



Piano Concerto No. 2 in G Major, Op. 44

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a2*. Includes a trill ornament and a measure marked **10**.
- Ob.** (Oboe): Part 1.
- Cl.** (Clarinet): Part 1.
- Fg.** (Bassoon): Part 1.
- Cr.** (Cornet): Part 1.
- Trb.** (Trumpet): Part 1.
- Tp.** (Trombone): Part 1.
- Piano**: Grand piano part, including left and right hands.
- Archi** (Archi): String section, including first and second violins, violas, cellos, and double basses. Features sixteenth-note passages with a **6** (sixteenth) marking.

The score is in G major and includes dynamic markings such as *f* (forte) and *f* <sup>3</sup> (forte with a triplet). The woodwinds and strings play a rhythmic accompaniment, while the piano provides harmonic support.



Piano Concerto No. 2 in G Major, Op. 44

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 2 (a.2), starting at measure 20. It features a melodic line with accents and dynamic markings of *f* and *ff*.
- Ob. (Oboe):** Part 1, playing a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.
- Cl. (Clarinet):** Part 1, playing a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.
- Fg. (Bassoon):** Part 1, playing a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.
- Cr. (Cornet):** Part 1, playing a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.
- Trb. (Trumpet):** Part 1, playing a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.
- Tp. (Trombone):** Part 1, playing a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.
- Pienc. (Piano):** The piano part is present but contains no notation on this page.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass parts. They play a rhythmic accompaniment of triplets with dynamic markings of *f* and *ff*.

The score is in G major and 3/4 time. A box containing the number "20" is located at the top right of the page, indicating the starting measure for the flute part.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Fl.** (Flute): *a2* marking above the staff.
- Ob.** (Oboe): *I solo* marking above the staff.
- Cl.** (Clarinet): *mf* marking below the staff.
- Fg.** (Bassoon): *mf* marking below the staff.
- Cr.** (Cornet): *mf* marking below the staff.
- Trb.** (Trumpet): *mf* marking below the staff.
- Tp.** (Trombone): *muta E in C* marking above the staff.
- Piano**: Grand piano section with treble and bass staves.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Bass staves.

The score features various musical notations including triplets, accents, and dynamic markings such as *mf* (mezzo-forte).

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into three systems. The first system includes parts for Flute I (Fl. I), Piano, and Archi (Archi). The Flute I part features a melodic line with slurs and accents. The Piano part is marked *mf* and consists of a complex, arpeggiated texture with slurs and fingerings (7 and 10). The Archi part is marked *pp* and provides a harmonic accompaniment. The second system continues the Piano and Archi parts, with the Piano part showing further arpeggiated figures and the Archi part maintaining its accompaniment. The third system shows the Flute I part continuing its melodic line, while the Piano and Archi parts conclude their respective parts on this page. The score is written in G major and includes various musical notations such as slurs, accents, and dynamic markings.



Piano Concerto No. 2 in G Major, Op. 44

This image displays three systems of musical notation for the Piano Concerto No. 2 in G Major, Op. 44. Each system includes staves for Corni (Cr.), Piano, Viola (Vo.), and Cello (Cb.).

- System 1:** The Corni part begins with a *p* dynamic. The Piano part features a *mf* dynamic and includes a complex rhythmic pattern with many sixteenth notes.
- System 2:** A measure number of 40 is indicated above the first staff. The Corni part has a *più f* dynamic marking. The Piano part continues with its intricate sixteenth-note texture.
- System 3:** The Piano part includes a *[f]* dynamic marking. The Viola and Cello parts also show *più f* dynamics.



Piano Concerto No. 2 in G Major, Op. 44

Piano

50

cre - scen -

do

*p* \* *ff*

*p* \* *ff*

*p* \* *ff*

simile

60

*p* \* *ff*

*p* \* *ff*



Piano Concerto No. 2 in G Major, Op. 44

90

Piano

Archi

Piano

100

Piano

*poco rit.*

*mf*

*dim.*

110

Fl. I

Piano

*p*

*più f*

*mf*

*dim.*

*p*

Fl. I

Piano

*mf*

*dim.*

*p*

Piano Concerto No. 2 in G Major, Op. 44

1) 120

Cr.III

Piano

*p*

*staccato*

*77*

*\* sempre  $\text{ad.}$*

Archi

*p dolce*

*p dolce*

*p [dolce]*

*p*

Cr.III

Piano

2)

*mf*

Archi

*p dolce*

*p dolce*

*p [dolce]*

*p*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, contains measures 119-124. It features three main sections: Cr.III (Corno III), Piano, and Archi (Archi). The Cr.III part has a single line with a dynamic of *p* and a first ending bracket labeled '1)' above it. The Piano part consists of two staves (treble and bass clef) with a dynamic of *p*. It includes triplet markings (3) and a *staccato* instruction. A tempo change is indicated by *\* sempre  $\text{ad.}$* . The Archi part is a four-staff section (Violin I, Violin II, Viola, and Cello/Double Bass) with a dynamic of *p* and a *dolce* instruction. A double bar line with two slashes (//) separates the first and second systems. The second system continues with the same parts. The Piano part in the second system has a dynamic of *mf* and includes an eighth-note triplet (8) with a slur. The Archi part continues with the same dynamics and *dolce* instruction.

Piano Concerto No. 2 in G Major, Op. 44

Piano

Architectural details: The Piano part is written in two staves (treble and bass clef). The Archi part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso). The key signature has one flat (F major/D minor). The time signature is 3/4. The Piano part includes a dynamic marking of *mf* and a *cresc.* marking. The Archi part includes a *cresc.* marking.

130

Piano

Architectural details: The Piano part is written in two staves (treble and bass clef). The Archi part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabbasso). The key signature has one flat (F major/D minor). The time signature is 3/4. The Piano part includes dynamic markings of *f* and *ff*. The Archi part includes a dynamic marking of *f*.

Piano Concerto No. 2 in G Major, Op. 44

Piano

Archi

This system contains the first three measures of the score. The Piano part is written in a grand staff with a treble and bass clef, featuring a complex texture of chords and moving lines. The Archi part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), with the first three staves showing melodic lines and the last two showing a more rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Piano

This system contains measures 4, 5, and 6 of the score. The Piano part continues with its intricate texture, showing a mix of chords and melodic fragments. The key signature and time signature remain the same.

140

This system contains measures 7, 8, and 9 of the score. Measure 7 is marked with a box containing the number 140. The Piano part continues with its characteristic texture. The key signature and time signature remain the same.

This system contains measures 10, 11, and 12 of the score. The Piano part continues with its characteristic texture. The key signature and time signature remain the same.

This system contains measures 13, 14, and 15 of the score. The Piano part continues with its characteristic texture. The key signature and time signature remain the same. The system ends with a dynamic marking of *mf* and a fermata over the final note.

Piano Concerto No. 2 in G Major, Op. 44

This page of the musical score for Piano Concerto No. 2 in G Major, Op. 44, features a variety of instruments and dynamic markings. The woodwind section includes Flute I (Fl.), Oboe (Ob.), and Bassoon (Fg.), with a measure number of 150 indicated in a box. The piano part is written for both right and left hands, marked with *sf* (sforzando) and *sf sempre marc. la melodia*. The string section (Archi) includes Violin I (Fl. I), Violin II (Ob. I), and Viola (Fg. I), with a *pespress.* (pessimo) marking in the lower strings. The score is written in G major and includes various musical notations such as slurs, accents, and dynamic markings.





Piano Concerto No. 2 in G Major, Op. 44

160

Fl.I  
Ob.I  
Fg.I  
Piano  
Archi  
Fl.I  
Ob.I  
Fg.I  
Piano  
Archi

Piano Concerto No. 2 in G Major, Op. 44

Cl. *cresc.* *poco* *a* *poco*

Fg. *cresc.* *poco* *a* *poco*

Piano *cre - scen - do* *poco* *a* *poco*

Archi *cre - scen - do* *cre - scen - do* *cre - scen - do*

170

Cl. *poco* *a* *poco*

Fg. *poco* *a* *poco*

Piano *poco* *a* *poco*

Archi *poco* *a* *poco*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*  
*mf*

Ob.  
*mf*

Cl.

Fg.  
*mf*

Cr.  
*mf*

Trb.

Tp.

Piano  
*f*

Archi  
*mf* *divisi*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*  
*sempre cresc.*

Ob.  
*sempre cresc.*

Cl.

Fg.  
*sempre cresc.*

Cr.  
*sempre cresc.*

Trb.

Tp.

Piano  
*sempre cresc.*

Archi  
*sempre cresc.*

Piano Concerto No. 2 in G Major, Op. 44

180

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg., Cr.) and strings (Archi) are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) leading into the third measure of the system. The Piano part is marked with a first fingering (*1*) and features a highly technical passage with repeated notes and slurs, including a section marked with a *[cresc.]* dynamic. The strings provide a harmonic accompaniment with sustained notes and some rhythmic movement. The overall texture is dense and dramatic.

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a multi-staff format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the Horns (Cr.). The Piano part is shown in two staves, with a dynamic marking of *8* above the first staff. The string section (Archi) is represented by four staves at the bottom. The music is written in G major and 3/4 time. The first staff of the woodwinds has a dynamic marking of *a2*. The score is divided into measures by vertical bar lines, and the piano part features complex rhythmic patterns with many beamed notes.

Piano Concerto No. 2 in G Major, Op. 44

This page of the musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a key signature change to G major (one sharp).
- Ob.** (Oboe): Treble clef, playing chords.
- Cl.** (Clarinet): Treble clef, playing chords.
- Fg.** (Bassoon): Bass clef, playing chords.
- Cx.** (Cornet): Treble clef, playing chords.
- Trb.** (Trumpet): Treble clef, playing chords.
- Tp.** (Trombone): Bass clef, playing chords.
- Piano**: Grand staff with treble and bass clefs, featuring a complex melodic line with slurs and accents.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in G major, playing chords. The Violin I part includes the marking "unis." (unison).

Dynamic markings include *ff* (fortissimo) and *f* (forte). A rehearsal mark "a.2" is present at the top right of the woodwind section.

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of *a2*. The part consists of a single note (G4) held for the duration of the page.
- Ob.** (Oboe): Treble clef, playing a sustained chord (G4, B4, D5).
- Cl.** (Clarinet): Treble clef, playing a sustained chord (G4, B4, D5).
- Fg.** (Bassoon): Bass clef, playing a sustained chord (G3, B3, D4).
- Cr.** (Cor Anglais): Treble clef, playing a sustained chord (G4, B4, D5).
- Trb.** (Trumpet): Treble clef, playing a sustained chord (G3, B3, D4).
- Tp.** (Trombone): Bass clef, playing a sustained chord (G3, B3, D4).
- Piano**: Grand staff (treble and bass clefs). The right hand features a continuous arpeggiated accompaniment of eighth notes, while the left hand plays a steady eighth-note bass line.
- Arohi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). All string parts play sustained chords corresponding to the woodwinds.



Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains two systems of music. The first system, starting at measure 190, features a Piano part with complex triplets and a string section (Archi) that remains silent until measure 198, where it begins with a pizzicato (pizz.) section marked *ff*. The second system continues the Piano part with more triplets and concludes at measure 200. The score is written in G major and includes various musical notations such as triplets, slurs, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

*L'istesso tempo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff marcatis.*

Trb. *ff*

Tp. *ff*

Piano

Archi *ff*

*L'istesso tempo*

*arco*

*arco*

*arco*

*arco*

*ff*

*ff*

*ff*

*ff*

Piano Concerto No. 2 in G Major, Op. 44

210

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

220

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *3*

Cr. *ff* *f* *a2*

Trb. *ff* *3*

Tp.

Piano

Archi *ff* *3*

Detailed description: This page of a musical score covers measures 220 through 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Piano, and Strings (Archi). The score is written in G major and 3/4 time. Measures 220-221 feature a dynamic of *ff* (fortissimo) with a *a2* (second octave) marking. Measures 222-223 show a dynamic shift to *f* (forte) with a *a2* marking. Measures 224-227 return to *ff*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part is mostly rests, with some notes in measures 222-223. The string section consists of four staves, with the lower two staves showing a triplet pattern in the bass line.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page covers measures 228 through 231 of the Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 228-231. Dynamics range from *mf* to *f*. Includes a first ending bracket above measures 229-230.
- Oboe (Ob.):** Measures 228-231. Dynamics range from *mf* to *f*. Includes a first ending bracket above measures 229-230.
- Clarinet (Cl.):** Measures 228-231. Dynamics range from *f* to *mf*. Includes a first ending bracket above measures 229-230.
- Bassoon (Fg.):** Measures 228-231. Dynamics range from *f* to *mf*. Includes a first ending bracket above measures 229-230.
- Cor Anglais (Cr.):** Measures 228-231. Dynamics range from *mf* to *f*. Includes a first ending bracket above measures 229-230.
- Trumpet (Trb.):** Measures 228-231. Dynamics range from *f* to *mf*.
- Trumpet (Tp.):** Measures 228-231. Dynamics range from *f* to *mf*.
- Piano:** Measures 228-231. Dynamics range from *f* to *mf*.
- String Ensemble (Archi):** Measures 228-231. Dynamics range from *f* to *mf*. Includes a first ending bracket above measures 229-230.

Measure 230 is marked with a boxed number '230'.

Piano Concerto No. 2 in G Major, Op. 44

240

Cl. *a2*

Fg. *a2* *[mf]*

Cr. *mf* *dim.*

Archi *mf* *dim.* *p*

*muta C in B, D in Es*

Fl. *pp* *3*

Cl. *pp* *3*

Cr. *p* *pp*

Archi *pp* *pp* *pp* *3*

Piano Concerto No. 2 in G Major, Op. 44

250

Fl. I

Piano

260

Fl. I

Ob.

Cl.

Fg.

Cr.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

Un poco capriccioso e a tempo rubato

*mf*

ore

270 - scen -

*do*

*f*

*mf*

ore 280 - scen -



Piano Concerto No. 2 in G Major, Op. 44

do

Piano

19

19

8

crescendo e stringendo un poco

ad libitum

8

23

23

7

5

7

5

290

290

7

5

7

5

7

5

7

5

Piano Concerto No. 2 in G Major, Op. 44

**Brillante**

Fl. *f cresc.* **Brillante** *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Fg. *f cresc.* *ff*

Cr. *f cresc.* *ff*

Trb. *ff*

Trp. **G. B. Es.** *ff*

Piano *fff* **Brillante** *fff*

1) *fff* **Brillante** *ff*

Archi *f cresc.* *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. a2 300

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), and Piano. The second system contains the Piano part, which is written for both hands. The third system contains the String section (Archi), with separate staves for Violins and Cellos/Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 36. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, starting with a key signature change to two flats (B-flat and E-flat).
- Ob. (Oboe):** Treble clef, starting with a key signature change to two flats.
- Cl. (Clarinet):** Treble clef, starting with a key signature change to two flats.
- Fg. (Bassoon):** Bass clef, starting with a key signature change to two flats.
- Cr. (Cor Anglais):** Treble clef, starting with a key signature change to two flats.
- Trb. (Trumpet):** Treble clef, starting with a key signature change to two flats.
- Tp. (Trombone):** Bass clef, starting with a key signature change to two flats.
- Piano:** Grand staff (treble and bass clefs), featuring a complex, rhythmic accompaniment with many beamed notes.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all in bass clef, starting with a key signature change to two flats.

The score is divided into four measures. The key signature changes from G Major to two flats (B-flat and E-flat) at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 37. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor), Trb. (Trumpet), Tp. (Trombone), Piano, and Arohi (Strings). The Piano part is written in a grand staff (treble and bass clefs). The string part (Arohi) is written in a grand staff. The woodwind and brass parts are written in single staves. The score shows a complex arrangement of notes, rests, and dynamic markings across three measures. The key signature is G Major, and the time signature is 4/4. The page number 37 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

Piano

Archi

Muta B in A, Es in D

*p*

*cresc.*

*poco cresco.*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a group of strings (Arohi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), and a group of strings (Arohi). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *più f*, *f*, *mf*, and *cresc.*. The string parts provide harmonic support with sustained notes and rhythmic patterns, also marked with *mf cresc.* and *f*. A rehearsal mark "320" is present in the Clarinet part of the second system. The score is written in G major and includes various articulations and dynamic changes throughout.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr. *f* *ff*

Trb. *f* *ff*

Tp. *ff* *sf* *p*

Archi *f* *ff*

Fl. *simile* *a2* *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.* *dim.*

Tp. *pp* *pp* *pp*

Archi *f* *dim.* *piu p* *piu p*



Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *mf* *simile* *più p*

Cl. *mf* *dim.*

Fg. *mf*

Tp.

Archi *mf* *[mf]* *[mf]* *[dim.]*

**330**

Ob. *mf*

Cl. *più p* *p*

Fg. *p*

Tp.

Archi *p* *p* *p*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), and a section for Strings (Archi). The woodwind parts feature complex rhythmic patterns with triplets and accents, marked with dynamics like *p* and *a2*. The string parts are marked with *p*. The second system continues the woodwind parts, with the Flute, Oboe I, and Clarinet parts marked with *più f* and *a2*. A measure number '340' is indicated in a box above the Flute staff. The string parts in the second system are marked with *poco cresc.* and *cresc.*. The score is written in G major and includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *3* *a2*

Ob. *f* *3* *a2* [*ff*]

Cl. *f* *3* *a2* I *mf* *7* *3*

Fg. *f* *3* *a2*

Cr. *f*

Trb. *f*

Tp. *f*

Piano

Archi *f* *mf cresc.* *3*

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in a standard orchestral format. The upper section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves. The middle section includes the Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.) staves. The Piano part is shown in a grand staff. The lower section includes the String section (Archl) with five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Clarinet and Bassoon playing a triplet of eighth notes, with the Clarinet marked *pizz f* and *I*. The second measure shows the Flute and Oboe playing a dynamic crescendo from *f* to *ff*. The third measure shows the Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets playing a dynamic crescendo from *f* to *ff*. The strings play a rhythmic pattern of eighth notes with a dynamic crescendo from *f* to *ff*.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Trb.

Tp. *ff*

Piano

Archi

The musical score for page 45 of Piano Concerto No. 2 in G Major, Op. 44, features the following instruments and parts:

- Flute (Fl.):** Plays chords in the first measure, followed by rests.
- Oboe (Ob.):** Plays a melodic line with some rests.
- Clarinet (Cl.):** Labeled 'a2', playing a melodic line.
- Bassoon (Fg.):** Plays a rhythmic, eighth-note pattern.
- Cor Anglais (Cr.):** Plays chords in the first measure, followed by rests.
- Trumpet (Trb.):** Plays chords in the first measure, followed by rests.
- Trumpet (Tp.):** Remains silent until the third measure, then plays a melodic line marked *ff*.
- Piano:** Remains silent throughout the page.
- Archi (Archi):** Consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a complex, rhythmic accompaniment.

Piano Concerto No. 2 in G Major, Op. 44

350

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*sf*  $\rightarrow$  *p*

*pp*

*f*

*f*

*b2*

Piano Concerto No. 2 in G Major, Op. 44

*dim.*  
*f*  
*mf*  
*mf*

Ob.  
Cl.  
Fg.  
Tp.

Archi

*dim.*  
*dim.*  
*dim.*  
*mf*

1)  
*mf*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*p*  
*p*

Cl.  
Fg.  
Tp.

Archi

Piano Concerto No. 2 in G Major, Op. 44

360

a2

Fl.

Ob.

Cl.

Fg.

Tp.

Archi

Fl.

Ob.

Cl.

Cr.

Archi



Meno mosso moderato assai

370

Cr. III

Meno mosso moderato assai

Piano *2mf* *molto espressivo*

Vc.

Cb.

Piano *marcato* *f* *mf*

Piano *marcato* *f*

380

Piano *dolce espressivo* *mf* *f*

Piano *f* *ores - cen*

Piano *-do*

Piano Concerto No. 2 in G Major, Op. 44

*marcatissimo*

Piano

*ff molto espressivo*

390

*marcatissimo*

**CADENZA**

*fff*

*Vivacissimo*

*accelerando*

ere - scen - do

Piano Concerto No. 2 in G Major, Op. 44

Tempo del comincio

*al f* *cresc.* *simile* *cen*

400

*ff*

410

*fff riten.*

*fff riten.*

Andante (♩ = ♩ of the preceding)

*p espress.* *pp*

420

*mf* *pp*

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 1-24. The score is written for piano and includes dynamic markings: *Piano*, *pp*, and *f*. A first ending bracket labeled '8' spans measures 18-24. The number '24' is written at the end of the first ending.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 25-36. The score is written for piano and includes dynamic markings: *mf*. The tempo marking *più mosso* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 37-49. The score is written for piano and includes dynamic markings: *pp*. The tempo marking *Prestissimo* is written above the staff. The performance instruction *martellato* is written below the staff. The instruction *sempre staccato* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 50-61. The score is written for piano and includes dynamic markings: *poco*, *a*, *poco*, and *cres*. A box containing the number '430' is located at the beginning of the first staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 62-73. The score is written for piano and includes dynamic markings: *cen* and *do*.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 74-85. The score is written for piano and includes dynamic markings: *cen* and *do*.

Piano Concerto No. 2 in G Major, Op. 44

440

Piano

450

*mf*

cre - - - scen - - - do

cre - - - scen - - - do

460

8

Detailed description: This page of a musical score contains measures 440 through 460 of the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and includes vocal lines. The piano part is in bass clef, and the vocal parts are in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Measure 440 is marked with a box containing the number 440. The piano part features a complex harmonic texture with many chords and moving lines. The vocal lines enter in measure 450 with the lyrics "cre - - - scen - - - do". The vocal line in measure 450 is marked with a dynamic of *mf*. The piano part continues to play a rhythmic accompaniment. Measure 460 is marked with a box containing the number 460. The piano part has a fermata over the final chord of the system.

Piano Concerto No. 2 in G Major, Op. 44

Musical score system 1, featuring piano accompaniment. The system includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The music consists of chords and moving lines in both hands.

Musical score system 2, continuing the piano accompaniment with similar chordal and melodic textures.

Musical score system 3, featuring piano accompaniment. The system includes a treble clef staff and a bass clef staff. The lyrics "cre - scen - do" are written above the treble staff.

Musical score system 4, featuring piano accompaniment. The system includes a treble clef staff and a bass clef staff. The measure number 470 is indicated in a box at the beginning of the system.

Musical score system 5, featuring piano accompaniment. The system includes a treble clef staff and a bass clef staff. The music continues with complex chordal structures.

Musical score system 6, featuring piano accompaniment. The system includes a treble clef staff and a bass clef staff. The system concludes with a double bar line and the instruction "ad libitum" below the staff.

Musical score system 7, featuring piano accompaniment. The system includes a treble clef staff and a bass clef staff. The tempo marking "Tempo di comincio" is written above the treble staff. The measure number 480 is indicated in a box at the beginning of the system.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of musical notation for the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and is organized into seven systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The word "Piano" is written at the beginning of the first system. Measure numbers 490 and 500 are indicated in small boxes above the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like accents and hairpins. The piece concludes with a double bar line at the end of the seventh system.

Piano Concerto No. 2 in G Major, Op. 44

**Tempo I**

Fl. *ff* <sup>a2</sup>

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

**Tempo I**

Piano *p*

**Tempo I**

Archi *ff*

56



Piano Concerto No. 2 in G Major, Op. 44

510

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano. The fourth system is for the Strings (Archi). The Flute part has an *a2* marking. The Clarinet and Bassoon parts have a *3* marking. The Piano part has an *8va* marking. The Horn, Trumpet, and Trombone parts have a *3* marking. The Piano part has a *3* marking. The Strings part has a *3* marking. The Flute part has a *ff* dynamic. The Oboe part has a *ff* dynamic. The Clarinet part has a *ff* dynamic. The Bassoon part has a *ff* dynamic. The Horn part has a *f* dynamic. The Trumpet part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Piano part has a *ff* dynamic. The Strings part has a *ff* dynamic. The Flute part has an *8va* marking. The Piano part has an *8va* marking. The Strings part has a *[marcato]* marking. The Flute part has an *ff* dynamic. The Oboe part has a *ff* dynamic. The Clarinet part has a *ff* dynamic. The Bassoon part has a *ff* dynamic. The Horn part has a *f* dynamic. The Trumpet part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Piano part has a *ff* dynamic. The Strings part has a *ff* dynamic. The Flute part has an *8va* marking. The Piano part has an *8va* marking. The Strings part has a *[marcato]* marking.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 59. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Tp.), Piano, and Strings (Archi). The key signature is G Major (one sharp) and the time signature is 3/4. The score is divided into four measures. The Flute part starts with a dynamic marking of *a2*. The Bassoon part has a triplet of eighth notes in the second measure. The Piano part is mostly silent, with some notes in the first and second measures. The Strings part consists of several staves with rhythmic patterns. The overall texture is dense and characteristic of a late 18th-century concerto.

Piano Concerto No. 2 in G Major, Op. 44

520

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*ff*

*ff*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 61. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom system includes Piano and a group of strings (Archi). The key signature is G major (one sharp) and the time signature is 3/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The Clarinet I part includes a first ending bracket labeled 'I'. The Cor Anglais and Bassoon parts feature triplet markings. The Piano part is mostly silent, with notes appearing at the end of the system. The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass, each with its own staff.

Piano Concerto No. 2 in G Major, Op. 44

*L'istesso tempo*

530

Musical score for measures 530-539. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Archi (Archi). The Flute and Clarinet parts are marked *f espress.* and include the instruction *a2*. The Bassoon part is marked *f*. The Archi part is marked *ff* and *p*. The score features various musical notations including slurs, accents, and dynamic markings.

540

Musical score for measures 540-549. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi (Archi). The Piano part is marked *mf dolce espress.* and includes the instruction *a2*. The Archi part is marked *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Fg.

Piano

Archi

550

*p*

*p*

*a2*

*p*

*mf*

*staccato*

8

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*sempre Ta.*

8

8

[\*]

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Fg.

Piano

Archi

Fg.

Piano

Archi

*a2*

*8*

*cresc.*



Piano Concerto No. 2 in G Major, Op. 44

Fg. <sup>a2</sup>

Piano *crescendo* <sup>8</sup> *f*

Archi

Measures 545-560. The Piano part begins with a *crescendo* and reaches a forte (*f*) dynamic. The Archi part consists of sustained, arched notes. A first ending bracket labeled '8' is shown above the Piano staff.

Fg. 560

Measures 560-575. The Fg. part features a melodic line with a forte (*f*) dynamic. The Archi part consists of sustained, arched notes.

Piano Concerto No. 2 in G Major, Op. 44

First system of musical notation, labeled "Piano". It consists of two staves: a bass staff on the left and a treble staff on the right. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *pp* is present at the beginning, and an asterisk (\*) is located at the end of the system.

Second system of musical notation, continuing the piece. It consists of two staves: a treble staff on the left and a bass staff on the right. The accompaniment continues with eighth notes in the bass and chords in the treble.

Third system of musical notation, continuing the piece. It consists of two staves: a bass staff on the left and a treble staff on the right. The accompaniment continues with eighth notes in the bass and chords in the treble.

Fourth system of musical notation, continuing the piece. It consists of two staves: a bass staff on the left and a treble staff on the right. A box containing the number "570" is positioned above the treble staff. The accompaniment continues with eighth notes in the bass and chords in the treble.

Fifth system of musical notation, continuing the piece. It consists of two staves: a treble staff on the left and a bass staff on the right. The accompaniment continues with eighth notes in the bass and chords in the treble.

Sixth system of musical notation, continuing the piece. It consists of two staves: a treble staff on the left and a bass staff on the right. A dynamic marking of *fff* is present in the treble staff, and *mf* is present in the bass staff. A fermata is placed over the final notes of the system.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

*p*

*p*

*p*

*p*

*p*

*sempre*

*marcato la melodia*

Piano Concerto No. 2 in G Major, Op. 44

580

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

1)

Piano Concerto No. 2 in G Major, Op. 44

Fig. I

Piano

*Ped. simile*

Archi

Fl. I

Ob. I

Fig. I

Piano

Archi

590

2)

3)

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fg.

Piano

Archi

*crescendo* *poco*

*f*

*cres*

*cres*

*cres*

*cres*

*cres*

*a2*

*pp* *crescendo*

*a* *poco*

*f*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

Piano Concerto No. 2 in G Major, Op. 44

600

Flg. *a2*

Piano

Archi

Cl. *mf*

Fg. *a2* *mf*

Cr. *mf*

Piano *f*

Archi *mf*

*sempre cresc.*  
*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Cl.  
Fg.  
Cr.  
Piano  
Archi

Cl.  
Fg.  
Cr.  
Piano  
Archi

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Piano Concerto No. 2 in G Major, Op. 44

Ob.  
Cl.  
Fg.  
Cr.  
Piano  
Archi

*crese.*

*sempre crese.*

*divisi*

610

*unis.*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features woodwinds, piano, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The piano part is written for both hands with complex rhythmic patterns and dynamic markings. The string section (Archi) is divided into two groups, with the second group marked 'divisi'. The score includes dynamic markings such as 'crese.', 'sempre crese.', and 'unis.'. A rehearsal mark '610' is present at the beginning of the second system.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *fff*

Archi *ff*

8 1)

Piano Concerto No. 2 in G Major, Op. 44

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

620

Piano

Archi

pizz.  
ff  
pizz.  
ff  
ff

Piano

Archi

Piano

Piano Concerto No. 2 in G Major, Op. 44

A tempo giusto

630

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Fg. *ff*  
Cr. *ff*  
Trb. *ff*  
Tp. *ff*

This section of the score covers measures 630 to 635. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Trombone). The Flute part includes a first ending bracket labeled 'a2' above measure 630. The woodwinds play sustained notes with some melodic movement, while the brass instruments provide a rhythmic accompaniment with repeated eighth-note patterns.

A tempo giusto

Piano

The Piano part in this section consists of sustained chords in both the right and left hands, providing harmonic support for the orchestral instruments.

A tempo giusto

Archi *ff*

This section covers measures 630 to 635 for the string ensemble. The strings play a rhythmic accompaniment of eighth notes. The upper strings (Violins and Violas) are marked with 'arco' and 'ff', indicating they are to be played with the bow and forte. The lower strings (Cellos and Double Basses) also play eighth notes, contributing to the overall texture.

Piano Concerto No. 2 in G Major, Op. 44

640 [Poco più mosso]

a2

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*p* cre - scen - do

Piano Concerto No. 2 in G Major, Op. 44

Piano

*poco a poco*

Piano

*sempre cresc.*

Fl.

Ob.

650

Piano

8

Fl.

Ob.

Cl.

Piano

8

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 80. The score is arranged in systems for various instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I/II), Piano (Grand Piano), and String Ensemble (Archi). The music is written in G major and features a variety of rhythmic patterns and dynamic markings. The first system shows the beginning of a section with a forte (f) dynamic. The second system includes a rehearsal mark '660' above the Oboe staff. The Piano part has a 'cresc.' marking. The Archi part also has a 'cresc.' marking. The score is written in a clear, professional font with standard musical notation.



Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *ff*

Arch. *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

8

Archl

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The Piano part is shown in grand staff notation. The bottom section contains the string ensemble (Archl). The score is in G major and 4/4 time. The page number 82 is centered at the bottom.