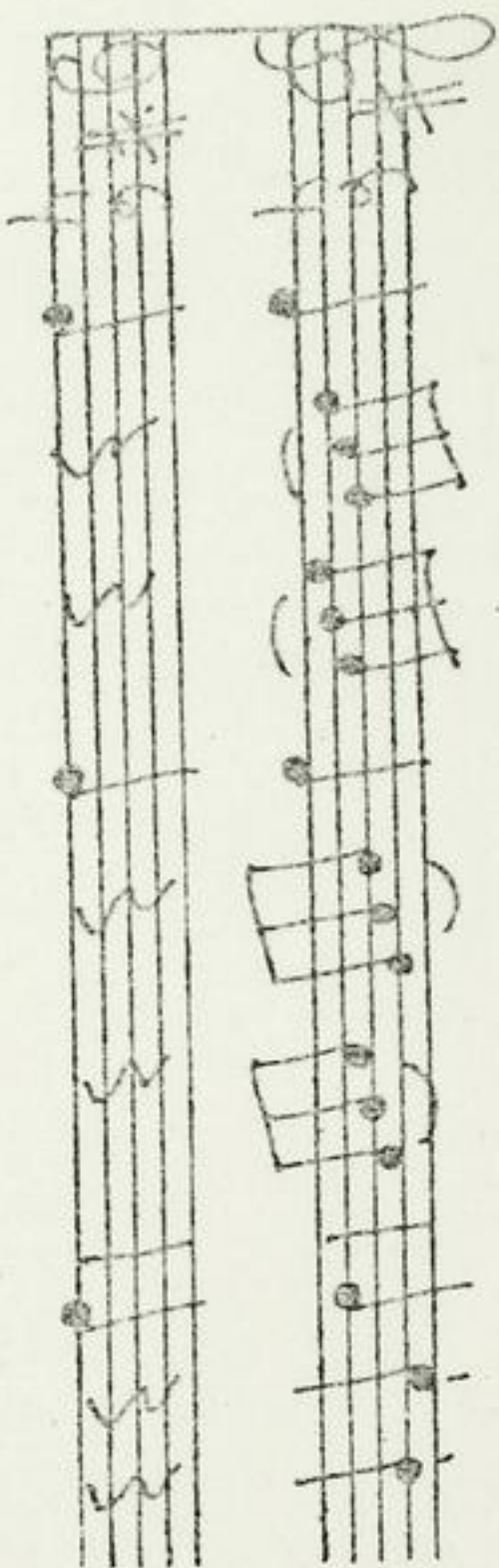


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/20

Concerto.a 2 Corn: Tymp.2 Violin.Viola e/Cembalo.Christoph
Graupner./ (G-dur) [Kopftitel]



Vivace 6/4 G-dur - An-
dante C e-moll - Vivace
C G-dur.

Autograph ca. 1744/45.

35,5 x 21,5 cm.

partitur: 4 Bl.

Alte Zählung: Bogen 5-6.

Alte Sign.: N^O 20. N^T 108.

Witte Nr. 20.

Concerto. a 2 Corn: Fagot. 2 Violon. Violon. e Contrabasso. Christian Graupner

No 20. - 1744-45.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings such as *pp.*, *p.*, *mp.*, *ff.*, and *For.* The score is written in a historical style, likely from the 18th century.

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*. The paper shows signs of age and wear.

Continuation of the handwritten musical score, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*. The paper shows signs of age and wear.

Continuation of the handwritten musical score, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*. The paper shows signs of age and wear.

Handwritten musical score on page 10, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp.* and *f.* The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 10 in the top right corner.













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