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Quintett.

Viola prima.

Allegro maestoso.

The musical score for Viola prima is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro maestoso**. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic motifs, also marked *f*. The third staff introduces a melodic line with a forte (*f*) dynamic and includes a first ending bracket. The fourth staff features a dynamic shift from *f* to piano (*p*) and includes fingerings 1, 2, and 3. The fifth staff is marked *cresc.* and includes fingerings 4 and 5. The sixth staff returns to a forte (*f*) dynamic. The seventh staff is marked *ff* (fortissimo) and includes a piano (*p*) dynamic marking. The eighth staff is marked *p* and includes a first ending bracket. The ninth staff features a piano (*p*) dynamic and includes fingerings 3 and *cresc.*, ending with a *fp* (fortissimo piano) dynamic. The tenth staff concludes the piece with a first ending bracket and a final *1* marking.

Viola prima.

1 2 3 4 5 6

f *decresc.*

pp

p

p *rit.* *f*

f

f

p *cresc.*

f *p*

p

più cresc.

decresc. *p*

p *f*

Viola prima.

1

f *f*

cresc. *ff* *f*

f *f* *p*

p *cresc.*

f *ff*

pp

1 2 3 4 *p*

cresc. *f*

ff *p*

p *p* *p*

f

Viola prima.

SCHERZO.

Presto.

f

f

p *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

cresc. *p* *cresc.*

ff *ff* *ff*

ff *f* *p*

p

1 *2* *3* *4* *5* *6* *4*

4 *p*

1 *p*

dim. *rit. e perdendo.* *p* *a tempo.*

Viola prima.

TRIO.

Presto.

pp legg.

p

cresc. *p*

cresc. *f*

pp

pp

1 2 3 4 5 6

Viola prima.

Andante affettuoso ed appassionato.

Musical score for Viola prima, Andante affettuoso ed appassionato. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including piano (*p*), crescendo (*cresc.*), and fortissimo (*pp*), along with first endings and fermatas.

Presto.

FINALE.

Musical score for Viola 2^a e Cello, Presto. The score consists of two staves of music in G major, 6/8 time. It features dynamics including piano (*p*) and fortissimo (*pp*), along with first endings and fermatas.

Viola prima.

1 1 7

3 *p e dolce.* 2

Allegro molto ed appassionato.

f *f* *p*

cresc.

ff *f*

ff *f* *f* *f*

ff *f*

ff *f*

ff *f*

1

Viola prima.

Andante.

Marcia funebre.

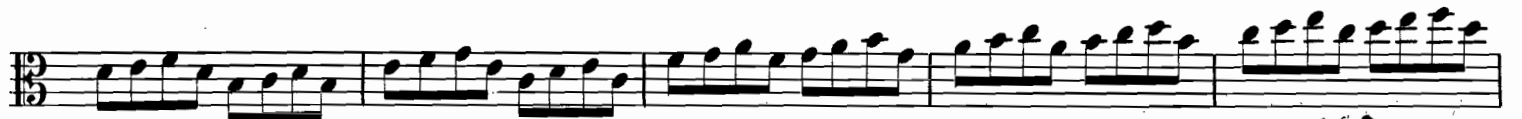
Allegro.

Presto.

Viola prima.



Viola prima.



Viola prima.

The first system consists of three staves. The top two staves contain a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and some melodic fragments. Dynamics include *ff* and *p*.

Allegro moderato.

Presto.

The second system begins with a *pp* dynamic and a *C* time signature. It transitions to a *f* dynamic and a *Presto* tempo. The notation includes complex rhythmic patterns, fingerings (e.g., 2, 1, 2, 1), and dynamics such as *f* and *ff*. The system concludes with a *ff* dynamic and a fermata.