

# Hochzeitsmarsch aus Shakespeare's „Sommernachtstraum“

Allegro vivace.

FAGOTTO I.

Felix Mendelssohn Bartholdy, Op.61.

Trombe 4

1. 4 2. A ff

1. 4 2. sf

1. 2. B sf f

1. 2. C sf sf sf sf f

D ff sf sf f sf sf f

E sf p cresc.

p cresc. p cresc. - - - ff

H4 4 ff

1 2 3 4 5 sf sf sf sf sf

scan ver. hrs1.0

# Hochzeitsmarsch aus Shakespeare's „Sommernachtstraum“

FAGOTTO II.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

Trombe

The musical score for Bassoon II consists of 12 staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *al.* (allegretto). The score is divided into sections labeled A through H. Section A is marked with a first ending (1. 4) and a second ending (2.). Section B has first and second endings. Section C also has first and second endings. Section D is marked with a first ending (1.) and a second ending (2.). Section E is marked with a first ending (1.) and a second ending (2.). Section F is marked with a first ending (1.) and a second ending (2.). Section G is marked with a first ending (1.) and a second ending (2.). Section H is marked with a first ending (1.) and a second ending (2.). The score concludes with a final cadence.