

*Used at the Violin School of the
Boston Conservatory of Music.*

Six **Soloes for Violin** & WITH Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,
Lillian Phattuck, Abbie Shepardson,
Edith Christie, Lettie Launder,*

by

Julius Eichberg.

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|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> | .60 | 2. <i>Introduction & Rondoletto</i> | .60 |
| 3. <i>Valse</i> .. | .50 | 4. <i>Air de Ballet</i> | .60 |
| 5. <i>Andante and Polacca</i> | .60 | 6. <i>Concertino</i> | .60 |

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CONCERTINO.

VIOLIN.

Julius Eichberg.

Allegro.

The score is written for violin in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' and a triplet of eighth notes. The second staff continues the melodic line with various fingerings and slurs. The third staff introduces a 'dolce.' (sweet) section with a change in dynamics and phrasing. The fourth staff features a 'p⁴₃' (pizzicato) section, followed by a 'cresc.' (crescendo) and a section marked 'A' and 'E'. The fifth staff is marked 'cantabile.' (cantabile) and includes a 4/4 time signature change. The sixth staff continues with a 'cresc.' (crescendo). The seventh staff is marked 'dim.' (diminuendo) and 'espressivo.' (expressive), with a 'hr' (harmonics) marking. The eighth staff concludes with a 'f' (forte) dynamic and a 'remain.' instruction. The score includes numerous fingerings, slurs, and dynamic markings throughout.

p

f *p*

f *p* *cresc.*

f

dolce.

cantabile.

f

piu vivo.

brillante.

f *ff*