

# XOPA

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Presto  $\text{♩} = 110$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horns in F 1-2

Trumpet in Bb

Trombone 1.2

Bass Tuba

Piano

Timpani

Tom-toms

Drum Kit

Bass Drum

Tam-tam

Tambourine

Cimbalom

Violin I

Violin II

Viola

Violoncello

Double Bass

12

A

Picc.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tba.

T.-t.

Cim.

Ve.

Db.

20

Picc.

Hns.

Cim.

Ve.

Db.



28 **B**

Picc.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. D.

T.-t.

Tamb.

Cim.

Vln. I

Vln. II

Vla.

Ve.

Db.

36

Picc. C. A. B♭ Cl. Bass Cl. Bsn. Hns. Tpt. Tbn. B. D. Tamb. Cim. Vln. I Vln. II Vla. Vc. Db.

44

Picc. Fl. Ob. C. A. B♭ Cl. Bass Cl. Bsn. Cbsn. Hns. Tpt. Tbn. B. Tba. Pno. Tom-t. B. D. T.-A. Tamb. Cim. Vln. I Vln. II Vla. Vc. Db.

52

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tpt.

Tbn.

B. Tba.

Pno.

Tom-t.

B. D.

Tamb.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- Fl.** (Flute): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- Ob.** (Oboe): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- C. A.** (Clarinete Alto): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- B♭ Cl.** (Clarinete B♭): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- Bass Cl.** (Clarinete Baixo): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- Bsn.** (Bassoon): Bass clef, starting at measure 60 with a dynamic marking of *f*.
- Cbsn.** (Contrabaixo): Bass clef, starting at measure 60 with a dynamic marking of *f*.
- Hns.** (Corno): Treble clef, starting at measure 60 with a dynamic marking of *f*.
- Tpt.** (Trompa): Treble clef, starting at measure 60 with a dynamic marking of *f*.
- Tbn.** (Tromba): Bass clef, starting at measure 60 with a dynamic marking of *f*.
- B. Tba.** (Tromba Baixa): Bass clef, starting at measure 60 with a dynamic marking of *f*.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 60 with a dynamic marking of *f*.
- Tom-t.** (Tamborim): Percussion, starting at measure 60 with a dynamic marking of *f*.
- Dr.** (Bateria): Percussion, starting at measure 60 with a dynamic marking of *f*.
- B. D.** (Bateria): Percussion, starting at measure 60 with a dynamic marking of *f*.
- T.-t.** (Bateria): Percussion, starting at measure 60 with a dynamic marking of *f*.
- Tamb.** (Bateria): Percussion, starting at measure 60 with a dynamic marking of *f*.
- Cim.** (Cimbal): Percussion, starting at measure 60 with a dynamic marking of *f*.
- Vln. I** (Violino I): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- Vln. II** (Violino II): Treble clef, starting at measure 60 with a dynamic marking of *ff*.
- Vla.** (Viola): Bass clef, starting at measure 60 with a dynamic marking of *ff*.
- Ve.** (Violoncelo): Bass clef, starting at measure 60 with a dynamic marking of *ff*.
- Db.** (Contrabaixo): Bass clef, starting at measure 60 with a dynamic marking of *ff*.

The score includes a section marked with a box containing the letter **D** above the staff, which occurs in measures 60, 61, and 62. The page is filled with musical notation, including notes, rests, and dynamic markings.

68

Picc.  
Fl.  
Ob.  
C. A.  
B♭ Cl.  
Bass Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpt.  
Tbn.  
B. Tba.  
Pno.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Cim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

E

75

Picc. Fl. Ob. C. A. B♭ Cl. Bass Cl. Bsn. Cbsn. Hns. Tpt. Tbn. B. Tba. Pno. Tom-t. Dr. B. D. T.-t. Tamb. Cim. Vln. I Vln. II Vla. Vc. Db.



83

Tom-t. Dr. B. D. Vc. Db.

92 **F** **G**

Picc. Fl. Bass Cl. Pno. Tom-t. Dr. B. D. Vln. I Vln. II Vla. Ve. Db.

100

Picc. Fl. Bass Cl. Pno. Tom-t. Dr. B. D. Vln. I Vln. II Vla. Ve. Db.

108

Picc. Fl. Bass Cl. Pno. Tom-t. Dr. B. D. Vln. I Vln. II Vla. Ve. Db.



116

Picc.  
Fl.  
Bass Cl.  
Pno.  
Tom-T.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of the musical score covers measures 116 through 123. It features a full orchestral arrangement. The woodwinds (Piccolo, Flute, Bass Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and slurs. The percussion section, including Tom-toms, Drums, Bass Drum, T-toms, and Tambourine, provides a rhythmic accompaniment with prominent triplet patterns. The piano part features a steady bass line with occasional melodic fragments.



124

Picc.  
Fl.  
Bass Cl.  
Hns.  
Pno.  
Tom-T.  
Dr.  
B. D.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of the musical score covers measures 124 through 131. It continues the orchestral arrangement. A notable feature is the introduction of the Horns (Hns.) in measure 124, which play a melodic line. The woodwinds and strings continue their melodic development. The percussion section maintains its rhythmic drive with triplet patterns. The piano part remains consistent with the previous page. A rehearsal mark 'H' is present above the Piccolo staff in measure 124 and below the Tambourine staff in measure 128.

132

Picc.  
Fl.  
Bass Cl.  
Hns.  
Pno.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



140

Picc.  
Fl.  
Bass Cl.  
Hns.  
Pno.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

148

Picc.  
Fl.  
Bass Cl.  
Hns.  
Pno.  
Tom-T.  
Dr.  
B. D.  
T.-T.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Db.



156

Picc.  
Fl.  
Bass Cl.  
Hns.  
Pno.  
Tom-T.  
Dr.  
B. D.  
T.-T.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Db.

I

164

Picc.  
Fl.  
C. A.  
Bass Cl.  
Hns.  
Tbn.  
Pno.  
Timp.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Db.

This section of the score covers measures 164 to 171. It features a complex orchestral arrangement. The woodwinds (Piccolo, Flute, Clarinet in A, Bass Clarinet, Horns, and Trombone) play melodic lines with various articulations. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support. The percussion section, including Tom-toms, Drums, Bass Drum, Snare Drum, and Tambourine, has a highly rhythmic and textured part with many triplets and dynamic markings such as *p* and *f*. A first ending bracket labeled 'I' spans measures 168-171.

172

Picc.  
Fl.  
C. A.  
Bass Cl.  
Hns.  
Tbn.  
Pno.  
Timp.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Db.

This section of the score covers measures 172 to 179. It continues the orchestral texture from the previous section. The woodwinds and strings maintain their melodic and harmonic roles. The percussion part remains highly active with triplets and dynamic changes. A second ending bracket labeled 'II' spans measures 175-179.

180

Picc.

Fl.

C. A.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tbn.

Pno.

Timp.

Tom-t.

Dr.

B. D.

T.-t.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp*

*fp*

*fp*

*ff*

*p*

*fp*

*p*

This page of a musical score, numbered 14, covers measures 191 to 200. It features a full orchestral arrangement with a piano accompaniment. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon), strings (Harp, Trumpet, Trombone, and Bass Trombone), and percussion (Piano, Timpani, Tom-toms, Drums, Bass Drum, Snare Drum, and Tambourine). The second system includes Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. A key signature change to one sharp (F#) is indicated by a 'K' in a box at the beginning of measures 191 and 200. The piano part features a complex rhythmic pattern of triplets in both hands. Dynamics such as *mf*, *mp*, and *f* are used throughout. The score is written in a standard musical notation with various clefs and time signatures.

(b)

199

Picc.

Fl.

Ob.

C. A.

B $\flat$  Cl.

Bass Cl.

Bsn.

Hns.

Tpt.

Tbn.

Pno.

Tom-t.

Dr.

B. D.

T.-t.

Tamb.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

(tr).....

207

Picc. *ff*

Fl.

Ob.

C. A. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Bsn. *f*

Cbsn.

Hns. *f*

Tpt. *f*

Tbn. *f*

B. Tba.

Pno. *f*

Tom-t.

Dr.

B. D. *f*

T.-t. *f*

Tamb.

Cim. *f*

Vin. I

Vin. II

Vla.

Vc. *ff*

Db. *ff*



215

Picc.  
Fl.  
Ob.  
C. A.  
B♭ Cl.  
Bass Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpt.  
Tbn.  
B. Tba.  
Pno.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Cim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

222 *Meno mosso* ♩=96

Picc.  
Fl.  
Ob.  
C. A.  
B♭ Cl.  
Bass Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpt.  
Tbn.  
B. Tba.  
Pno.  
Tom-t.  
Dr.  
B. D.  
T.-t.  
Tamb.  
Cim.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Db.

230

Ob.  
C. A.  
Bsn.  
Cbsn.

236

Ob.  
C. A.  
Bsn.  
Cbsn.