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Grande Médaille dor.

OF LOD STONE

D. RAHTER, HAMBURG ET LEIPZIG

Moscou, P. Jürgenson.

Paris, Mackar & Noël.

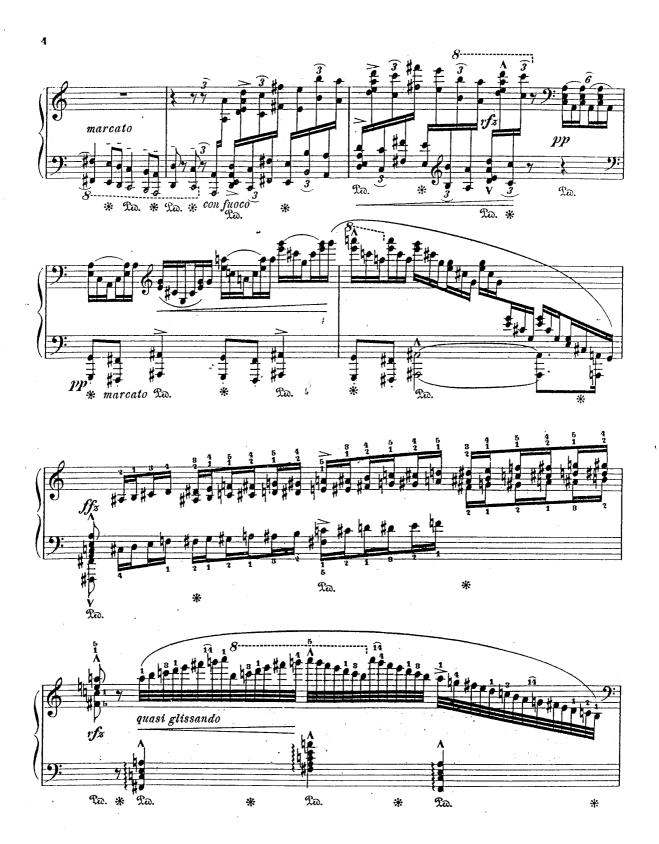
Institlible CGRoder, Leipzig

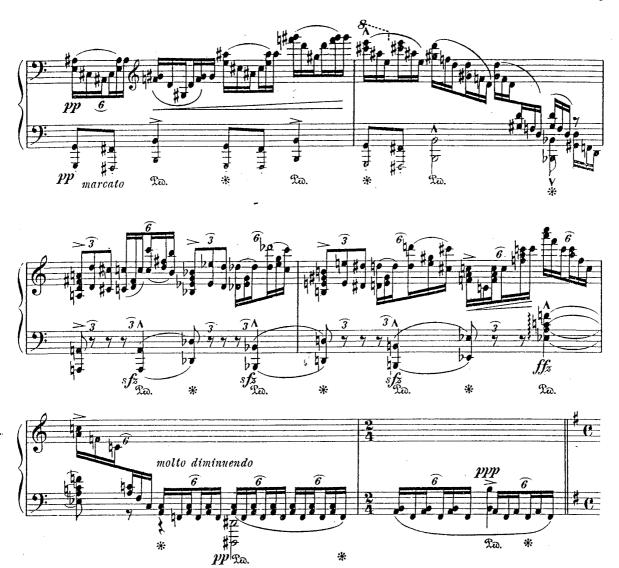
8 ta bassa Ta. ₩ Ta.

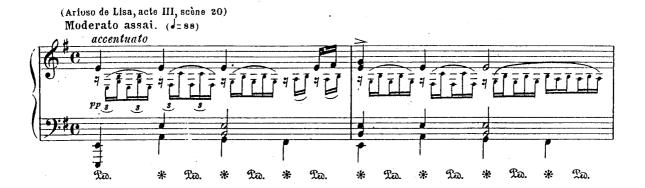
ILLUSTRATIONS

de l'opéra, LA DAME DE PIQUE de P. Tschaikowsky.

PAUL PABST. Introduzione.
Moderato con moto. (J=112) fpathetico PIANO. molto marcato La. (Acte III, scene 19) La. pp i i v i marcato marcato Xa. tempestuoso Ta. Tw. * La.







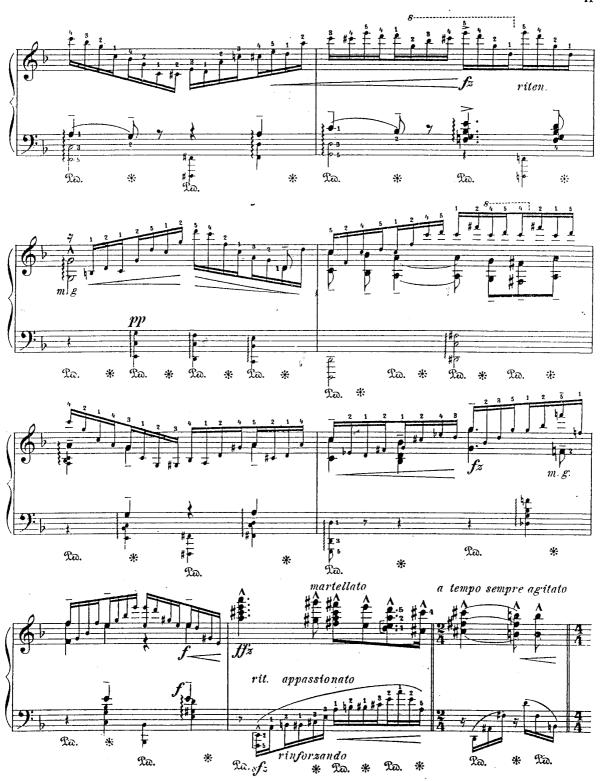




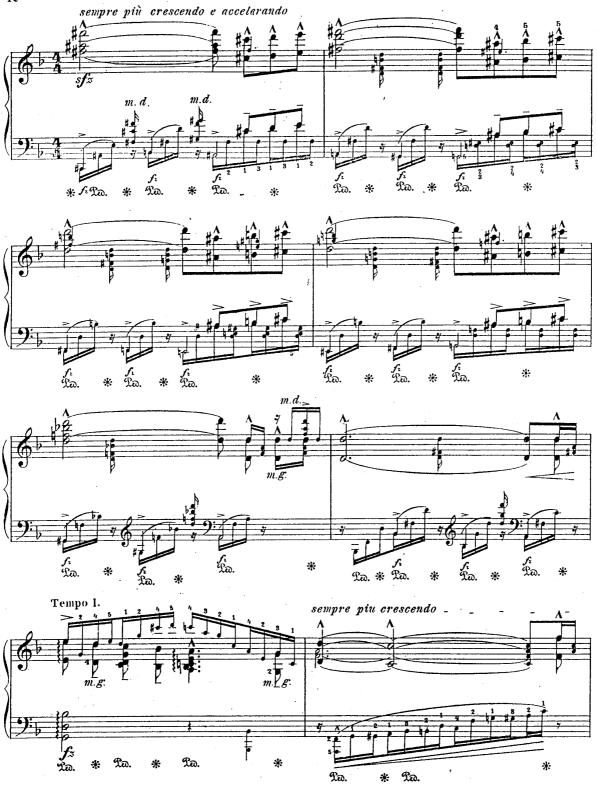




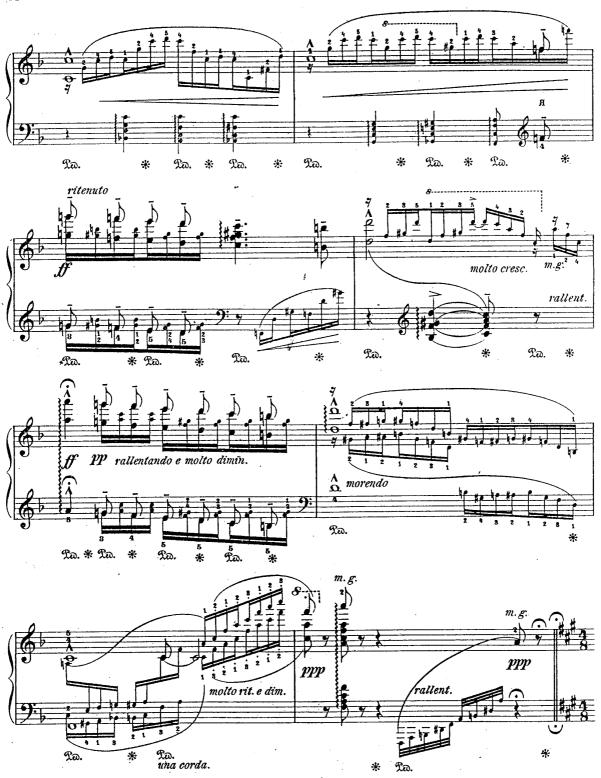


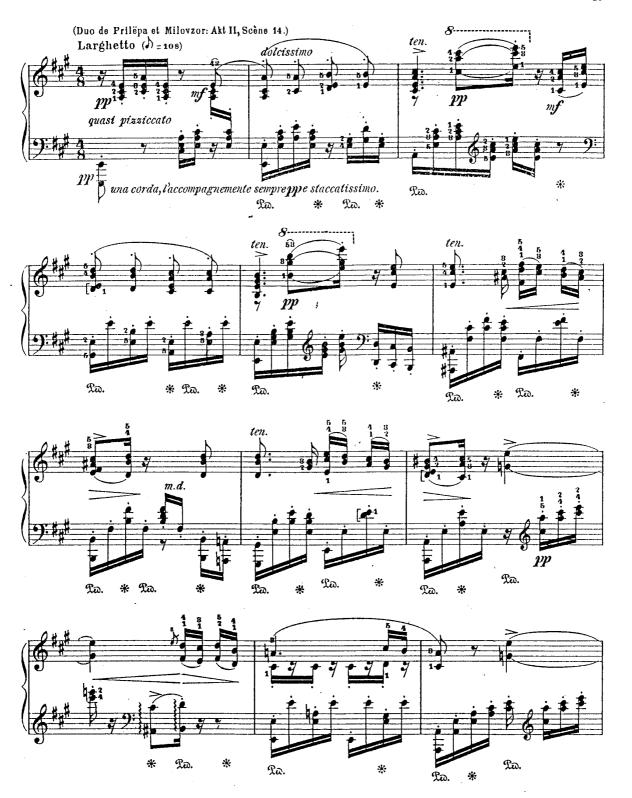


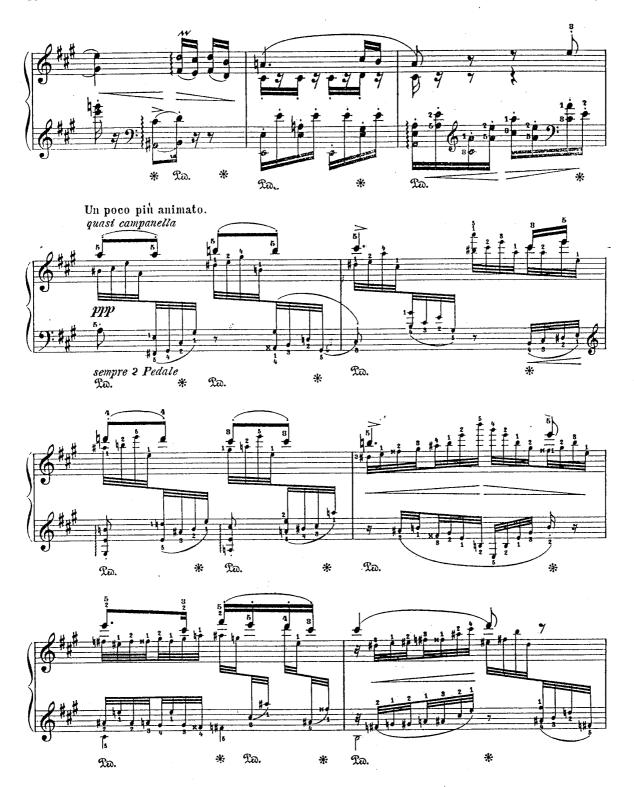


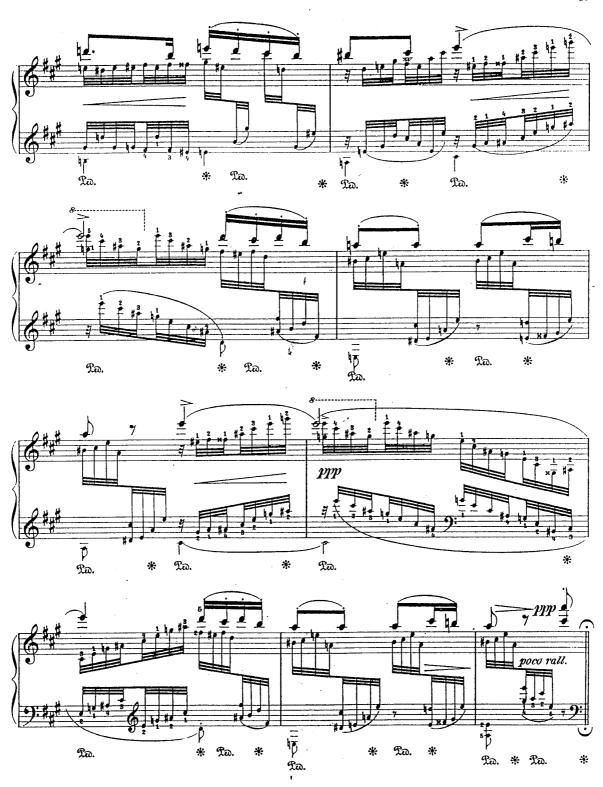












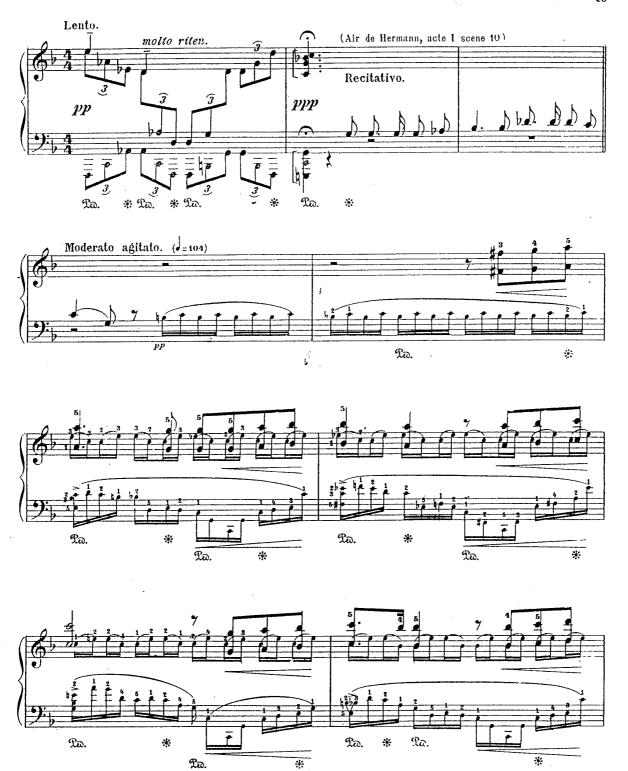
















Allegro agitato (J=120). (Air do Lisa Acte III, scene 21)



Ta.













