

Schranck No. II.
33. Fach 115 Lage.

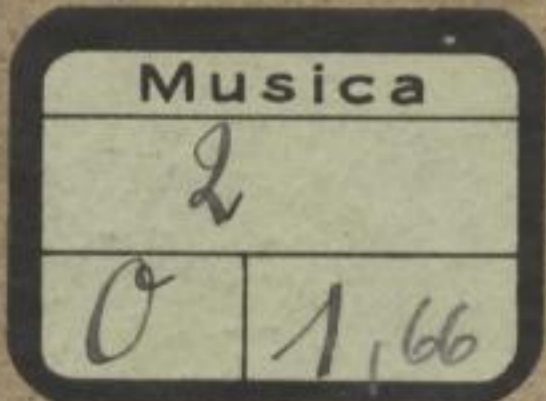
No. 115.) **Concerto**

Co. V^{mo} conc. Ob. Vla e Basso.
Violini.

13. St.



(in moll)
Dd



CX 1298

Violino Concertato.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'adagio' is written above the seventh staff, 'Largo' is written above the eighth staff, and 'piano' is written above the tenth staff. The score concludes with a double bar line on the tenth staff.

CX 1298 (1-16)



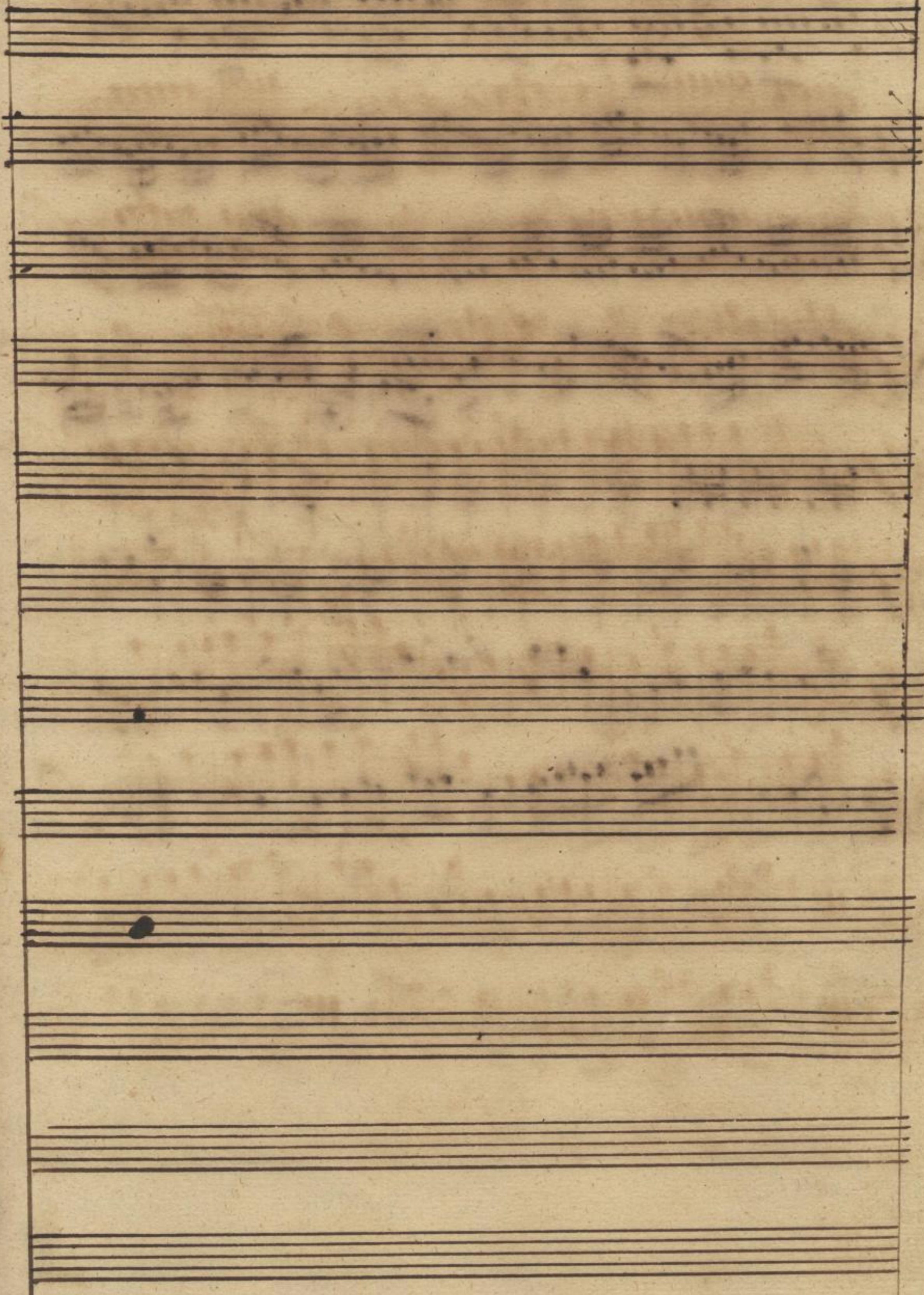
4

Mus. 2-0-1.66

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining, particularly in the lower half of the page.



A page of handwritten musical notation on aged paper. The page contains eight staves of music. The first four staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The fifth and sixth staves show a more rhythmic accompaniment with a steady pulse, possibly a bass line or a second voice part. The seventh and eighth staves continue the melodic line, ending with a double bar line and a flourish. The paper shows signs of age, including some staining and a slightly uneven texture.



Violino I. ripieno.

5
4
2
19.
piano.
Largo
piano.
2.
3

6. 1298

3

SLUB
Dresden

Mus. 2-0-1, 85

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and a slightly irregular edge. The first staff has a small '1.' above it, and the fourth staff has a '20.' above it. The music ends with a double bar line and a fermata on the seventh staff.

Violino 1.^{mo} ripieno.

60 # 1298



Mus. 2-0-1,66

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The first staff shows a melodic line with some grace notes. The second and third staves feature more complex rhythmic patterns, possibly representing a keyboard accompaniment. The fourth staff continues with similar rhythmic complexity. The fifth and sixth staves return to a more melodic style. The seventh staff concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, with no notation or markings.

Violino 2^{do}.

Handwritten musical score for Violino 2^{do}. The score is written in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *Largo*, *piano*, and *adagio*. A double bar line with a repeat sign and the number 10. is present on the fourth staff. The piece concludes with a double bar line and a fermata on the eleventh staff.

6 * 1298

6



Mus. 2-0-1,66

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'ii.' above the first measure. The third staff has a '20.' above a group of notes. The fifth staff ends with a double bar line and a decorative flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violino 2.^o ripieno.

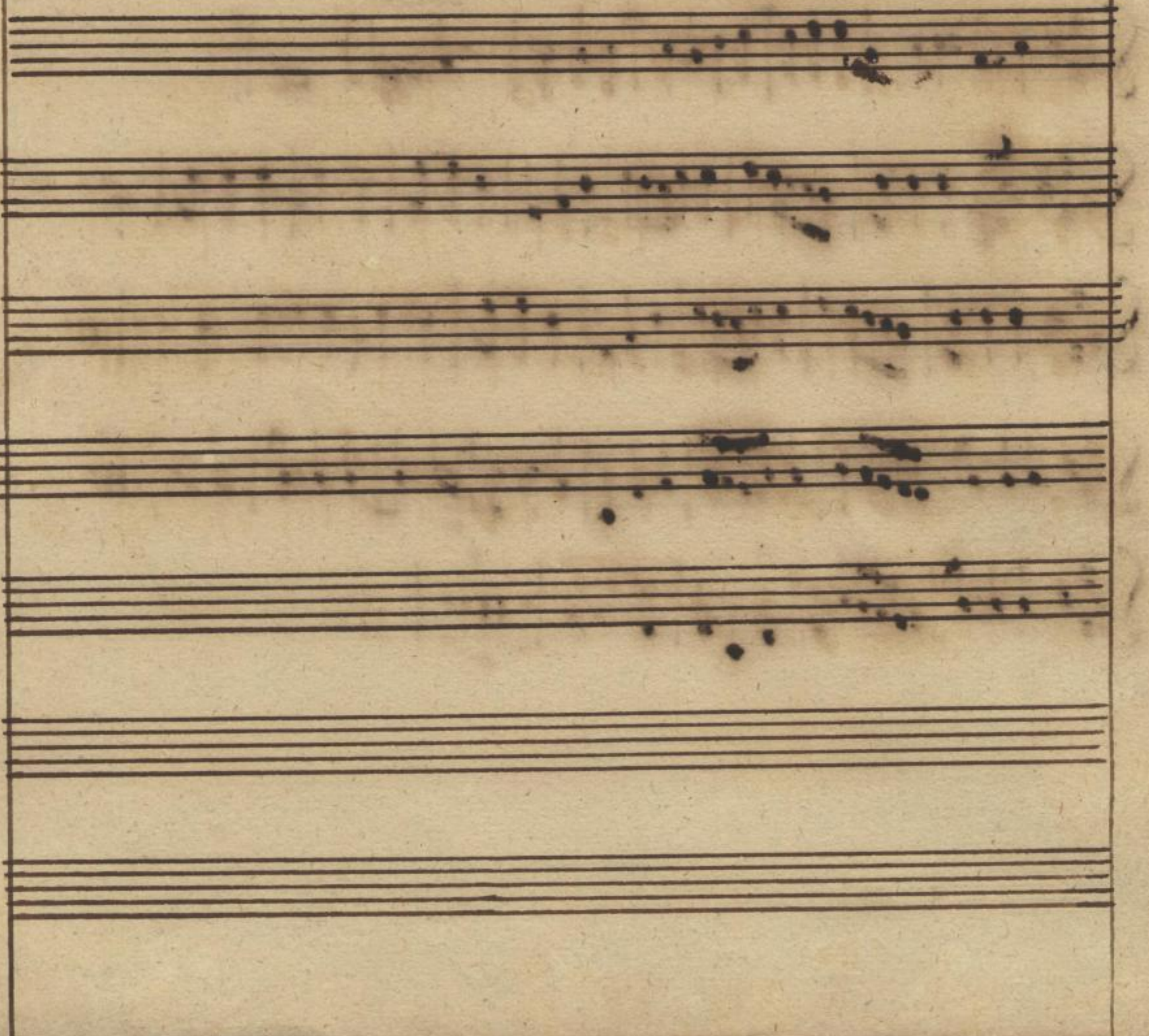
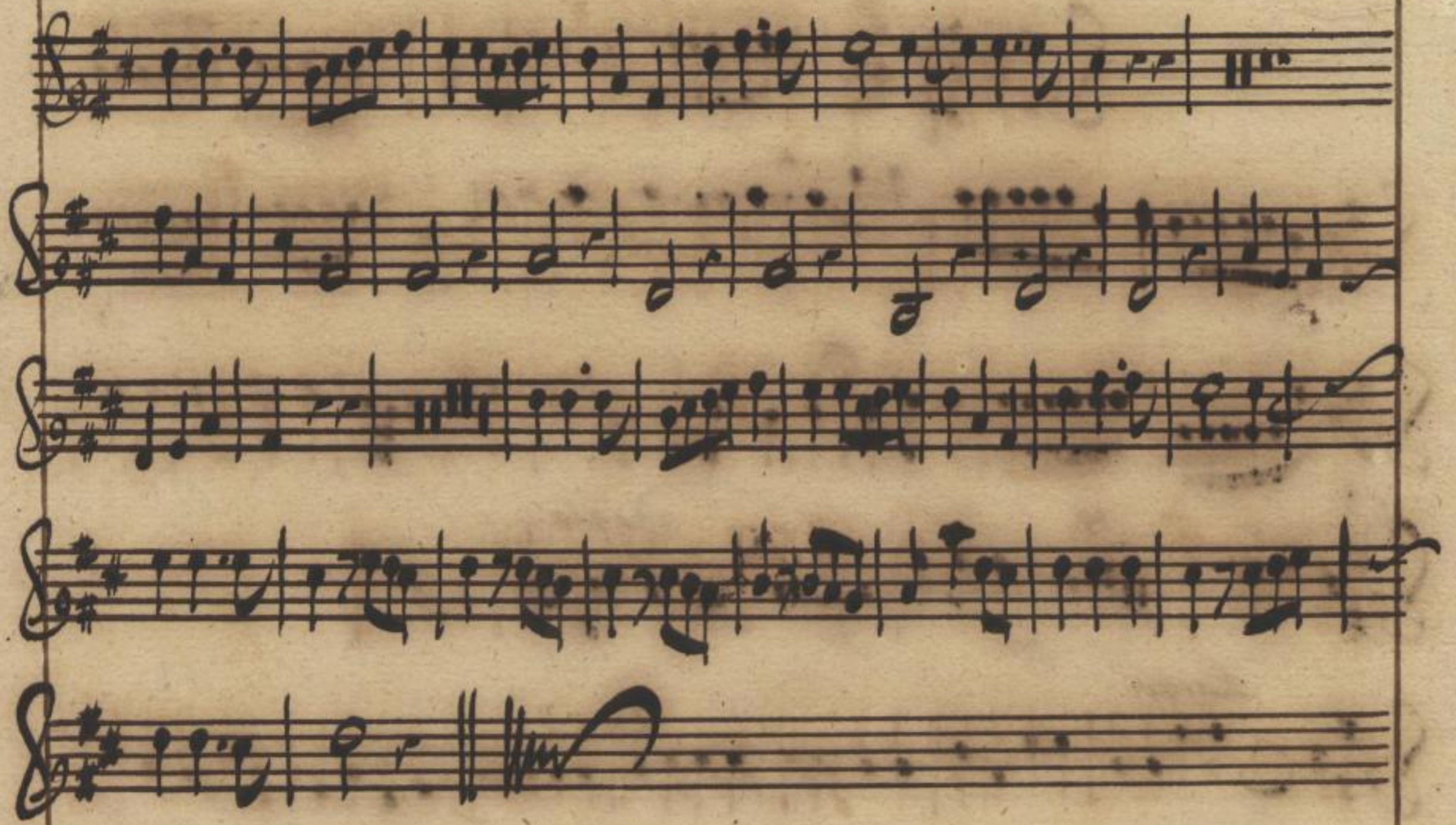
Handwritten musical score for Violino 2. ripieno, measures 1-19. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. Measure numbers 5, 7, 4, and 2 are written above the staff. The piece concludes with a double bar line and a repeat sign. The tempo marking 'adagio.' is written above the final measure. The second staff begins with the tempo marking 'Largo.' and continues with a similar melodic line. The third staff begins with the dynamic marking 'piano.' and continues with a similar melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

Co 5 1298

8



Mus. 2-0-1 56



Viola.

Handwritten musical score for Viola, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a '2' above it. The third staff has a '4' above it. The fourth staff is marked '19' and 'adagio'. The fifth staff is marked 'Largo'. The sixth staff is marked 'piano'. The seventh and eighth staves are in 3/4 time. The ninth staff has a '9' above it. The tenth staff has a '11' above it. The music concludes with a double bar line.

Co 1298

9



Mus. 2-0-166

Handwritten musical notation on five staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several bar lines and repeat signs throughout the piece. The paper is aged and shows some staining.

A series of ten empty musical staves, arranged in two groups of five. The staves are ruled with five lines each and are positioned below the first five staves of the page. They are currently blank, with only some faint ink smudges visible on the paper.

Viola.

Handwritten musical score for Viola, consisting of ten staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and the marking "10." above it. The fourth staff is marked "adagio." and "largo." above it. The fifth staff is marked "piano." above it. The sixth staff continues the melody. The seventh staff features a double bar line and the marking "11." above it. The eighth staff continues the melody. The ninth and tenth staves are empty.

67.1298

10



Mus 2-0-1, 66

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a double bar line and the number '11.' above it. The third staff has a double bar line and the number '20.' above it. The fourth and fifth staves continue the melodic line. The piece concludes with a double bar line and a decorative flourish.

Basso Continuo.

Adagio.

Largo.

piano.

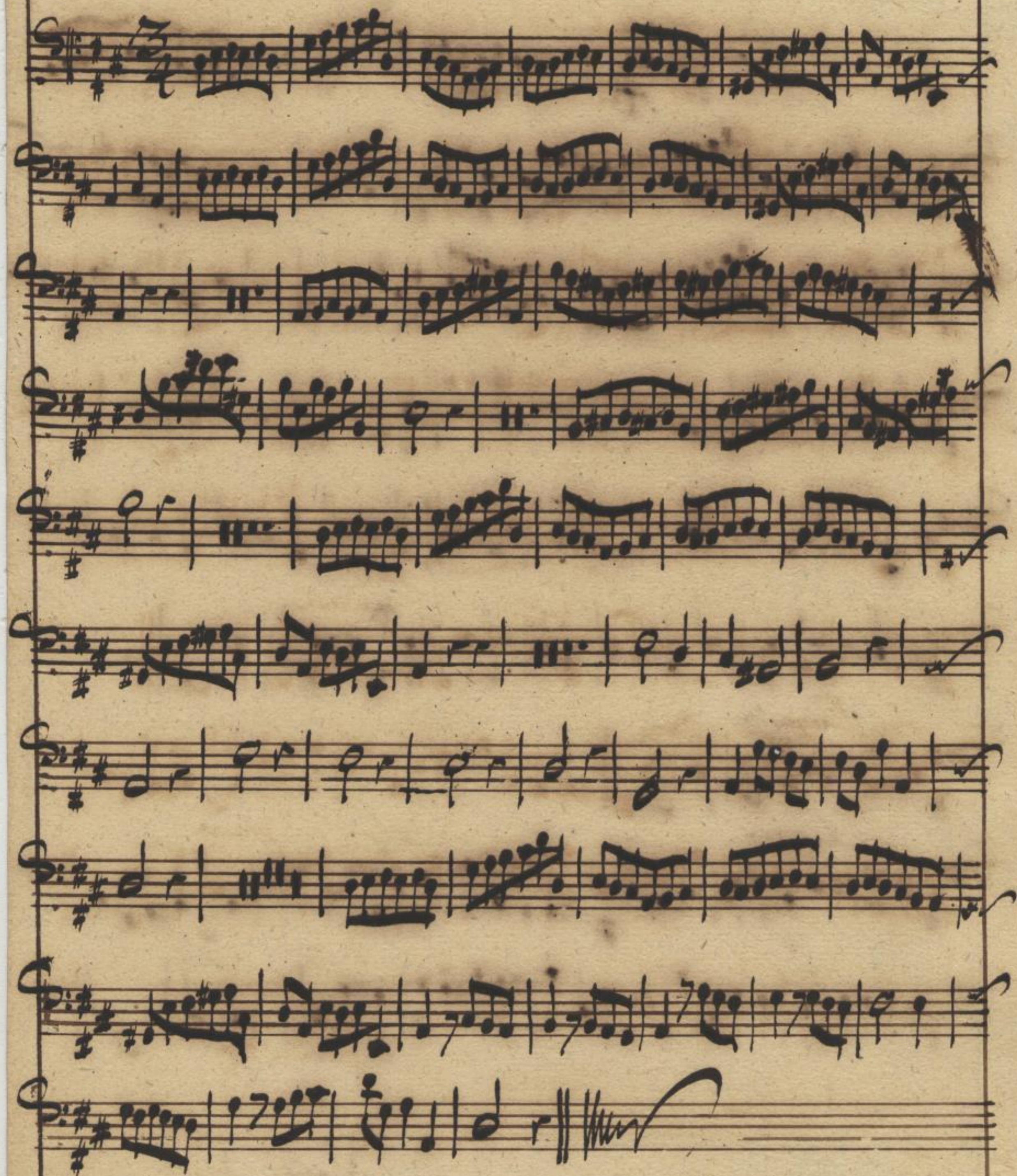
Volti Sig.^{2o}

6 x 1298

41



Mus. 2-0-1,86



Basso Continuo

Handwritten musical score for Basso Continuo, consisting of seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic values and articulations. The sixth staff is marked "Adagio." and the seventh staff is marked "Largo." and "piano."

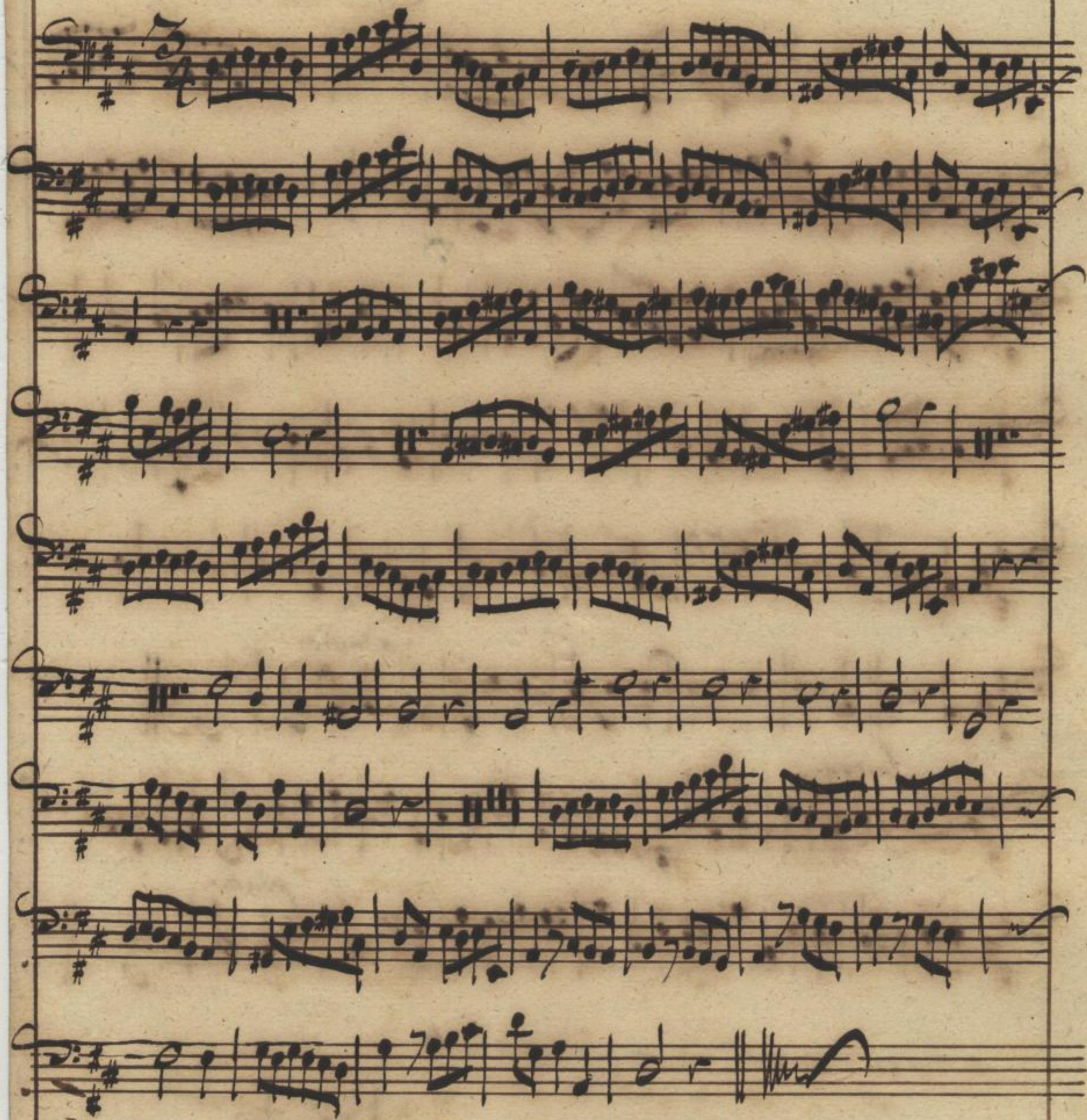
Volti Sig.^{te}

Co. 1298

12



Mus. 2-0-1.66



Basse Continue

Handwritten musical score for Basse Continue, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a 7/8 time signature. The third staff has a 2/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 7/8 time signature. The sixth staff has a 2/4 time signature and includes the marking "Adagio". The seventh staff has a 5/4 time signature and includes the marking "Largo". The eighth staff has a 4/2 time signature and includes the marking "piano". The ninth and tenth staves continue the musical notation.

Volti Sigre

67 1298

13



Mus. 2-0-1,66

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves, arranged in two systems of seven staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the seventh staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several instances of figured bass notation, with numbers 5, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 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600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including eighth and sixteenth notes, some beamed together. The second staff continues the notation, with a measure number '78' written above it. The third staff shows the end of a phrase with a double bar line and a decorative flourish.

14



Basso Continuo.

Handwritten musical score for Basso Continuo, consisting of nine staves. The notation includes various rhythmic values, accidentals, and performance markings. The first six staves contain a single melodic line. The seventh staff is marked *Adagio* and features a double bar line. The eighth staff is marked *Largo* and includes a series of figured bass numbers (e.g., 7, 4, #, b, 7, 4, 3, 2, 6, 7, #, 2, 6, 7, #) written below the notes. The ninth staff is marked *piano* and also includes figured bass numbers (e.g., 2, 8, 4, 2, 6, #, 5, 6, #, 8, 5, 4, 3, 5, 6). The key signature is one sharp (F#).

Volti Sig:re.

Co # 1298

15

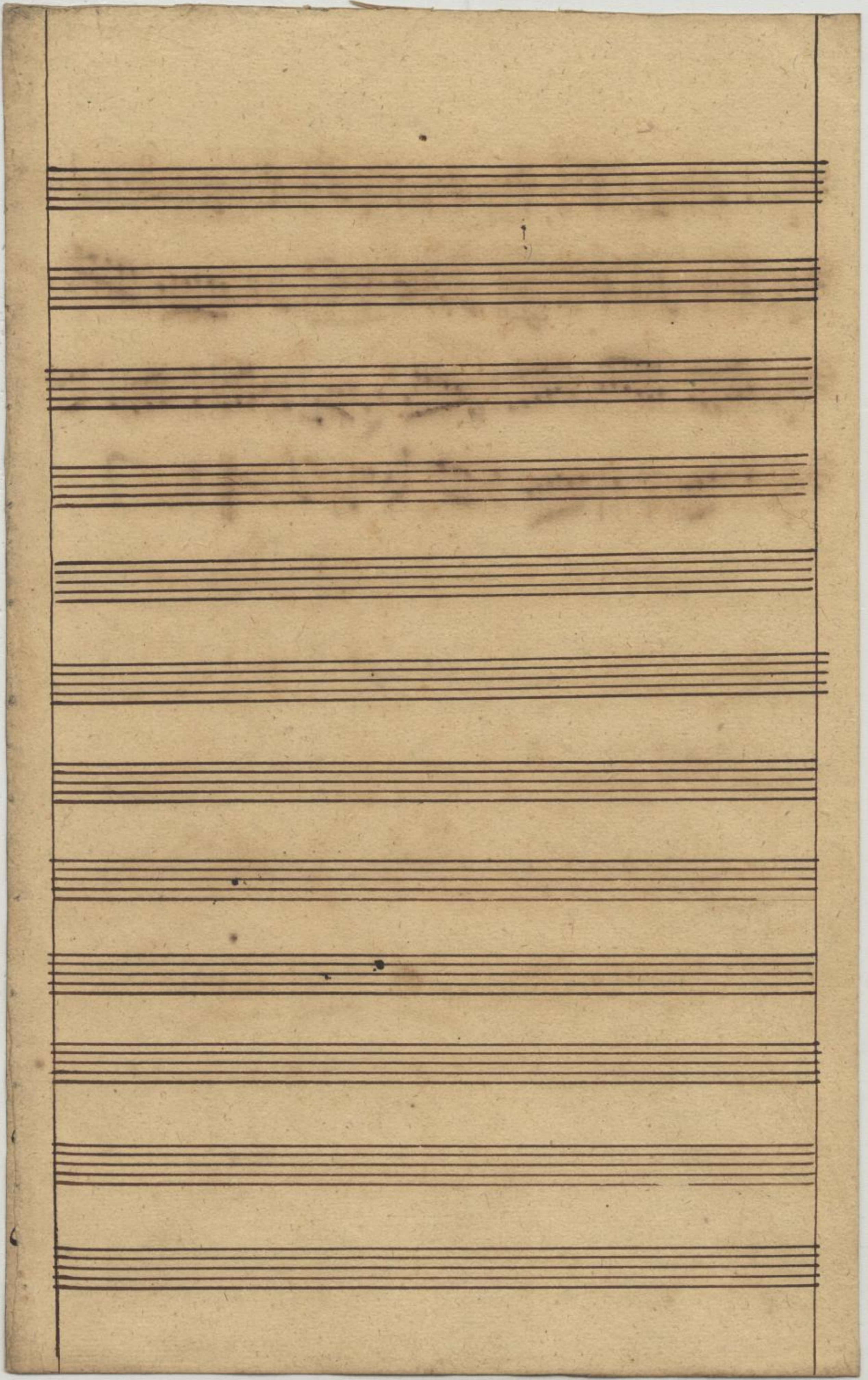


Mus. 2-0-1,66

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of accidentals (sharps) throughout the piece. The paper shows signs of age, including some staining and foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on four staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a treble clef and a sharp sign. The music consists of a series of notes, some with slurs and accents. The second staff continues the melody with some grace notes. The third staff features a more complex, possibly ornamented, melodic line. The fourth staff concludes the piece with a double bar line and a final flourish.

16



Hautbois I. ripieno.

6 # 1298

4



Mus 2-0-1.66

A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed notes and rests. The second and third staves are filled with complex rhythmic patterns, including many sixteenth and thirty-second notes. The fourth staff continues the melodic line with some rests. The fifth and sixth staves show further development of the piece, with some notes written in a smaller hand. The paper shows signs of age, including foxing and some staining.

Below the first six staves, there are ten more empty musical staves, each consisting of five horizontal lines. These staves are completely blank, with no notation or markings.

Flauto 2^o ripieno.

Handwritten musical score for Flauto 2^o ripieno, consisting of ten staves of music. The score includes various annotations and markings:

- Staff 1: Includes a fermata and a measure with a '5' above it.
- Staff 2: Includes a measure with a '4' above it.
- Staff 3: Includes a measure with a '2' above it.
- Staff 4: Includes a measure with a '19.' above it and the tempo marking *adagio.*
- Staff 5: Includes the tempo marking *Largo.*
- Staff 6: Includes the dynamic marking *piano.*
- Staff 7: Includes a measure with a '9.' above it.
- Staff 8: Includes a measure with a '9.' above it.
- Staff 9: Includes a measure with a 'ii.' above it.

Lo 1298



Mus. 2-0-166

