

Sinfonie Concertante

For Violin, Violoncello, Oboe, Bassoon, and Orchestra

Joseph Haydn, Op. 84

Edited by Hans Sitt

Violoncello Solo

Transcribed by Tom Potter
to correct false treble clef

Allegro ♩ = 120

Tutti

Cello

10 *p* *f*

19 *p* *dolce* *mf* *p* Solo

27

30 *mf* *p*

34 Tutti Solo *sfz* *p*

43 Tutti *f* *sfz* 4 Oboe

54 Solo *p* *dolce* 2

61 *cresc.* *mf*

67 *f* *mf* *mf* *p* B

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2₇₆

mf

82

p *tr* **C** *dolce* *cresc.* *f* *mf*

90

p *p* *f* *mf*

100

dim. *piu lento* *a tempo* *p* *sfz* *f*

107

f Tutti

118

sfz *sfz*

126 **D** Solo 5 Oboe Solo Cello *p* *p*

139

cresc. *f*

148

sfz

159 **E** *f* *poco lento*

163 *a tempo* **4** Tutti

177 Solo *mf* *mf*

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3

186 *p* *mf*

192 *p cresc.* *cresc.*

201 **F** *f* *f*

205 *sfz* *mf* *f* *p*

210

213 *cresc.* *mf* *f* *p*

218 *piu lento* *a tempo* *Tutti* *dim.* *p* *f*

229 *Solo Cadenza* *p* *dolce* *cresc.* *f* *ritard.*

241 *a tempo* *mf* *f* *p* *cresc.*

247 *p* *cresc.* *sfz* *sfz* *f* *pp*

257 *mf* *p* *p* *molto cresc.* *f* *Fag.*

264 *Tutti* *sfz*

Andante

Cello

p Violin

p

7

mf *p*

13

p

17

mf *p* *mf* *p cresc.*

20

mf *p* *mf* *p*

25

p *cresc.* *mf* *p*

29

cresc.

32

Tutti

f *sfz*

4

Violin

42

Solo

p

44

46

50

57

mf *p*

mf

mf *p* *p*

p

Remarks:

The above transcriptions of the cello part for the first and second movements are based on the 1920 edition from Breitkopf and Hartel, Leipzig, edited by Hans Sitt. That edition is for Violin, Cello, Oboe, Bassoon, and Piano.

The cello part in Sitt's edition makes extensive use of "false treble clef". In other words, many passages are written in treble clef, with the understanding that the performer will play one octave lower than notated.

Many present-day cellists have difficulty with false treble clef. I have therefore rewritten all passages that were in false treble clef. In those passages I have employed tenor clef, or ordinary treble clef (to be performed with no octave transposition).

--Tom Potter

January, 2011

I have not typeset the third movement. Instead, I've just copied it from the file IMSLP14017-Haydn_sinfonie_concertante_cello.pdf on the IMSLP.org website. This movement contained no false treble clef.

Tom Potter

1 **Allegro con spirito.**
Tutti *f*

8 **Adagio, Recit.**
Solo 4 Viol. *f*

21 **Tempo primo.**
Tutti *f* **Adagio, Recit.**
Solo 4 1

33 Viol. **Tempo primo.**
8 Tutti *f*

47 Solo *p* Tutti *f*

56 Solo *p* Tutti *f* K Solo *f* *p*

63 Tutti *f*

73 Solo 33 L Viol. *p*

113 *pizz.* *p* 15

Violoncell Solo.

Viol. 135 arco *p*

145 *M*

153 *f* *p*

158 *f*

164

169 *tr* *Tutti*

181 Solo *fp* *mf* *p*

191 *N* *Tutti* Solo *f* *f* *Tutti*

201 Solo *f* *p*

209 *cresc.* *cresc.*

216 *f* 1

225 0 3

Violoncell Solo.

235 *p* pizz. 7

249 *f* Tutti arco Solo *p*

259 *f* **P** Tutti Solo *p* Tutti *f* Solo *f*

267 *p* *cresc.* *f* 3

277 **Adagio, Recit.** 4 Viol. *p* a tempo 2 **Q** 4

292 Viol. *p* *molto cresc.* *f*

299 3 *f*

307 *f* 5 Tutti *ff*

318

329 **R** Solo *p* *f* 1

338 *p* *f* Tutti 1

347