

String Quartet in A major

I.

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Andante ♩ = 30

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in A major (three sharps) and 6/8 time. The tempo is Andante with a quarter note equal to 30 beats. The dynamics are marked *mp* (mezzo-piano) for all parts.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-9. Measure 6 is marked with a box 'A'. The dynamics are marked *mf* (mezzo-forte) for Violin 1, Violin 2, and Viola, and *mf* for Cello. Measures 7-9 show dynamic changes: Violin 1 has *p sf*, *sf*, and *sf*; Violin 2 has *p*; Viola has *p*; and Cello has *p*.

11

Vln. 1 *pp* *p* *sf* *p* *sf* *p*

Vln. 2 *pp* *p* *fp* *fp*

Vla. *pp* *p* *fp* *fp*

Vlc. *pp* *p* *fp* *fp*

15

B

Vln. 1 *f p* *f p* *f p* *f p*

Vln. 2

Vla.

Vlc.

19

Vln. 1 *p* *fp* *fp*

Vln. 2 *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vlc. *p*

23 C

Vln. 1 *mf* *fp* *fp*

Vln. 2 *mf* *fp* *fp*

Vla. *mf* *fp* *fp*

Vlc. *mf* *fp* *fp*

27 D

Vln. 1 *p* *pp* *tr* *fp* *mf* *sf*

Vln. 2 *p* *pp* *tr* *fp* *mf* *sf*

Vla. *p* *pp* *tr* *fp* *mf* *sf*

Vlc. *p* *pp* *tr* *fp* *mf* *sf*

32

Vln. 1 *p* *f* *p* *mf*

Vln. 2 *p* *f* *p* *mf*

Vla. *p* *f* *p* *mf*

Vlc. *p* *f* *p* *mf*

36

Vln. 1

Vln. 2

Vla.

Vlc.

40

E

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

49 F

Vln. 1
Vln. 2
Vla.
Vlc.

54 G

Vln. 1
Vln. 2
Vla.
Vlc.

59

Vln. 1
Vln. 2
Vla.
Vlc.

63 H

Vln. 1 *sf p* *f p* *f p* *f p*

Vln. 2 *fp*

Vla. *fp*

Vlc. *fp*

67

Vln. 1 *fp*

Vln. 2 *p* *fp*

Vla. *fp*

Vlc. *p*

71 J

Vln. 1 *fp* *mf* *fp*

Vln. 2 *fp* *mf* *fp*

Vla. *fp* *mf* *fp*

Vlc. *mf* *fp*

75

Vln. 1 *fp* *p* *pp* *fp*

Vln. 2 *fp* *p* *pp* *fp*

Vla. *fp* *p* *pp* *fp*

Vlc. *fp* *p* *pp* *fp*

K

80

Vln. 1 *mf* *sf* *p* *f* *p*

Vln. 2 *mf* *sf* *p* *f* *p*

Vla. *mf* *sf* *p* *f* *p*

Vlc. *mf* *sf* *p* *f* *p*

Tempo alla francese ♩ = 115

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo alla francese' with a metronome marking of ♩ = 115. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). A triplet of eighth notes is indicated in the first measure of Violin 1.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-9. The score continues from the previous system. The dynamics are marked as *fz* (forzando), *f* (forte), *sf* (sforzando), and *p* (piano). A triplet of eighth notes is indicated in the first measure of Violin 1. The score includes hairpins for crescendo and decrescendo.

12 *Fine*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *p* *mf* *p*

TRIO

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

22

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Musical score for measures 27-31. The score is for a string quartet with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major (two sharps). Measure 27 begins with a treble clef and a key signature of two sharps. The first staff (Vln. 1) features a melodic line with triplets of eighth notes. The second staff (Vln. 2) has a simple melodic line. The third staff (Vla.) and fourth staff (Vlc.) provide harmonic support with sustained notes and rests. The dynamic marking *pp* (pianissimo) is indicated in the first staff of measure 28.

Musical score for measures 32-36. The score continues with the same four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 32 begins with a treble clef and a key signature of two sharps. The first staff (Vln. 1) continues with melodic lines, including triplets. The second staff (Vln. 2) has a simple melodic line. The third staff (Vla.) and fourth staff (Vlc.) provide harmonic support. The piece concludes with a double bar line and repeat dots at the end of measure 36.

Menuetto D.C. al Fine

Allegretto $\text{♩} = 100$

A

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The first section, labeled 'A', begins at measure 1. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Cello play a steady bass line of quarter notes. The dynamic is marked 'p' (piano).

Musical score for measures 5-8. The score continues with Violin 1, Violin 2, Viola, and Cello. Measure 5 is marked with a '5' above the staff. The first section 'A' ends with a double bar line and repeat sign. The second section, labeled 'B', begins at measure 6. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Cello play a steady bass line of quarter notes. The dynamic is marked 'mf' (mezzo-forte).

Musical score for measures 9-12. The score continues with Violin 1, Violin 2, Viola, and Cello. Measure 9 is marked with a '10' above the staff. The first section 'A' ends with a double bar line and repeat sign. The second section 'B' continues. The Violin parts play a rhythmic pattern of eighth notes, while the Viola and Cello play a steady bass line of quarter notes. The dynamic is marked 'sf' (sforzando) and 'f' (forte). A trill 'tr' is indicated above the final note of the Violin 1 part in measure 12.

16 C

Vln. 1
Vln. 2
Vla.
Vlc.

p

21 D

Vln. 1
Vln. 2
Vla.
Vlc.

f

p *f*

26

Vln. 1
Vln. 2
Vla.
Vlc.

p

p *f*

31

Vln. 1
f *mf*

Vln. 2
f *mf*

Vla.
f *mf*

Vlc.
f *mf*

37

E

Vln. 1
p

Vln. 2
p

Vla.

Vlc.
p

43

F

Vln. 1
p *mp* *mf* *f* *p*

Vln. 2
p *mp* *mf* *f* *p*

Vla.
mp *mf* *f*

Vlc.
p *mp* *mf* *f*

52 G

Vln. 1 *sf* *sf*

Vln. 2 *sf* *sf*

Vla. *p*

Vlc. *p*

58 H

Vln. 1 *p*

Vln. 2

Vla.

Vlc.

64 I

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

70

Musical score for measures 70-74. The score is for a string quartet in A major. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 70 has a *mf* dynamic. Measure 71 has a *sf* dynamic. Measure 74 includes a trill (*tr*) in the first violin part.

75

Musical score for measures 75-79. The score is for a string quartet in A major. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 75 has a *f* dynamic. Measure 79 includes a trill (*tr*) in the first violin part and a *sf* dynamic. A rehearsal mark 'K' is present above measure 75.

80

Musical score for measures 80-84. The score is for a string quartet in A major. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 80 has a *p* dynamic. Measure 84 includes a trill (*tr*) in the first violin part.