Sinfonie Concertante

For Violin, Violoncello, Oboe, Bassoon, and Orchestra

Violoncello Solo

Joseph Haydn, Op. 84 Edited by Hans Sitt Transcribed by Tom Potter to correct false treble clef

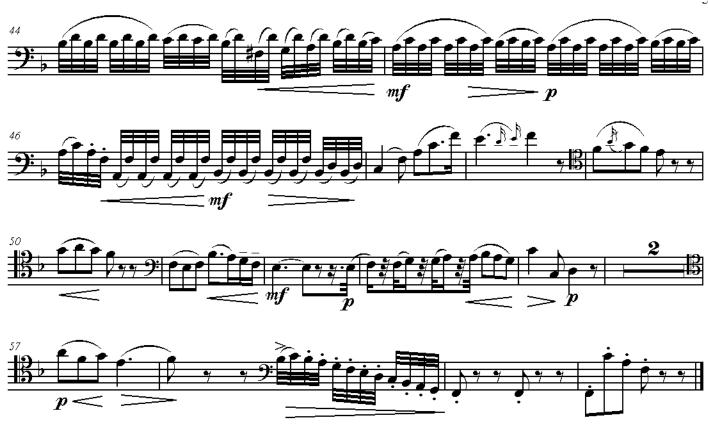








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Remarks:

The above transcriptions of the cello part for the first and second movements are based on the 1920 edition from Breitkopf and Hartel, Leipzig, edited by Hans Sitt. That edition is for Violin, Cello, Oboe, Bassoon, and Piano.

The cello part in Sitt's edition makes extensive use of "false treble clef". In other words, many passages are written in treble clef, with the understanding that the performer will play one octave lower than notated.

Many present-day cellists have difficulty with false treble clef. I have therefore rewritten all passages that were in false treble clef. In those passages I have employed tenor clef, or ordinary treble clef (to be performed with no octave transposition).

--Tom Potter January, 2011 I have not typeset the third movement. Instead, I've just copied it from the file IMSLP14017-Haydn_sinfonie_concertante_cello.pdf on the IMSLP.org website. This movement contained no false treble clef.

Tom Potter





