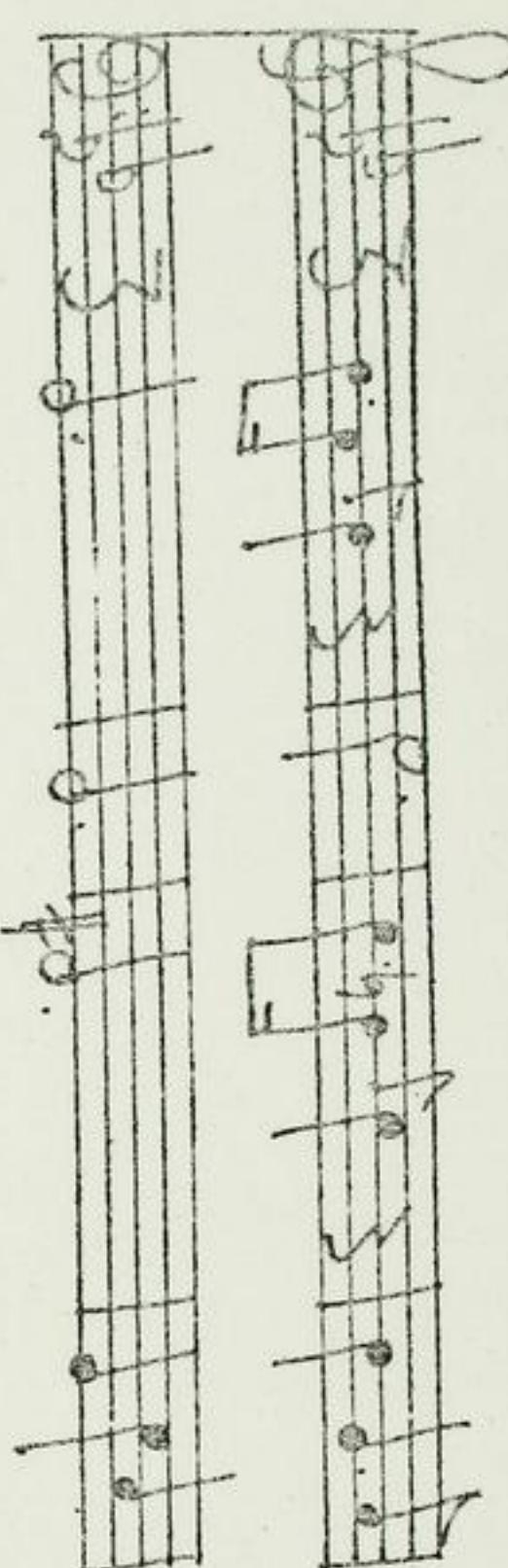


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/28

Concerto a 2 Violins. Conc: 2 Violin. Viola/e Cembalo./Christ:

Graupner. / (g-moll) [Kopftitel]



Largo 3 g-moll - Alle-
gro C g-moll - Soave
12/8 Es-dur - Viva ce
6/8 g-moll.

Autograph ca. 1737. 35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 4-6.

Alte Sign.: № 28. № 116.

Witte Nr. 28.

Part.abschr. (ca.1942) von Friedrich Noack = Mus.ms. 1719



M. 28. c. 1737. Concerto a 2 Violins. 3 Violins. Viola Cembalo. R. G. Giacomo.




 A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five staves. The top two staves are for the voices, and the bottom three staves are for the piano. The notation is highly detailed, with vertical stems and rests indicating pitch and rhythm. The vocal parts show complex harmonic progressions, while the piano parts provide harmonic support and rhythmic drive. The score is written in black ink on aged paper.



The image shows four staves of handwritten musical notation on four-line staves. The notation is characterized by vertical stems or strokes of varying lengths, often with horizontal dashes at their tops. The first three staves conclude with a fermata (a small oval above a dot). The fourth staff concludes with a repeat sign (a small circle with a vertical line) and the word "Forte." written below it.







10

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A continuation of the handwritten musical score from the previous page. It features five staves of music in a system of short vertical strokes. The first staff begins with a 'G' clef and a 'D' time signature. The second staff starts with a 'C' clef and a 'G' time signature. The third staff begins with a 'C' clef and a 'G' time signature. The fourth staff starts with a 'G' clef and a 'D' time signature. The fifth staff begins with a 'C' clef and a 'G' time signature. The score consists of two systems of music. The first system ends with a fermata over the last note of the fifth staff, followed by the instruction "pizzicato." The second system begins with a repeat sign and continues with a similar pattern of staves and time signatures.

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A handwritten musical score for two voices and piano. The top system consists of two staves: soprano and alto. The soprano staff has a treble clef, a key signature of one sharp, and common time. The alto staff has a bass clef, a key signature of one sharp, and common time. The lyrics are in German. The bottom system is for piano, indicated by a treble clef and a bass clef. The music features various note heads, including eighth and sixteenth notes, and rests. The score is written on four-line staff paper.

A handwritten musical score for two voices and piano. The top system consists of two staves: soprano and alto. The soprano staff has a treble clef, a key signature of one sharp, and common time. The alto staff has a bass clef, a key signature of one sharp, and common time. The lyrics are in German. The bottom system is for piano, indicated by a treble clef and a bass clef. The music features various note heads, including eighth and sixteenth notes, and rests. The score is written on four-line staff paper.

A handwritten musical score for two voices and piano. The top system consists of two staves: soprano and alto. The soprano staff has a treble clef, a key signature of one sharp, and common time. The alto staff has a bass clef, a key signature of one sharp, and common time. The lyrics are in German. The bottom system is for piano, indicated by a treble clef and a bass clef. The music features various note heads, including eighth and sixteenth notes, and rests. The score is written on four-line staff paper.





This image shows four staves of handwritten musical notation on four-line staff paper. The notation is highly rhythmic, featuring many sixteenth and thirty-second note heads. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure lines are present between the first three staves, but there is no measure line at the start of the fourth staff. The music consists of two systems. The first system ends with a repeat sign and a double bar line, followed by a section of eighth-note chords. The second system concludes with a final double bar line. The notation is written in black ink on a light-colored, slightly aged background.

