

5tes QUARTETT.

Violino II.

I.

Allegro.

Rob. Volkmann Op. 37.

1

f

f

p

p

cresc.

f

p

cresc.

f

sf

decrease.

pp

ritard.

B a tempo

poco

pp

f

con fuoco

sf

pesante

sf

sf

sf

poco rit.

con fuoco sf

sf

sf

sf

sf

poco rit.

1

1

1

1

Violino II.

C

a tempo.
poco marcato.

Musical score for Violino II, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo. poco marcato.' The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *cresc.* marking. The third staff has *f* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *ff*, *ff*, *ff*, and *mf* markings. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has a *f* marking. The eighth staff has *p* and *f* markings. The ninth staff has *p*, *dimin.*, and *pp* markings. The tenth staff has a *p* marking and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

Violino II musical score, first system. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The second staff contains a series of chords numbered 1 through 3, with a dynamic marking of *f & p*. The third staff continues the melodic line with dynamics *cresc.*, *mf*, *cresc.*, *f*, and *ff*. The fourth staff has a dynamic marking of *F*. The fifth staff is marked *con fuoco*. The sixth staff is marked *più animato.* The seventh and eighth staves continue the melodic line with various dynamics and articulations.

II.

Adagio.

Violino II musical score, second system. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature (C). It starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff continues the melodic line with a *p* dynamic, a *poco marcato.* marking, and a *cresc.* marking. The system concludes with a first ending bracket labeled '1'.

Violino II.

p *cresc.*

G
f *ff* *decres.* *p*

crescendo. *f* *p*

H
pp

cresc.

mf *cresc.* *f* *cresc.*

più f *sf* *sf* *cresc.*

f *cresc.* *ff*

p

cresc. *mf* *p* **I** *pp*

cresc. *rit. a tempo* *pp*

Violino II.

4^{me} corde. *poco marcato.* *mf* *pp* *grazioso* *cresc.* *p*

5 6 6 5

cresc. *f*

2 *ritard. a tempo* *pp* *mf* *f* *p*

Detailed description: This section of the score for Violino II consists of four staves of music. The first staff begins with a dynamic of *pp* and includes markings for *4^{me} corde.*, *poco marcato.*, *mf*, *pp*, *grazioso*, and *cresc.*. It features a five-measure phrase. The second staff continues with a five-measure phrase and a six-measure phrase, marked *p*. The third staff has a five-measure phrase marked *cresc.* and *f*. The fourth staff starts with a two-measure phrase marked *2 ritard. a tempo* and *pp*, followed by a phrase marked *mf* and *f*, and ends with a phrase marked *p*.

III.

Allegro energico.

Vello

1 4 1 3 1 3

ff *ff* *ff* *ff* *ff*

Detailed description: This section, titled 'Allegro energico', consists of six staves of music. The first staff is marked 'Vello' and begins with a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff*. The score includes various rhythmic patterns and accents, with first, second, and third endings indicated by numbers 1, 2, and 3.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *pp*, *2*
- Staff 2: *1*, *1*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *cresc.*, *mf*
- Staff 5: *p*
- Staff 6: *mf*, **K**
- Staff 7: *f*
- Staff 8: *cresc.*, *f*, *1*
- Staff 9: *2*, *f*, *3*
- Staff 10: *f*, *1*

Violino II.

1 *f*

f *f* *f* *f* *ff* *ff*

Andantino.

ritardando. *p* *p*

crescendo.

p

6

cresc. e animato poco a poco

f *f*

più tranquillo. *mf* *sf* *p* *p* *f* *f*

colla parte

p *pp*

Molto molto

This section consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff starts with *f* and contains several *cresc.* and *mf* markings. The third staff features *f*, *p*, *cresc.*, and *f* dynamics. The fourth staff has *sf* markings. The fifth and sixth staves also feature *sf* markings. The seventh staff includes *cresc.* and *acceler.* markings. The eighth staff concludes with *acceler.* markings.

Presto.

A single staff of music for the **Presto.** section, ending with an *acceler.* marking.

Prestissimo.

A single staff of music for the **Prestissimo.** section, starting with a *sempre ff* marking.

A single staff of music for the final section, consisting of a series of notes.

A single staff of music for the final section, consisting of a series of notes.

Fine.