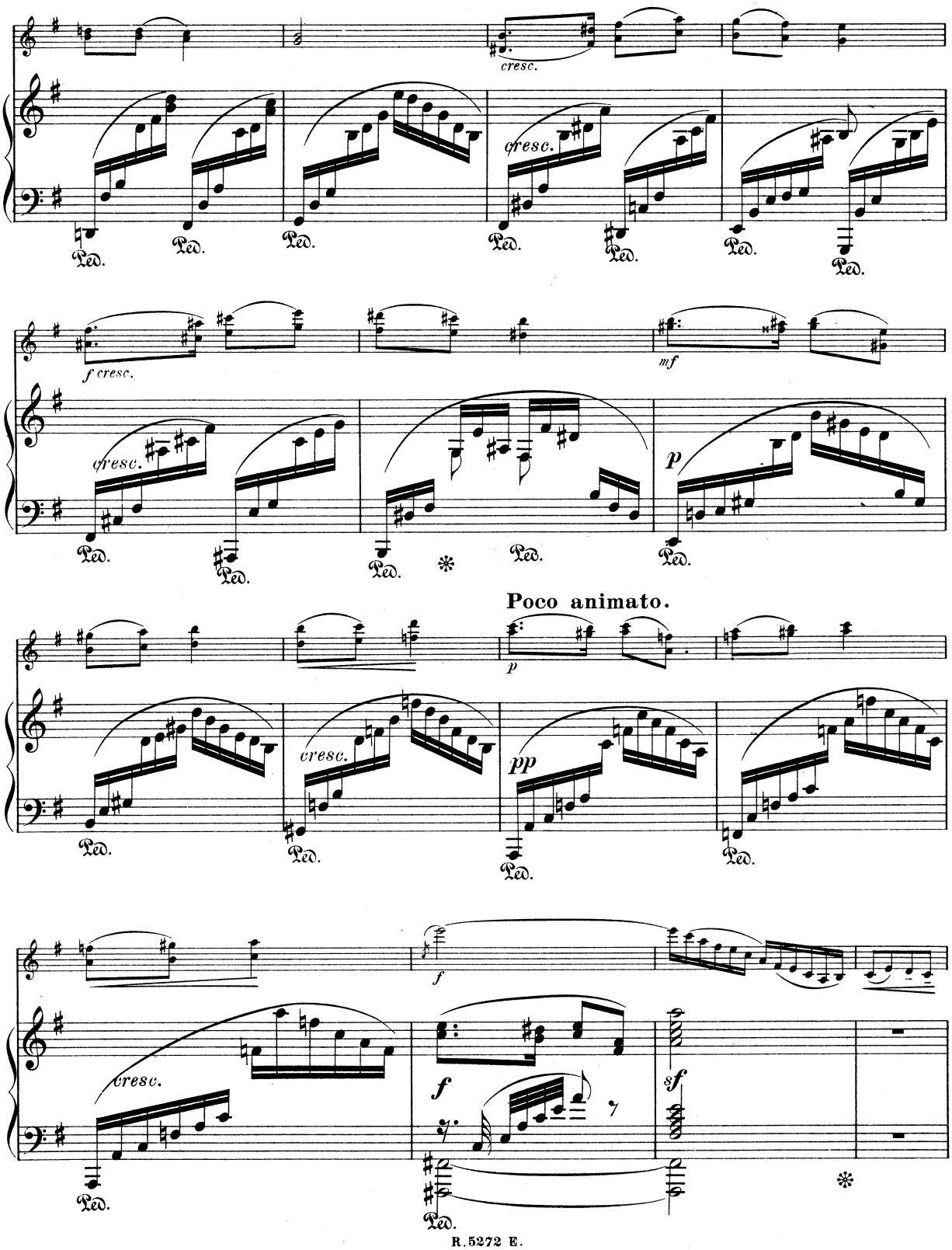
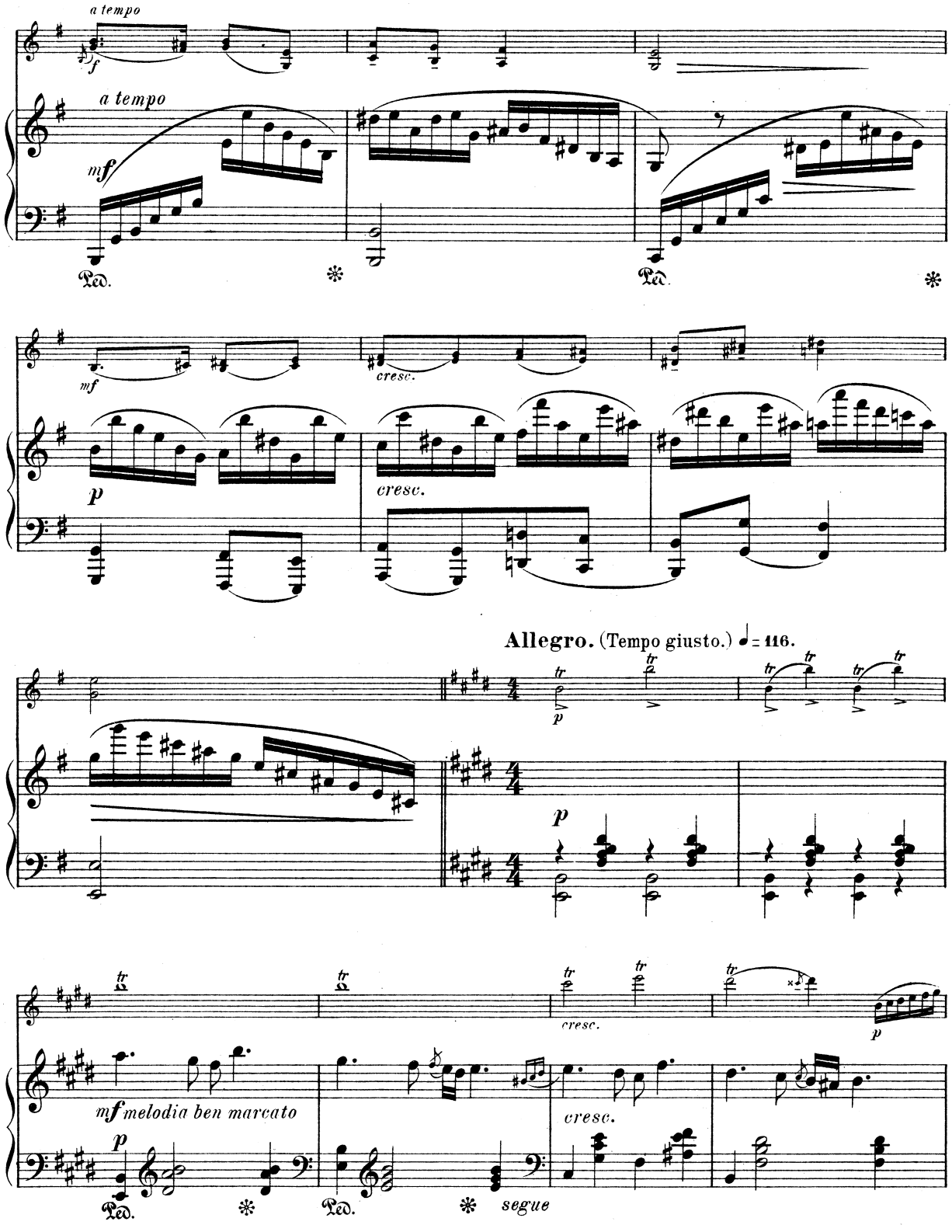
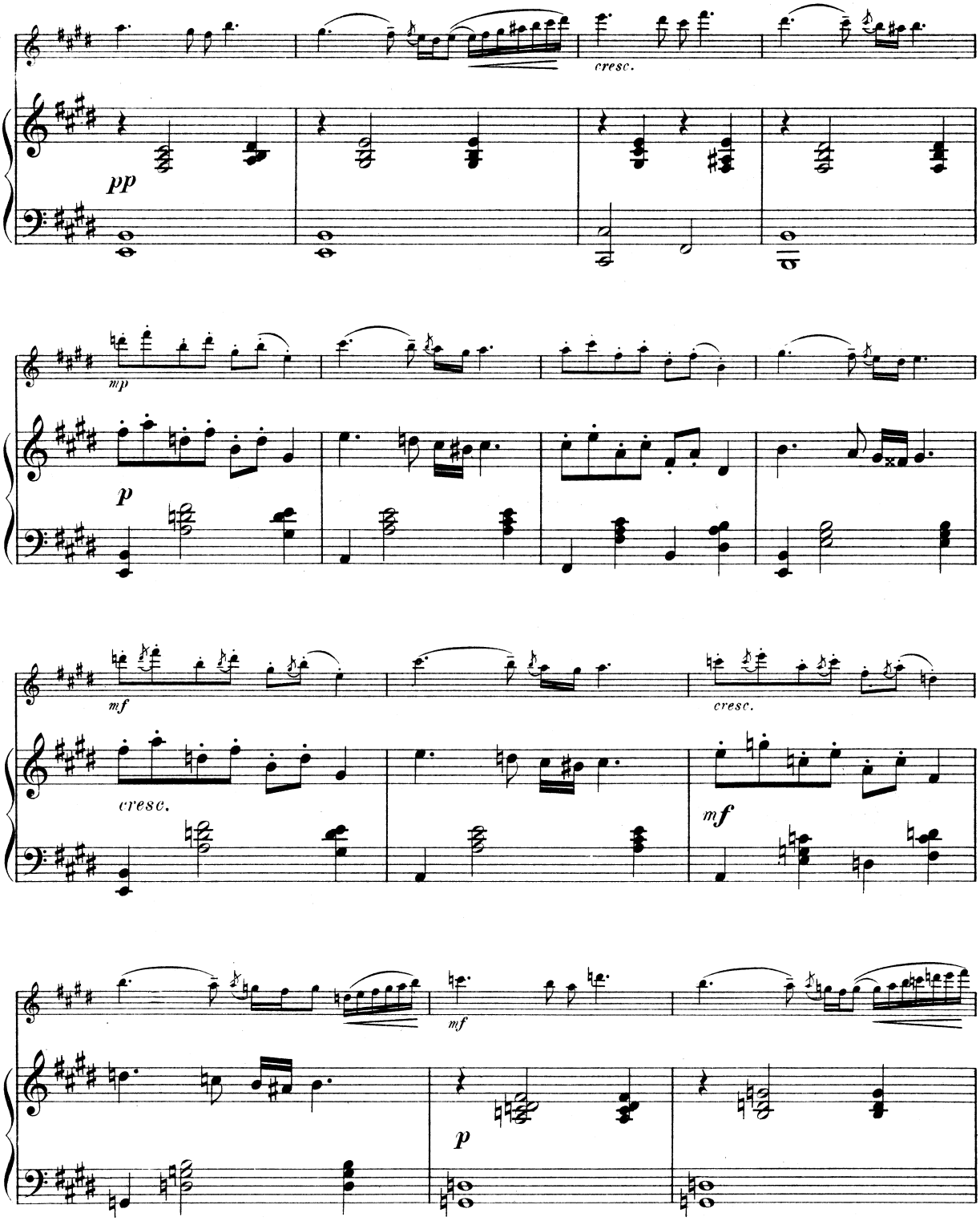
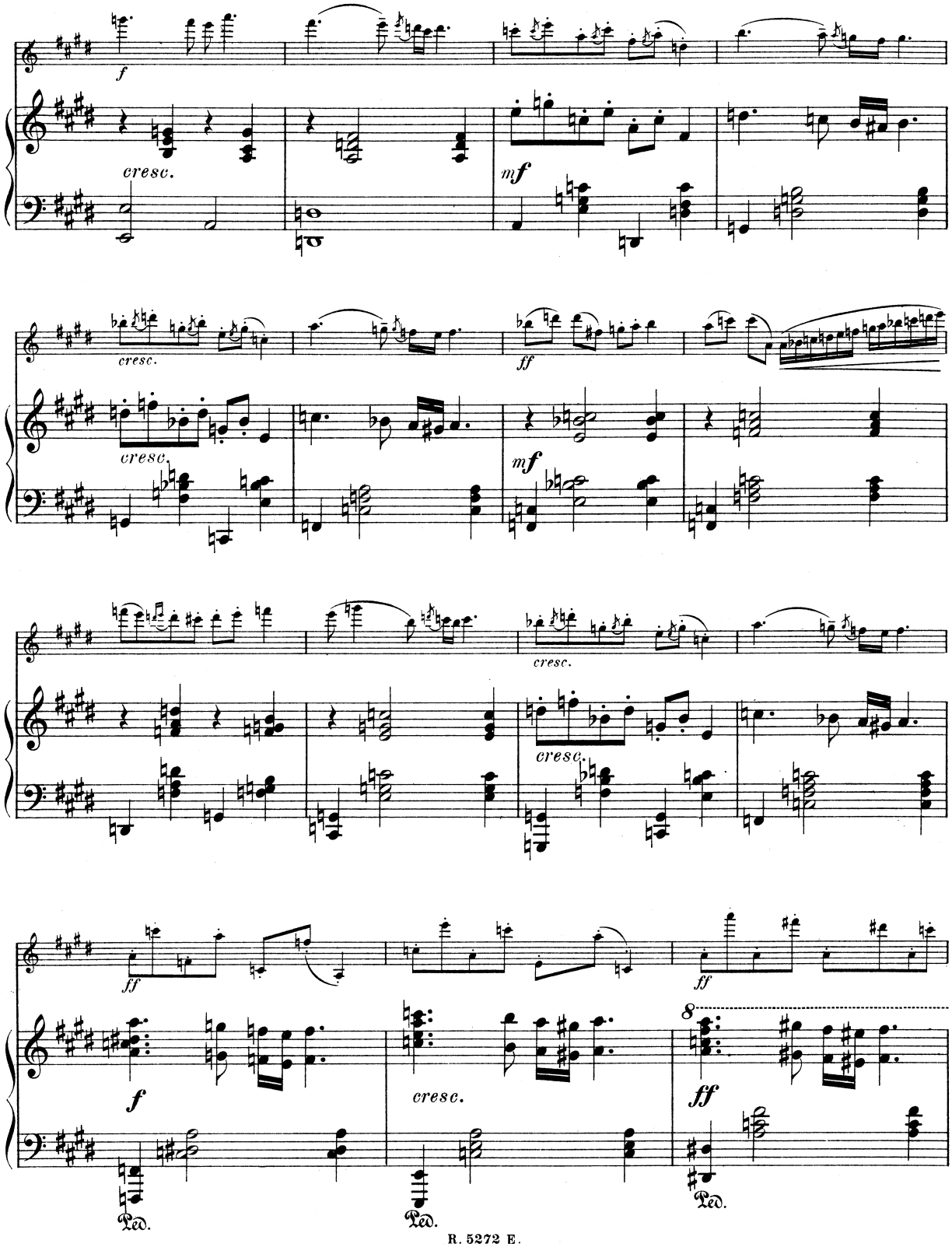
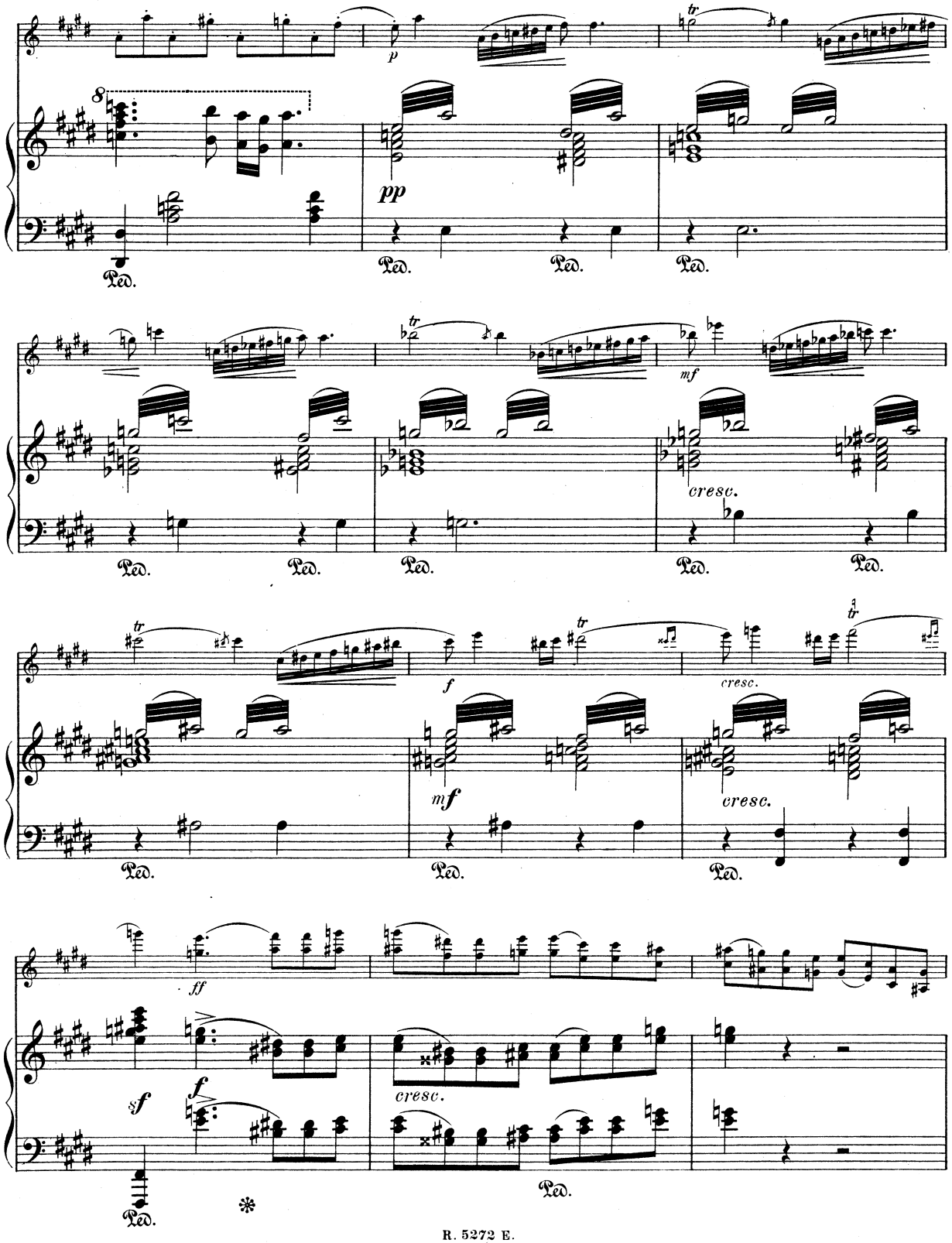
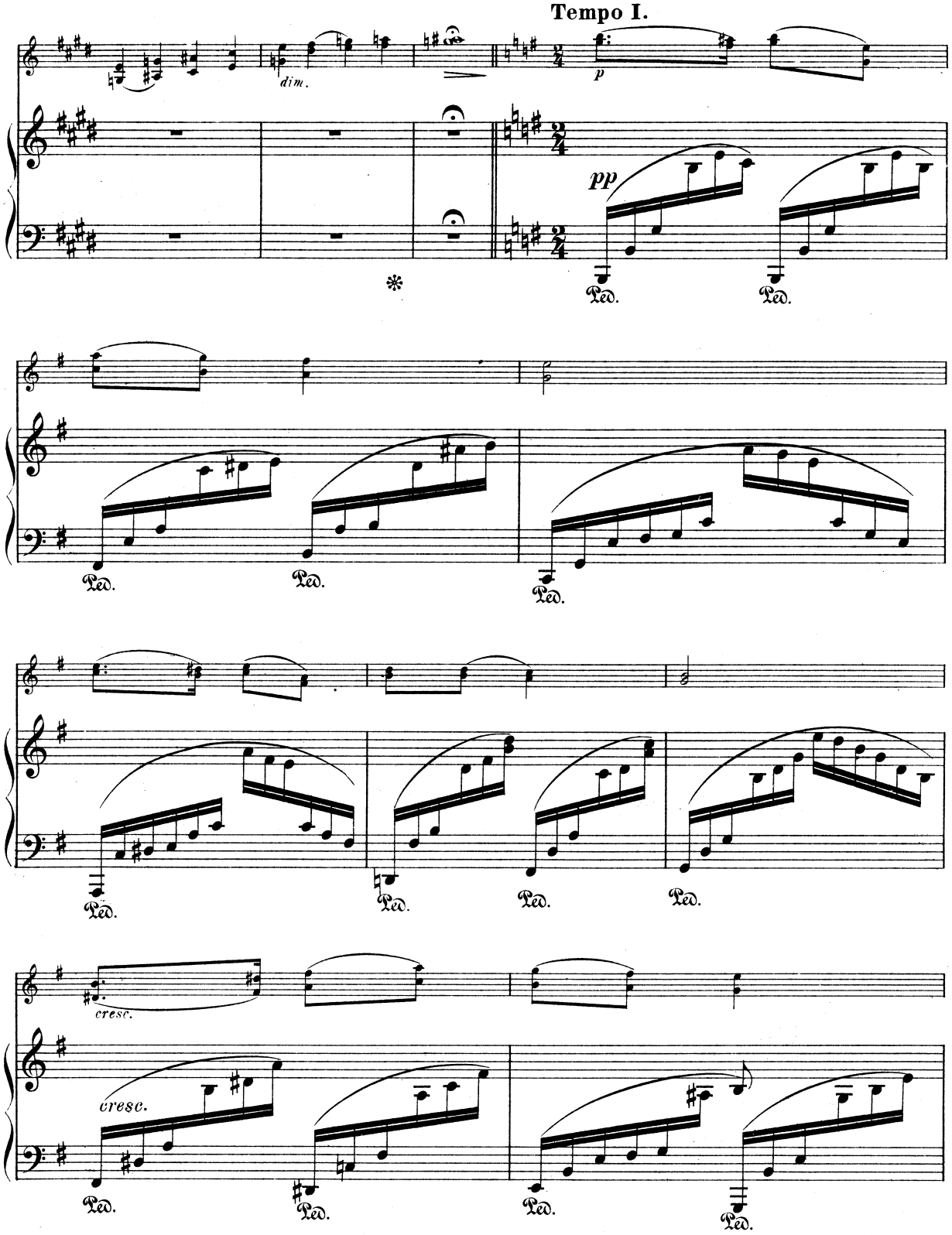

cresc.
cresc.
Ped.
f cresc.
mf
cresc.
p
Poco animato.
p
cresc.
pp
f
cresc.
f
sf

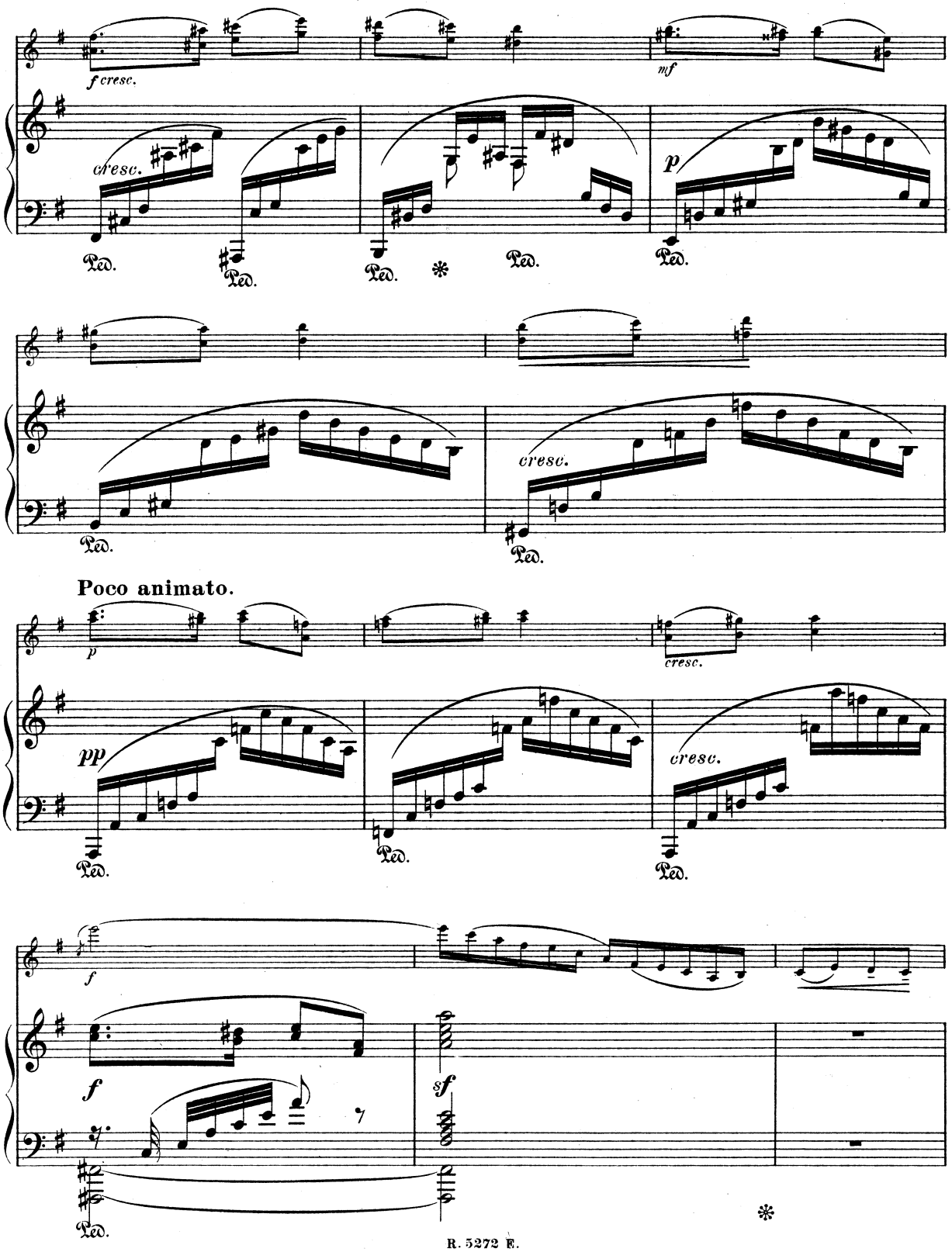

a tempo
f
a tempo
mf
Ped.
Ped.
mf
cresc.
p
cresc.
Allegro. (Tempo giusto.) ♩= 116.
p
cresc.
p
mf melodia ben marcato
p
Ped.
Ped.
segue
cresc.

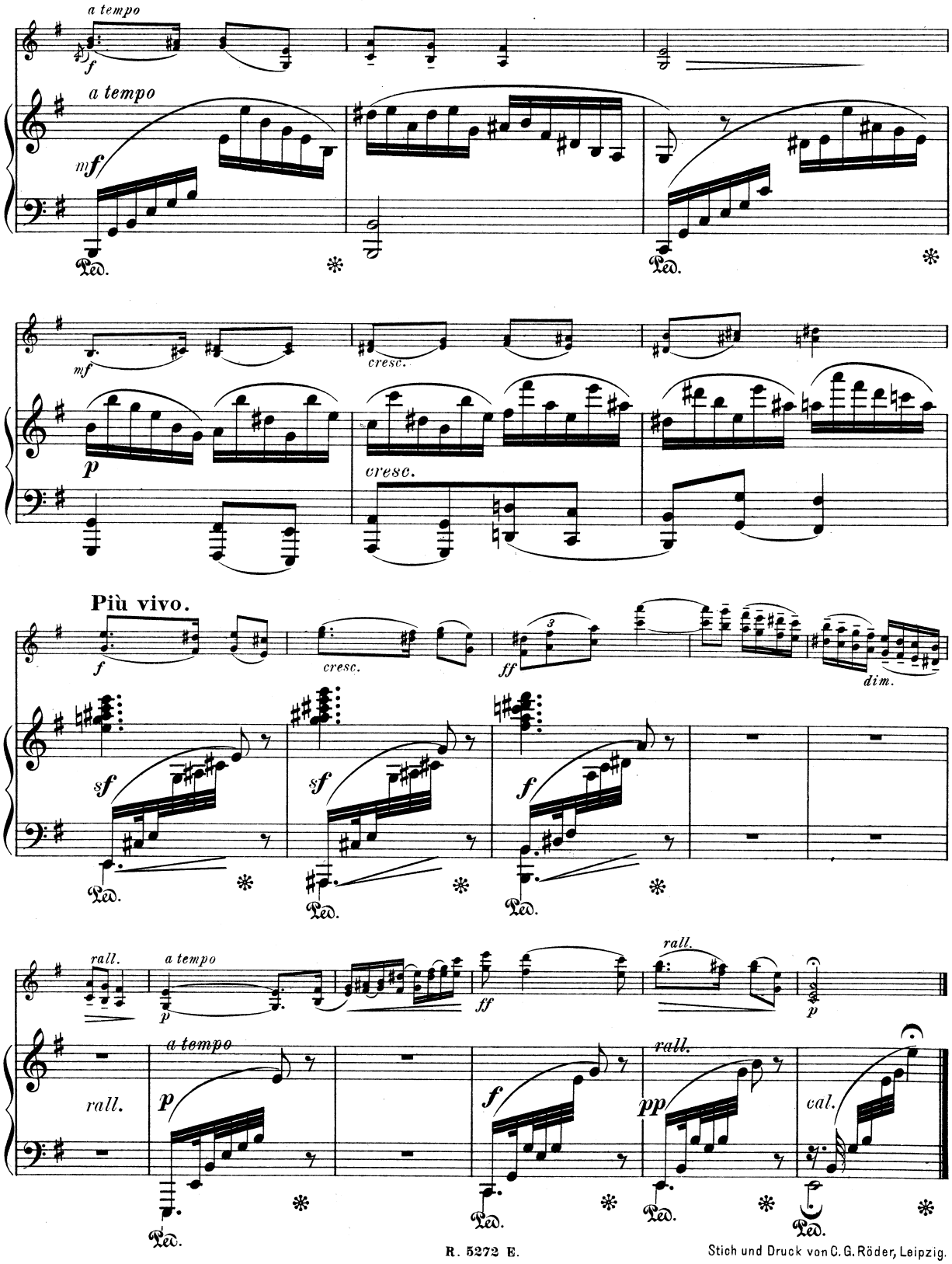

cresc.
pp
mp
p
mf
cresc.
cresc.
mf
mf
p


f
cresc.
mf
cresc.
ff
cresc.
mf
cresc.
cresc.
ff
ff
f
cresc.
8
ff
Ped.
Ped.
Ped.


p
pp
mf
cresc.
f
mf
cresc.
cresc.
ff
sf
f
cresc.


Tempo I.
dim.
p
pp
Ped.
cresc.
cresc.


f cresc.
mf
cresc.
p
Ped.
cresc.
Poco animato.
pp
cresc.
f
sf



R. 5272 E.

Stich und Druck von C. G. Röder, Leipzig.

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Compositionen

von

Roman Statkowski.

a) Für Pianoforte.

Op. 2. Trois Mazurkas ..... 3.– Mk.

Op. 5. Deux Valses.

Nº 1. Valse Flottante ..... 2.– »
Nº 2. Valse-Caprice ..... 2.– »

Op. 12. 3 Morceaux.

Nº 1. Mélodie ..... 1.50 »
Nº 2. Fariboles ..... 1.50 »
Nº 3. En sommeillant ..... 1.50 »

Op. 15. Chansons libres. Série de morceaux ..... 3.– »

Op. 16. Six Pièces.

Nº 1. Capriccio ..... 1.80 Mk.
Nº 2. Impromptu ..... 1.50 »
Nº 3. Valse ..... 2.– »
Nº 4. All' antico ..... 1.50 Mk.
Nº 5. Alla burla ..... 1.50 »
Nº 6. Auprès de la fontaine 1.50 »

Op. 18. Idylles.

Nº I. 1.20 Mk. Nº II. 1.20 Mk. Nº III. 1.50 Mk. Nº IV. 1.50 Mk.

Polonica-Album.

Op. 22. Obereks. Heft I. II. ..... à 2.– Mk.
Op. 23. Krakowiaks. Heft I. II. ..... à 2.50 »
Op. 24. Mazureks. Heft I. II. ..... à 2.– »

b) Instrumentalmusik.

I. Für Violine mit Pianoforte.

Op. 7. Alla Cracovienne ..... 2.50 Mk.
Op. 8. Trois Mazurkas. Nº 1. 2. 3. ..... à 2.– »

Op. 17. Trois Pièces.

Nº 1. Romance ..... 2.– »
Nº 2. Sérénade ..... 2.– »
Nº 3. Elégie ..... 2.– »

II.

Op. 10. Quartett für 2 Viol. Viola u. Cello. Part. u. Stimmen ..... 10.– Mk.

c) Für Gesang mit Pianoforte.

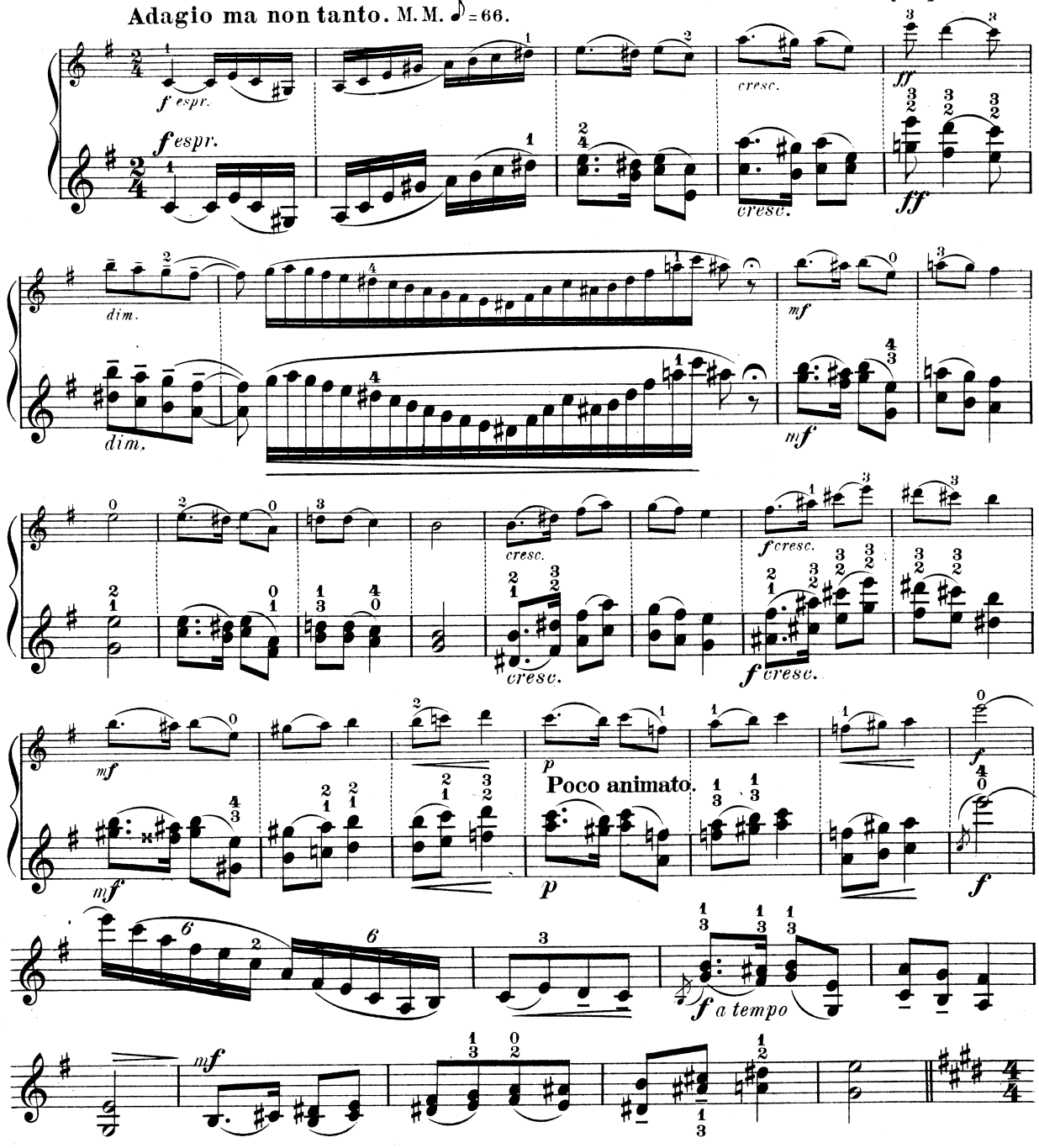
Der schwarze Reiter. Ballade ..... 1.50 Mk.

La joie melée aux larmes.

Freudvoll und leidvoll. — Sirva vigad a magyar.

Violon.

Jenö Hubay, Op. 44, Nº 1.



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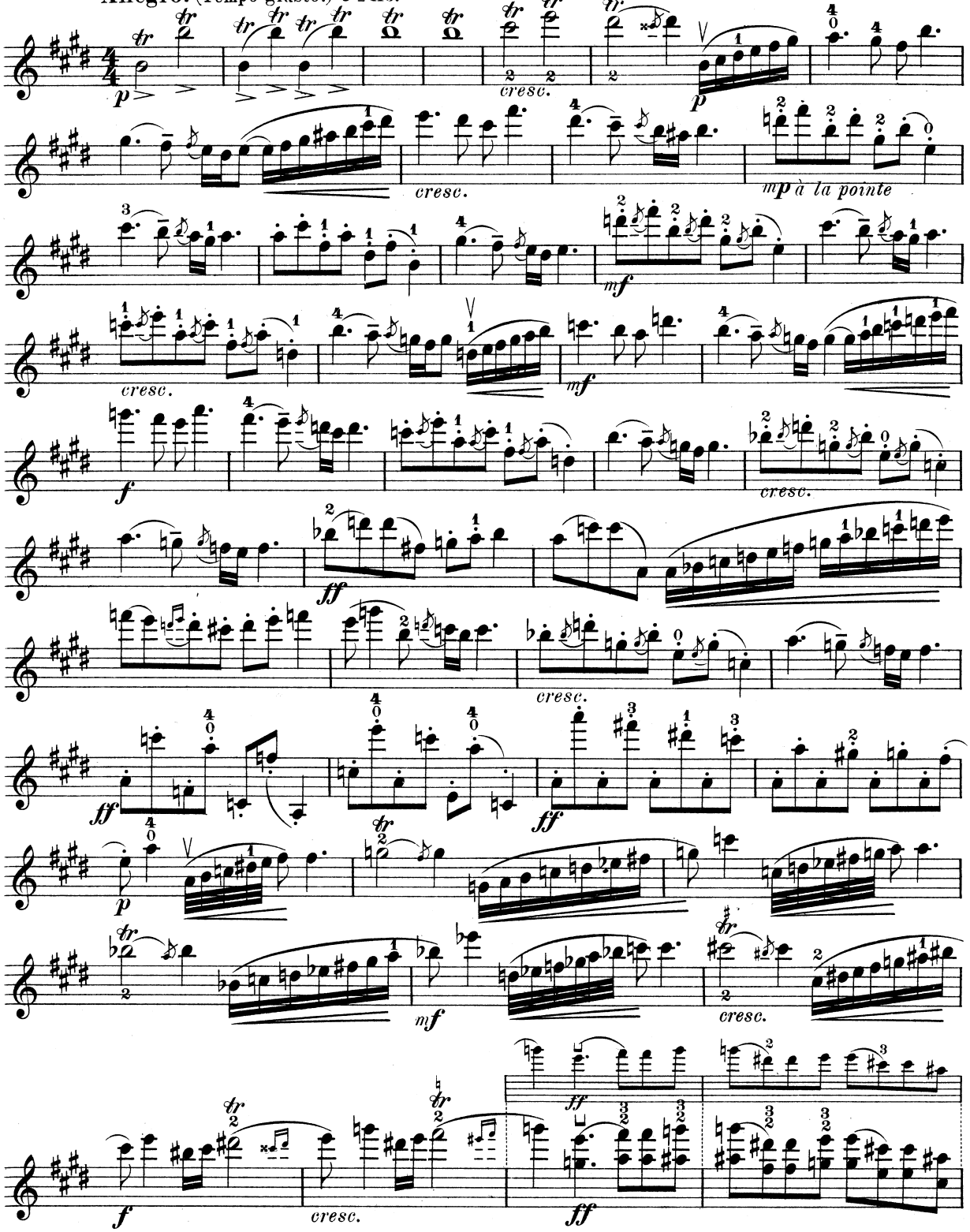
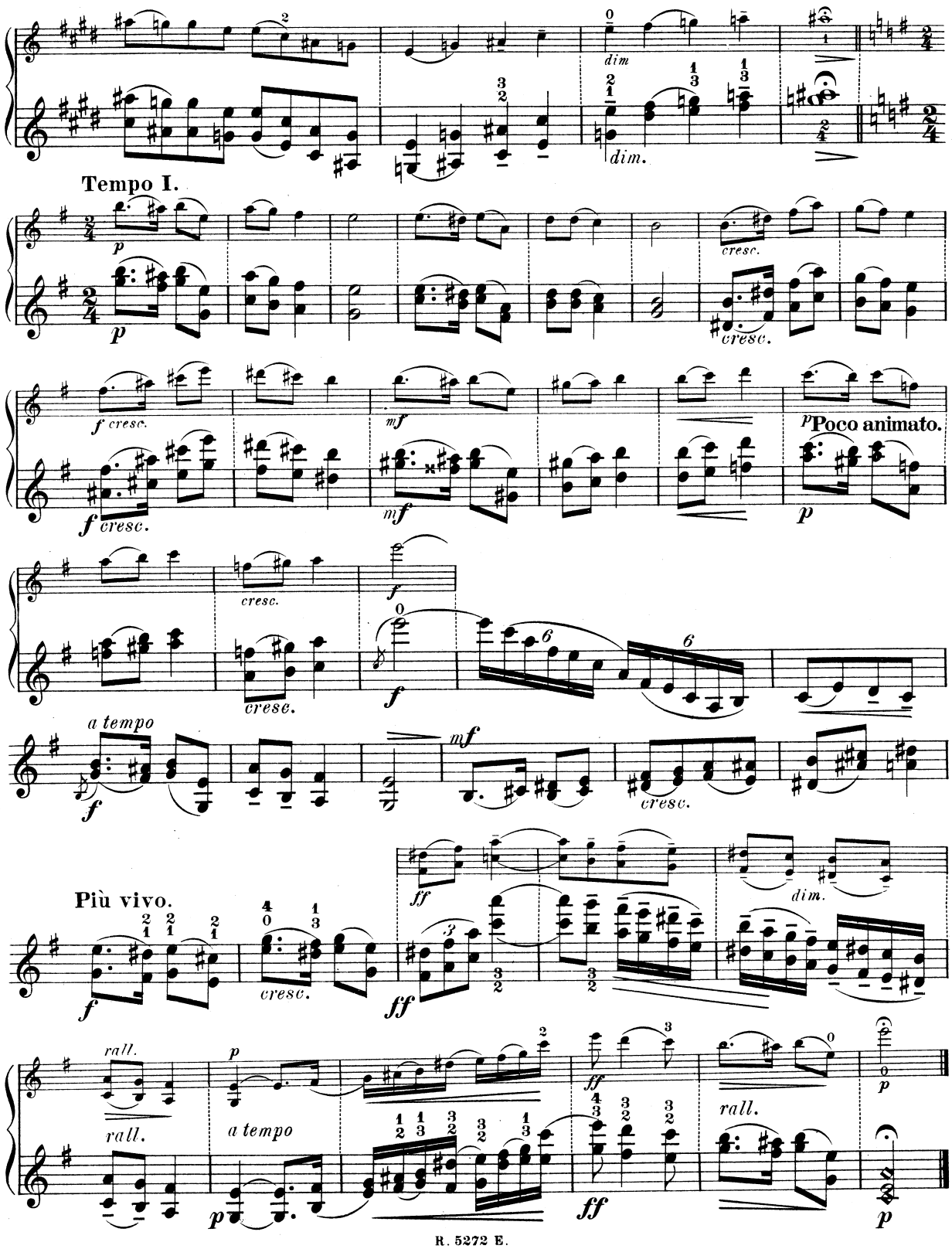
Violon.

Allegro. (Tempo giusto.) ♩ = 116.




dim
dim.
Tempo I.
cresc.
f cresc.
mf
Poco animato.
a tempo
Più vivo.
ff
rall.
a tempo