

**QUINTETT**

No. 1

für

**2 Violinen, 2 Bratschen und Cello**

von

**HERRMANN HIRSCHBACH.**

Verfaßt im Jahre 1836,  
herausgegeben im Jahre 1847.

Netto  
Preis 3 Thaler

Parts  
=

LEIPZIG.

bei Gustav Brauns.





1  
577  
1899.1

# Quintett.

728736

## Violino primo.

**Allegro maestoso.**

The musical score for the first violin part of the Quintet, page 3, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The second staff features a crescendo (*cresc.*) and continues with a series of sixteenth-note patterns. The third staff starts with a fortissimo (*ff*) dynamic and includes a section with a 2/7 time signature. The fourth staff continues with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes another crescendo (*cresc.*). The seventh staff is marked with a forte (*f*) dynamic. The eighth staff features fortissimo (*ff*) and ends with a piano (*p*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and includes a final measure with a '2' above it, possibly indicating a second ending or a specific fingering.

Violino primo.

*p* *cresc.*

*tr* *tr* *tr*

*sp*

*p* *p*

*affettuoso*

*cresc.*

*cresc.*

*dimin.* *rit. a tempo*

*perdendo* *sf*

*f* *f*

*p*



Violino primo.

*f*

*cresc.*

*ff*

*f*

*p*

*cresc.*

*f*

*loco*

*p*

*p*

*affettuoso*

*cresc.*

*rit. a tempo*

*decrese.*

*perdendo*

*ff*

Violino primo.

The musical score for Violino primo consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a melodic line with eighth-note patterns.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Features a dense texture of sixteenth-note patterns, marked with a forte (*f*) dynamic.
- Staff 4:** Continues the sixteenth-note texture, marked with a forte (*f*) dynamic.
- Staff 5:** Features a melodic line with eighth notes, marked with a piano (*p*) dynamic.
- Staff 6:** Continues the melodic line, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction.
- Staff 7:** Features a dense texture of sixteenth-note patterns, marked with a piano (*p*) dynamic.
- Staff 8:** Features a melodic line with eighth notes, marked with a piano (*p*) dynamic. Includes fingerings: 1, 3, 1, 2.
- Staff 9:** Features a dense texture of sixteenth-note patterns, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction.
- Staff 10:** Features a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Staff 11:** Features a dense texture of sixteenth-note patterns, marked with a piano (*p*) dynamic.
- Staff 12:** Features a melodic line with eighth notes, marked with a piano (*p*) dynamic. Includes a *loco* instruction and a *loco* marking. The piece concludes with a forte (*f*) dynamic.

# Violino primo.

**Andante con moto.**  
*sempre p dolce*

*p* *più cresc.* *sempre cresc.*

*p* *2* *cresc.*

*8* *loco* *1* *con molto*  
*p*

*sentimento*

*p* *p*



Violino primo .

The musical score for Violino primo consists of ten staves of music in G minor. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 5. Performance instructions include *pp*, *p*, *più cresc.*, *sempre cresc.*, *con espressione*, and *tr*.

Staff 1: *1*

Staff 2: *1*, *5*, *2*

Staff 3: *p*

Staff 4: *1*, *1*, *1*, *1*, *pp*

Staff 5: *pp*, *p*

Staff 6: *p*, *p*

Staff 7: *1*, *1*, *p*, *p*

Staff 8: *più cresc.*, *sempre cresc.*

Staff 9: *2*, *p*, *tr*, *con espressione*

Staff 10: *tr*, *p*, *pp*

Violino primo.

SCHERZO.

Presto.

The musical score is written for the first violin (Violino primo) and is titled "SCHERZO." with the tempo marking "Presto." The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for *f*, *p*, *cresc.*, and *1* (first ending). The score includes several first ending brackets marked with "1". The final staff concludes with a piano (*p*) dynamic. The piece ends with a double bar line and repeat dots.

Violino primo.

1

*p*

*dim.*

*p* *rit. e perdendo* *al tempo*

**Presto.**

**TRIO.**

*p legg.*

*p*

*cresc.*

*p*

*cresc.*

*p* *p* *p* *pp* *pp*

2 3 3 1 1

Violino primo.

Andante affettuoso ed appassionato.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante affettuoso ed appassionato'. The score includes various dynamics and performance instructions: *p*, *>p*, *con gran espressione*, *p*, *sempre cresc.*, *con espress.*, *cresc.*, *ff*, *decresc.*, *p*, *ff*, *p*, *p*, *p*, *dimin.*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (*p*) dynamic and a half note rest. The second staff includes a dynamic marking of *>p* and a performance instruction of *con gran espressione*. The third staff has a piano (*p*) dynamic. The fourth staff features a dynamic marking of *sempre cresc.*. The fifth staff includes *con espress.*, *cresc.*, *ff*, and *decresc.*. The sixth staff starts with a piano (*p*) dynamic and includes a dynamic marking of *ff*. The seventh staff has a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a dynamic marking of *dimin.*. The tenth staff ends with a piano (*p*) dynamic.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *p*
- Staff 2: *cresc.*
- Staff 3: *con gran espress.*, *p*
- Staff 4: *4* (measure rest)
- Staff 5: *sempre cresc. con espr.*, *cresc.*
- Staff 6: *f*, *p*
- Staff 7: *cresc.*, *p*
- Staff 8: *dim.*, *p*, *3* (triplets)
- Staff 9: *pp*

Violino primo.  
FINALE.

**Presto.**

1 2 3 4 5 6 1 2 3 4 5 6 1  
2 3 4 5 6 1 2 3 4 5 6 1 2 3 4  
5 6 7 8 9 1 2 3 4 5 6 7 8 9  
10 11 12 13 14 15 16 17 18 19 20 21

*p*  
*cresc.*

**Allegro molto ed appassionato.**

*f* *sempre f*  
*p* *cresc.* *ff*

Violino primo.

Violino primo musical score, measures 1-14. The music is in G minor (two flats) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *f*, *ff*, and *f*. The piece concludes with a double bar line and a 2/4 time signature.

Andante.

Violino primo musical score, measures 15-18. The music is in G minor and 2/4 time. It consists of a series of eighth-note chords. Dynamic markings include *p* and *p*. The piece concludes with a double bar line and a 2/4 time signature.

Marcia funebre.

Violino primo musical score, measures 19-22. The music is in G minor and 4/4 time. It features a series of eighth-note chords. The piece concludes with a double bar line.

Violino primo musical score, measures 23-26. The music is in G minor and 4/4 time. It features a series of eighth-note chords. The piece concludes with a double bar line.

perdendo

Allegro. 3

Violino primo musical score, measures 27-30. The music is in G minor and 3/4 time. It features a series of eighth-note chords. The piece concludes with a double bar line.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features several first finger (*1*) markings. The second staff is marked *f* and includes a *cresc.* instruction. The third staff continues with *f* dynamics. The fourth staff starts with a fortissimo (*ff*) dynamic, a *Presto.* tempo marking, and a first finger (*1*) marking, followed by a measure number of 25. The fifth staff includes a triplet (*3*) and a fortissimo (*f*) dynamic. The sixth staff continues with *f* dynamics. The seventh staff is marked *pp* and includes a *cresc.* instruction. The eighth staff continues with *f* dynamics. The ninth staff features a *poco a* marking and a piano (*p*) dynamic. The tenth staff begins with a *poco cresc.* instruction and ends with fortissimo (*f*) and fortississimo (*ff*) dynamics, along with a measure number of 5.



