SOLOS FOR TREBLE INSTRUMENT ESPECIALLY SOPRANO RECORDER

COLLECTION 12 WESTERN EUROPEAN MELODIES

Arranged/composed by Clark Kimberling

Here you'll find lots of sheet music. For *all but four* of the solos, you may make unlimited copies, with only two restrictions: always include

- the attribution to arranger/composer (top of page)
- the copyright notice (bottom of page).

The four *exceptions* are Giga (Sonata in G Minor), Gigue, Passe-Pied, and Rondeau. You may make copies of these four for you own use only, or else obtain permission from A-R Editions, Madison, Wisconsin. (For details, see the notes at the bottom of the sheets for the four solos.)

Collection 12 consists of 200 solos, of which the first 120 are arrangements of Western European melodies and the remaining 80 are compositions in styles not inconsistent with characteristics of Western European melody.

The solos are **arrangements.** Each occupies exactly 1 or 2 pages, exploits the amazing capabilities of the soprano recorder, and also plays well on violin, flute, clarinet, and other instruments. Many of the arrangements include newly composed contrasting segments, especially in cases of very short originals. The arrangements also develop melodies through upward transpositions, ornamentations, and additions of note not found in the original melodies. To locate original versions, use Historical Notes 12 and Google.



For a list of all 200 solos, consult **Historical Notes 12**, which includes Internet links and provides access to all 12 collections in this series:

Collection 1: African-American and Jamaican Melodies

Collection 2: Christmas Carols
Collection 3: Irish Melodies

Collection 4: Americana to 1865 Collection 5: Americana after 1865

Collection 6: British Melodies

Collection 7: Melodies by Women Composers

Collection 8: Eastern European and Jewish Melodies

Collection 9: American Indian Melodies Collection 10: Latin American Melodies

Collection 11: African Melodies

Collection 12: Western European Melodies

This work,

(except for the four pieces stipulated above - Giga (Sonata in G Minor), Gigue, Passe-Pied, Rondeau) is licensed under the Creative Commons Attribution 3.0 License.

To view a copy of the license, visit http://creativecommons.org/licenses/by/3.0/

or send a letter to

Creative Commons 171 Second Street, Suite 300 San Francisco, California, 94105, USA.







ALLEGRETTO



ALLEGRO

















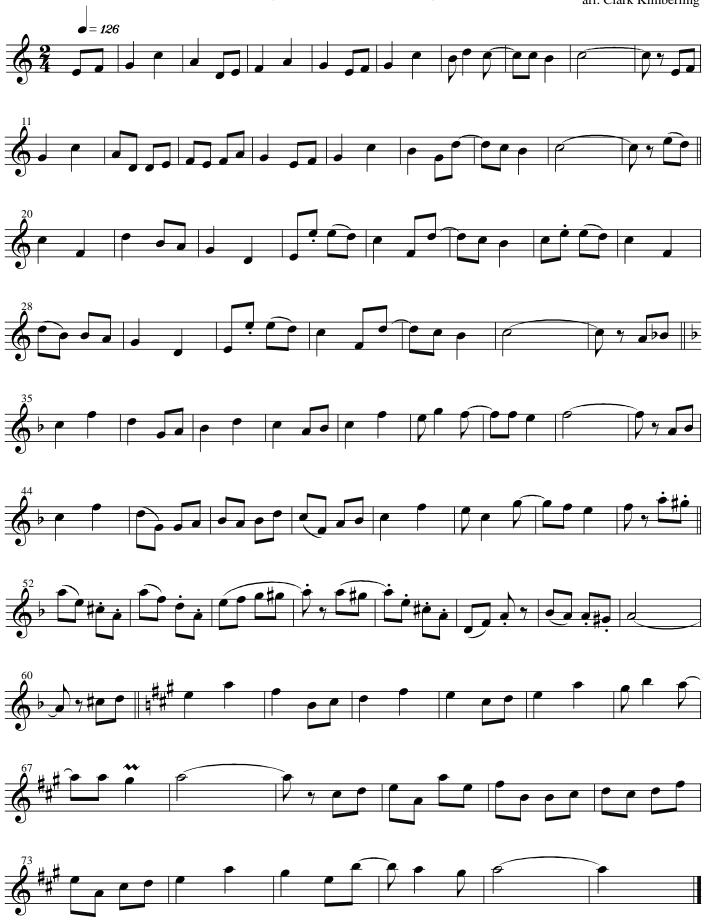


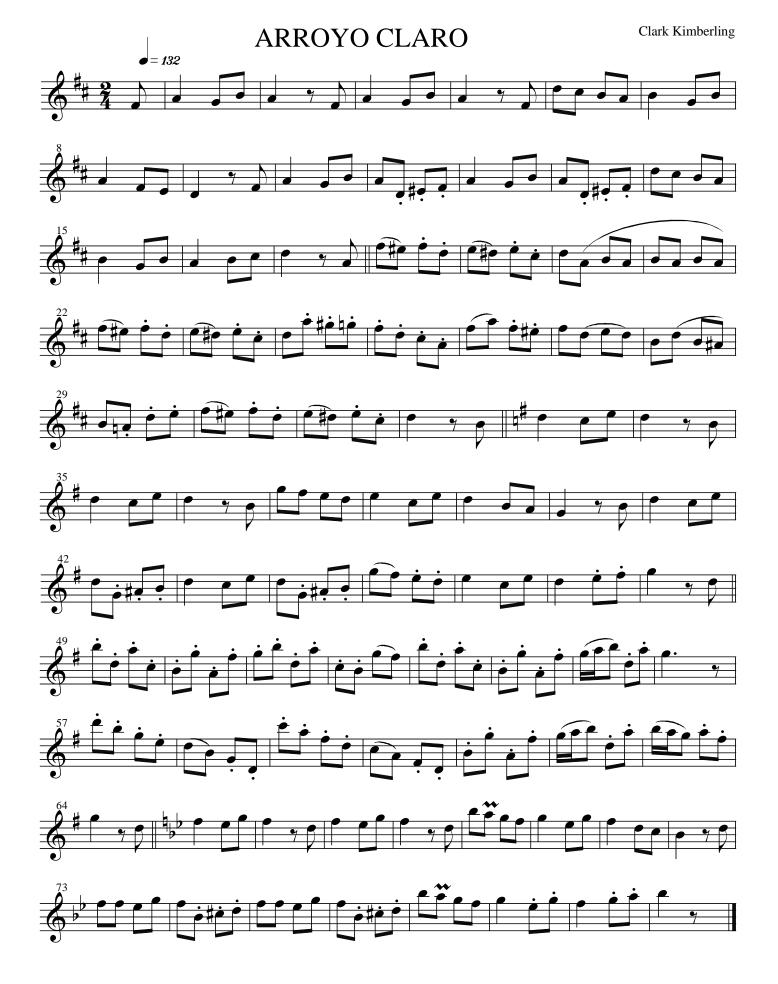
Copyright © 2005, Clark Kimberling Source: Les Oeuvres of Corelli

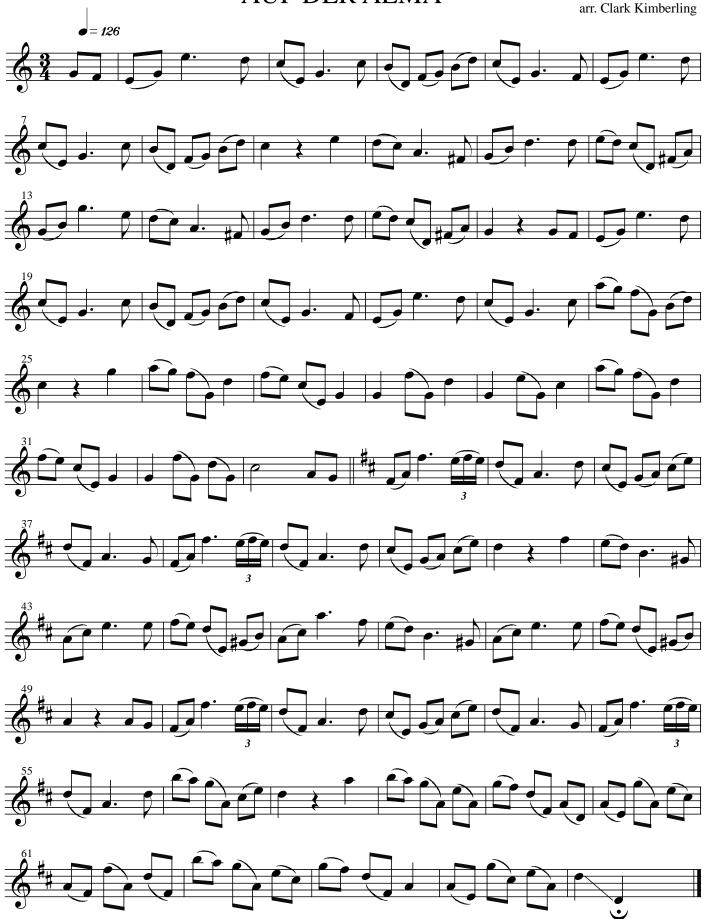




AL PASAR LA BARCA













COME BACK TO SORRENTO

Ernesto de Curtis arr. Clark Kimberling









Copyright © 2007, Clark Kimberling

























GAUDEAMUS PARITER













GIGA (SONATA IN E MINOR)





Based on the Giga from the Sonata in G minor by Fortunata Chelleri, which was published in *Fortunata Chelleri: Keyboard Music*, ed. by Vassilis Vavoulis, Recent Researches in the Music of the Baroque Era, vol. 101. Madison, WI: A-R Editions, Inc., 2000. Used with permission. All rights reserved.



THE HORSEMAN



HYMN TO JOY

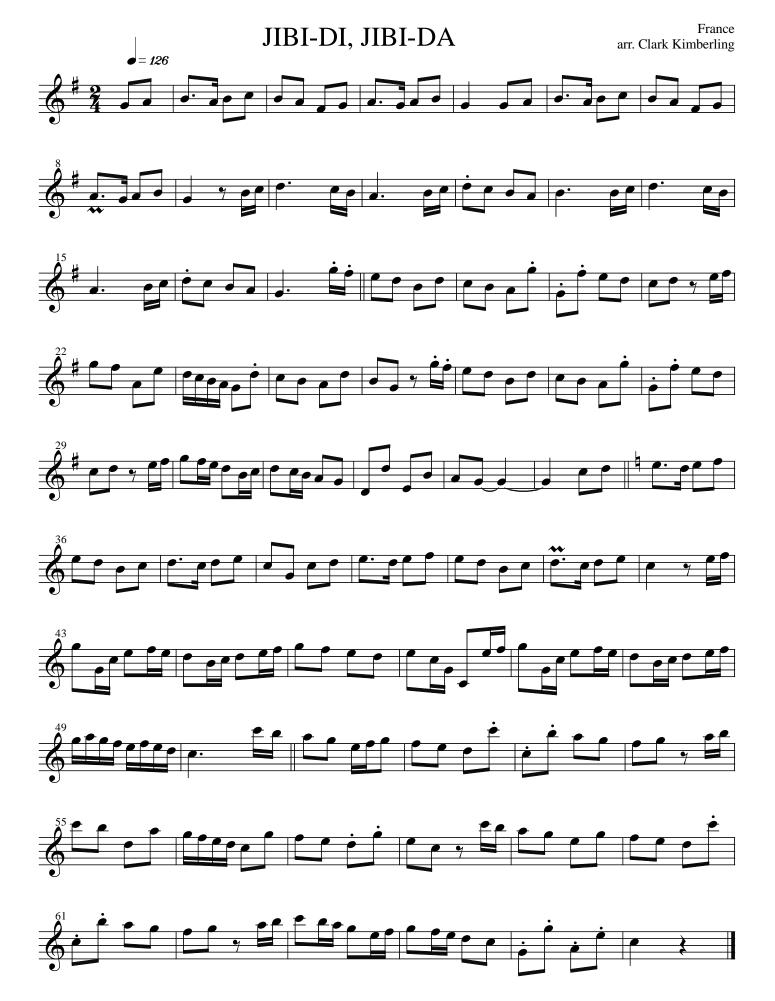






Copyright © 2007, Clark Kimberling Source: Examples of Music Before 1400





LA CATANESE







LA LUISELLA



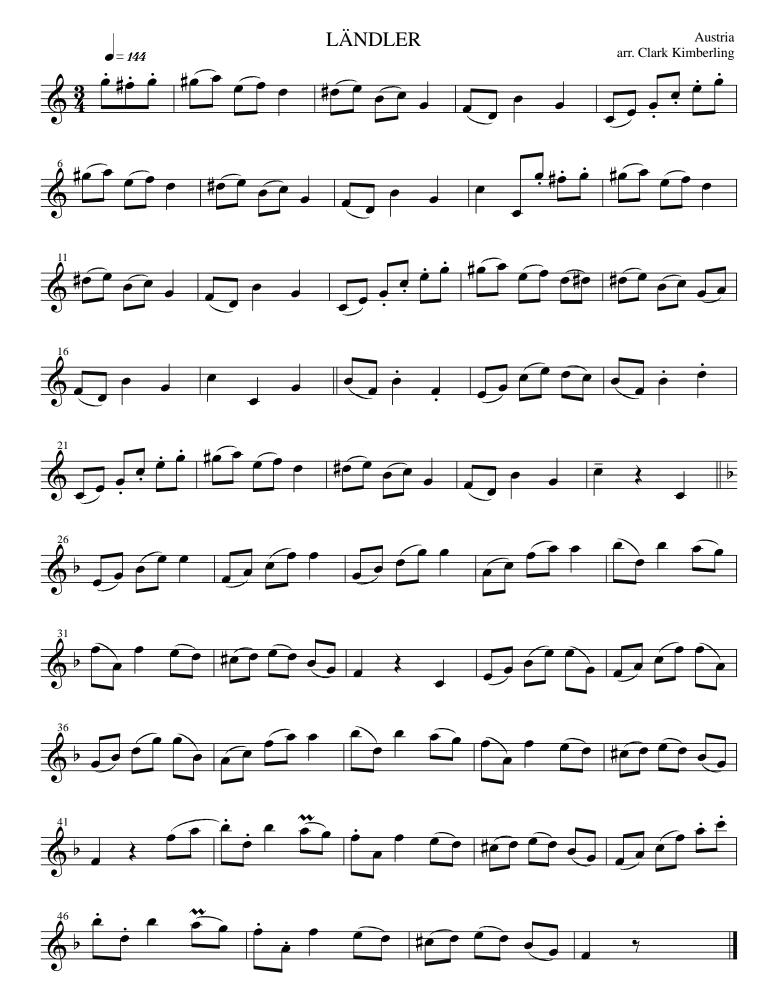
















LARGO











































POLACCA









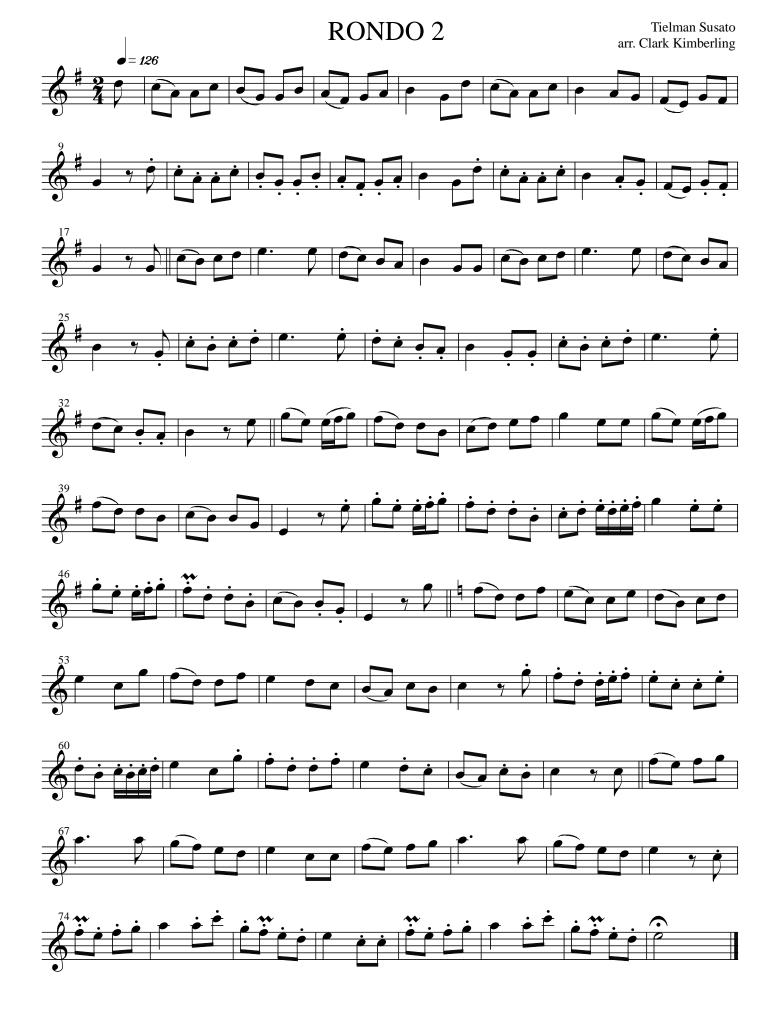












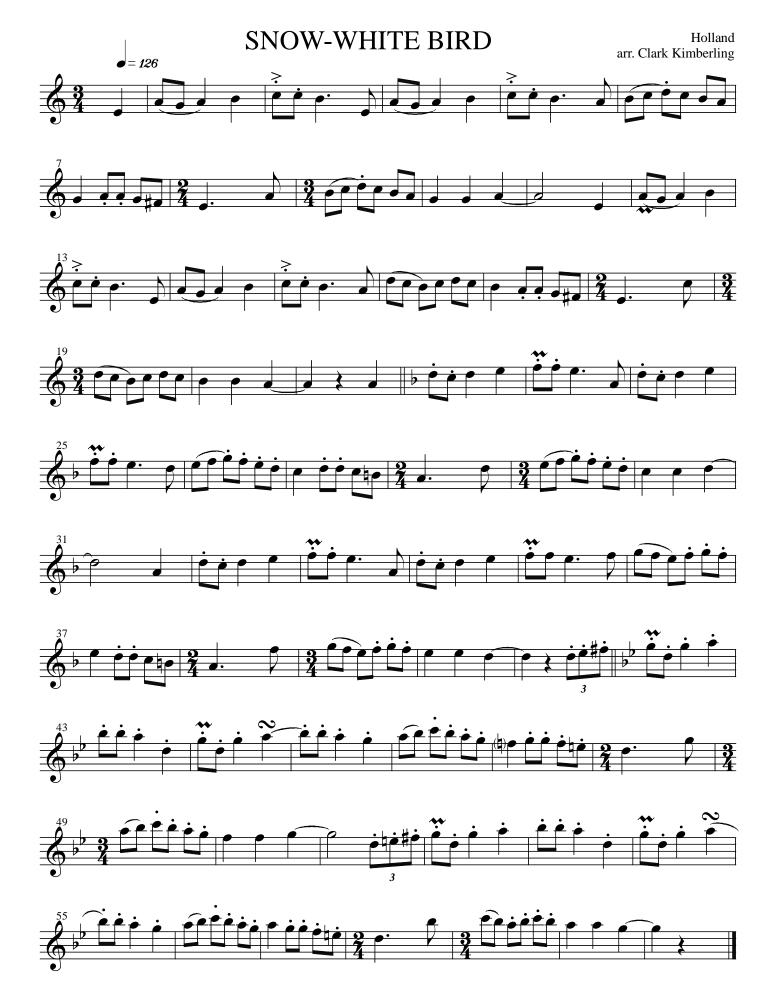














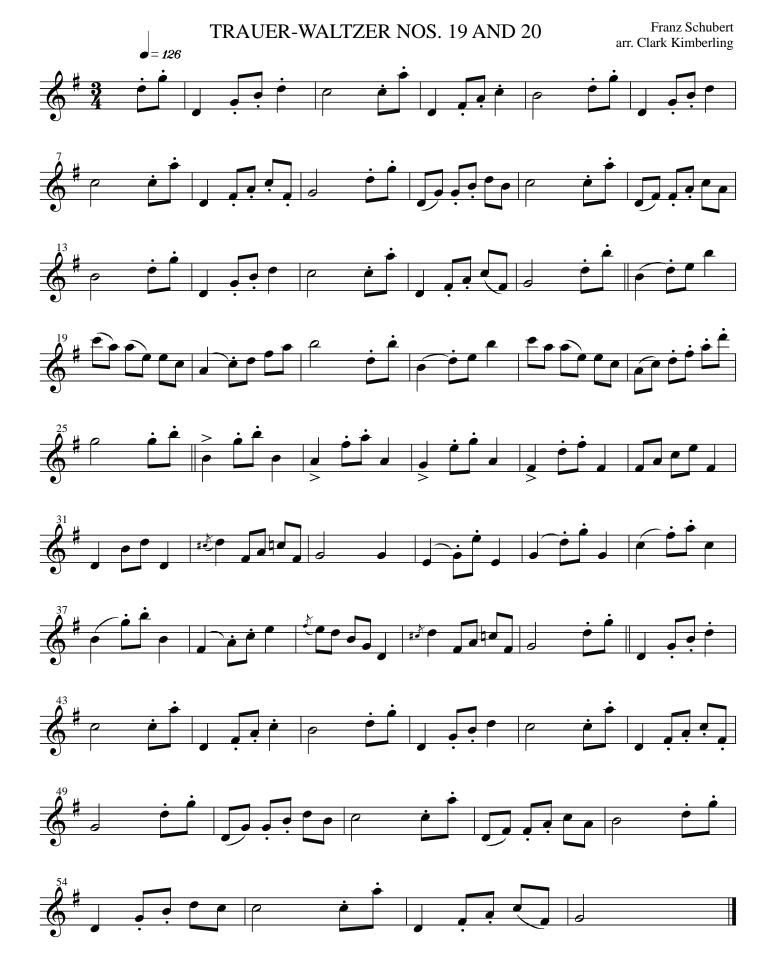
TARDE DE MAYO

Spain arr. Clark Kimberling











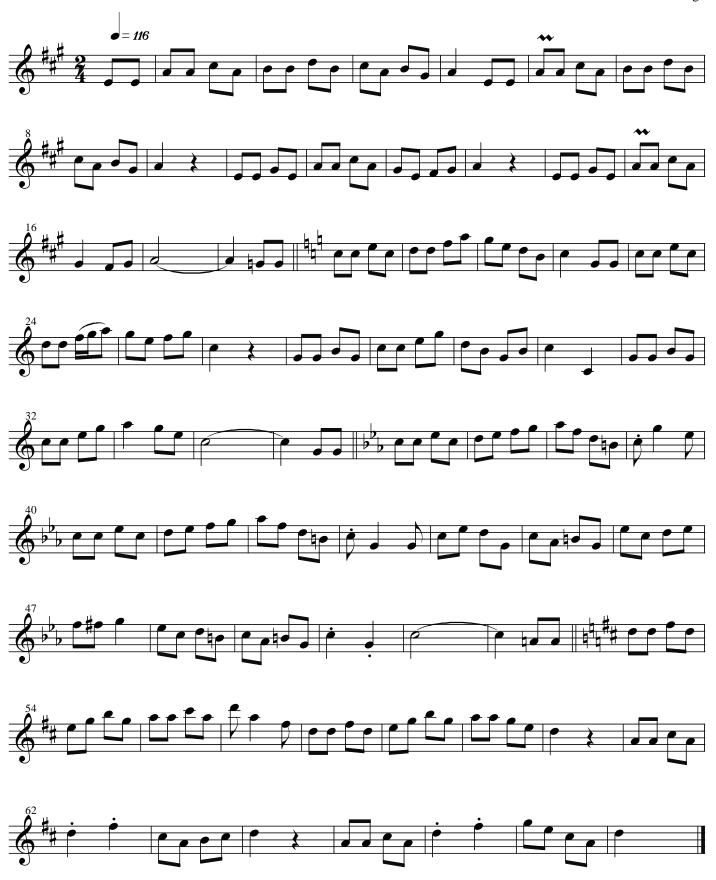






UN SOLDADO ME DIÓ UN RAMO

Spain arr. Clark Kimberling





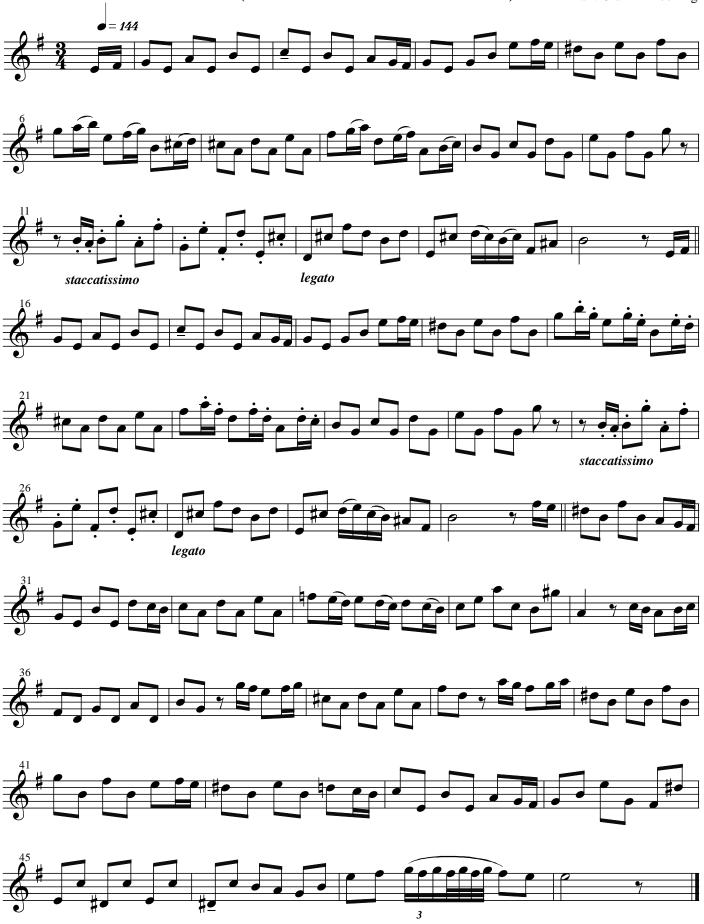
VENI, VENI, EMMANUEL

15th century plainsong arr. Clark Kimberling

free and flowing ($\stackrel{\searrow}{\bullet}$ = 200 average)

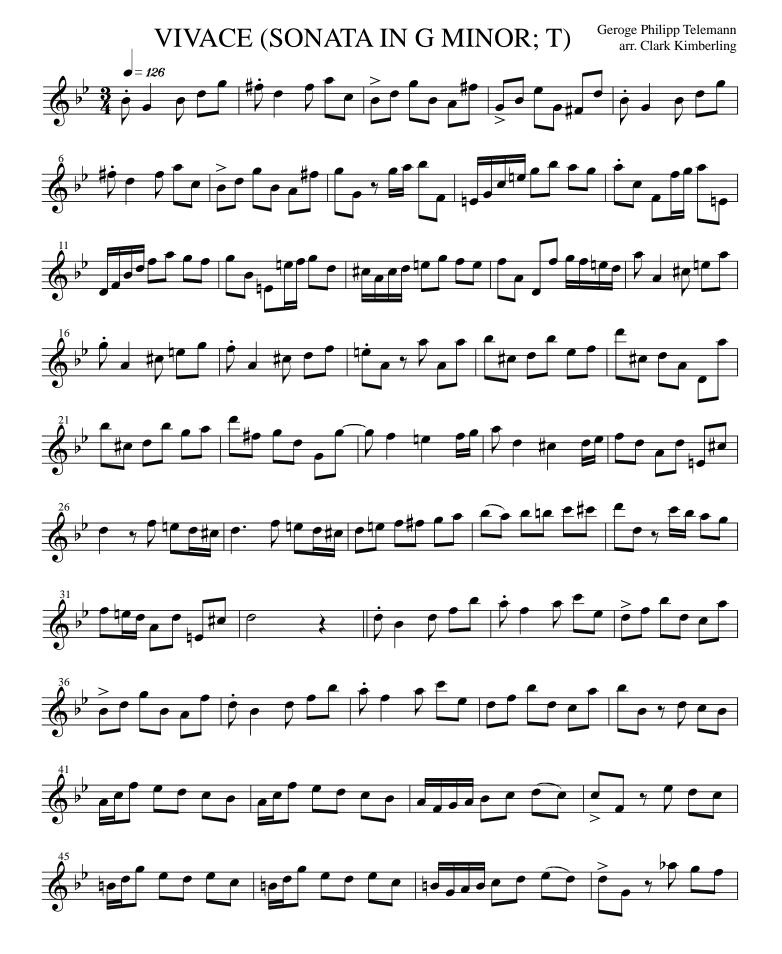


VIVACE (PARTITA IN E MINOR)













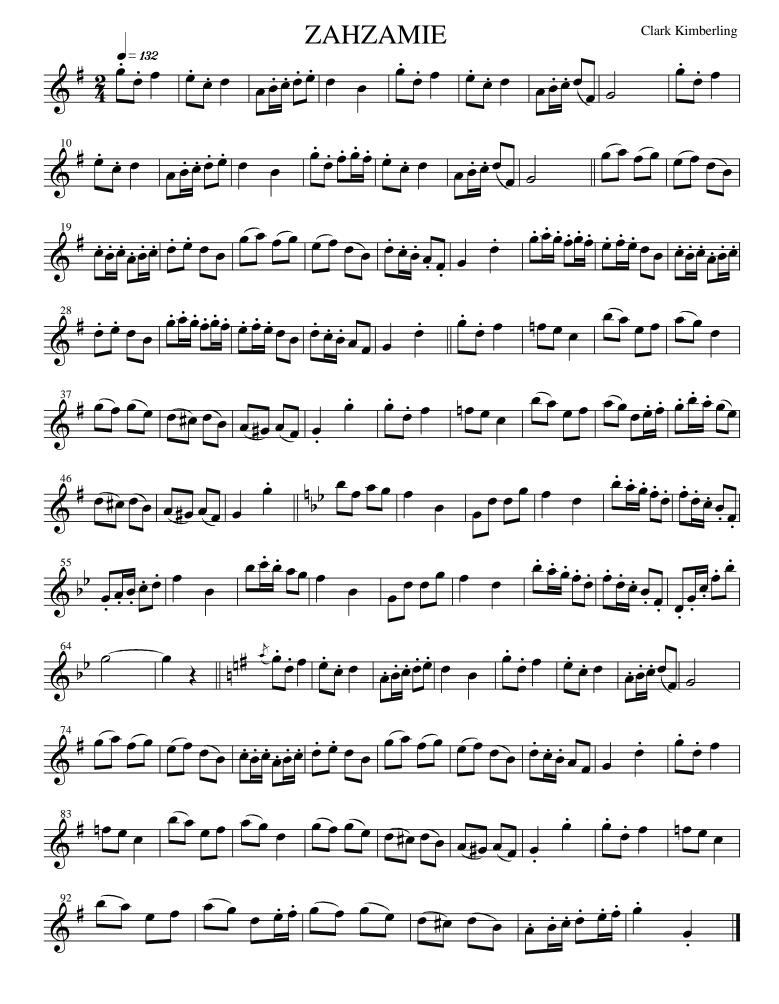
WER NUR DEN LIEBEN GOTT

Georg Neumark arr. Clark Kimberling

















ZANTAGABRIELLA







ZANTALUCY



ZANTAMICHELLE













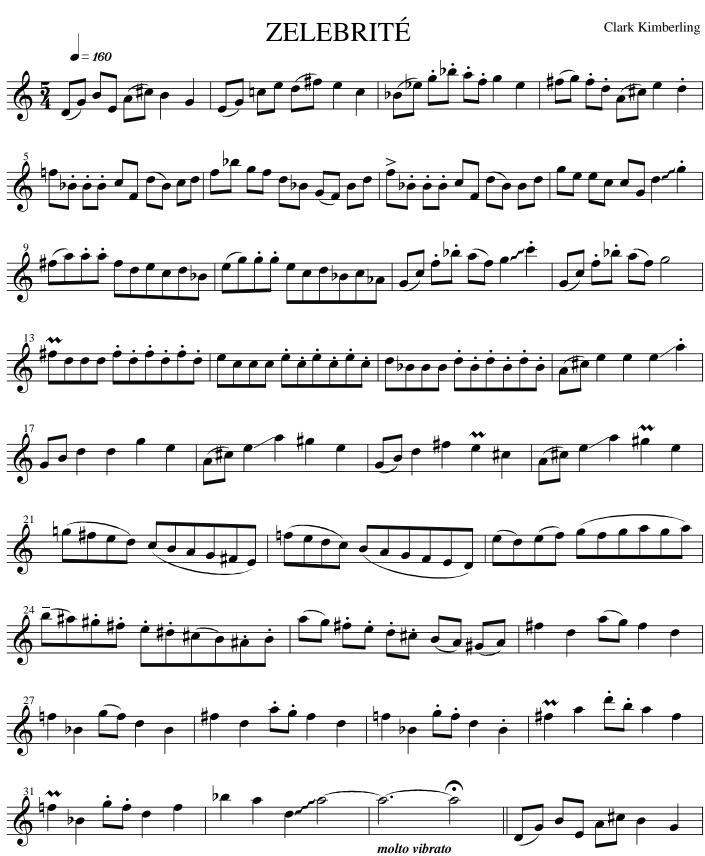




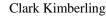












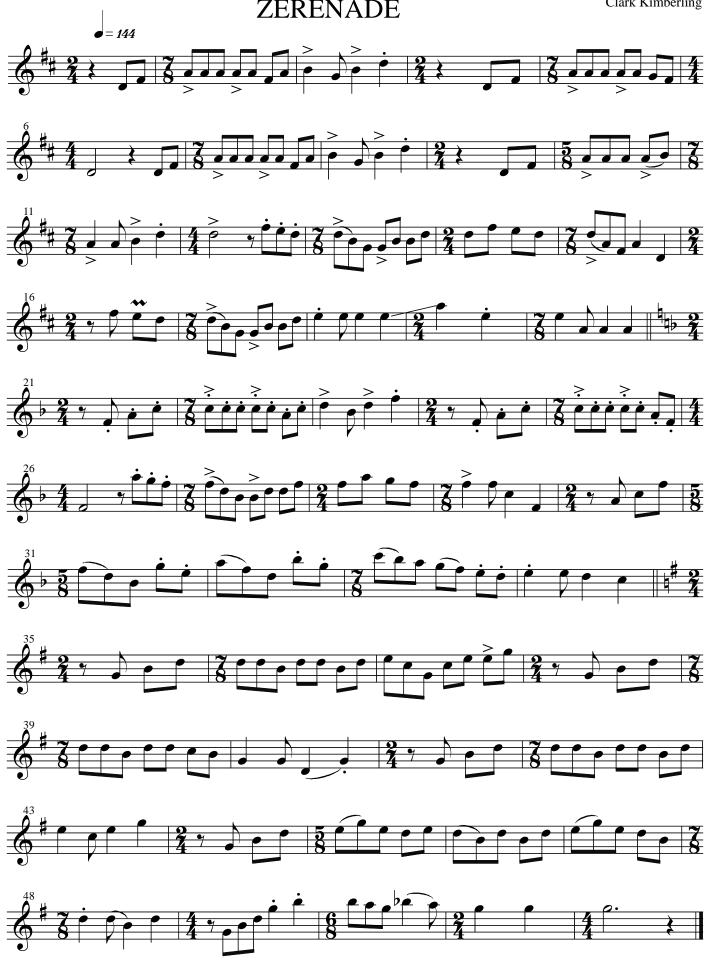






Copyright © 2005, Clark Kimberling





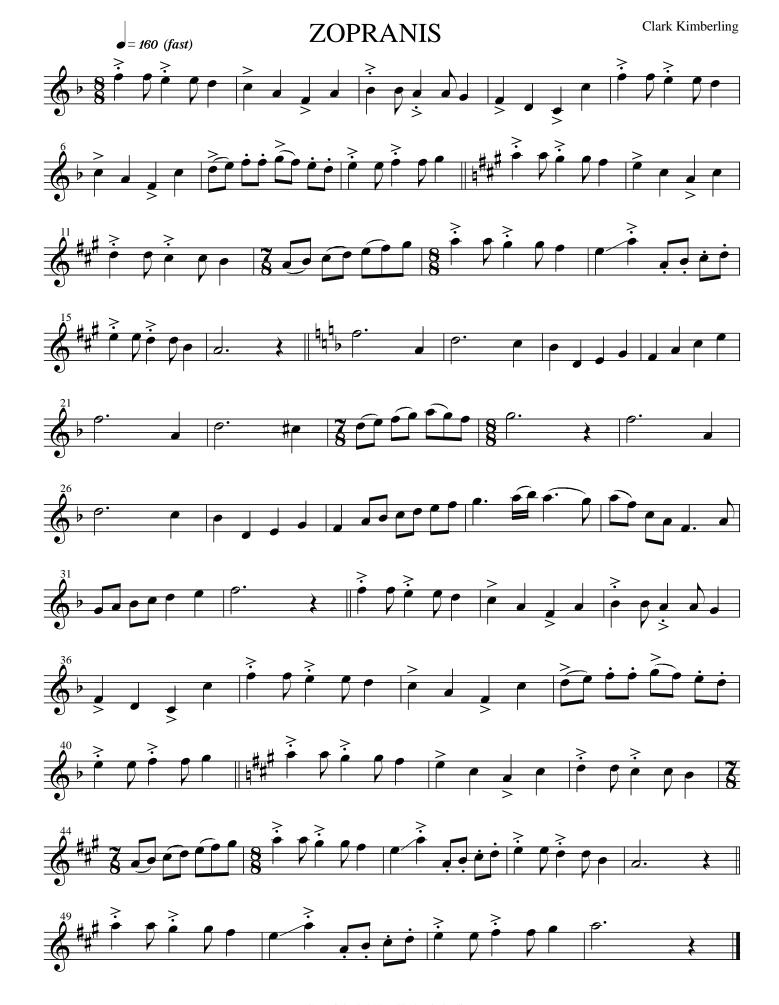




















































Copyright © 2007, Clark Kimberling





Z'VALSE 20













