

1120

1877

51

# Quartette

für 2 Violinen, Viola & Violoncell

von

# Robert Volkmann

- |         |  |                       |
|---------|--|-----------------------|
| OP. 34. | Gdur (Sol maj.)                                | Stimmen Pr. M 7 _     |
|         | (Emoll (Mi-min.)                               | Partitur Pr. M 4 _    |
| OP. 35. | " " " "  | Stimmen Pr. M 7 _     |
|         | Arrang <sup>t</sup> für Pianoforte zu 2 Händen | Pr. M 3 25            |
|         | " " " "  | zu 4 Händen Pr. M 6 _ |
| OP. 37. | Emoll (fa-min.)                                | Stimmen Pr. M 5 _     |
| OP. 43. | Esdur (Mi b-maj)                               | Stimmen Pr. M 7 _     |



Eigentum der Verleger: Eingetragen in das Archiv der Union.

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159, Regent Street.

82, Montagne de la Cour.

# 3<sup>tes</sup> QUARTETT.

## Viola.

Allegro moderato.

R. Volkmann, Op. 34.

*p*

*p*

*mf* *f* **A**

*cresc.* *mf*

*p*

*cresc.* *p*

*cresc.* *f*

**B** *p* *p* *p* 1

# Viola.

*cresc.*  
*f*

*cresc.*  
1. 2.  
*f*

*mf* *cresc.* *f*

*p* *mf* *cresc.*

*sfp* *f*

*sf* *p* *decresc.* *pp* *ritard.* **D** *a tempo.*

*poco cresc.* *p* *pp*

*f* *f-p*

*p* *cresc.* *mf* **E** 1.

# Viola.

Staff 1: *cresc.*

Staff 2: *mf*

Staff 3: *p*

Staff 4: *cresc.*, *f*, *p*

Staff 5: *f*, *p*

Staff 6: *mf*, *cresc.*, *f*

Staff 7: *p*, *cresc.*, **G**, 8

Staff 8: *p*, *cresc.*, 2

Staff 9: *f*, *p*

Staff 10: *f*

## Andante con moto.

Staff 11: *mf*, *p*

# Viola.

*poco accel. a tempo.*

1 2 3

*p* *p*

4 5

*pp* *cresc.*

1 2 3 4 5 6

*f* *pp* **H**

*mf* *cresc.*

*mf* *mf* **I**

1 2

*p* *p*

*espressivo*

*mf* **K**

*mf*

1 1 1

*cresc.*

1 1 1 1 6 2

*f* *p* *decresc.* *pp* *poco rit.* **L**

# Viola.

*a tempo.*  
*pp* *cresc.* *mf*

*cresc.* *f*

Die Viertel behalten ihren vorigen Werth.

*mf* *Violino I.*

*sf* *sf* *p* *p* *p*

**Allegro con spirito.**

*f*

*M* *p*

*mf* *p*

*cresc.* *mf* *1*

*cresc.* *f*

# Viola.

First line of music in bass clef, 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note.

Second line of music, starting with a dynamic marking *f* and a fermata over the first measure. It features a mix of eighth and sixteenth notes.

Third line of music, featuring dynamic markings *cresc.*, *f*, and *p*. It includes a *cresc.* marking at the end of the line.

Fourth line of music, starting with a dynamic marking *pp* and a *cresc.* marking. It features a *f* dynamic marking towards the end.

Fifth line of music, consisting of a series of chords with a dynamic marking *p*.

Sixth line of music, featuring first and second endings marked with **1.** and **2.**

Seventh line of music, ending with a dynamic marking *p* and a first ending marked with **1**.

Eighth line of music, starting with a dynamic marking *p* and numbered fingerings 1 through 6.

Ninth line of music, starting with a dynamic marking *p* and a finger number 7.

Tenth line of music, ending with a dynamic marking *p* and a first ending marked with **1**.

# Viola.

First staff of music, starting with a *mf* dynamic marking. The music features a series of chords and moving lines in the lower register.

Second staff of music, featuring a *cresc.* marking and a *f* dynamic. It includes the instruction *ritard. assai* and ends with a *p* dynamic. A *sf* marking is also present at the beginning of the staff.

Third staff of music, starting with a *f* dynamic marking. The music consists of rhythmic patterns and chords.

Fourth staff of music, featuring a first ending bracket labeled '1' and ending with a *p* dynamic marking.

Fifth staff of music, starting with a *mf* dynamic marking and ending with a *p* dynamic marking.

Sixth staff of music, featuring a first ending bracket labeled '1' and a *cresc.* marking. It starts with a *cresc.* marking and a *mf* dynamic.

Seventh staff of music, starting with a *f* dynamic marking. The music features a series of chords and moving lines.

Eighth staff of music, starting with a *f* dynamic marking. The music consists of rhythmic patterns and chords.

Ninth staff of music, ending with a *sf* dynamic marking. The music features a series of chords and moving lines.

Tenth staff of music, featuring a *cresc.* marking and a *pp* dynamic. It starts with a *p* dynamic and ends with a *cresc.* marking.



# Viola.

**Finale.**  
*Allegretto sostenuto.*

# Viola.

**P** *a tempo.*  
*pp* *to* *poco cresc.*

**Q**  
*p*

*mf*

*cresce poco animato*

*f*

*a tempo.*

**R**  
*p* *mf* *p*

**S**  
*f*

# Viola.

*p* *f* *f*

*p* *f*

*cresc.* *p* **T**

*pp legato* *crescendo poco a poco*

*poco rit.* *a tempo.* *p* *ff* *p*

*cresc.*

*f con fuoco*

*p*

*pp* *poco rite* **U**

*a tempo.* *poco cresc.* **1**

nu - - - to - - -

# Viola.

*cresc.*

*p*

*p*

*p*

**V**

*f*

*cresc.*

*f poco animato*

*a tempo.*

*p*

*ritard.*

*pp*