SERGE WASSILENKO

Au soleil.

EDITION P. JURGENSON à MOSCOU.

4 hands

85645

„AU SOLEIL“

SUITE POUR ORCHESTRE

1. Prélude.
2. Les cicades.
3. La driade.
4. Les gnomes.
5. La ronde aërienne.

PAR

S. WASSILENKO.

Op. 17.

Partition 8 Rb.

Pour Piano à 4/ms 3 Rb. 50 k.

Parties 12 Rb.

Parties supplémentaires à 80 Kop.

Aufführungsrecht vorbehalten.

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire de Moscou.
MOSCOU, Neglinny pr., 14. | LEIPZIG, Talstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.
Sole Agents for the British Empire
Breitkopf & Härtel, London.

I. Прелюдія.

...Все замерло въ солнечномъ свѣтѣ. Чутко дремлютъ травы; мимозы сложили свои нѣжные листья. Сонно струится теплый воздухъ.
Какъ яркіе цвѣты, появляются и вспыхиваютъ полуденные духи. Разсыпались они въ изумрудной зелени. Все дремлетъ въ безмятежномъ покоѣ.

Secondo.

С. ВАСИЛЕНКО. Op. 17.

Larghetto con molto espressione. ♩.=52.

Piano.

p *pp* *pp* *pp*

Poco sosten.

Cello solo

pp *p con ped.* *pp*

p *rit.* *a tempo* *pp con suono*

marc. *p* *otez!* *p* (otez)

pp (otez) (otez) (otez) (otez)

I. Prélude.

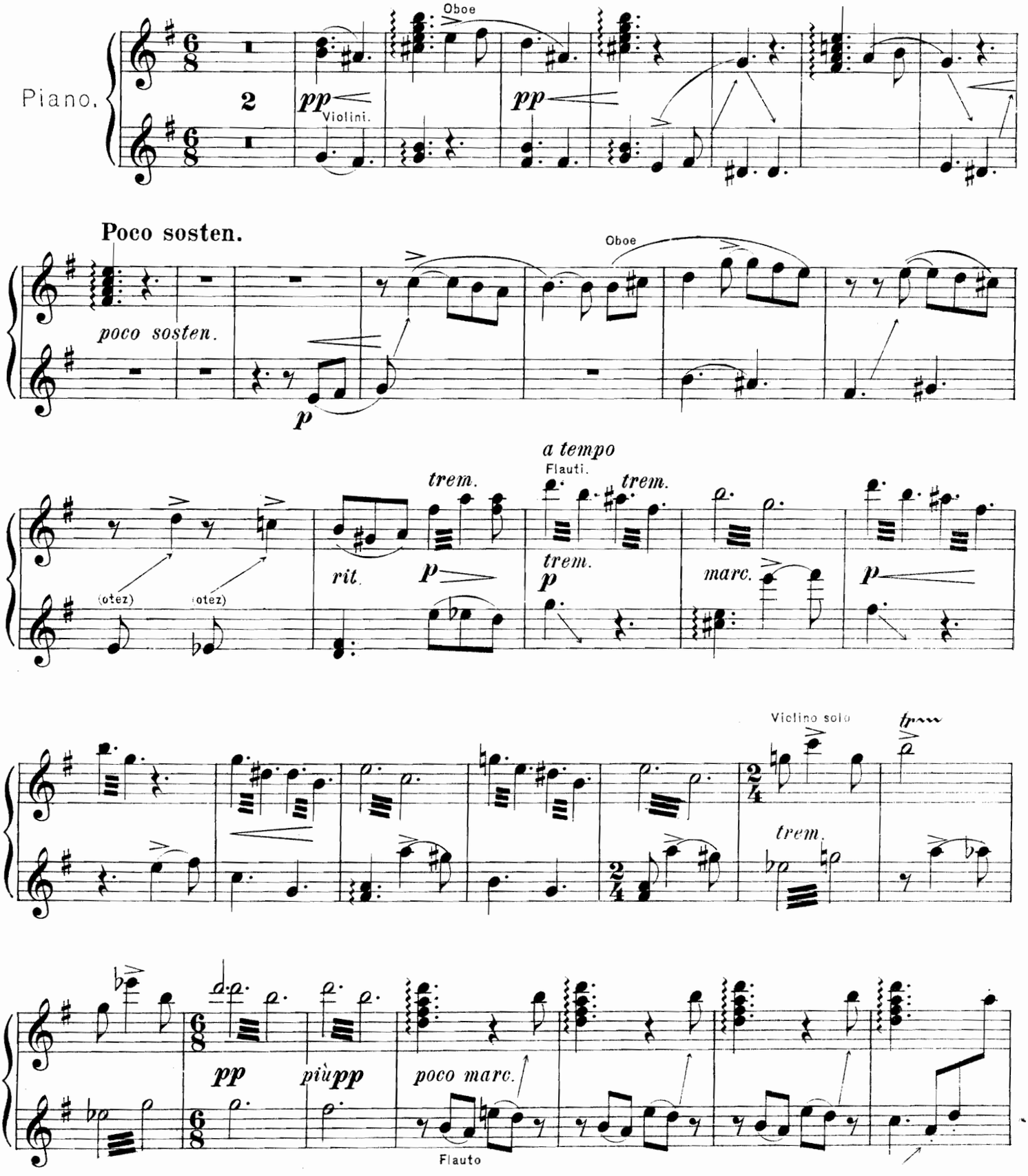
Tout s'endort dans les rayons de soleil. Les herbes somnolentes ne bougent pas; les mimoses plient leurs feuilles veloutées. L'ether imprégné de chaleur est immobile.

Des lutins apparaîssent et, semblables à de belles fleurs, s'épanouissent parmi les émeraudes des feuilles. Tout sommeille dans le calme du repos.

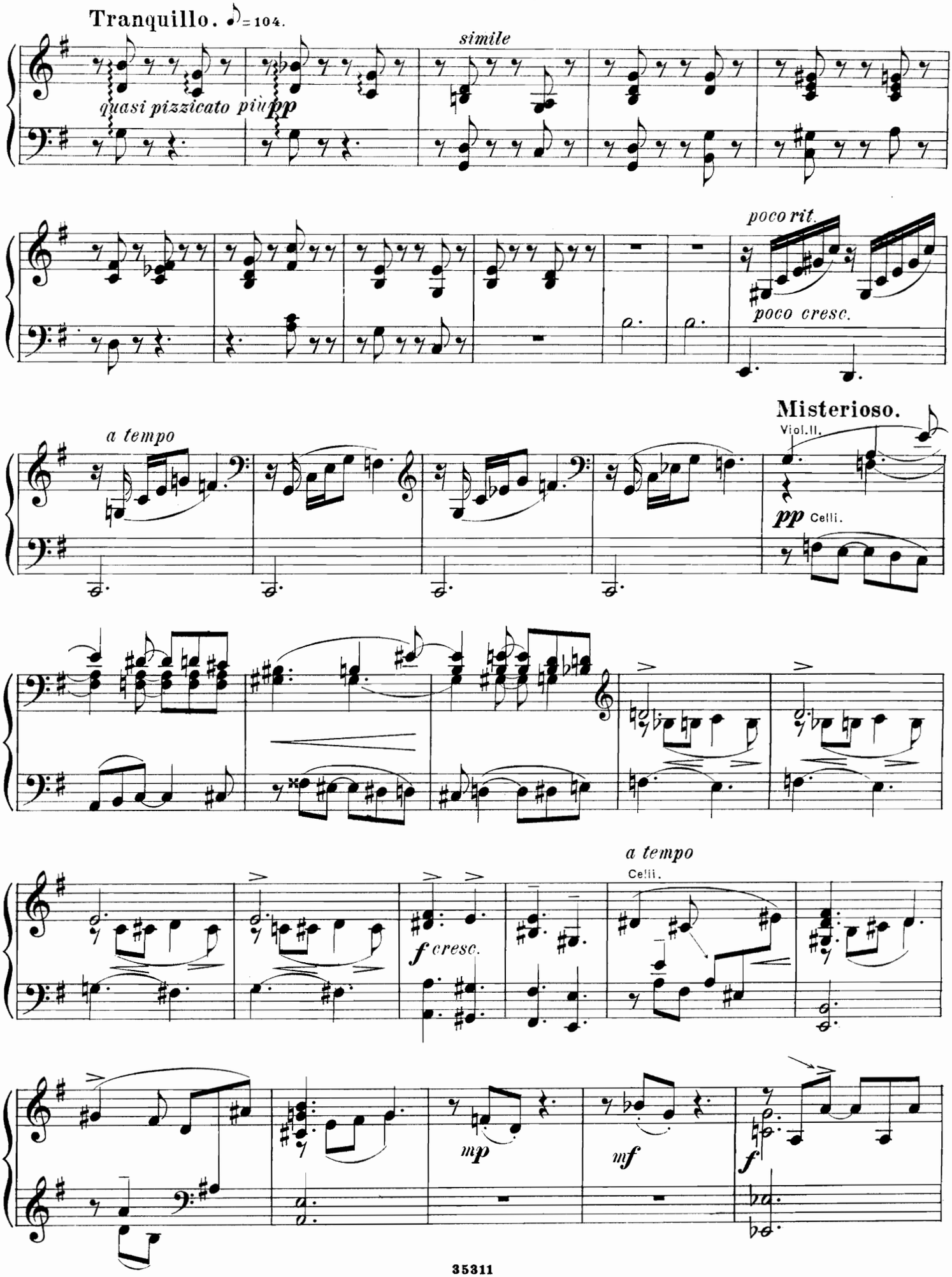
Primo.

S. WASSILENKO. Op. 17.

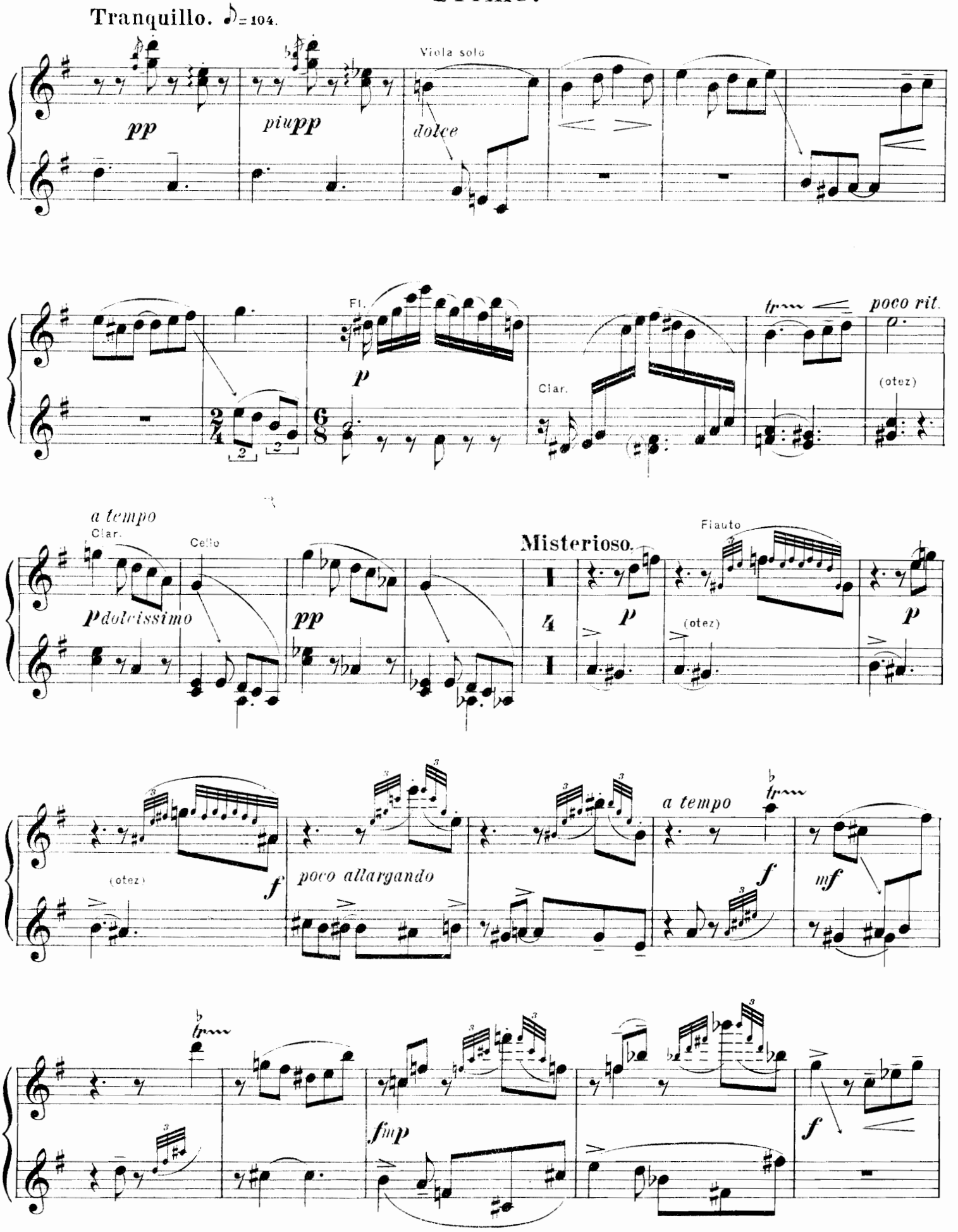
Larghetto con molto espressione. ♩. = 52.



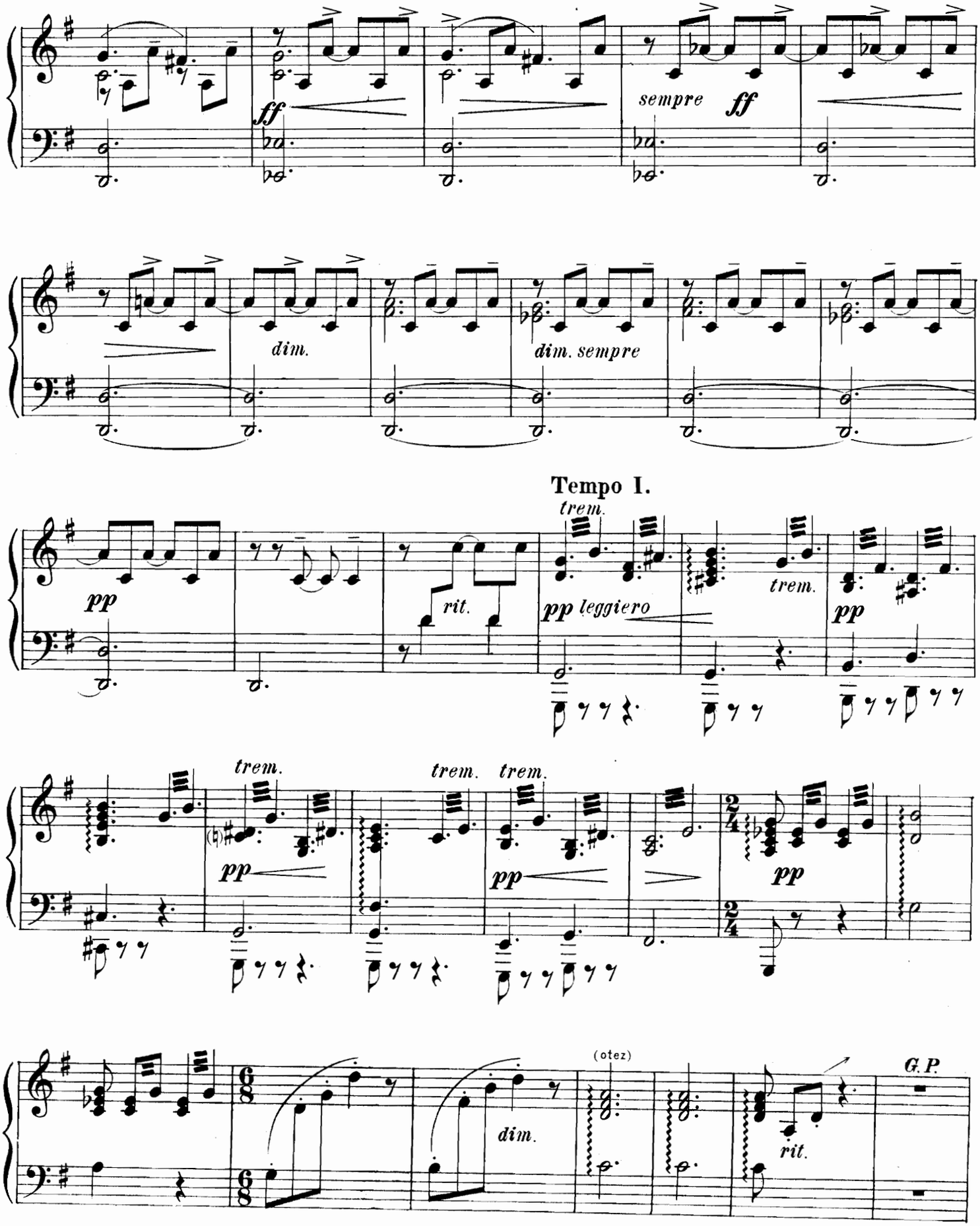
Secondo.

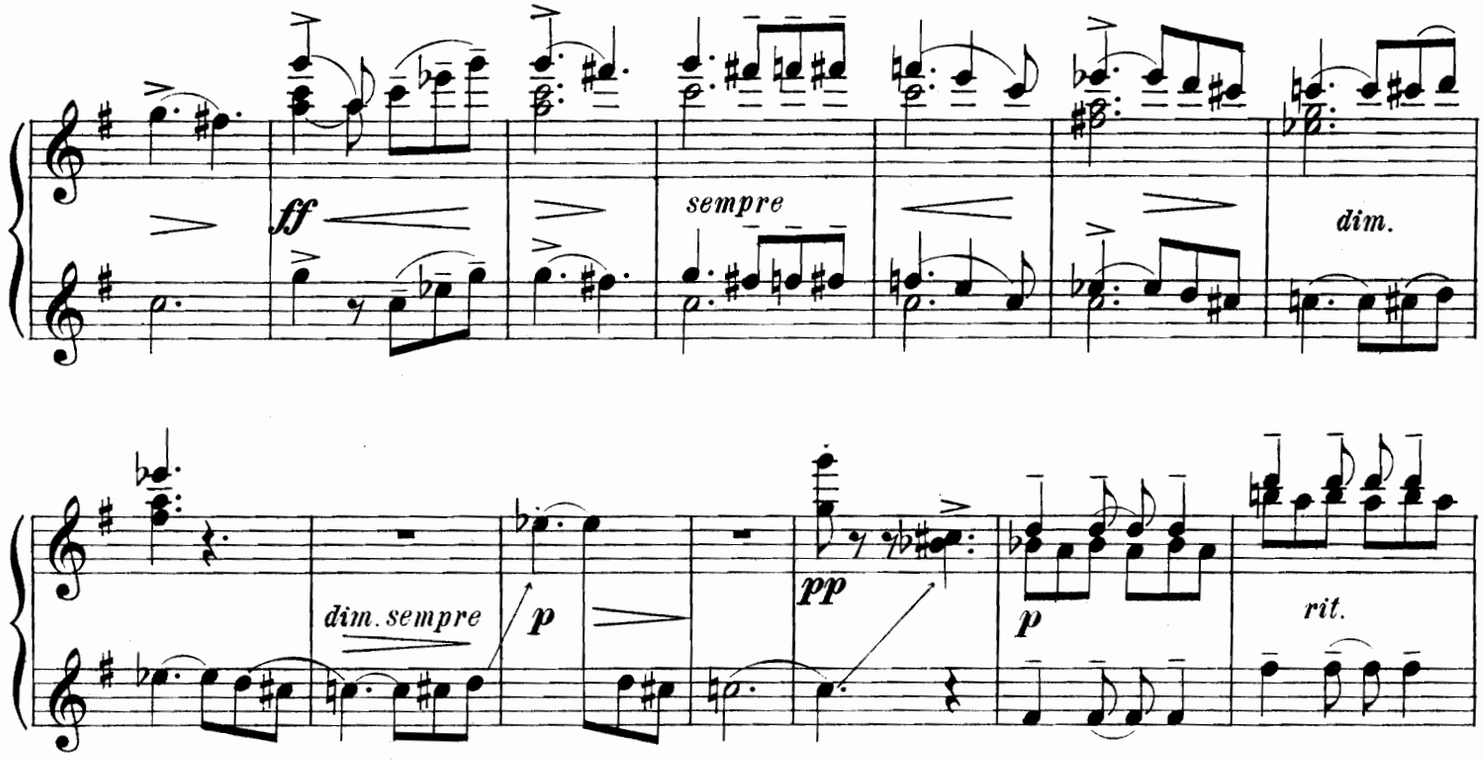

Tranquillo. ♪ = 104.
quasi pizzicato più pp
simile
poco rit.
poco cresc.
a tempo
Misterioso.
Viol. II.
pp Celli.
f cresc.
a tempo
Celli.
mp
mf
f

Primo.

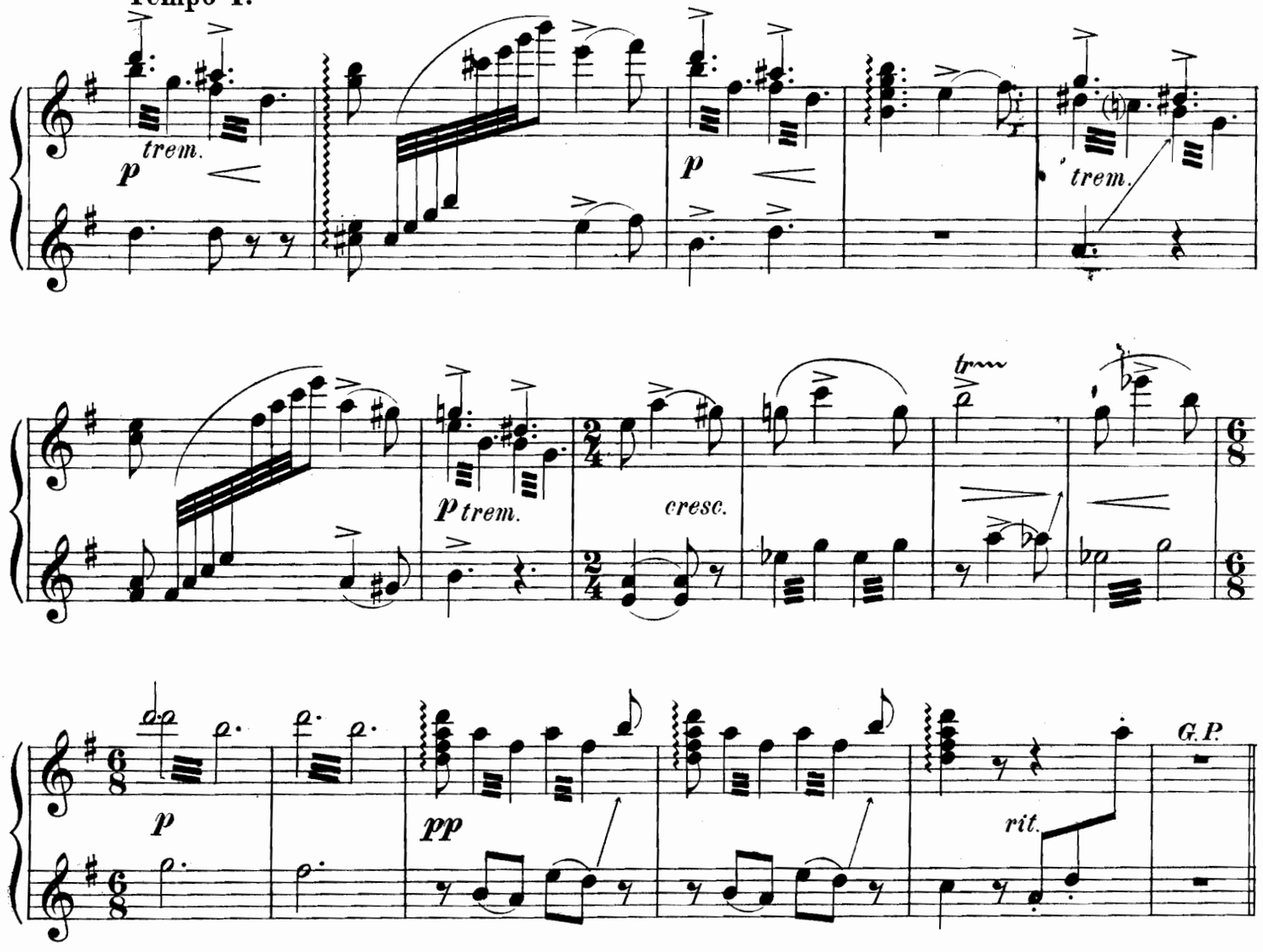

Tranquillo. ♪ = 104.
pp
piupp
Viola solo
dolce
Fl.
p
Clar.
tr
poco rit.
(otez)
a tempo
Clar.
Cello
pdolcissimo
pp
Misterioso.
Flauto
p
(otez)
p
(otez)
f
poco allargando
a tempo
tr
f
mf
tr
fmp
f

Secondo.

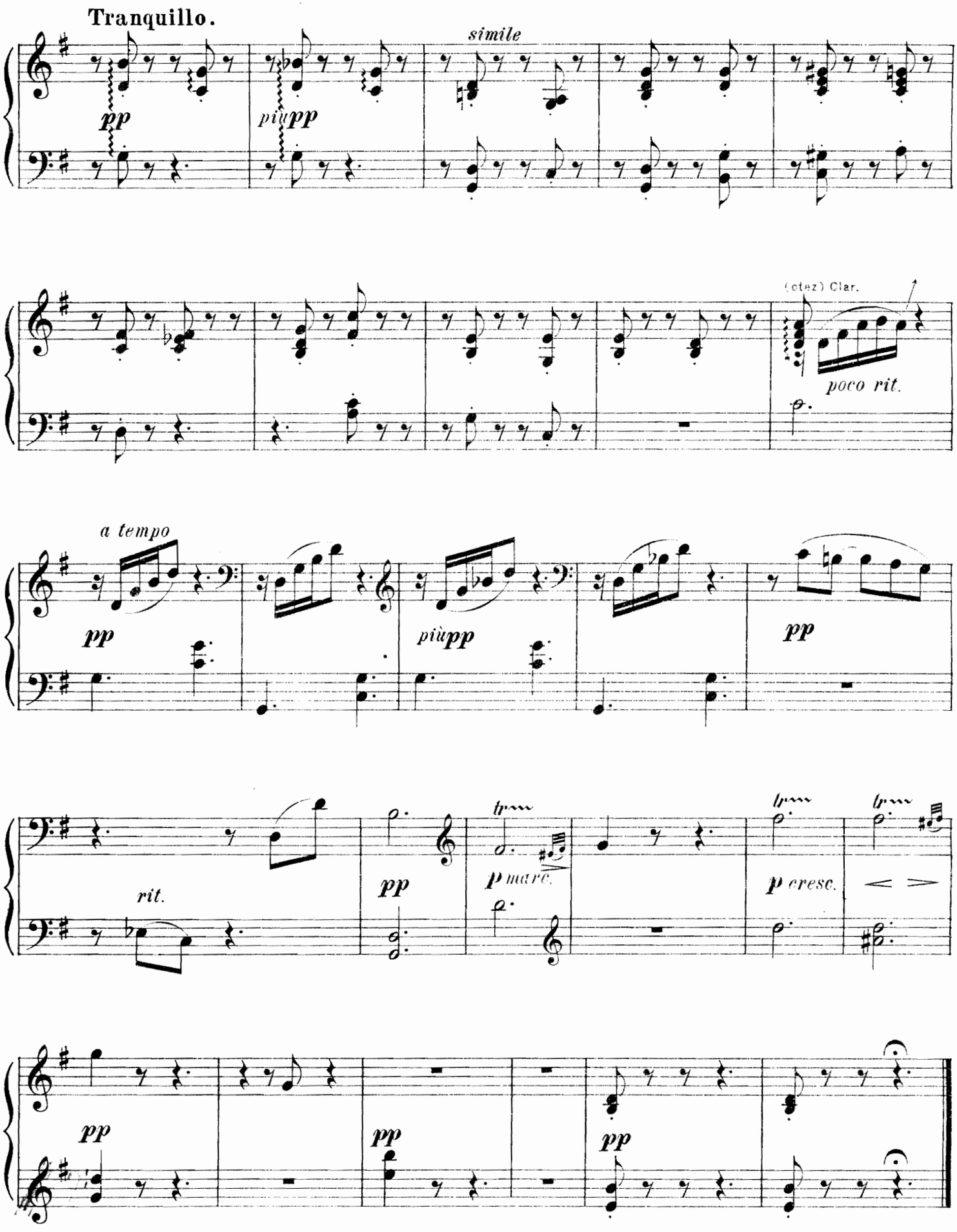

ff
sempre ff
dim.
dim. sempre
Tempo I.
trem.
pp
rit.
pp leggiero
trem.
pp
trem.
trem.
trem.
pp
pp
pp
(otez)
dim.
rit.
G.P.

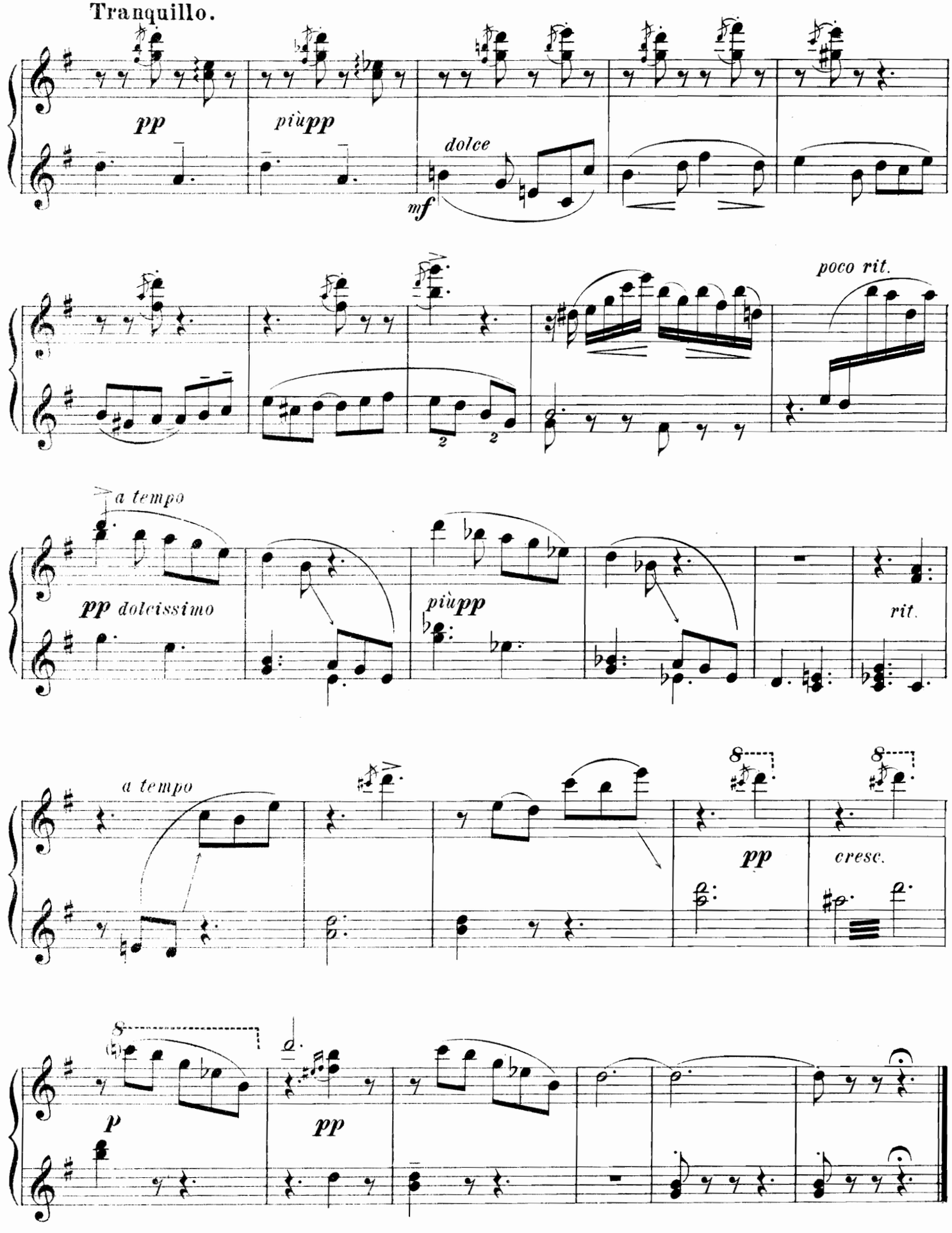

ff
sempre
dim.
dim. sempre
p
pp
p
rit.

Tempo I.


p
trem.
p
trem.
p trem.
cresc.
trm
p
pp
rit.
G.P.

Secondo.


Tranquillo.
pp
più pp
simile
(clez) Clar.
poco rit.
a tempo
pp
più pp
pp
rit.
pp
p marc.
p cresc.
pp
pp
pp

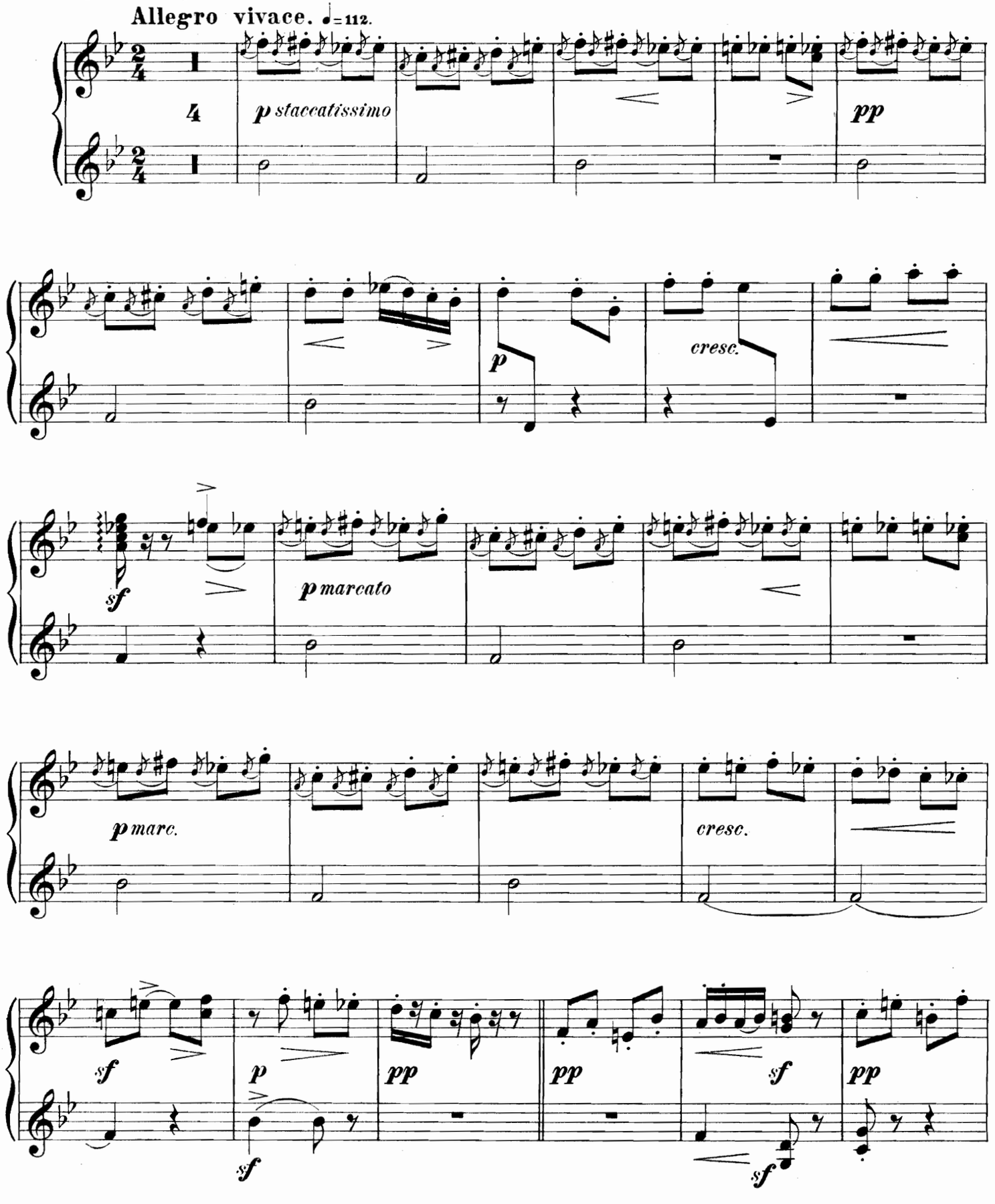

Tranquillo.
pp
più pp
dolce
mf
poco rit.
a tempo
pp dolcissimo
più pp
rit.
a tempo
pp
cresc.
p
pp

Secondo.

II. Цикады.

Весело въ яркихъ лучахъ солнца. Пляшутъ и толкутся рои цикадъ: трубятъ комары. Вотъ огромный паукъ, все ближе и ближе. Страшный вопль... онъ схватилъ добычу. Всѣ оцѣпенѣли.

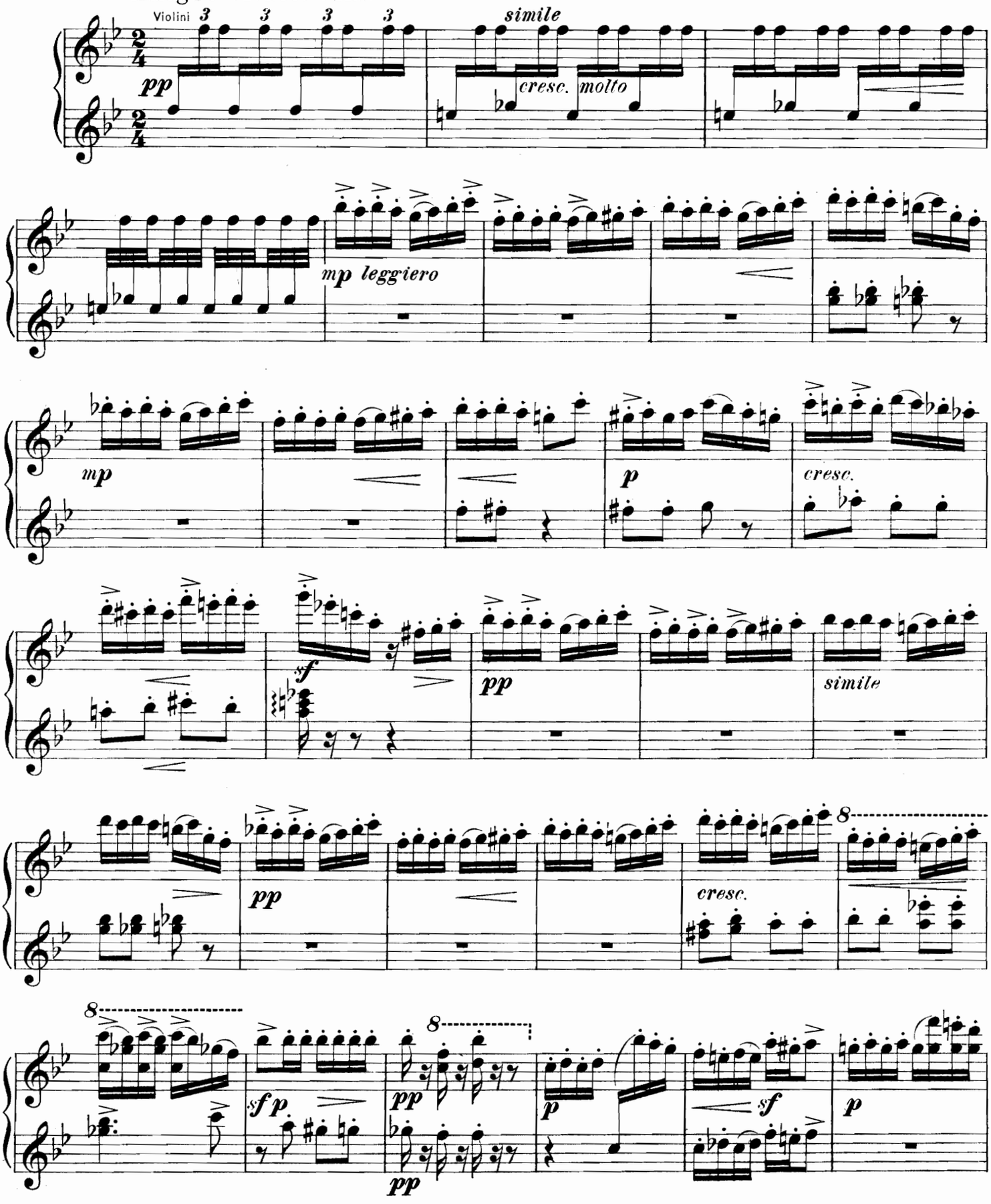
Но скоро снова сверкаетъ веселье.



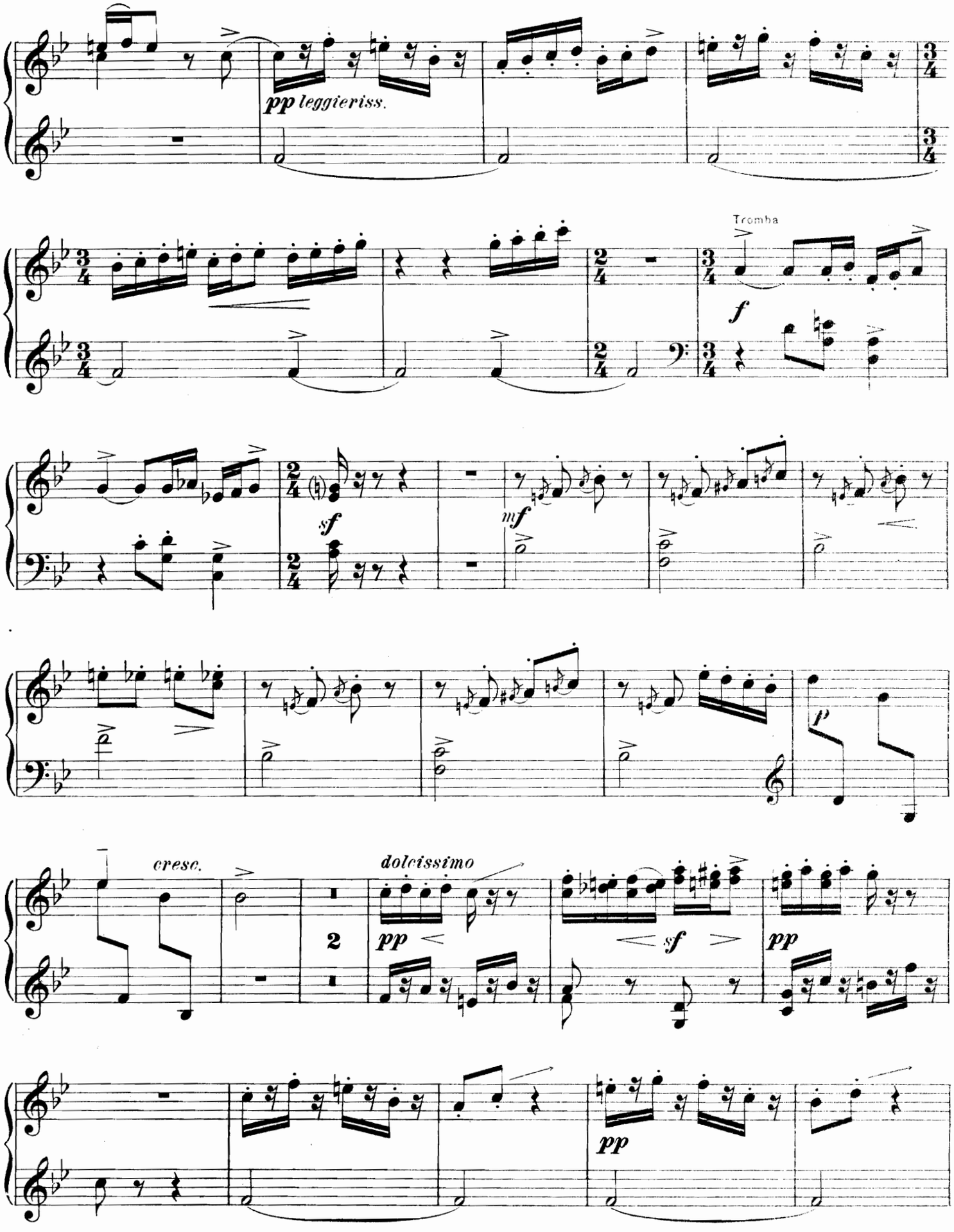
II. Les cicades.

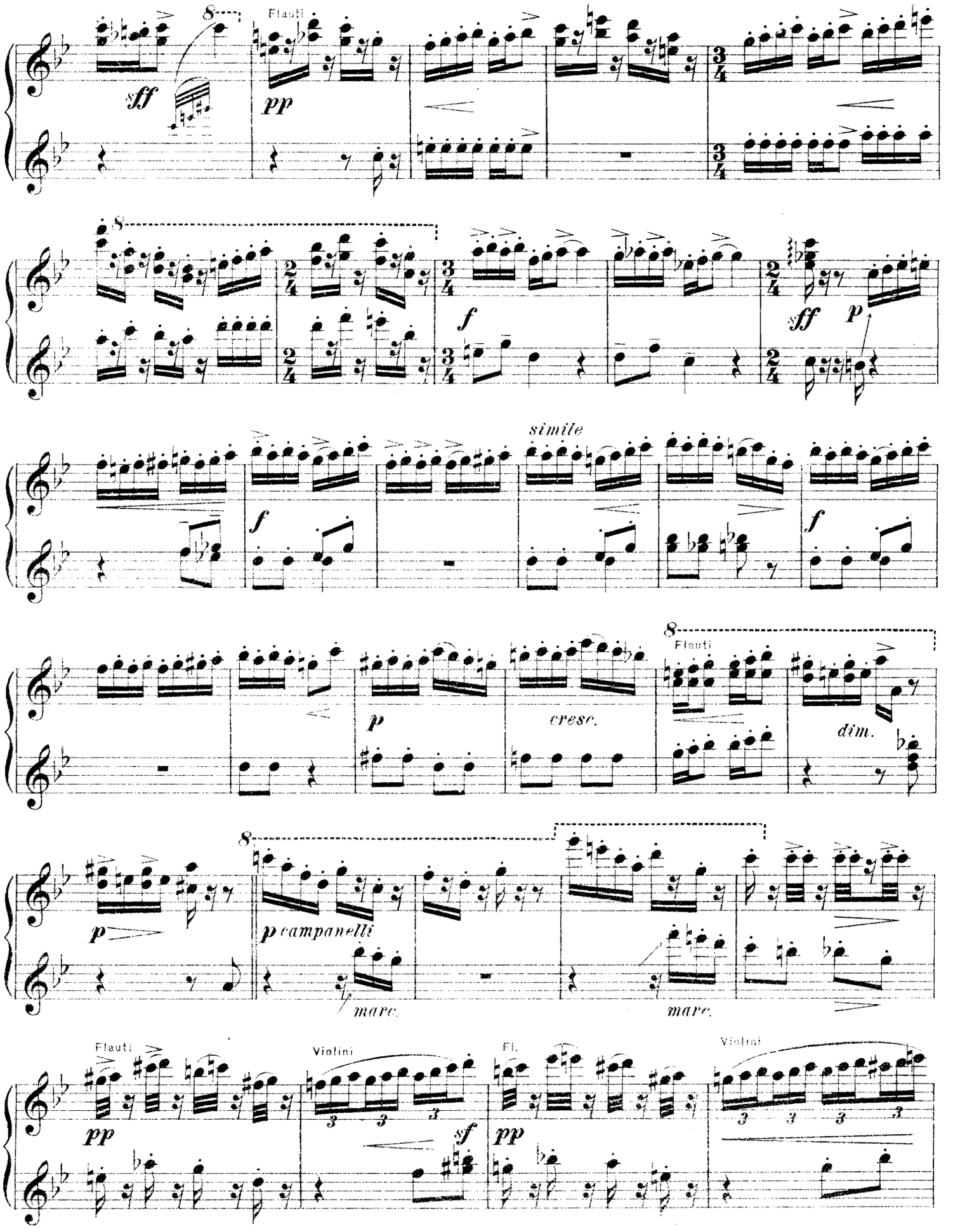
La gaité règne au soleil. Les danses des cicades, le bourdonnement des mouches remplissent l'air. Une énorme araignée s'approche. Un cri strident... elle saisit sa proie. Tout se raidit terrifié.
Mais la gaité revient et règne de nouveau.

Allegro vivace. ♩=112.

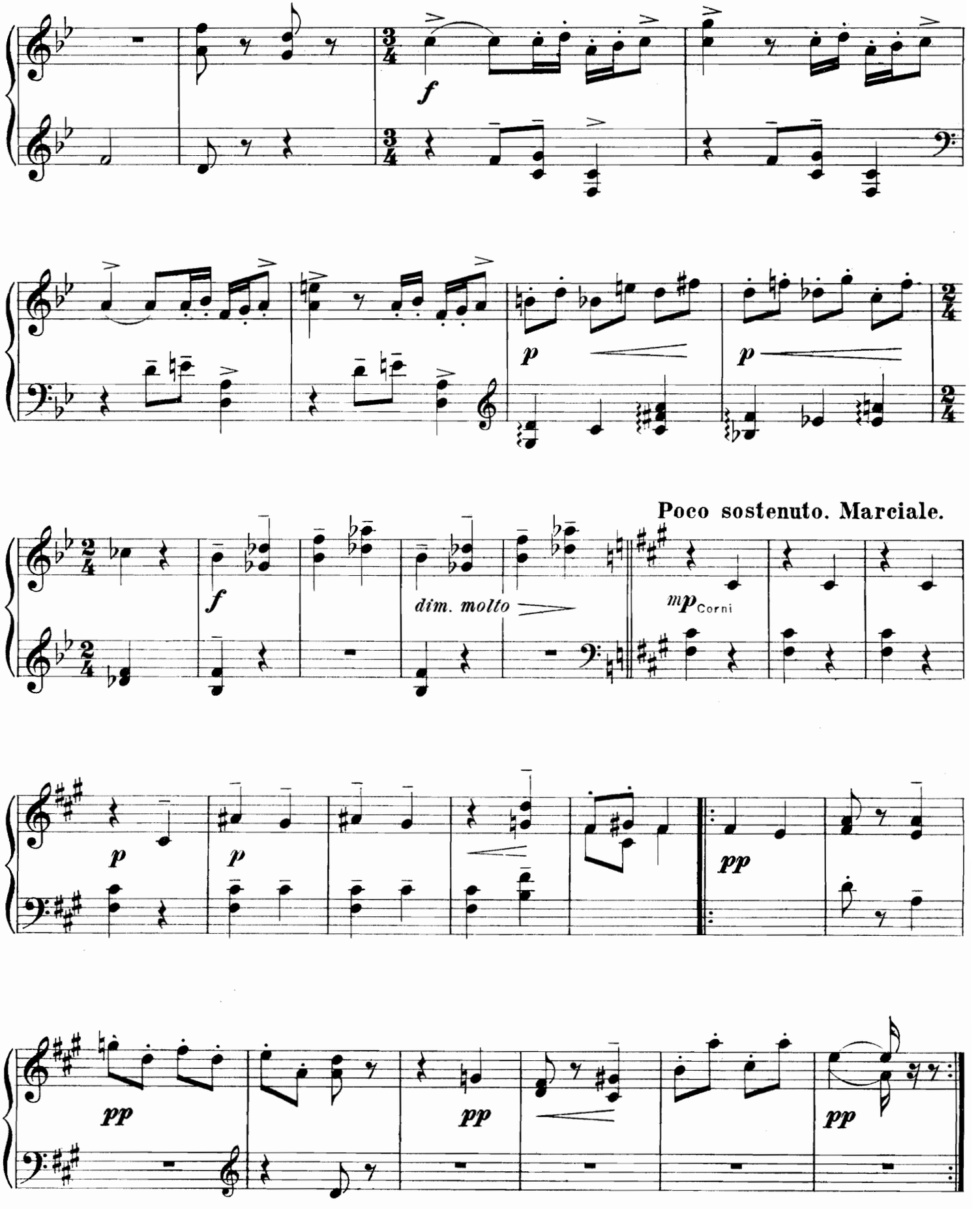


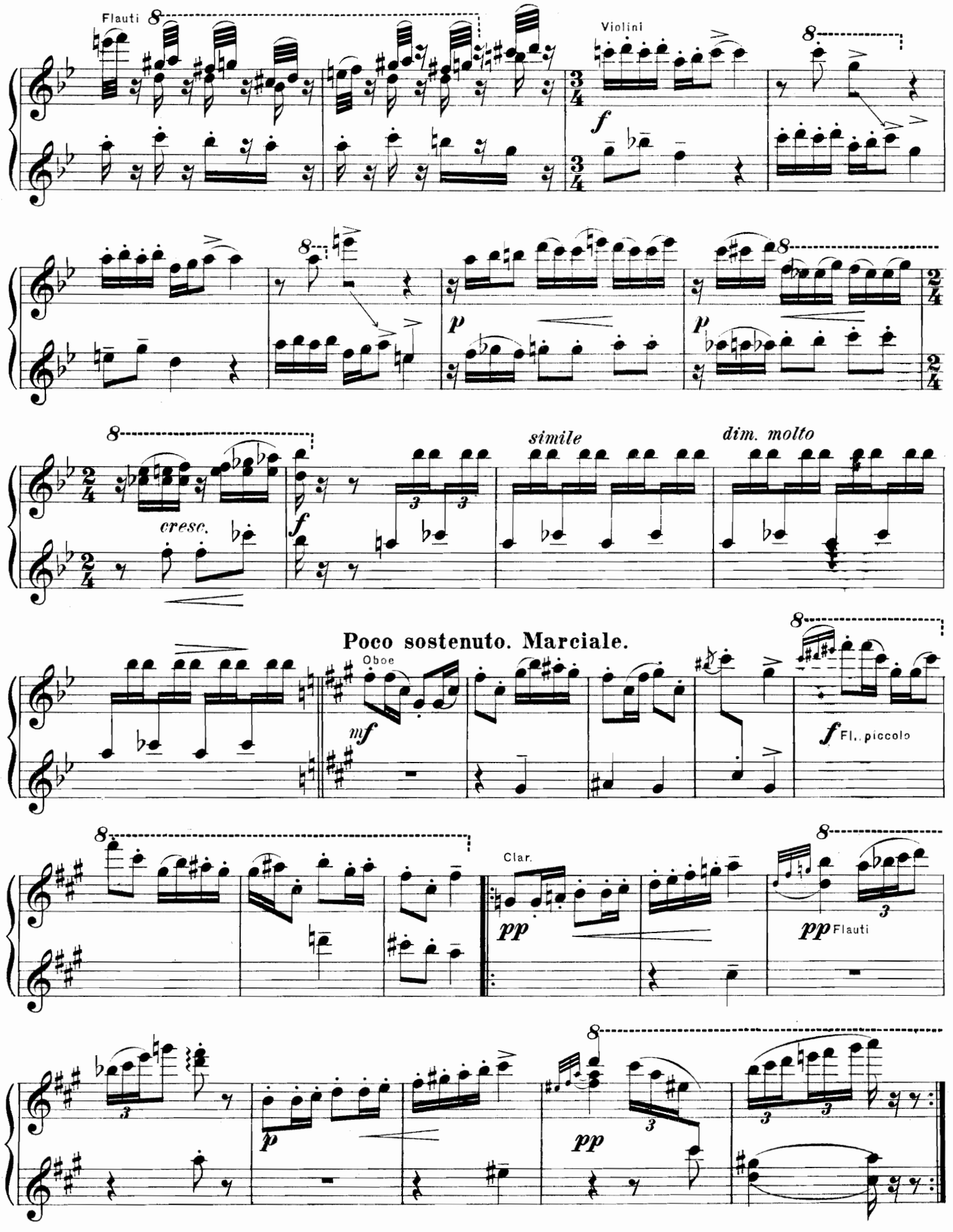
Secondo.



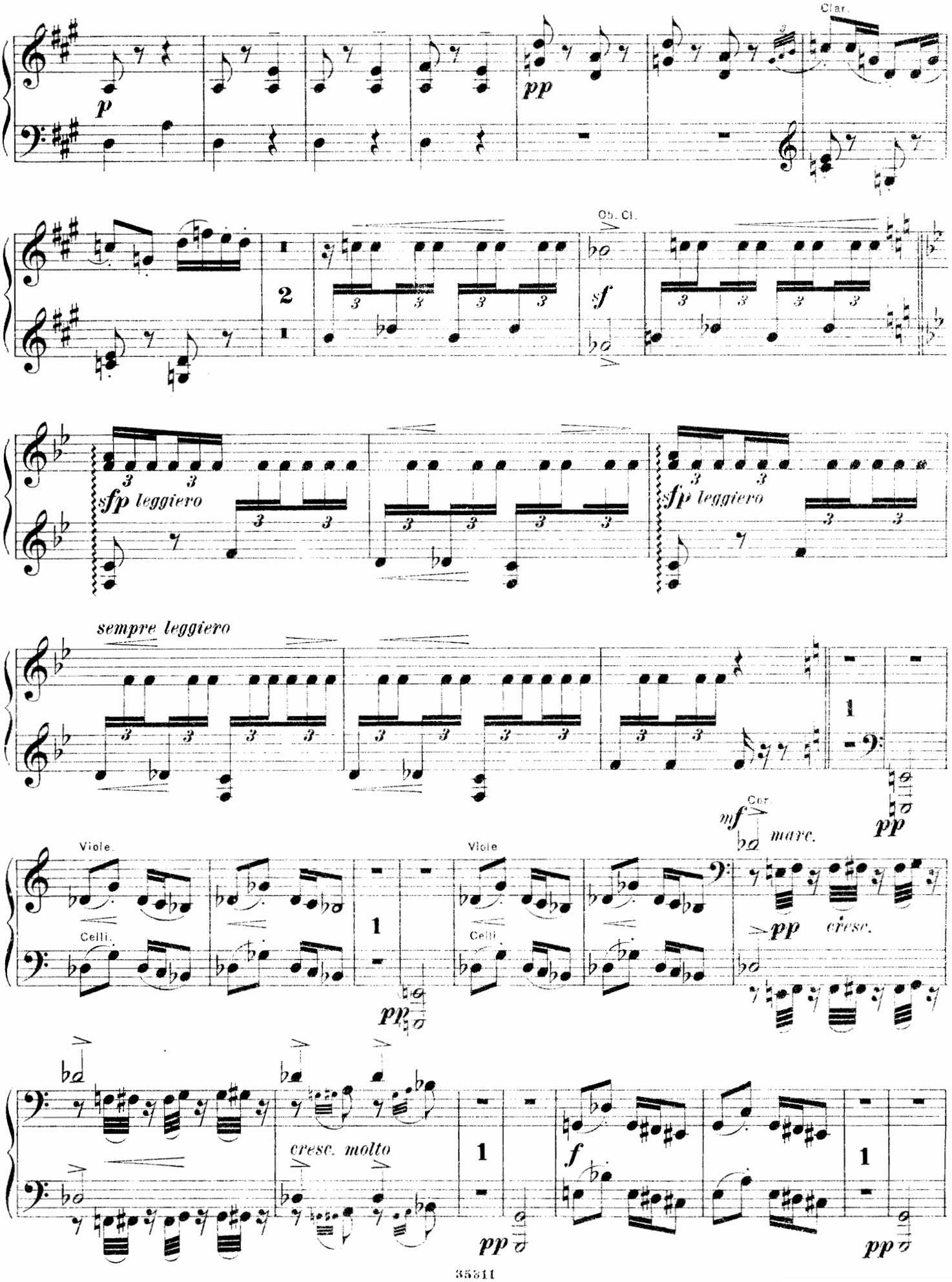

8
Flauti
sff
pp
3/4
8
2/4
3/4
f
sff
p
simile
f
f
8
Flauti
p
cresc.
dim.
8
p
p campanelli
marc.
marc.
Flauti
pp
Violini
3
sf
Fl.
pp
Violini
3

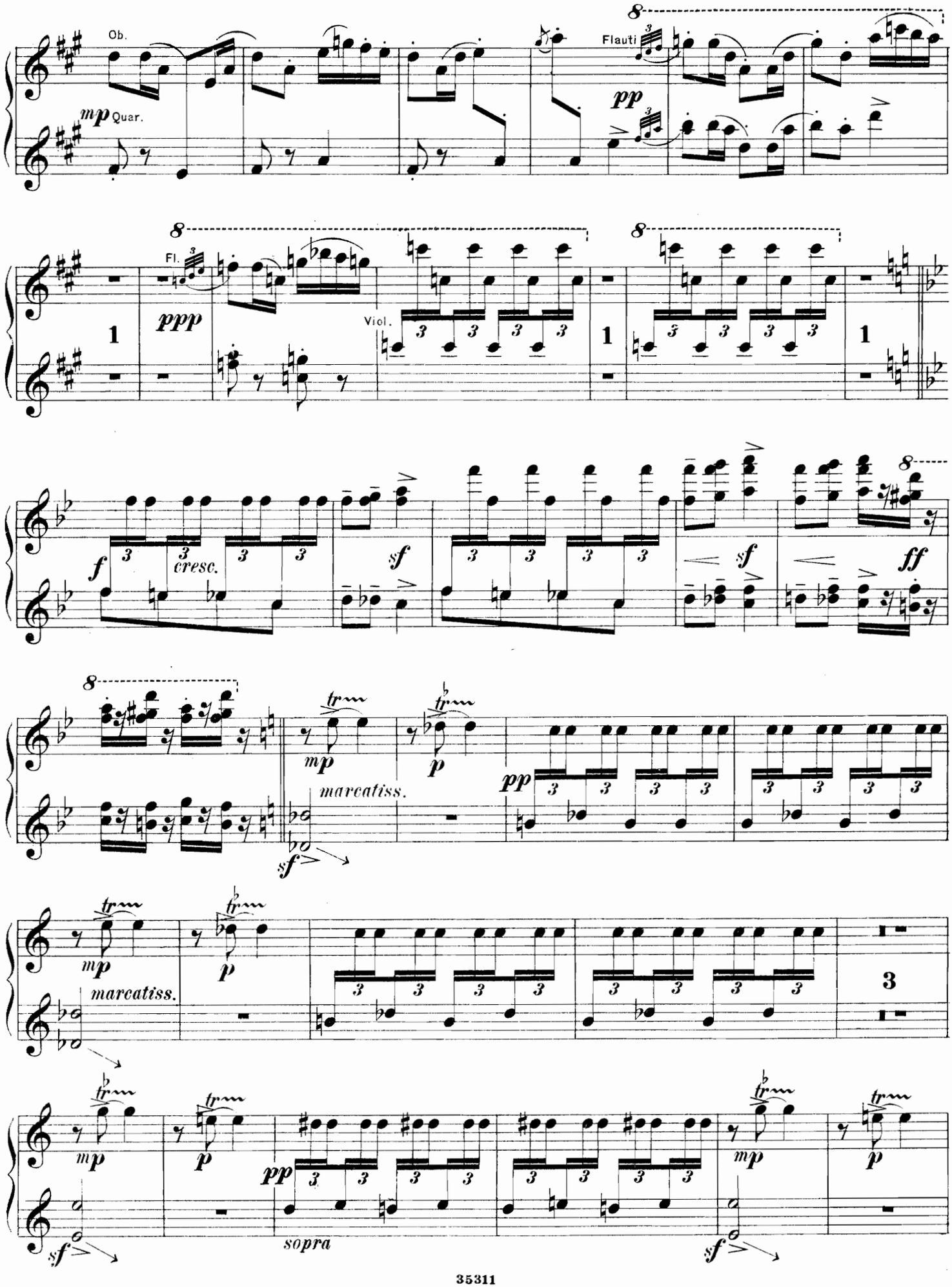
Secondo.


f
p
p
Poco sostenuto. Marciale.
f
dim. molto
mp Corni
p
p
pp
pp
pp
pp

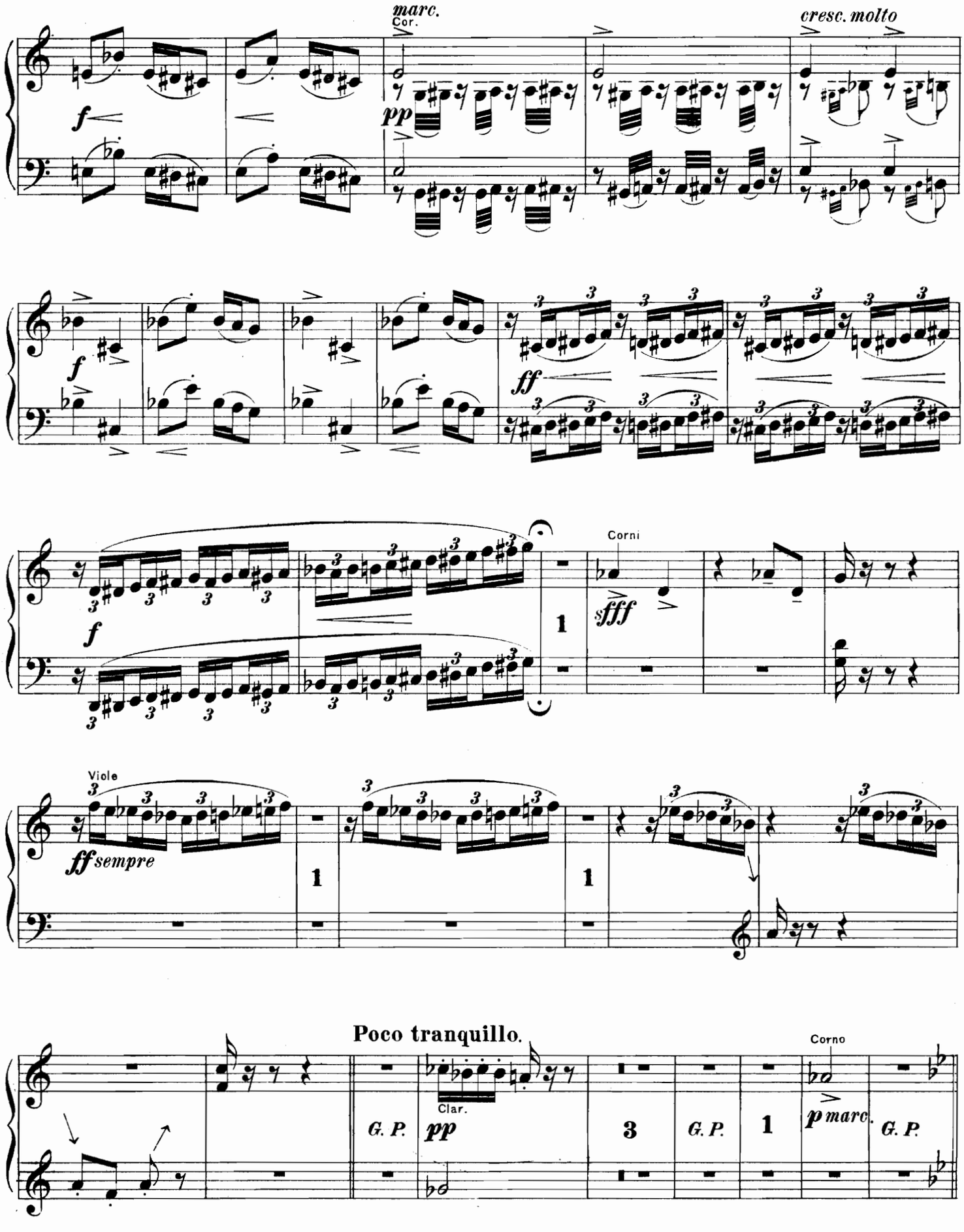

Flauti
Violini
cresc.
simile
dim. molto
Poco sostenuto. Marciale.
Oboe
Fl., piccolo
Clar.
Flauti

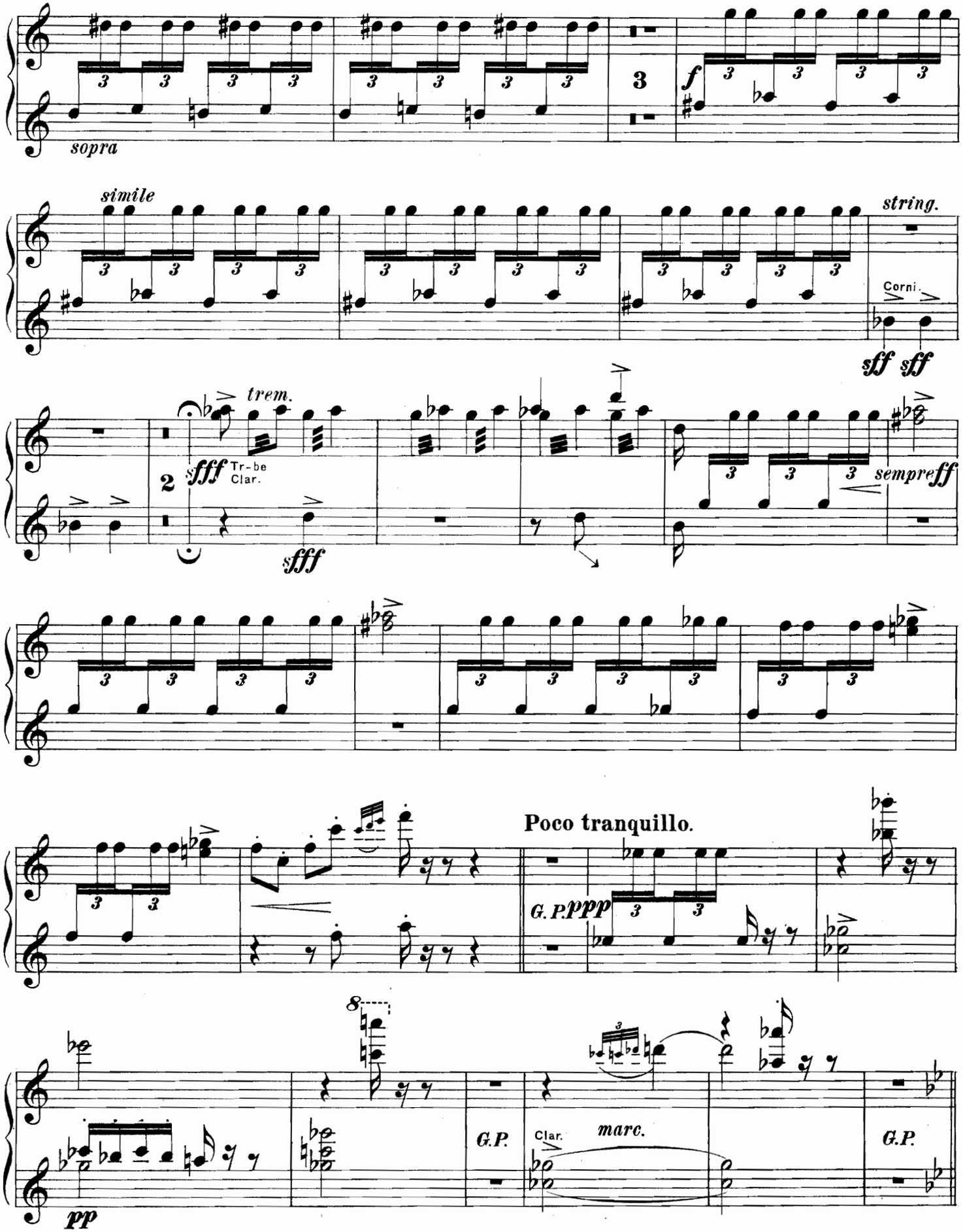
Secondo.


Clar.
Ob. Cl.
sfp leggiero
sempre leggiero
Cor.
marc.
Viole.
Celli.
cresc.
cresc. molto

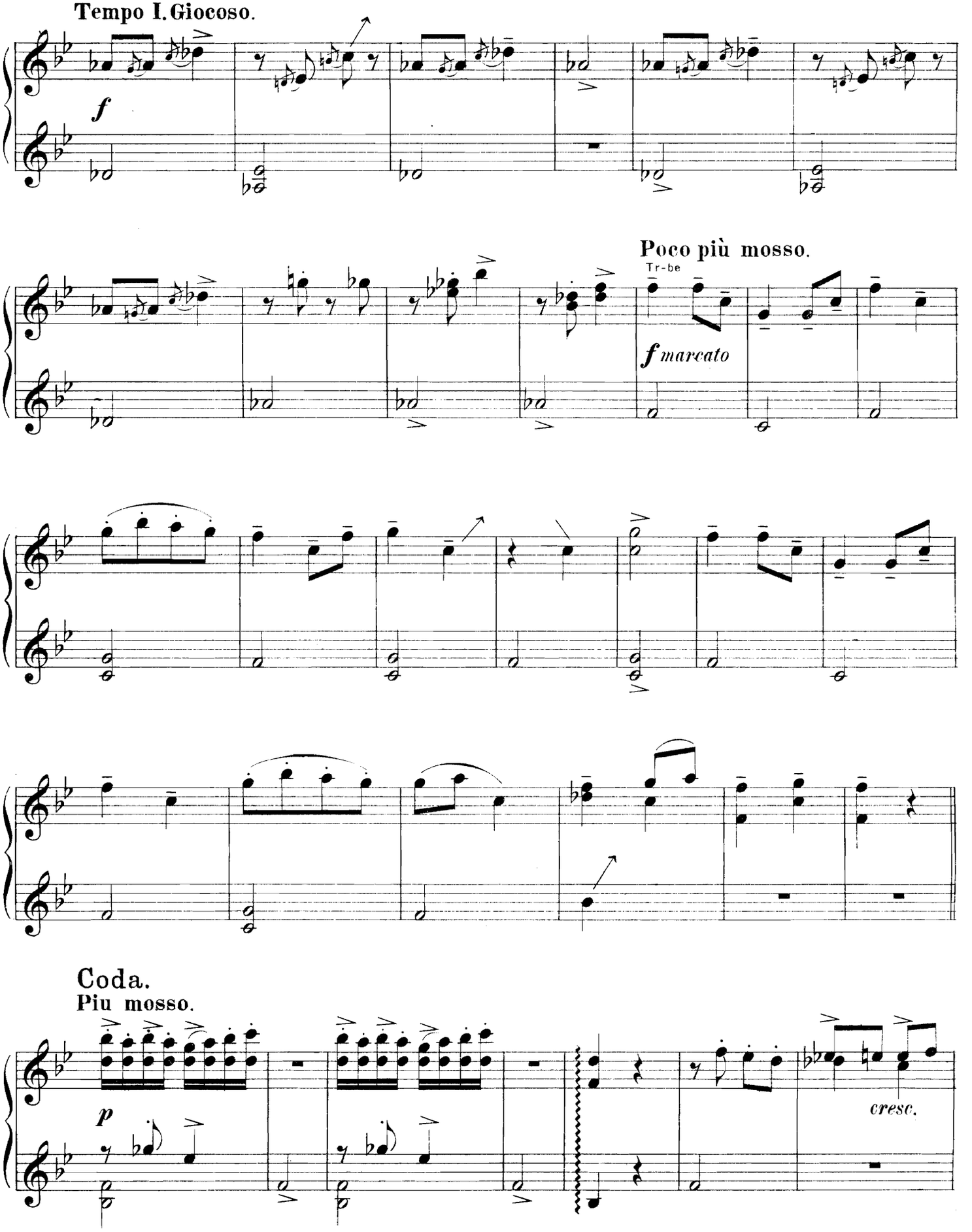

Ob.
mp Quar.
Flauti
pp
Fl.
ppp
Viol.
1
f
cresc.
sf
ff
mp
p
marcatiss.
pp
3
sopra

Secondo.


marc.
Cor.
cresc. molto
Corni
Viole
Poco tranquillo.
Clar.
Corno
G. P.
G. P.
G. P.


sopra
3
f
simile
string.
Corni.
sff sff
trem.
2
sfff Tr-be Clar.
sfff
sempreff
Poco tranquillo.
G. P. ppp
8
pp
G.P.
Clar.
marc.
G.P.

Secondo.


Tempo I. Giocoso.
f
Poco più mosso.
Tr-be
f marcato
Coda.
Piu mosso.
p
cresc.

Tempo I.Giocoso.

f

cresc.

molto

Poco più mosso.

f

simile

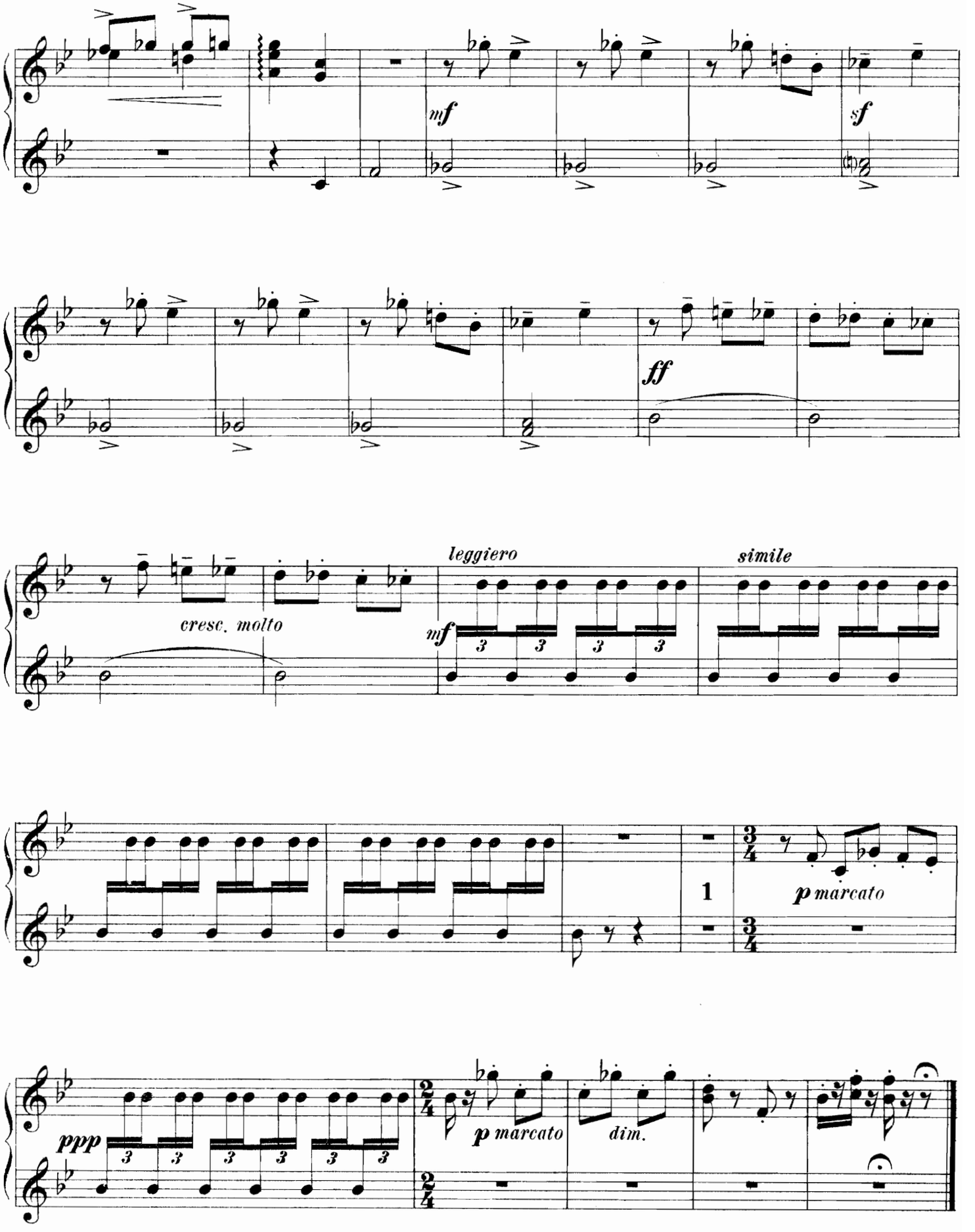
Coda.

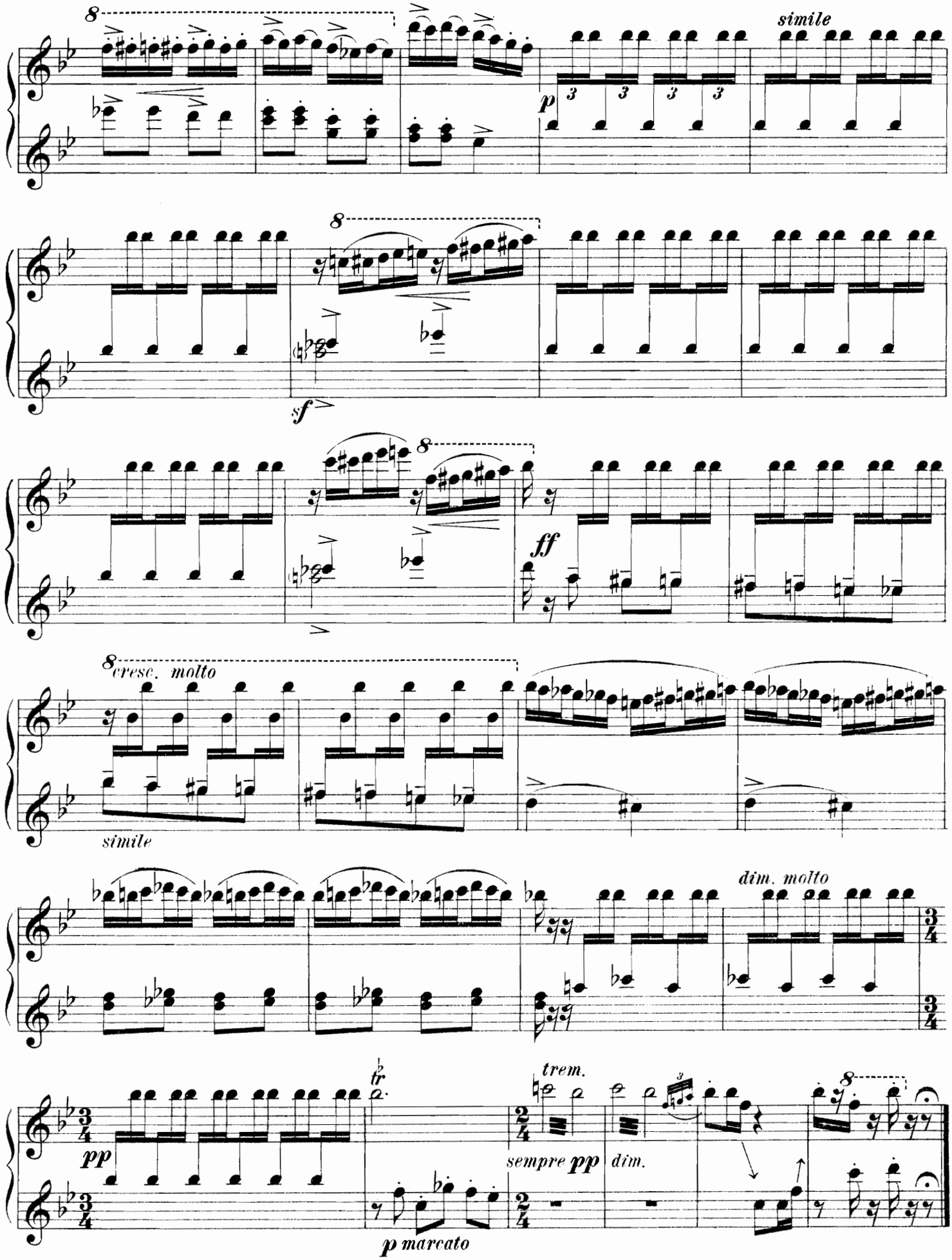
Più mosso.

mf

cresc.

Secondo.

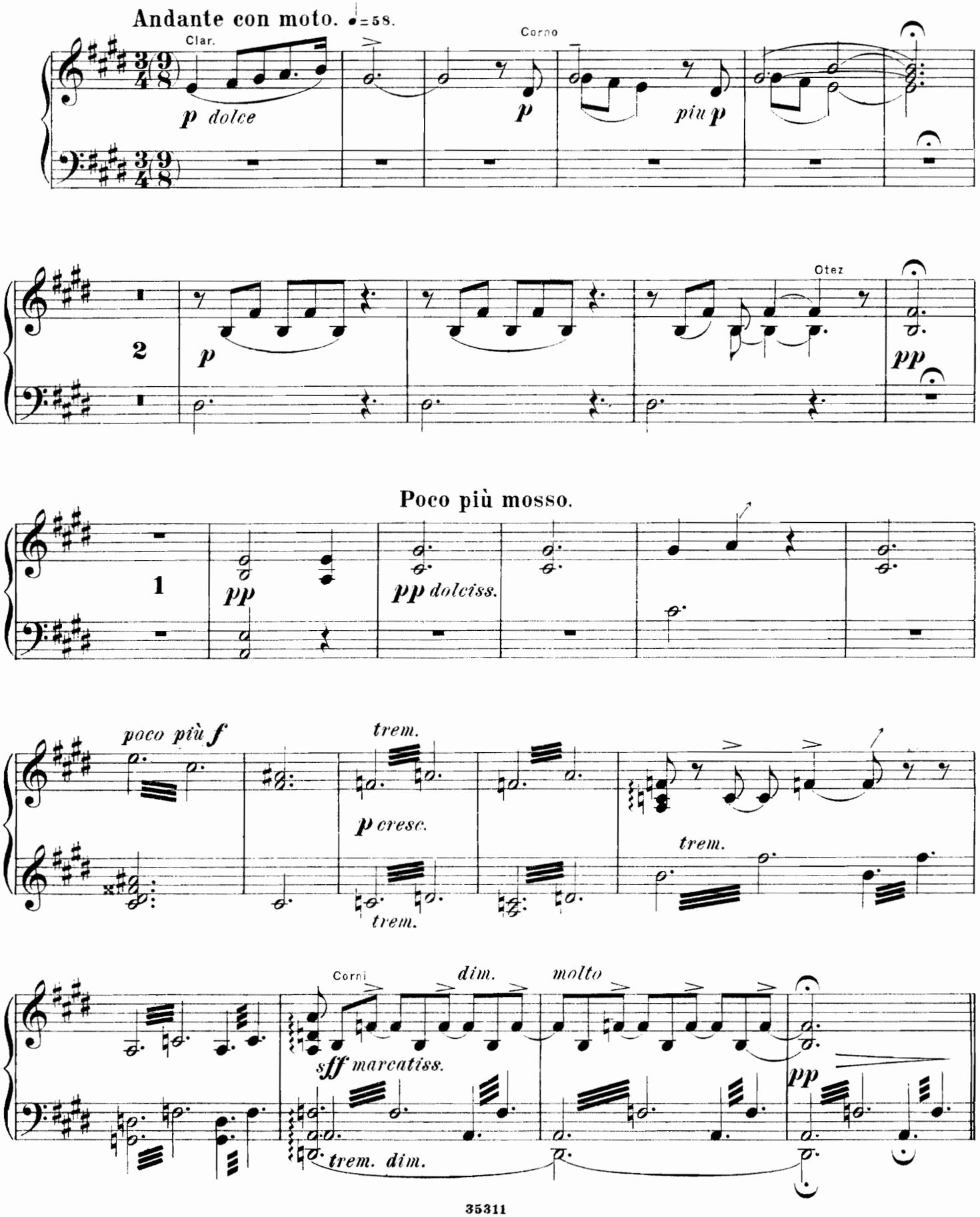

mf
sf
ff
cresc. molto
leggiero
mf
simile
1
p marcato
ppp
p marcato
dim.


simile
sf
ff
cresc. molto
simile
dim. molto
pp
tr
trem.
sempre pp
dim.
p marcato

Secondo.

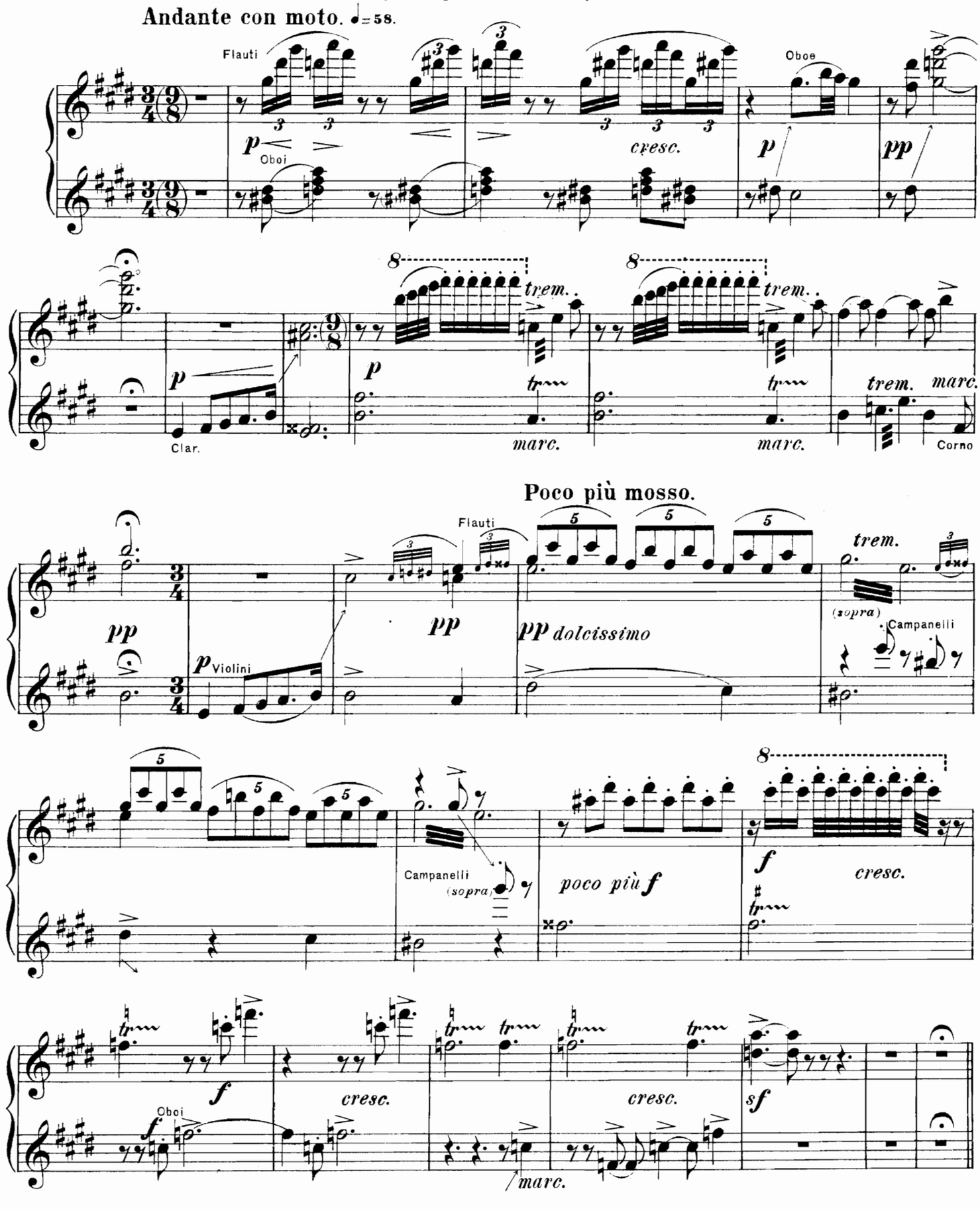
III. Дріада.

На зеленомъ ковръ лѣса нѣжится Дріада. Ее цѣлуютъ лучи солнца, ласкаютъ вѣнчики цвѣтовъ. И шепчетъ ей, капризницѣ, свои старыя сказки лѣсъ.

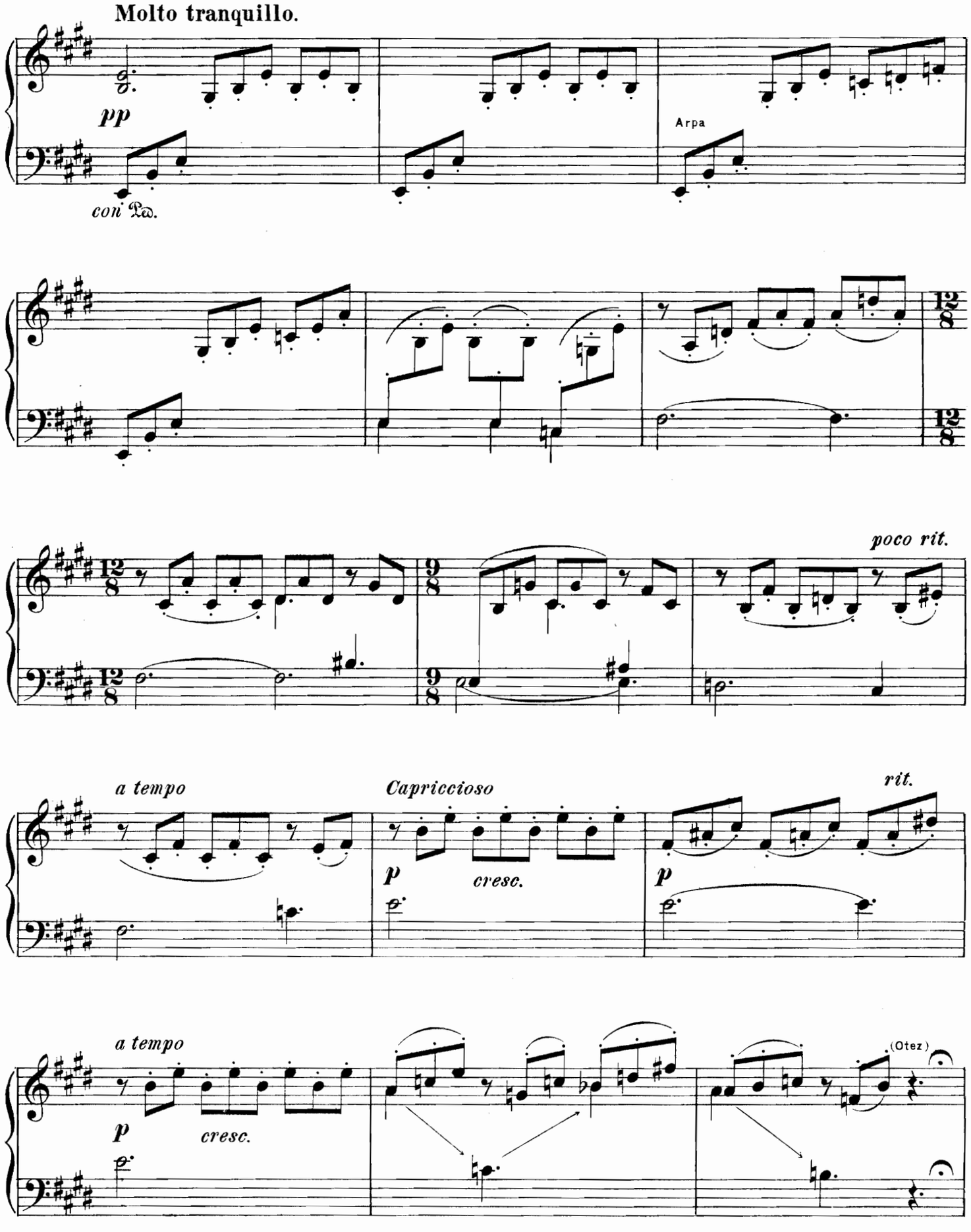


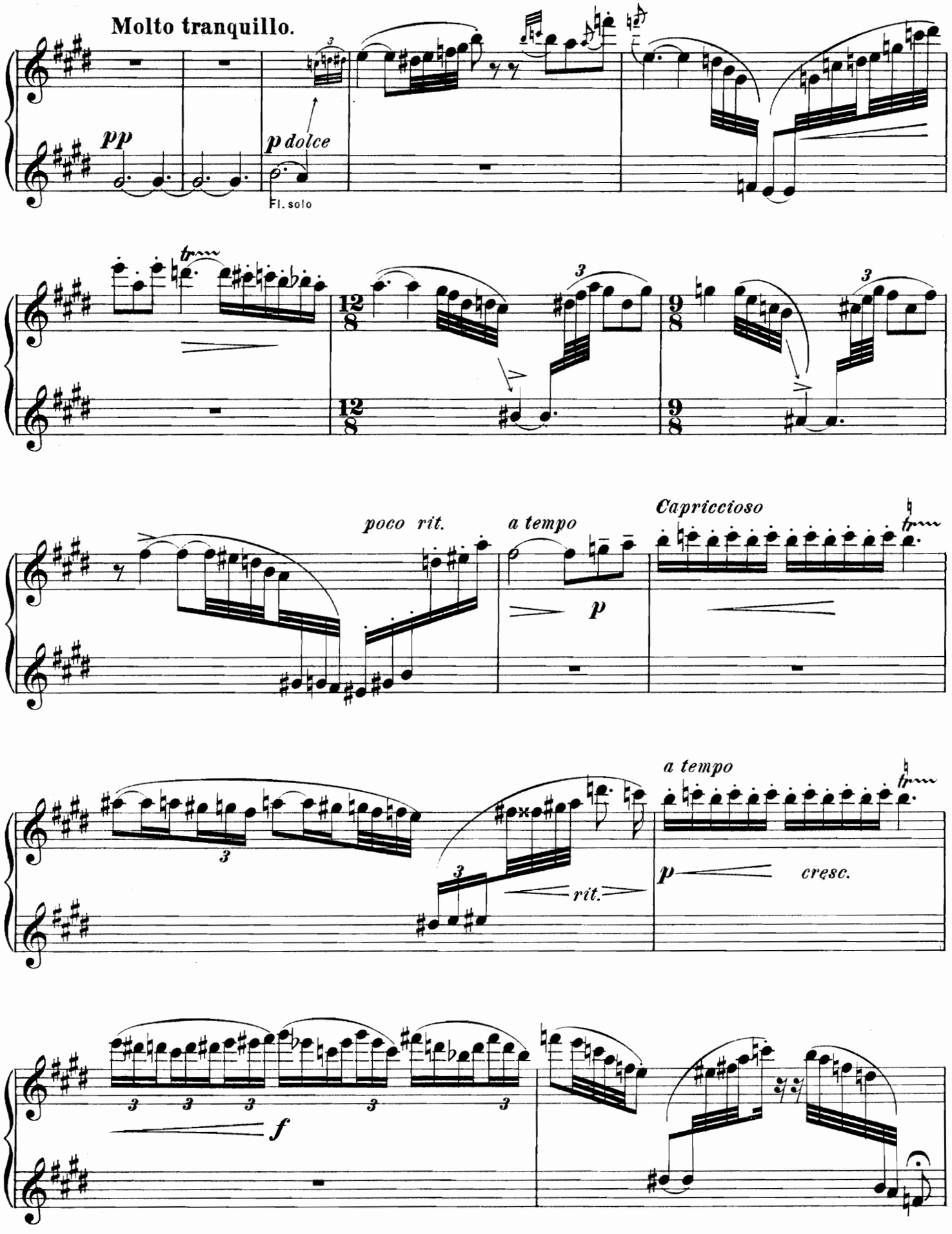
III. La Driade.

Sur le tapis des herbes caressée par les fleurs, une driade se baigne dans les rayons de soleil et, capricieuse, écoute les vieilles légendes, que lui murmure la forêt.

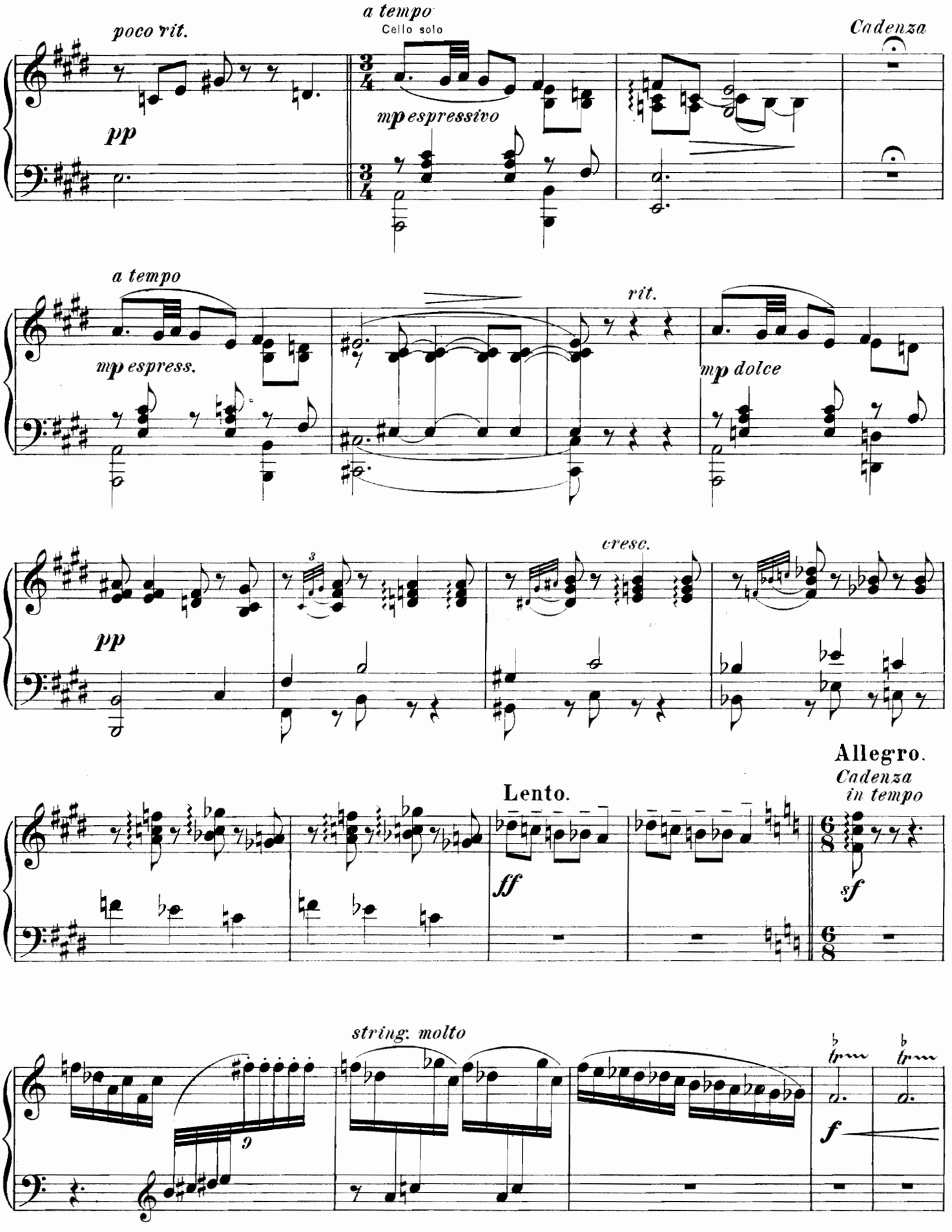


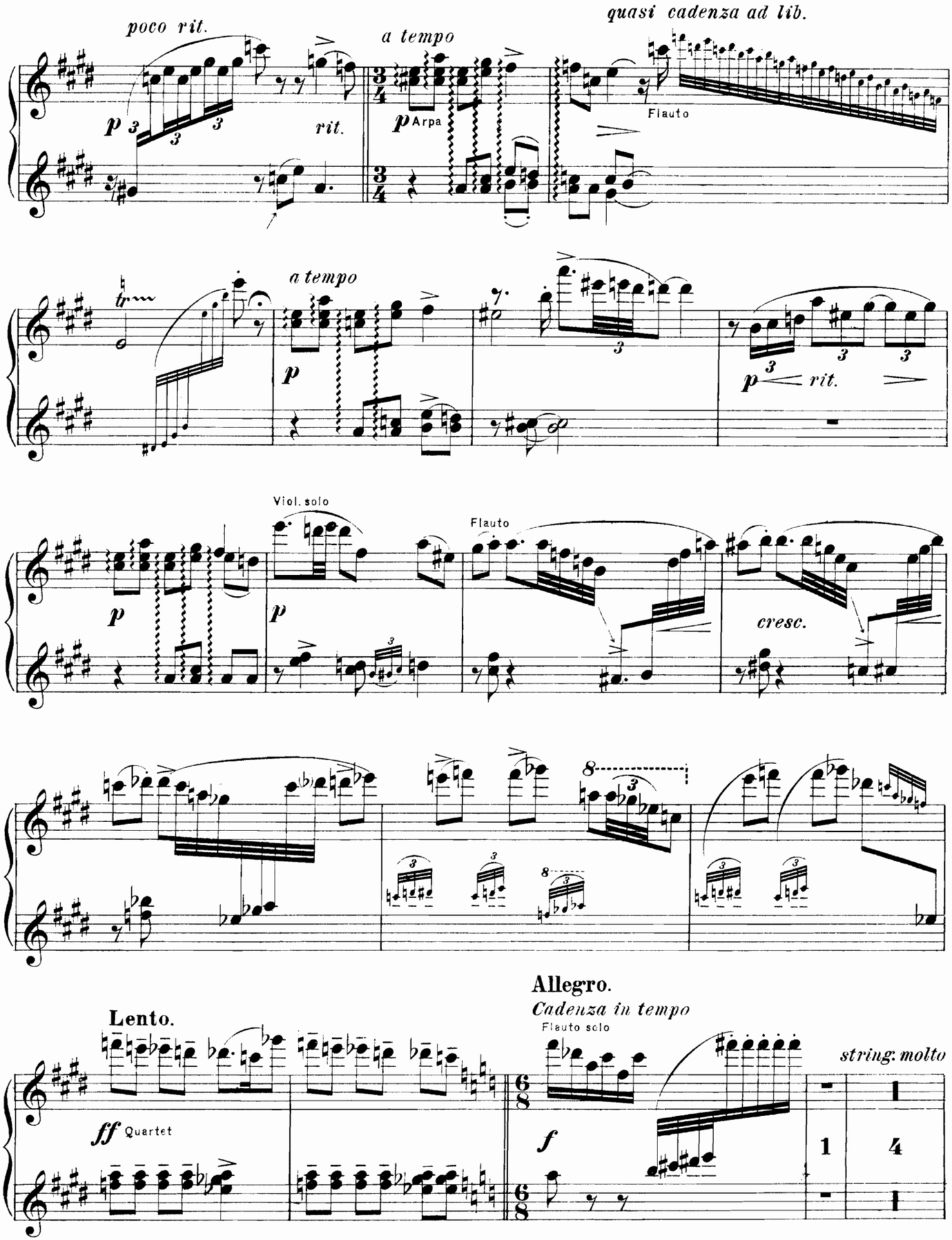
Secondo.


Molto tranquillo.
pp
con Ped.
Arpa
poco rit.
a tempo
Capriccioso
p
cresc.
rit.
a tempo
p
cresc.
(Otez)

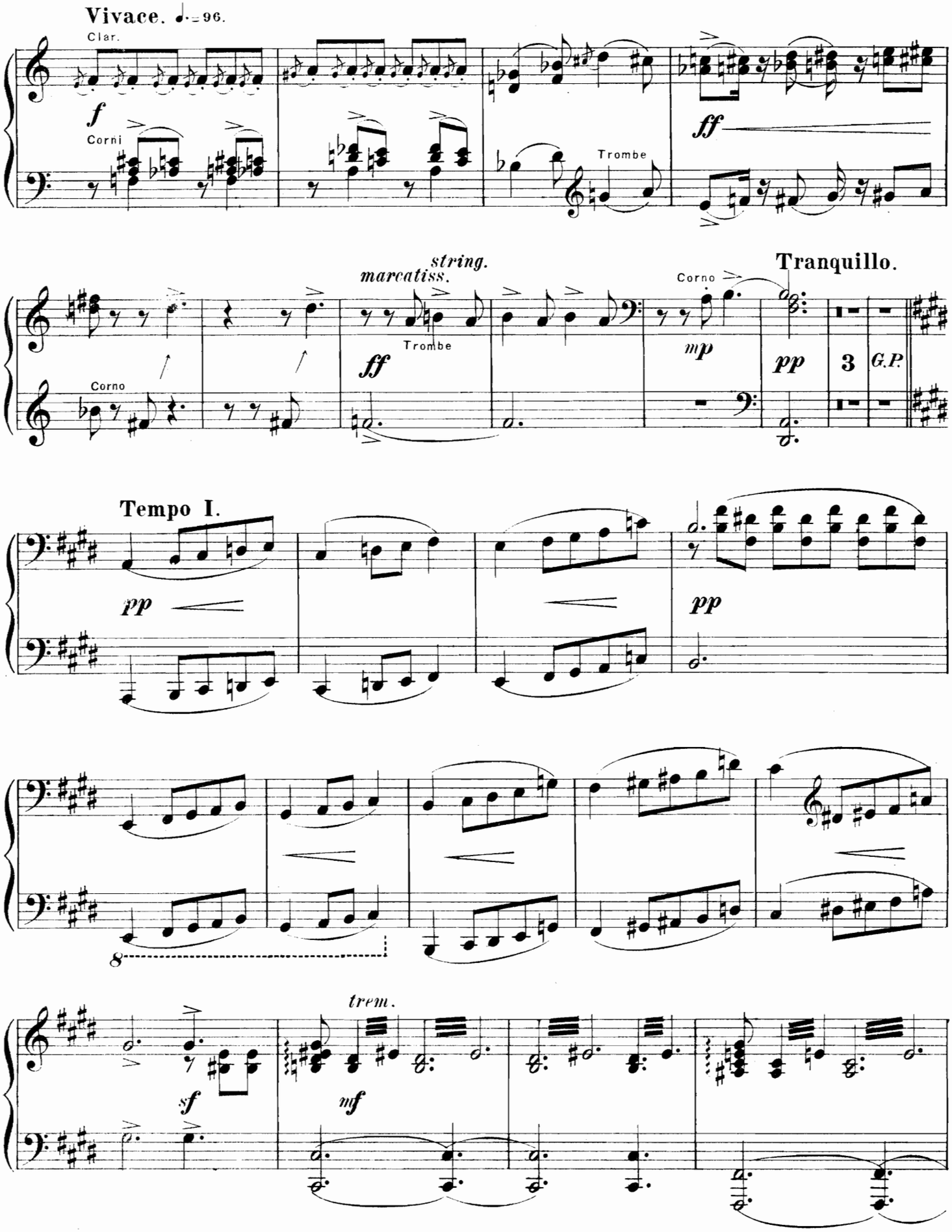

Molto tranquillo.
pp
p dolce
Fl. solo
poco rit.
a tempo
p
Capriccioso
a tempo
p
cresc.
rit.
f

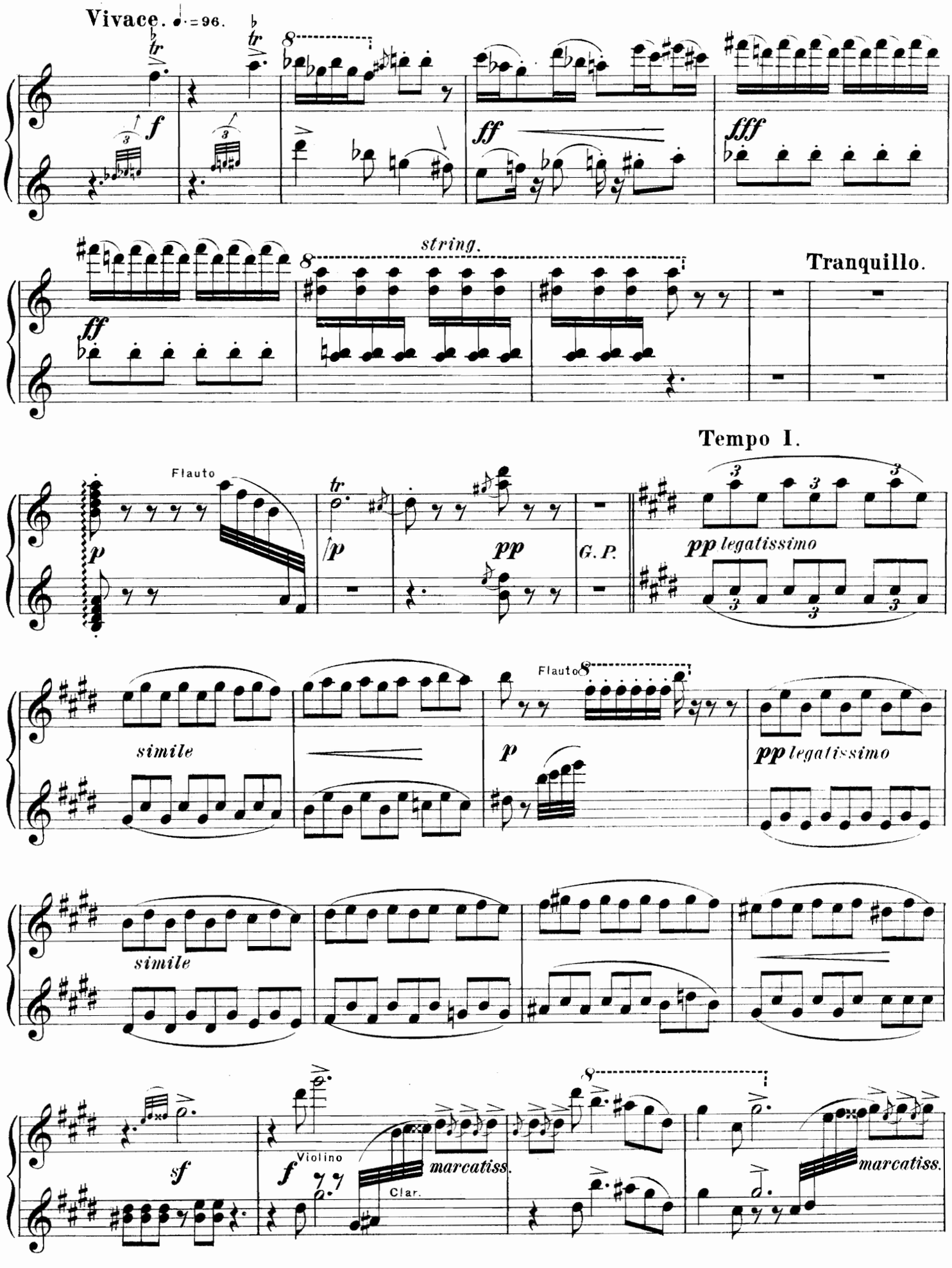
Secondo.


poco rit.
a tempo
Cello solo
Cadenza
pp
mp espressivo
a tempo
mp espress.
rit.
mp dolce
cresc.
pp
Allegro.
Cadenza
in tempo
Lento.
ff
sf
string. molto
f

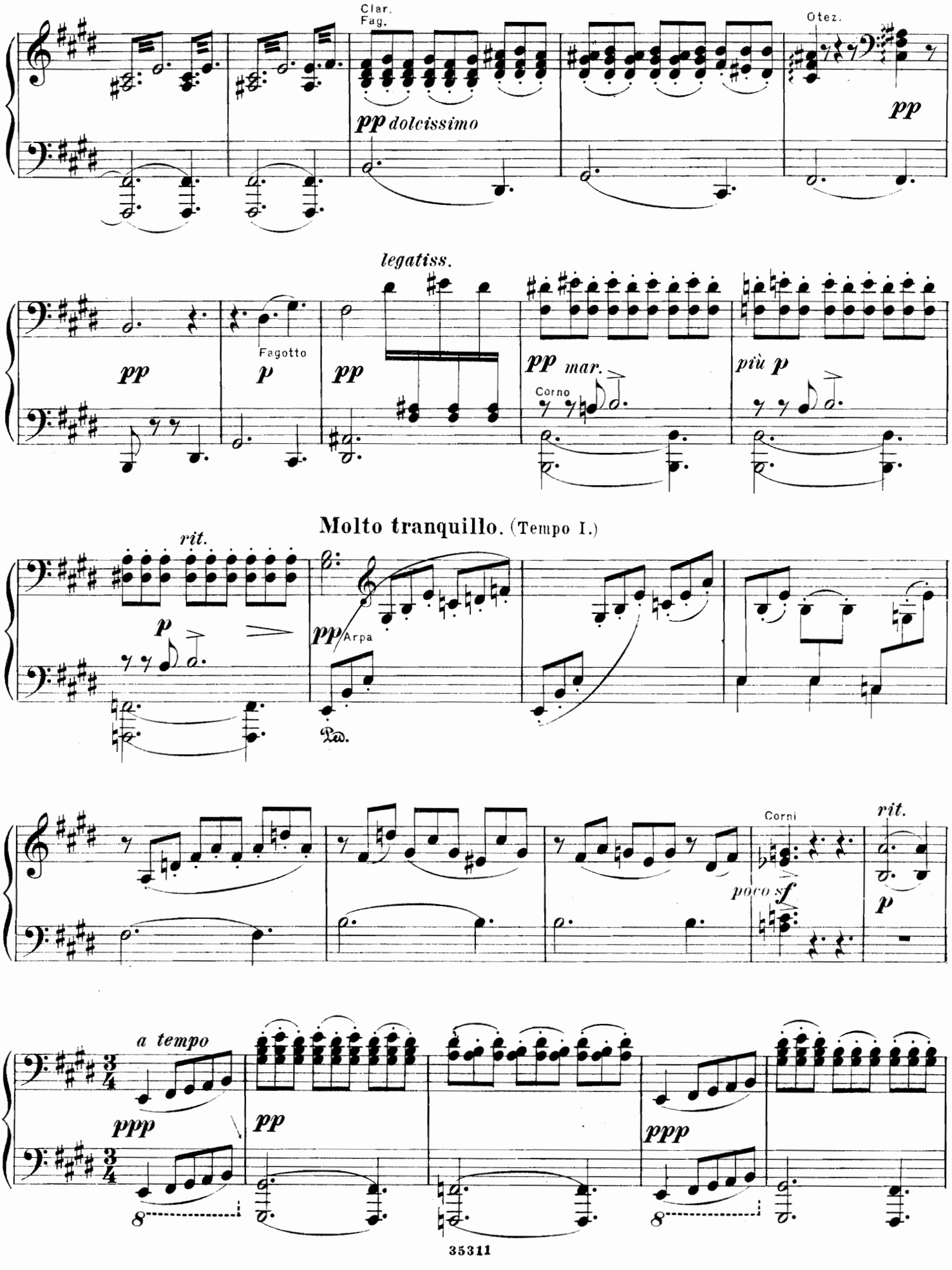

poco rit.
a tempo
quasi cadenza ad lib.
Flauto
rit.
Arpa
a tempo
rit.
Viol. solo
Flauto
cresc.
Lento.
Allegro.
Cadenza in tempo
Flauto solo
string. molto
Quartet

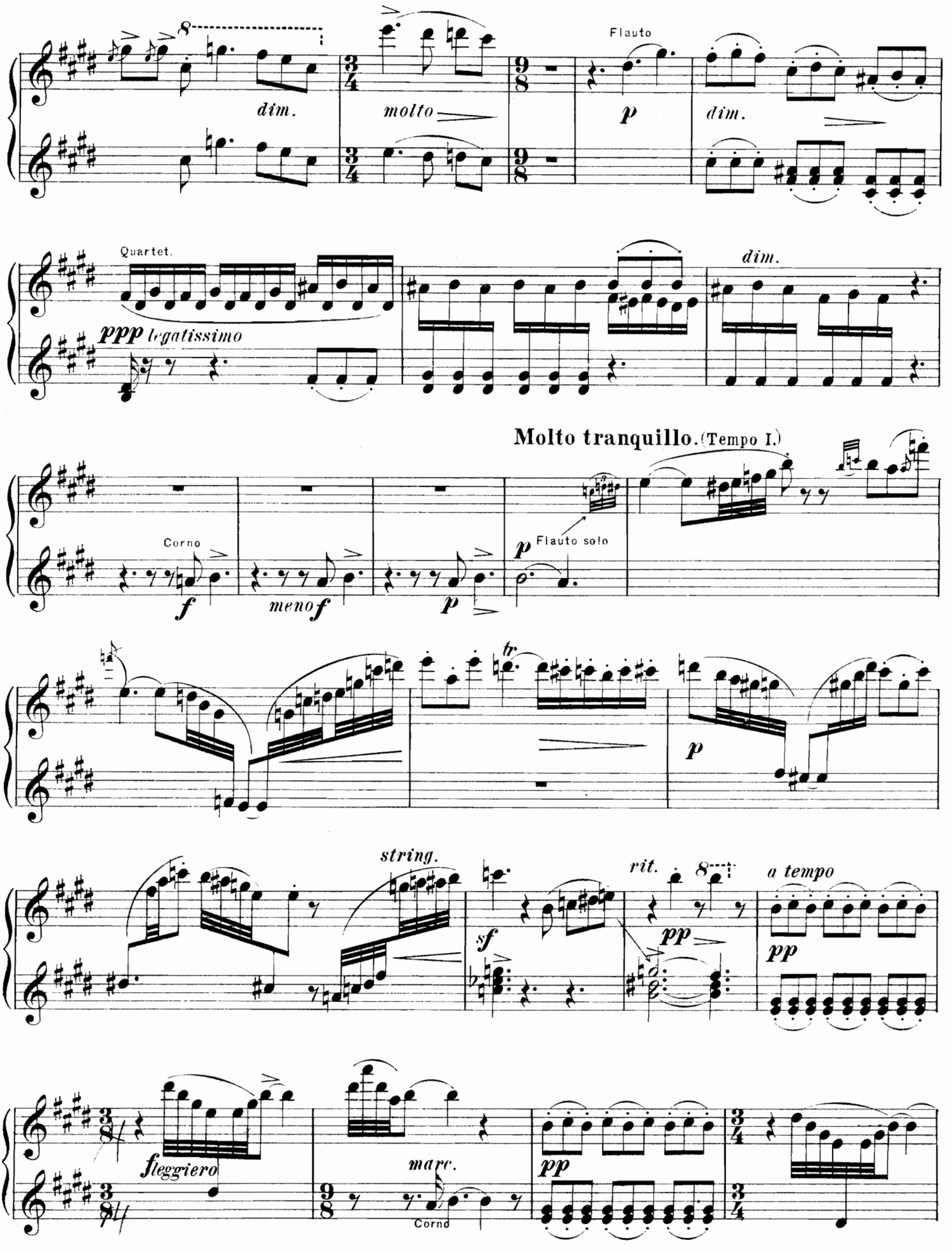
Secondo.

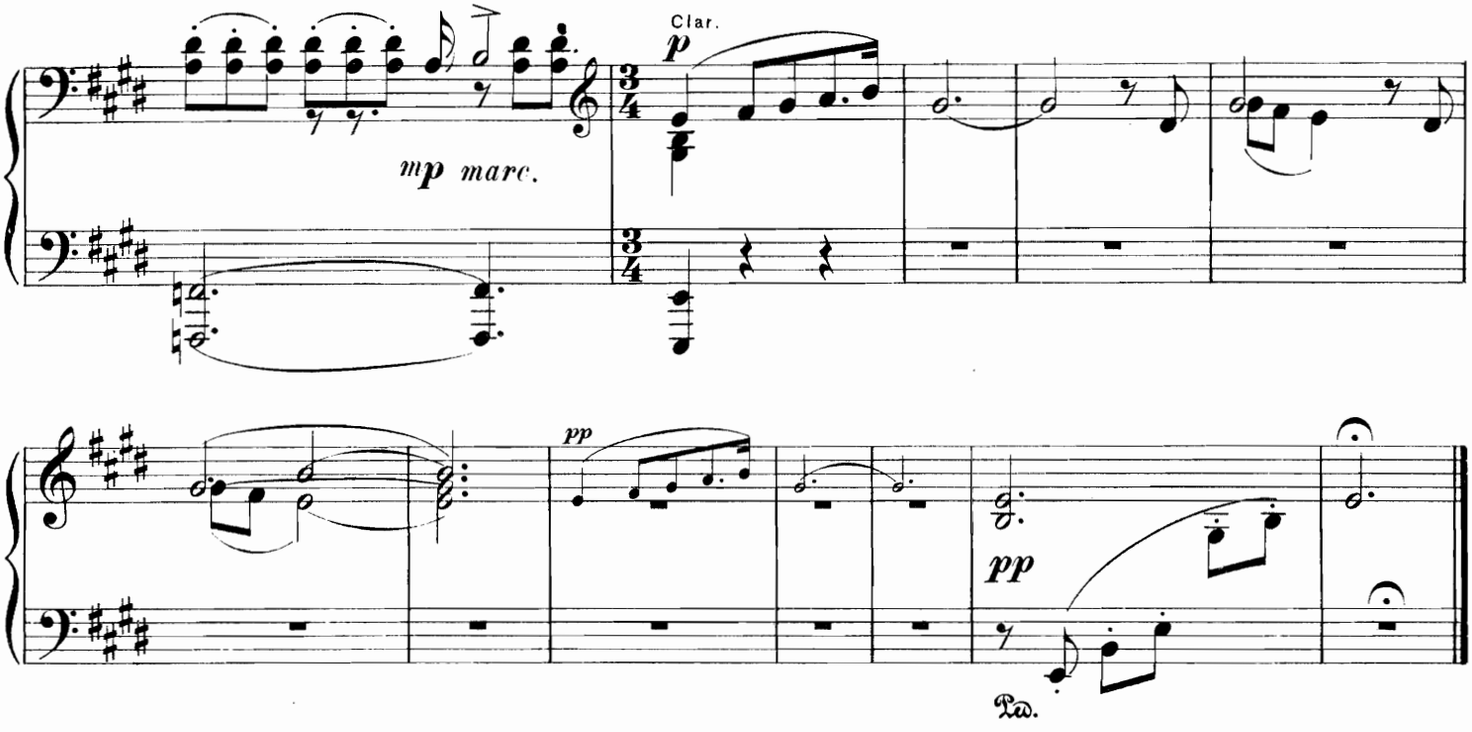

Vivace. ♩.=96.
Clar.
f
Corni
Trombe
ff
string.
marcatiss.
Trombe
ff
Corno
mp
Tranquillo.
pp
3
G.P.
Corno
Tempo I.
pp
pp
8
trem.
sf
mf


Vivace. ♩. = 96.
f
ff
fff
string.
Tranquillo.
Tempo I.
Flauto
p
pp
G. P.
pp legatissimo
simile
Flauto
p
pp legatissimo
simile
sf
f
Violino
Clar.
marcatiss.
marcatiss.

Secondo.


Clar.
Fag.
Otez.
pp dolcissimo
pp
legatiss.
pp
Fagotto
p
pp
pp mar.
Corno
più p
Molto tranquillo. (Tempo I.)
rit.
p
pp
Arpa
Ped.
Corni
rit.
poco sf
p
a tempo
ppp
pp
ppp
8
8

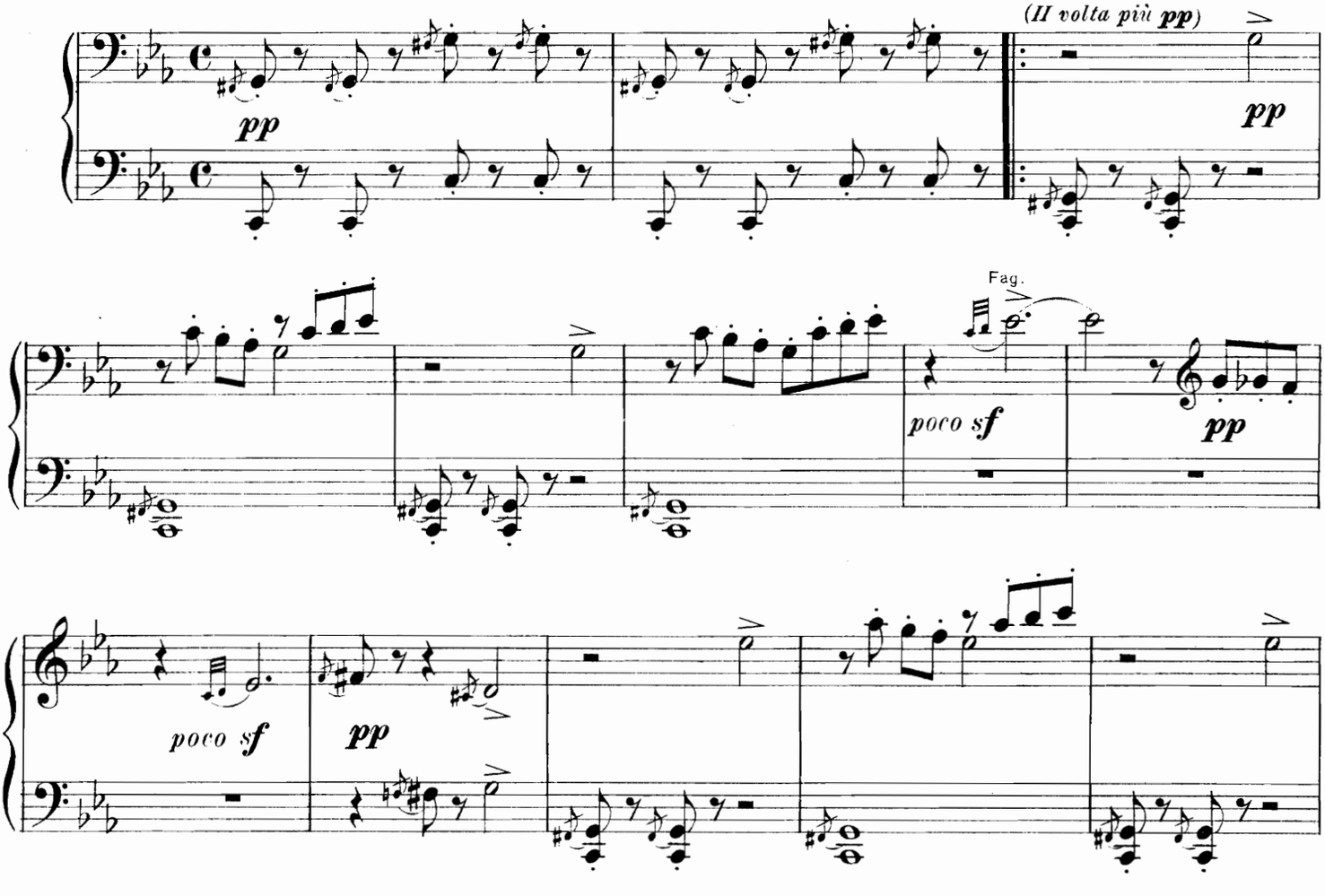

8
dim.
molto
Flauto
p
dim.
Quartet.
ppp legatissimo
dim.
Molto tranquillo. (Tempo I.)
Corno
f
meno f
p
p
Flauto solo
tr
p
string.
sf
rit.
8
pp
a tempo
pp
fleggiero
marc.
Corno
pp



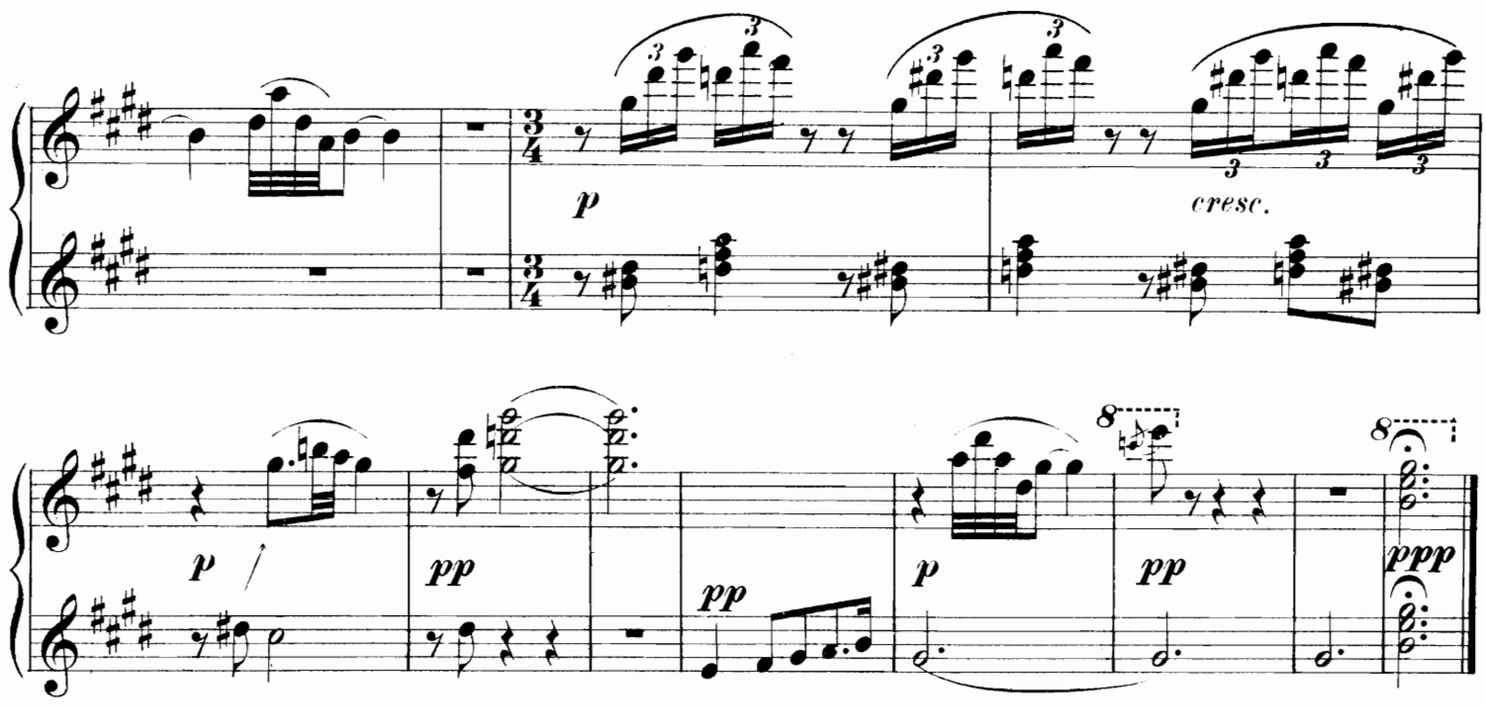
IV. Лѣсные гномы.

Идутъ пузатые, пучеглазые гномы. Идутъ они травами и звенятъ имъ вслѣдъ лиловые колокольчики.

Moderato alla marcia. ♩=92.



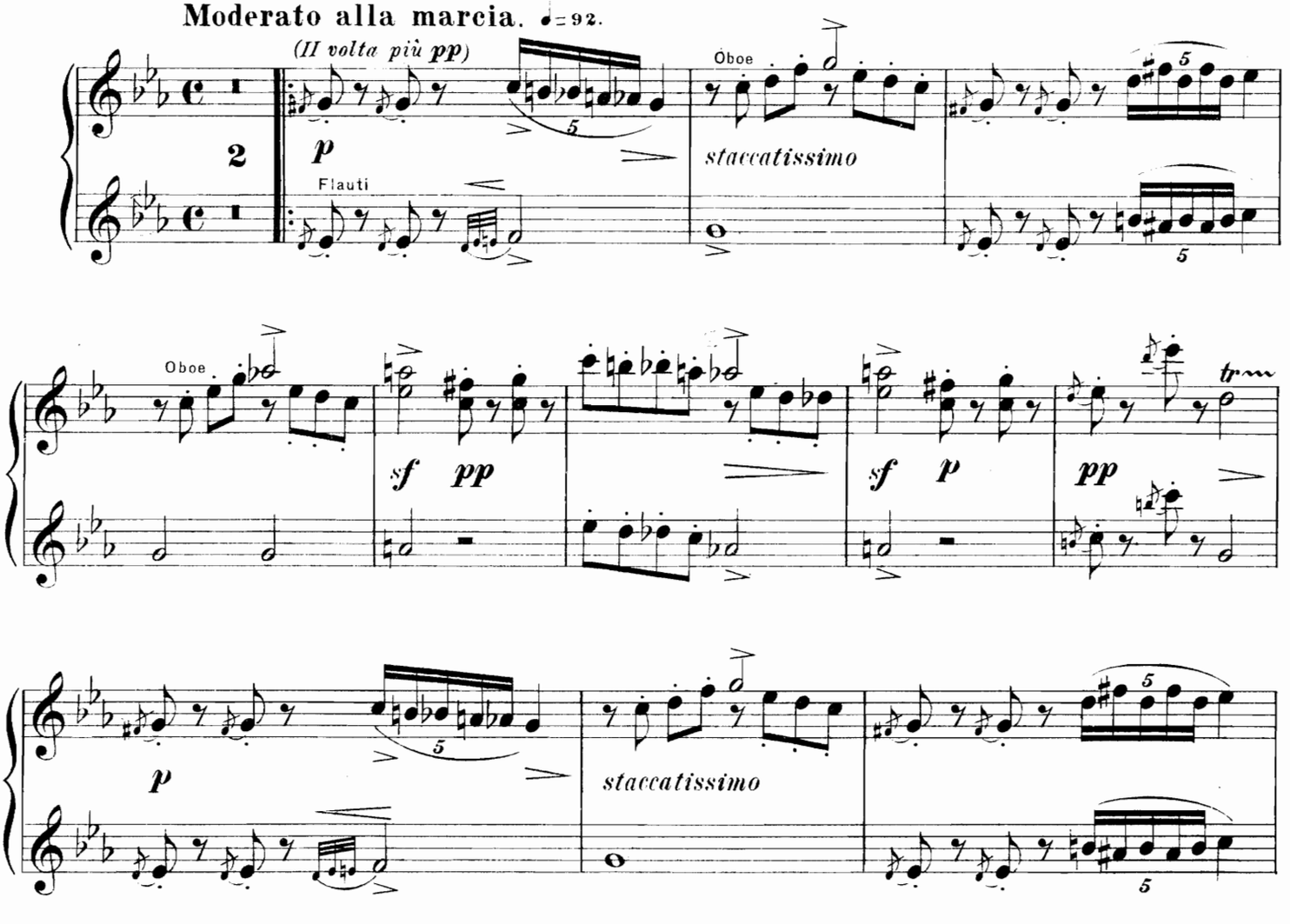
Primo.



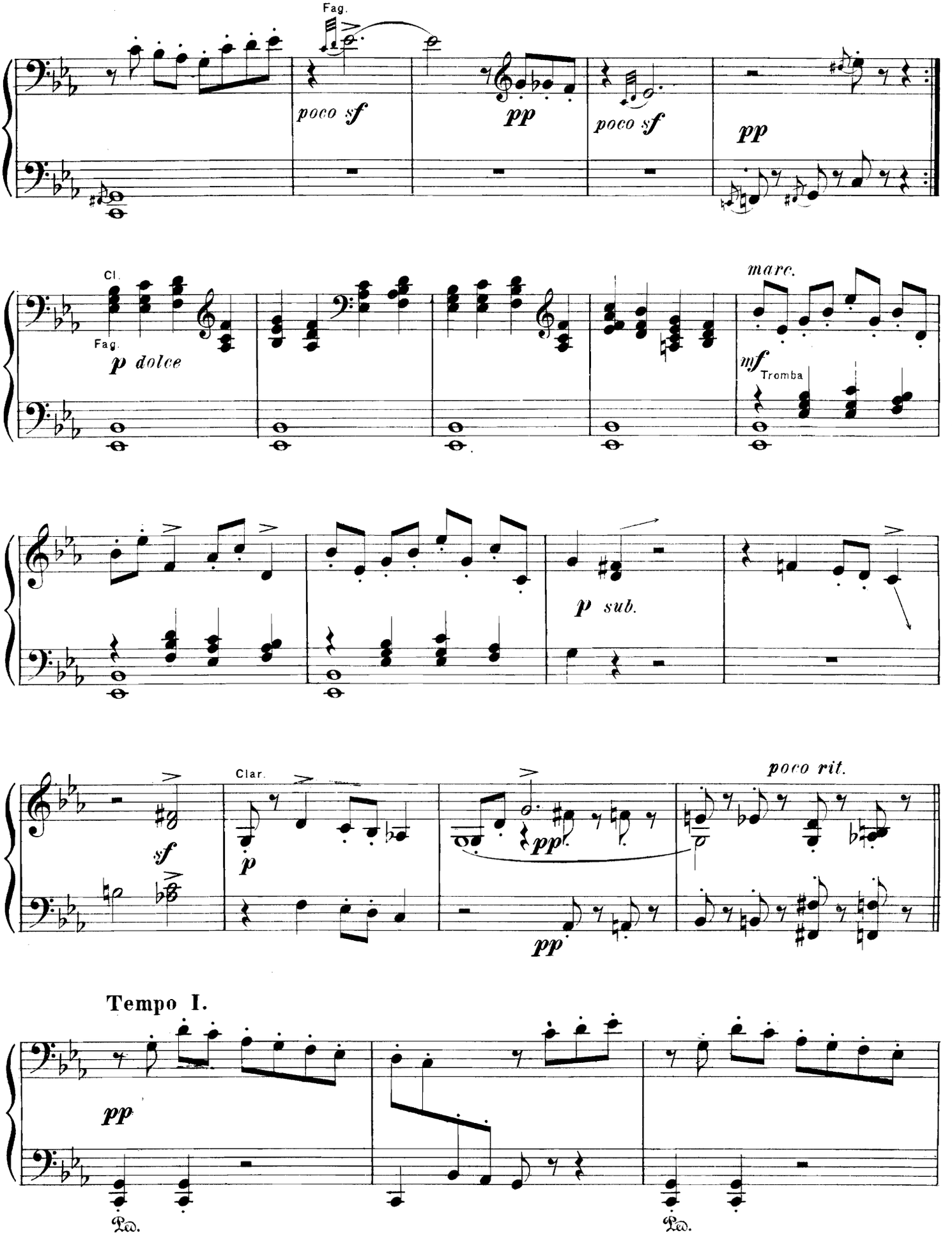
IV. Les gnomes.

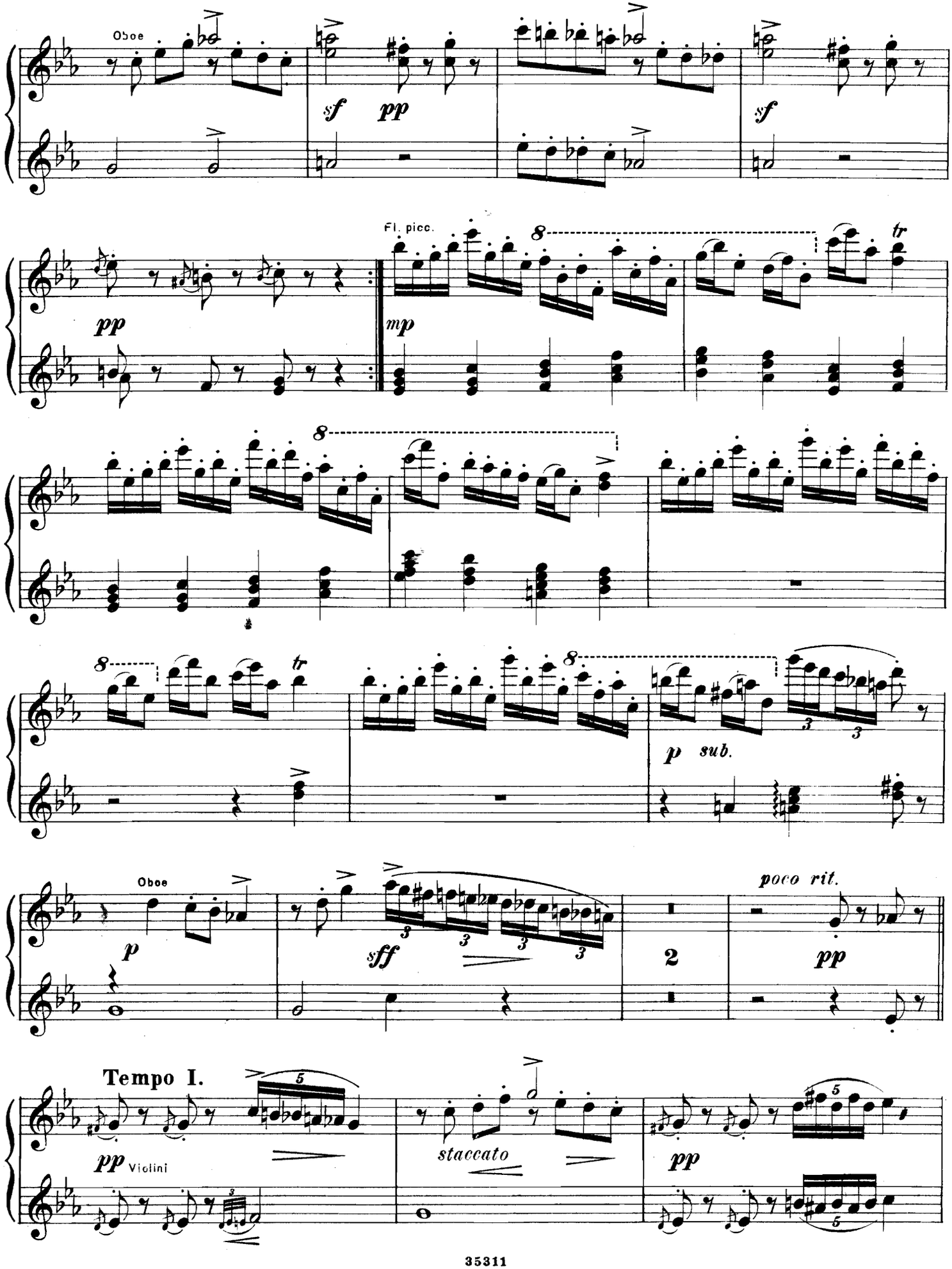
Des gnomes ventrus s'avancent par les herbes, roulant de gros yeux. Les clochettes tintent à leur suite.

Moderato alla marcia. ♩= 92.

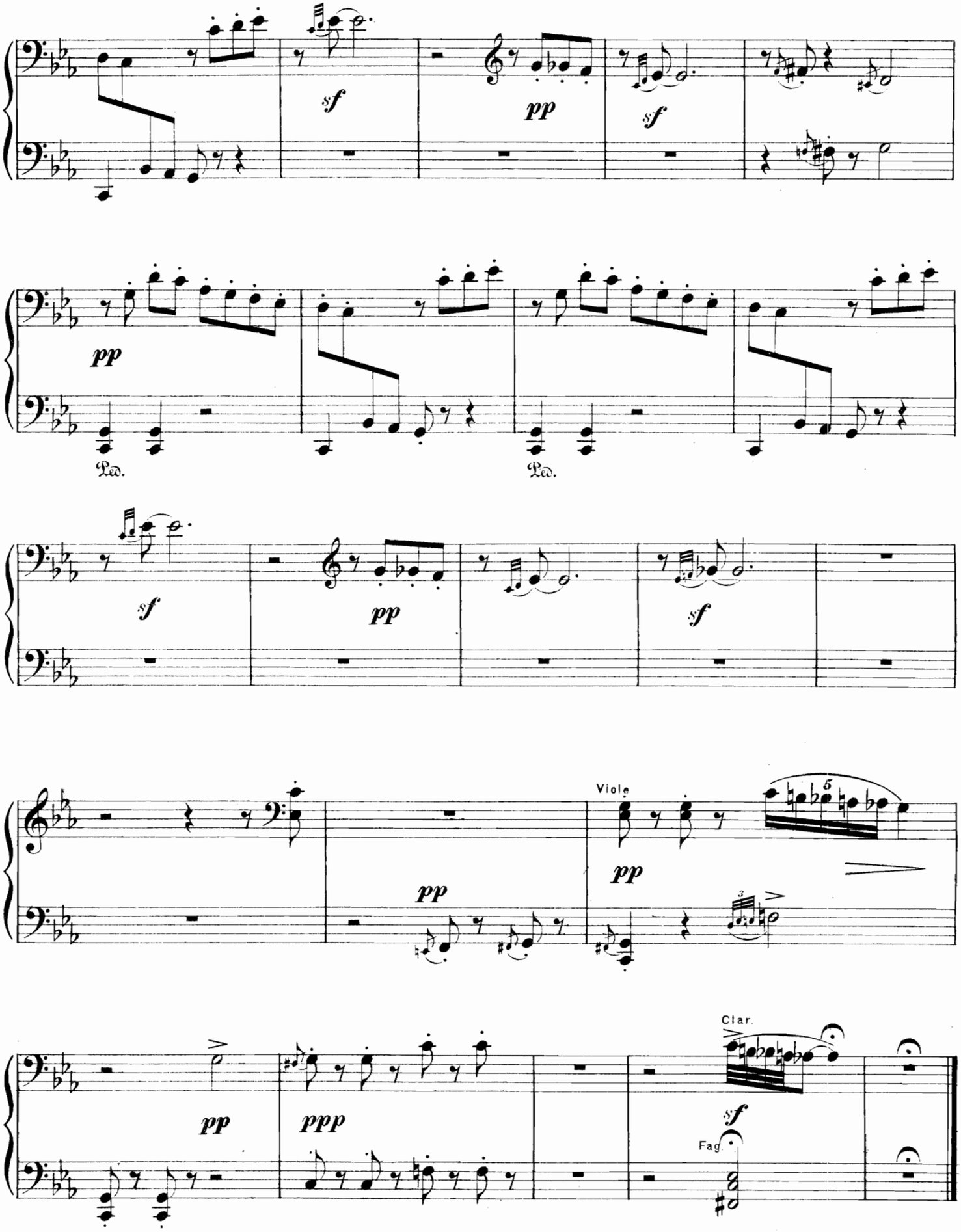


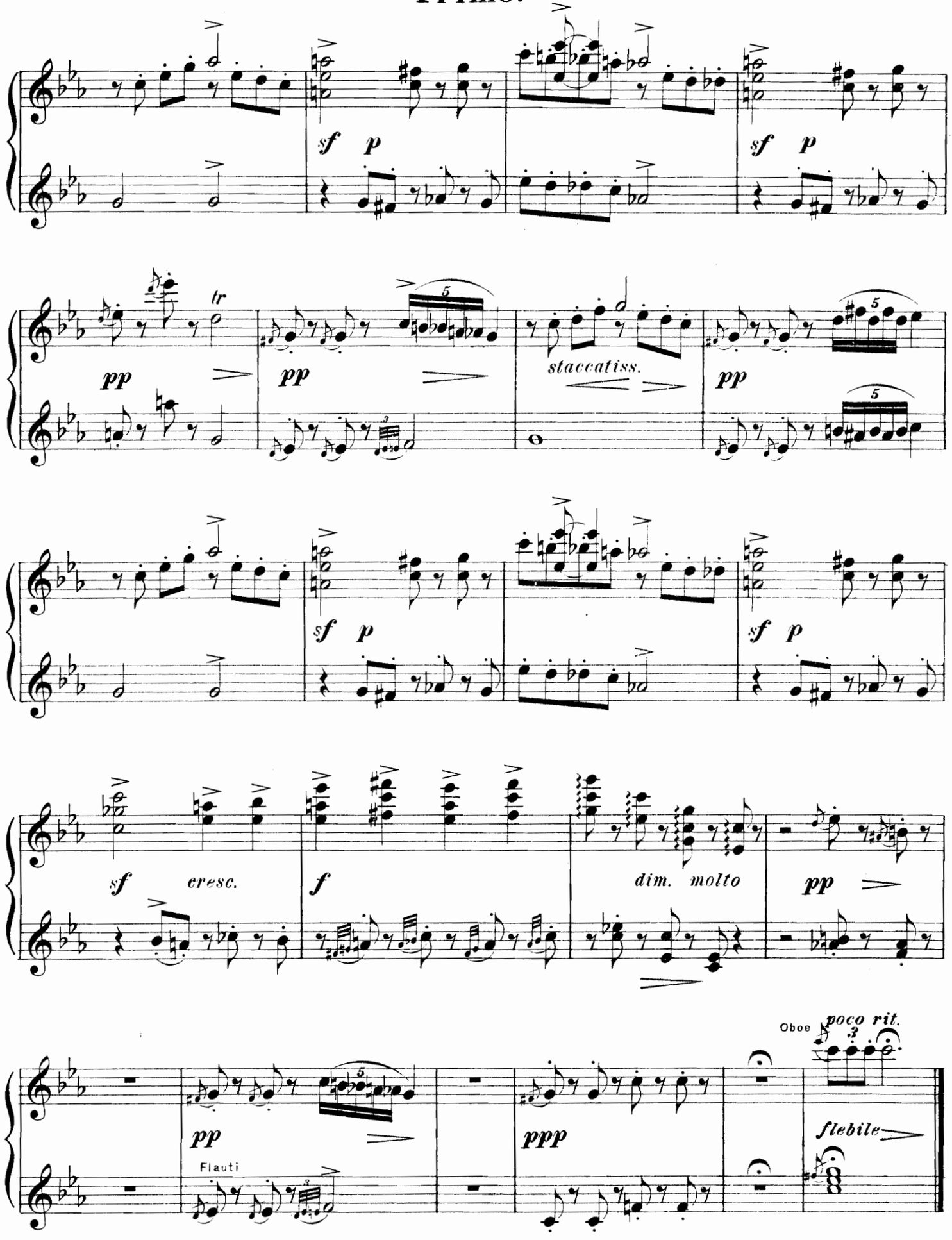
Secondo.


Fag.
poco sf
pp
poco sf
pp
Cl.
Fag.
p dolce
marc.
mf
Tromba
p sub.
Clar.
sf
p
pp
poco rit.
pp
Tempo I.
pp
Ped.
Ped.


Oboe
sf
pp
sf
Fl. picc.
pp
mp
tr
tr
p sub.
Oboe
p
sff
2
poco rit.
pp
Tempo I.
pp Violini
staccato
pp

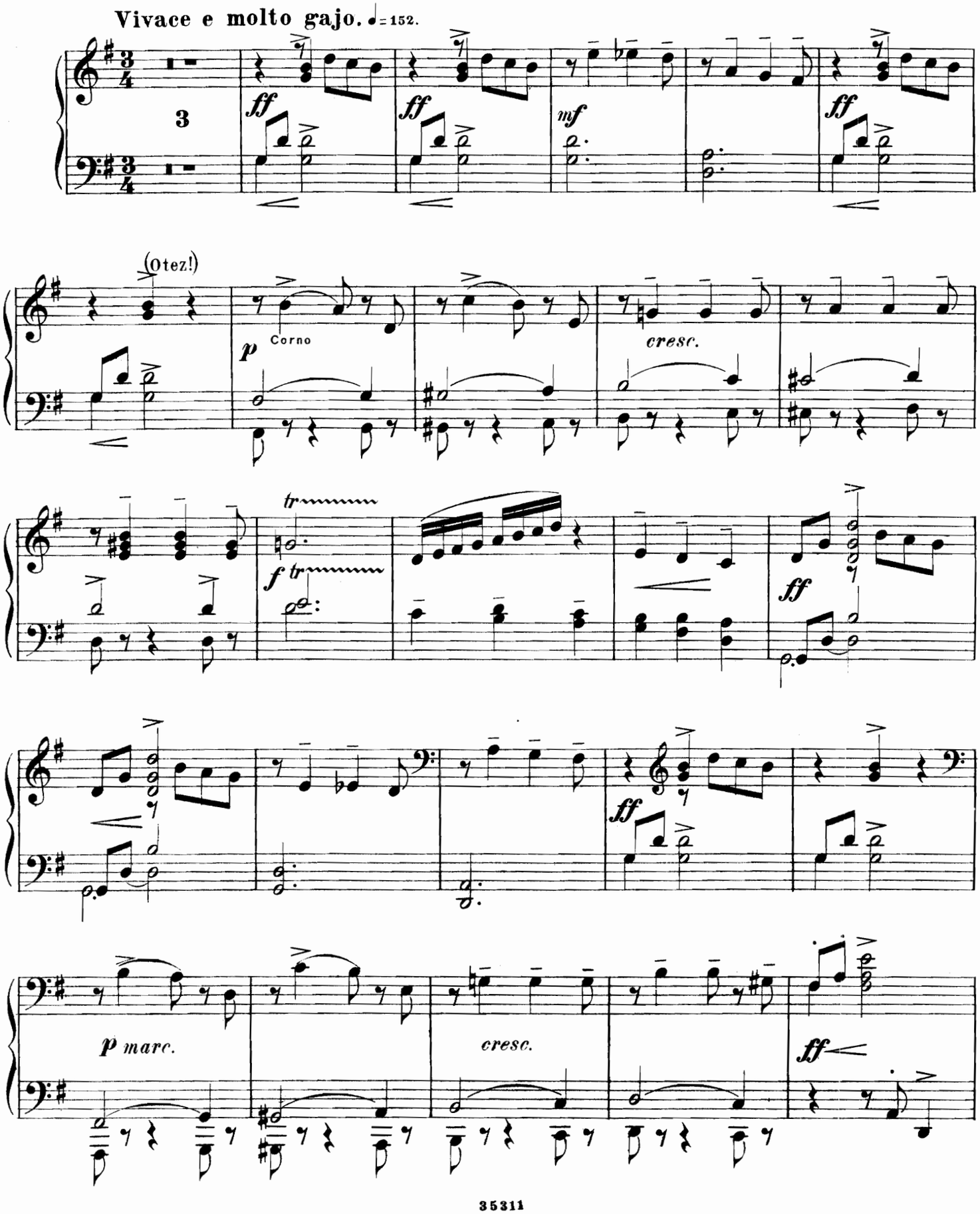
Secondo.




sf p
sf p
tr
pp
pp
staccatiss.
pp
sf p
sf p
sf cresc.
f
dim. molto
pp
Oboe
poco rit.
pp
Flauti
ppp
flebile

V. Воздушный хороводъ.

Зеленый шумъ несется по лѣсу. Вьются среди вѣтвей полуденные духи, а внизу вторятъ имъ гномы грузной пляской. Зеленый шумъ несется по лѣсу.



Primo.

V. Ronde aërienne.

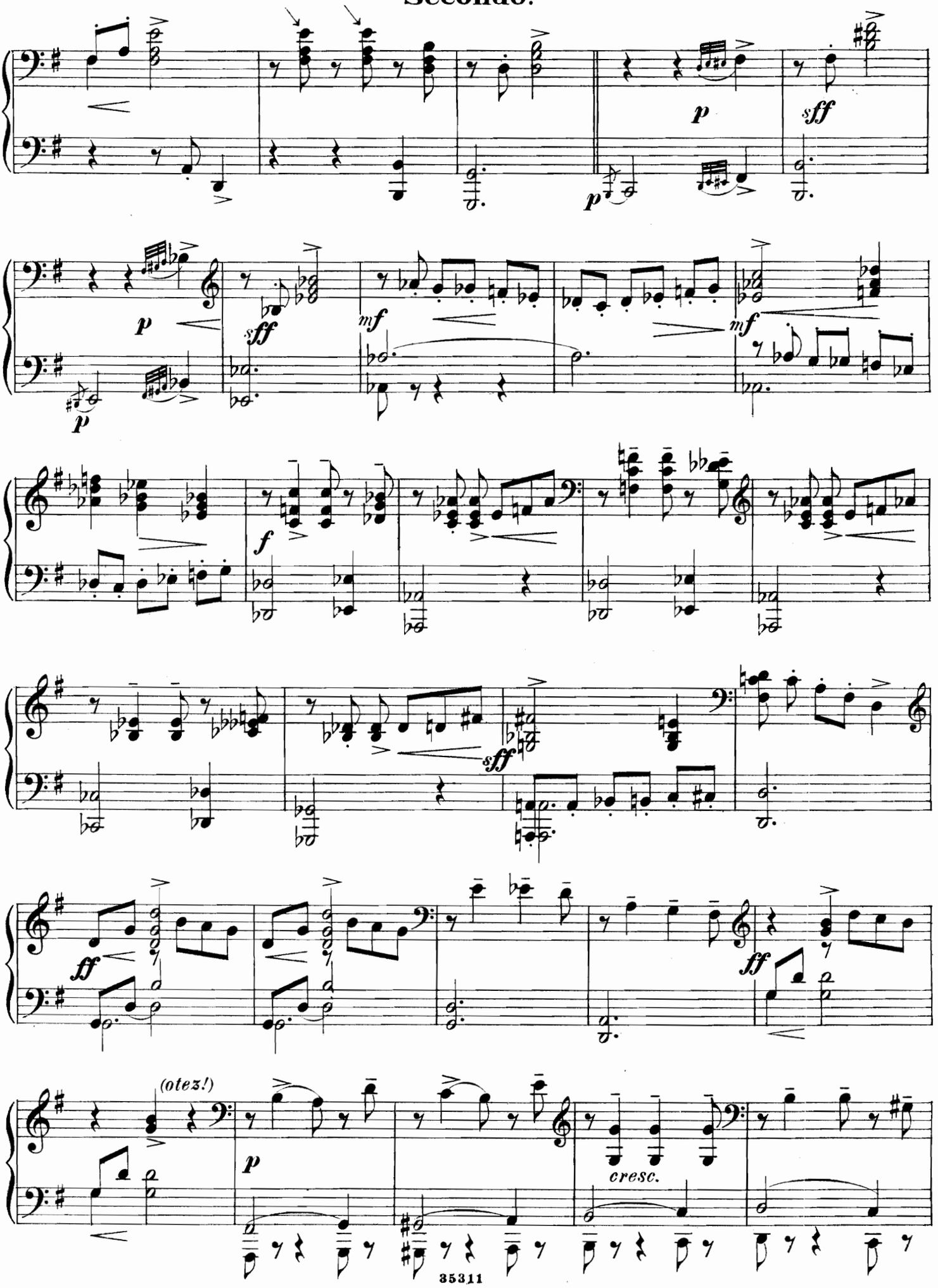
Le murmure des arbres s'étend dans la forêt. Des lutins voltigent parmi les feuilles, accompagnés de la lourde danse des gnomes.

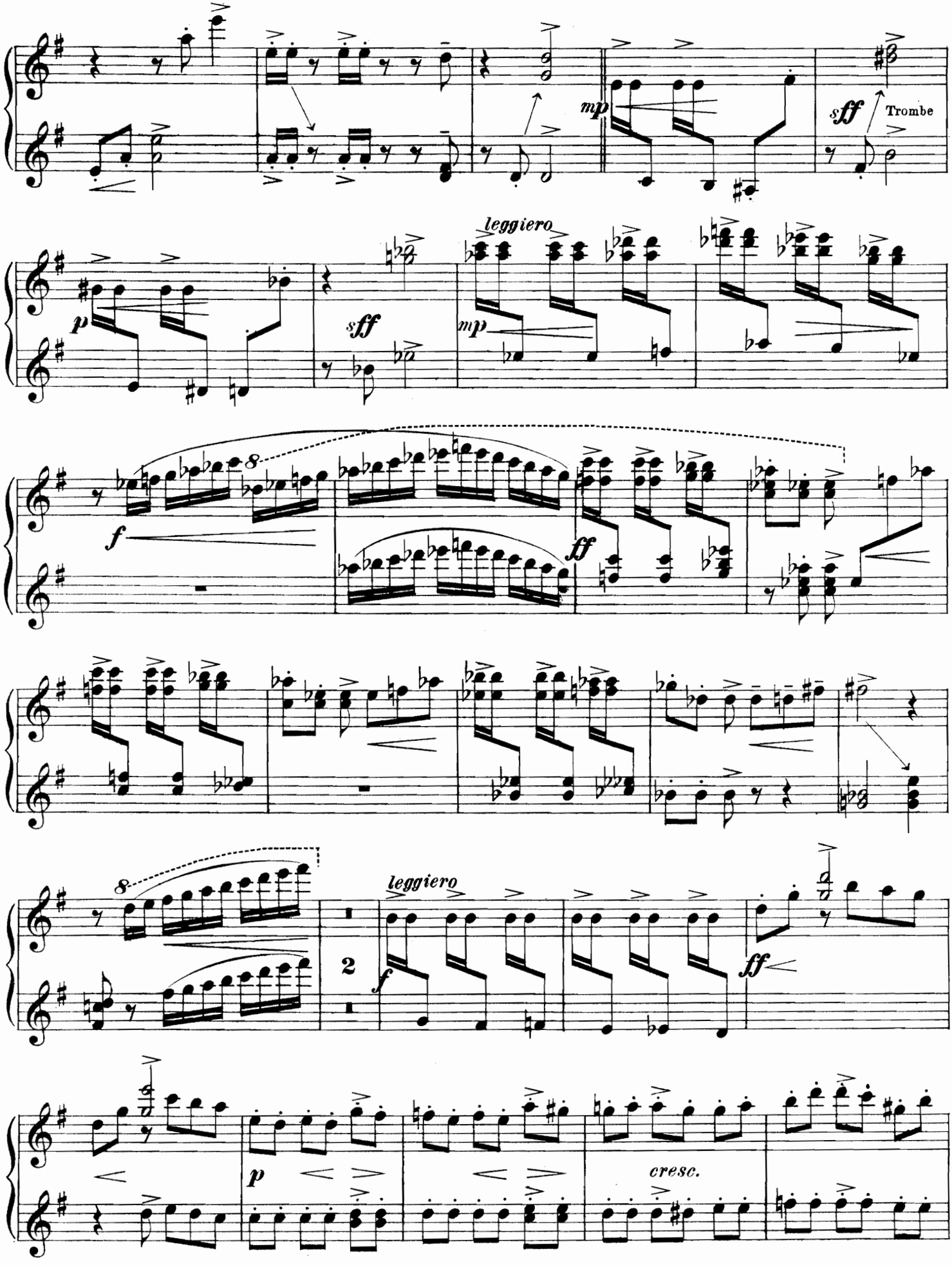
Vivace e molto gajo. ♩=152.

Trombe e quartet

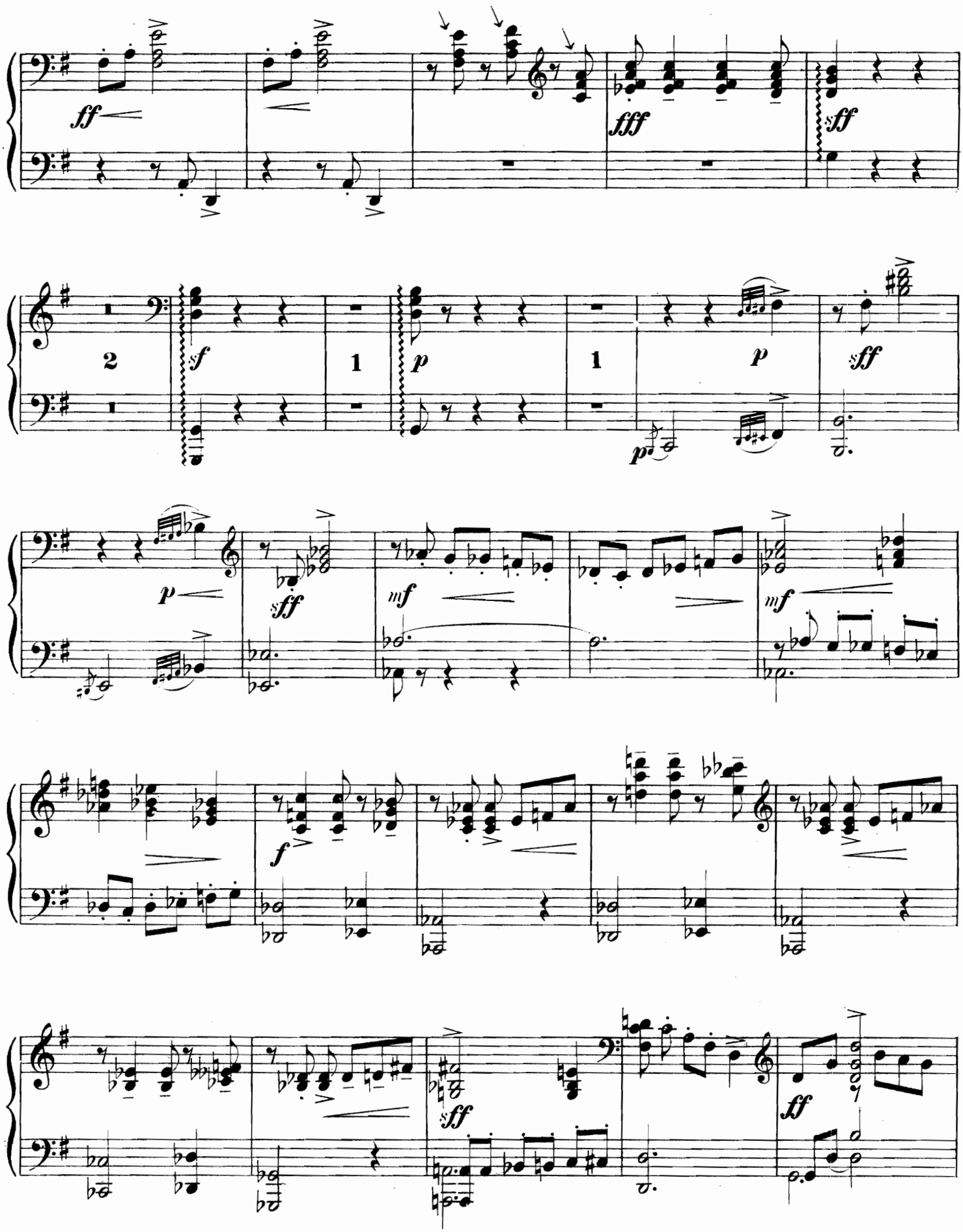
f *ff* *leggiero* *f* *ff* *p leggiero* *cresc.* *f* 8 *leggiero* 2 *f* *ff* *p leggiero* *cresc.* *ff*

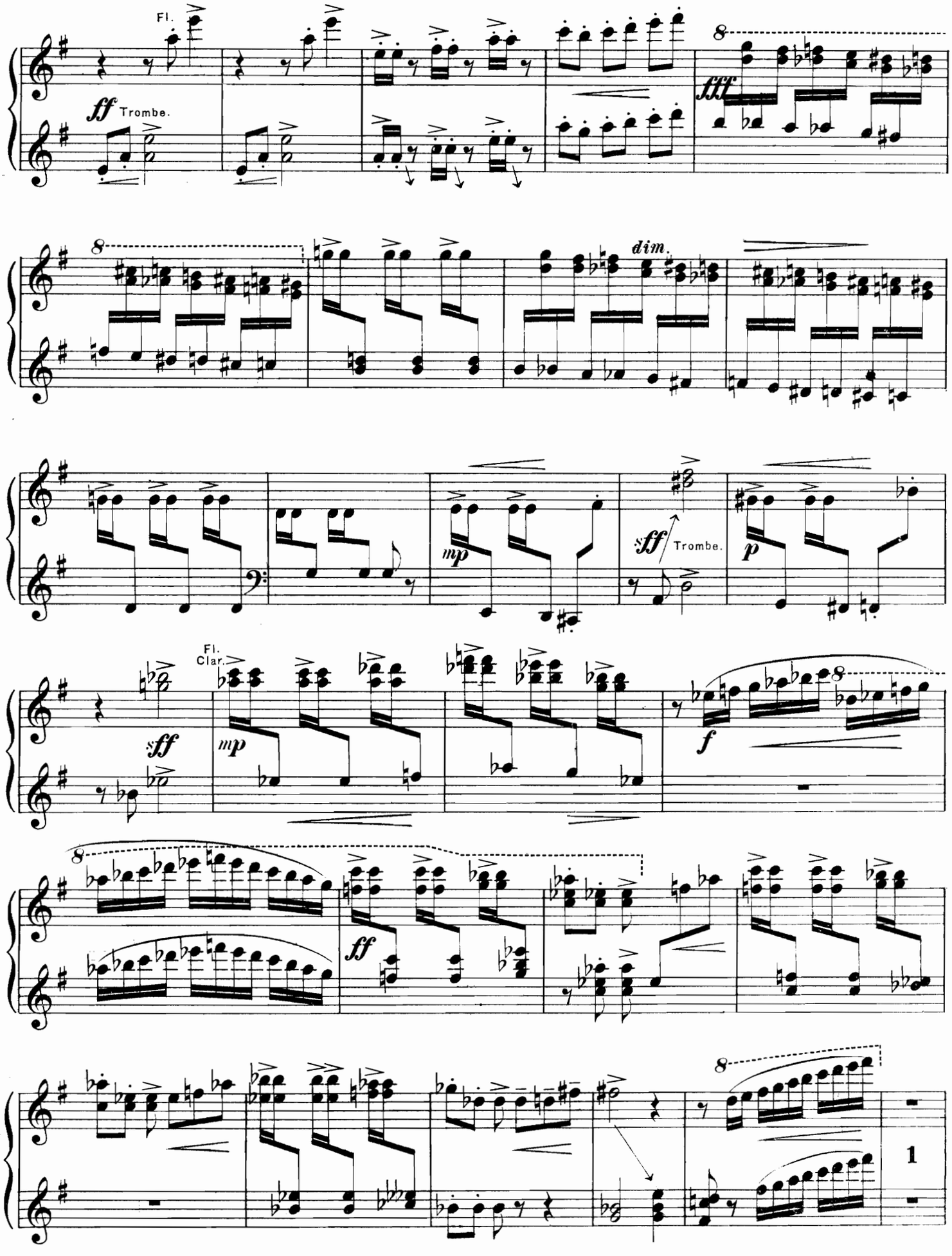
Secondo.



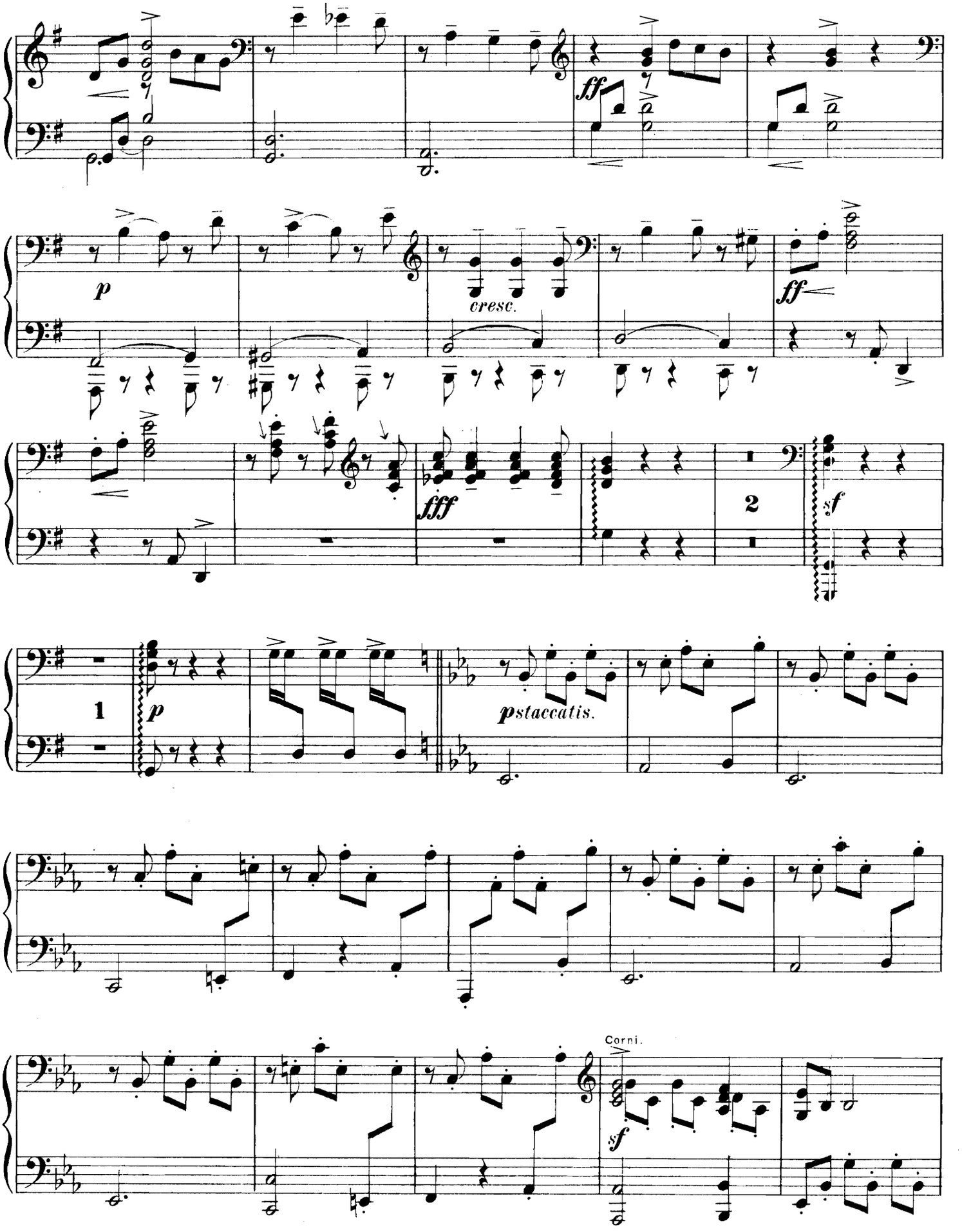

mp
sff
Trombe
leggiero
p
sff
mp
f
ff
8
leggiero
2
f
ff
p
cresc.

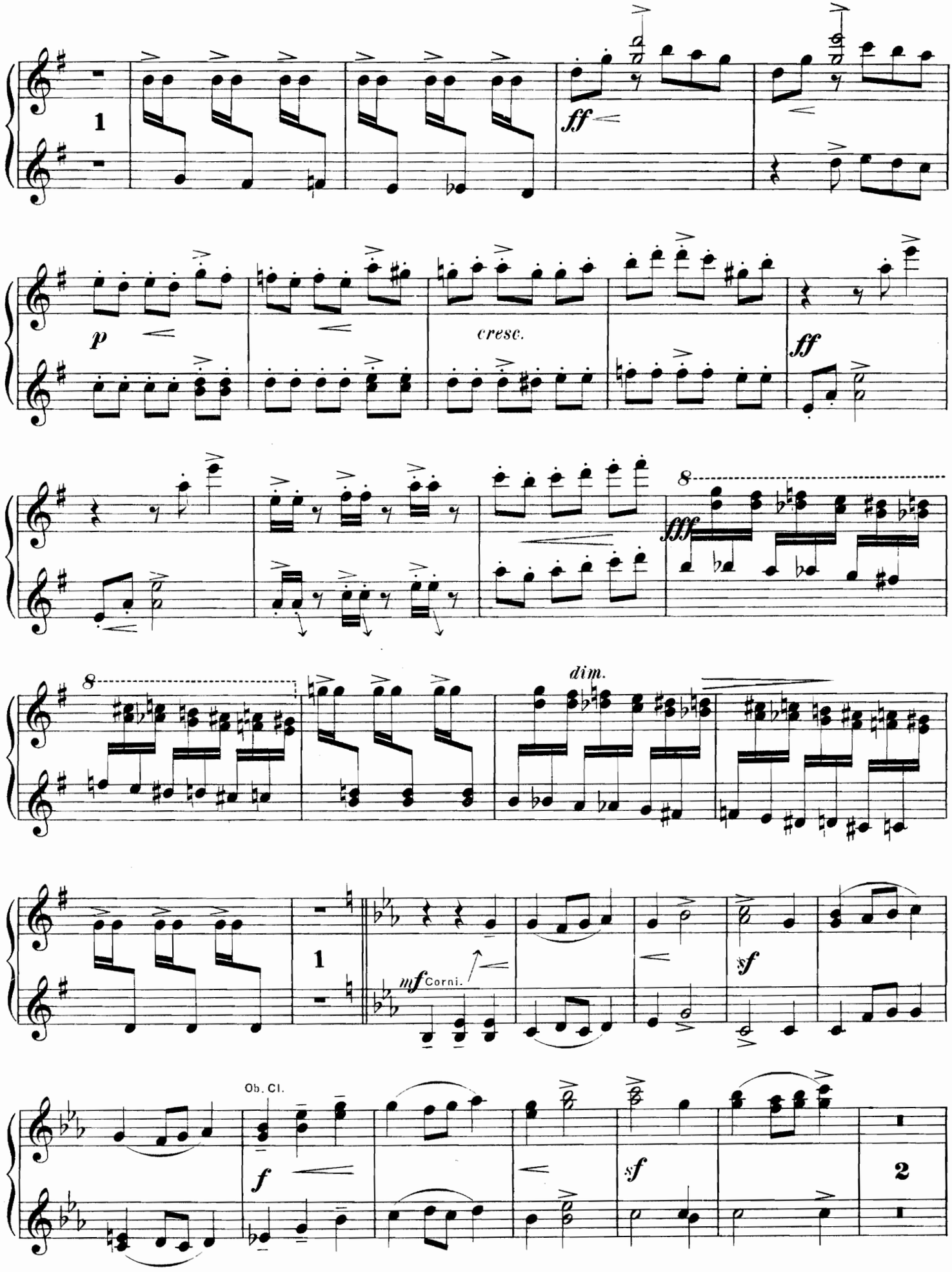
Secondo.



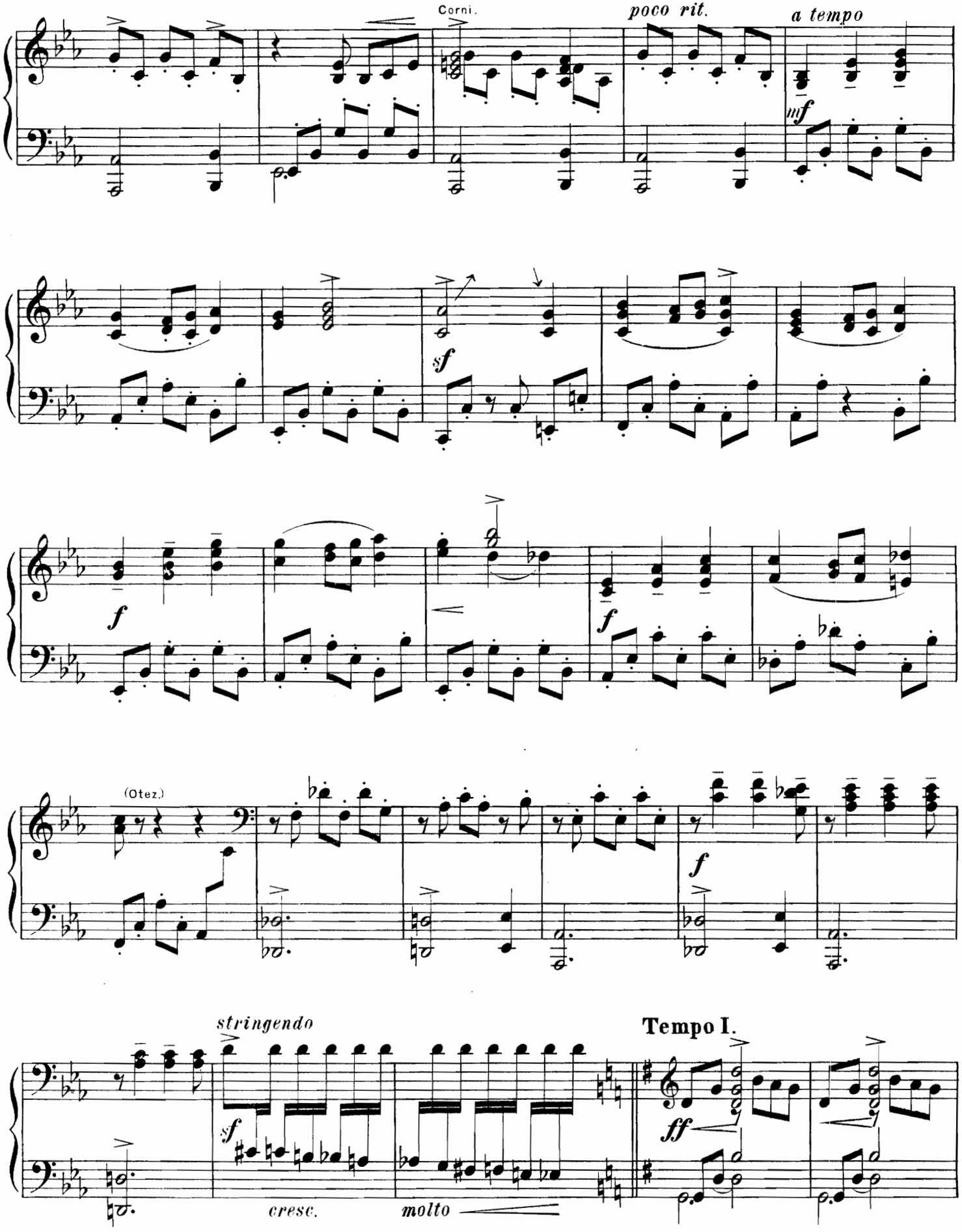

Fl.
ff Trombe.
8
fff
dim.
mp
sff Trombe.
p
Fl.
Clar.
sff
mp
f
ff
1

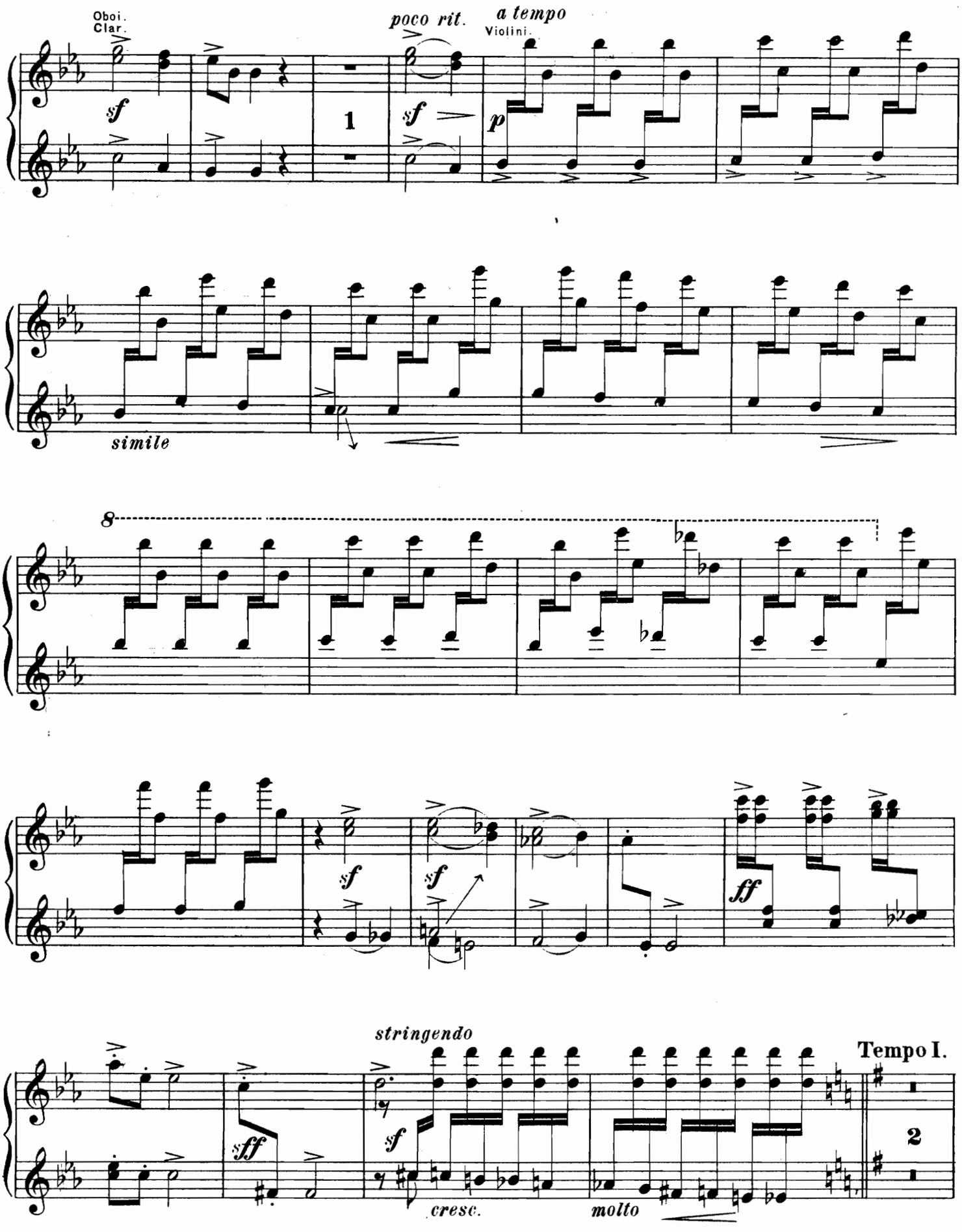
Secondo.



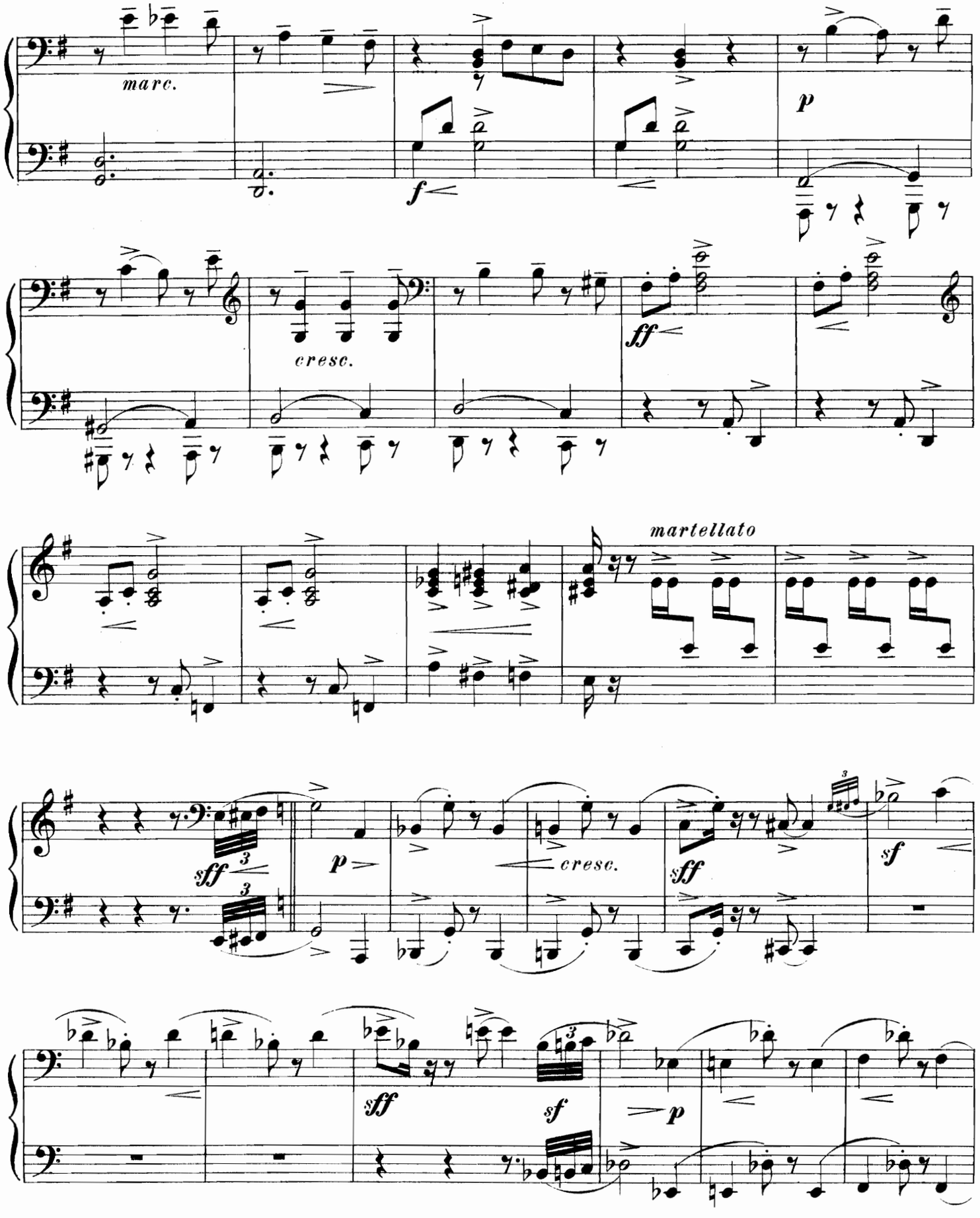

1
ff
p
cresc.
ff
fff
8
8
dim.
1
mf Corni.
sf
Ob. Cl.
f
sf
2

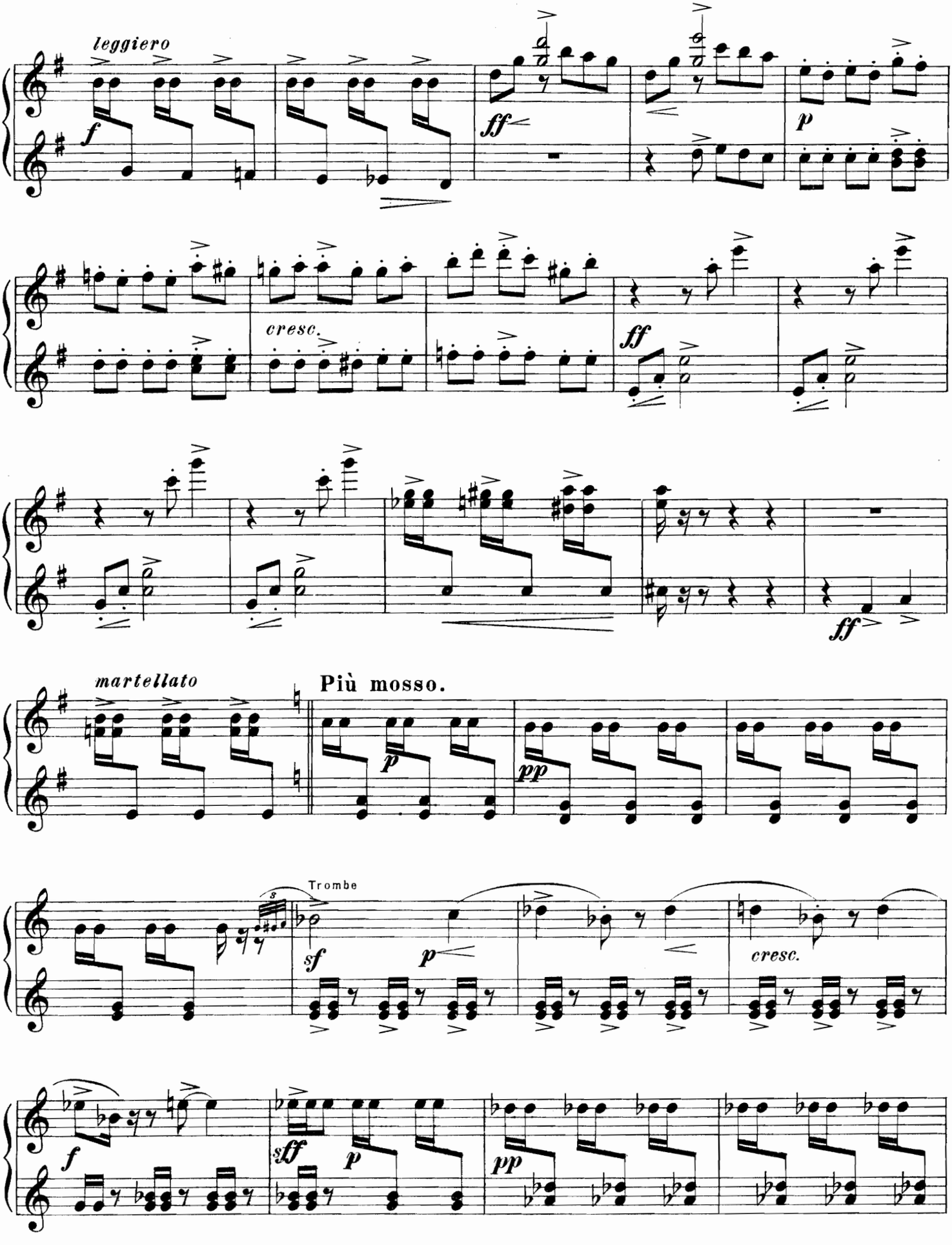
Secondo.


Corni.
poco rit.
a tempo
mf
sf
f
f
(Otez.)
f
stringendo
sf
cresc.
molto
Tempo I.
ff

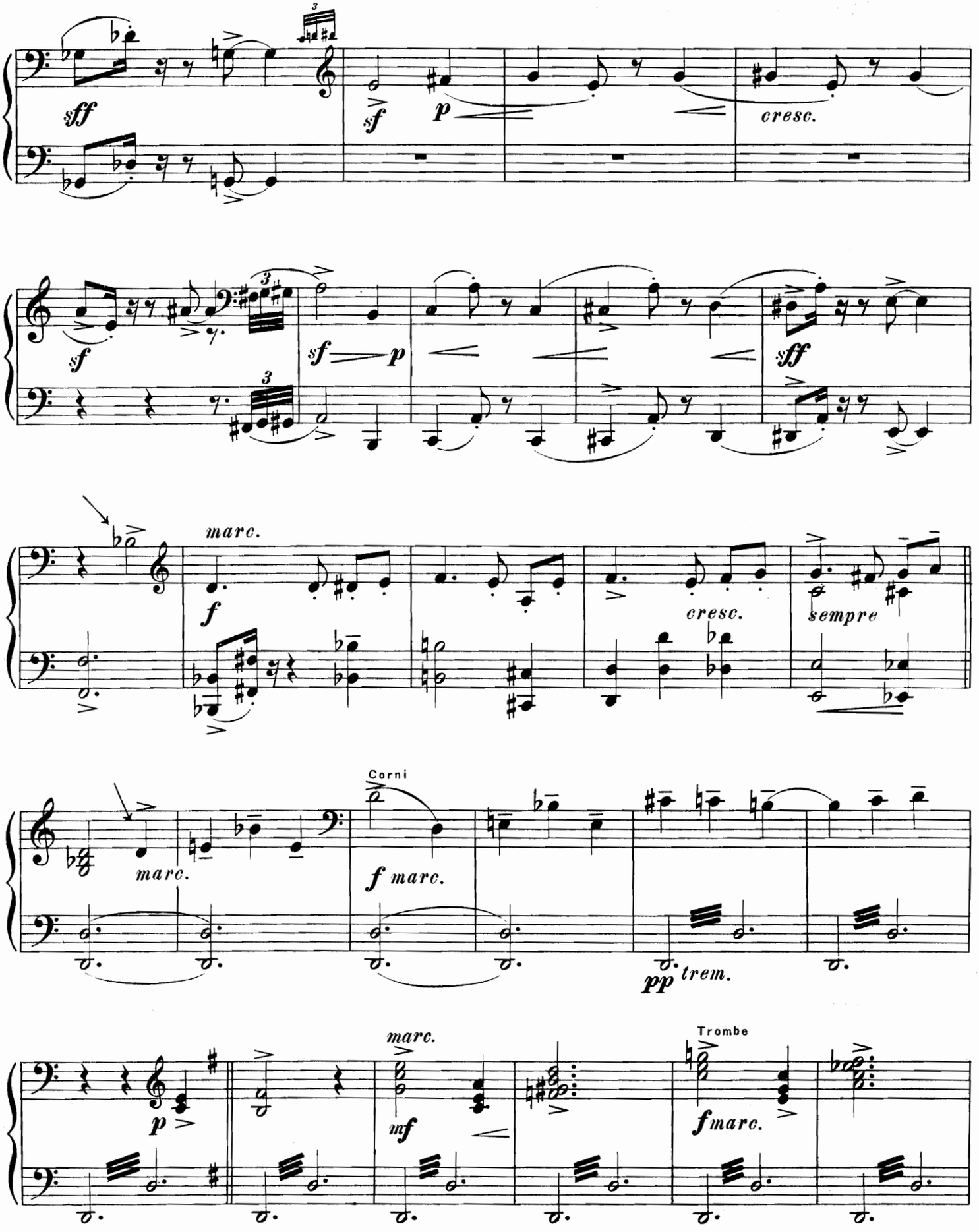

Oboi.
Clar.
poco rit.
a tempo
Violini.
sf
p
1
simile
8
ff
stringendo
Tempo I.
sff
cresc.
molto
2

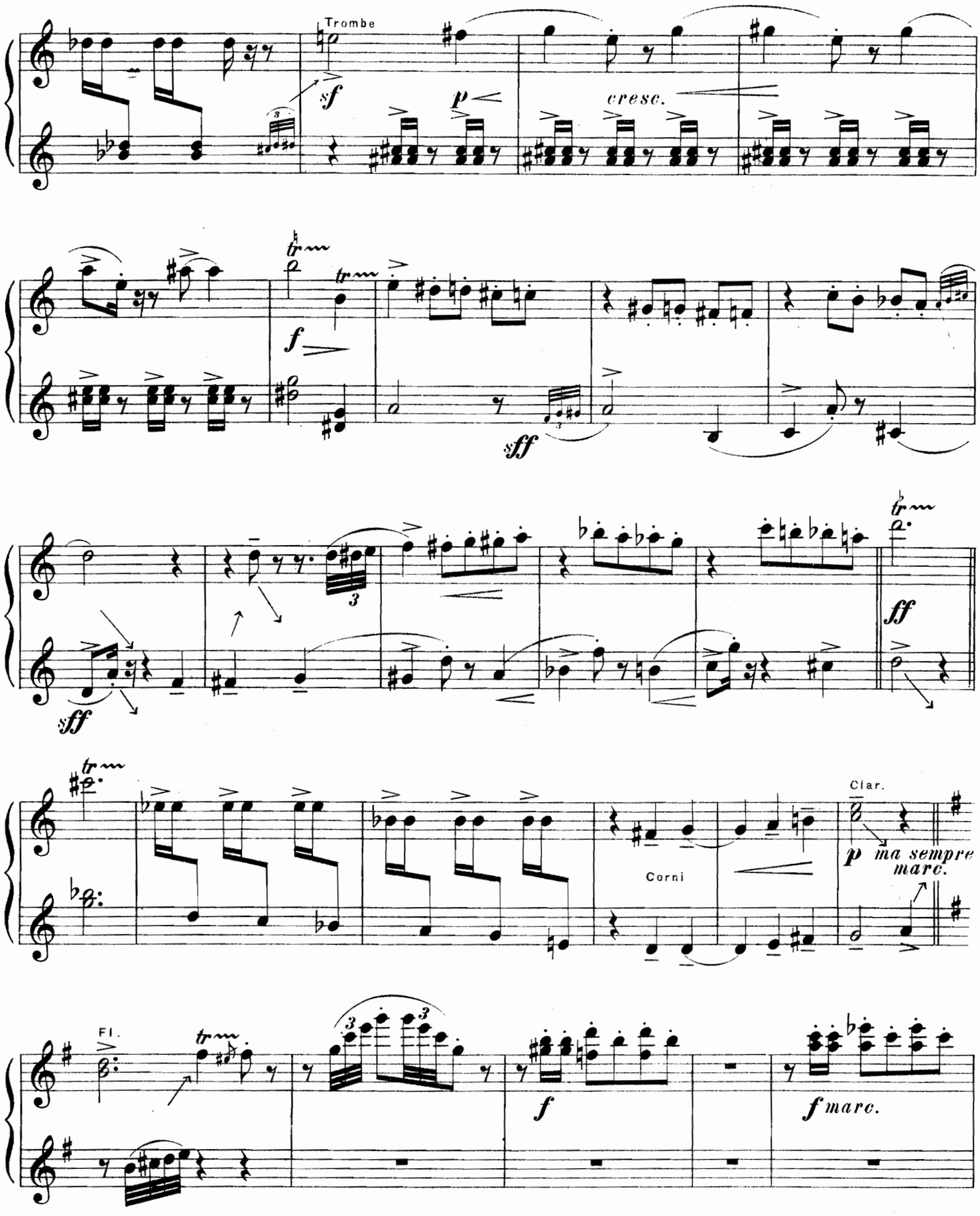
Secondo.



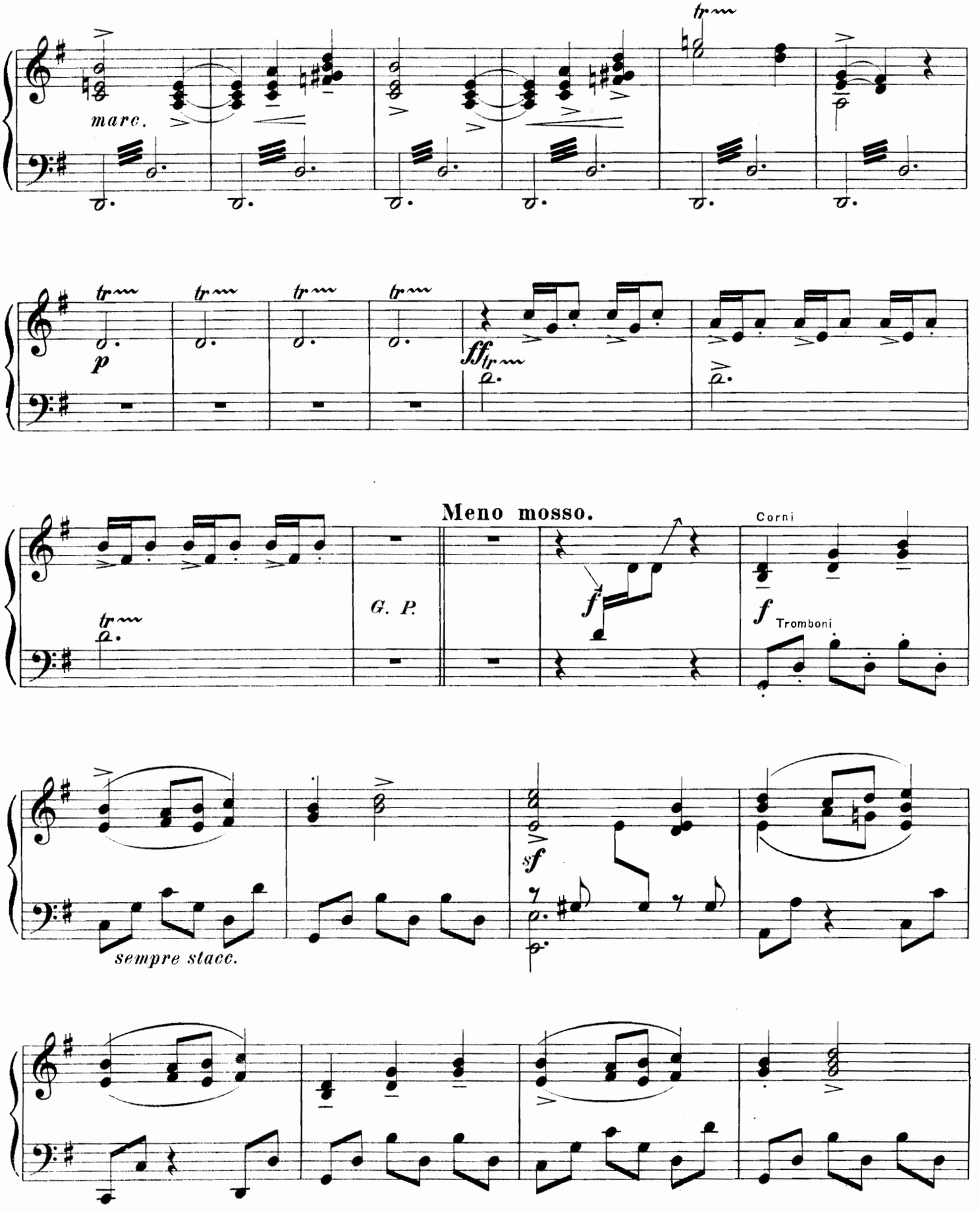

leggiero
f
ff
p
cresc.
ff
ff
martellato
Più mosso.
p
pp
Trombe
sf
p
cresc.
f
sff
p
pp

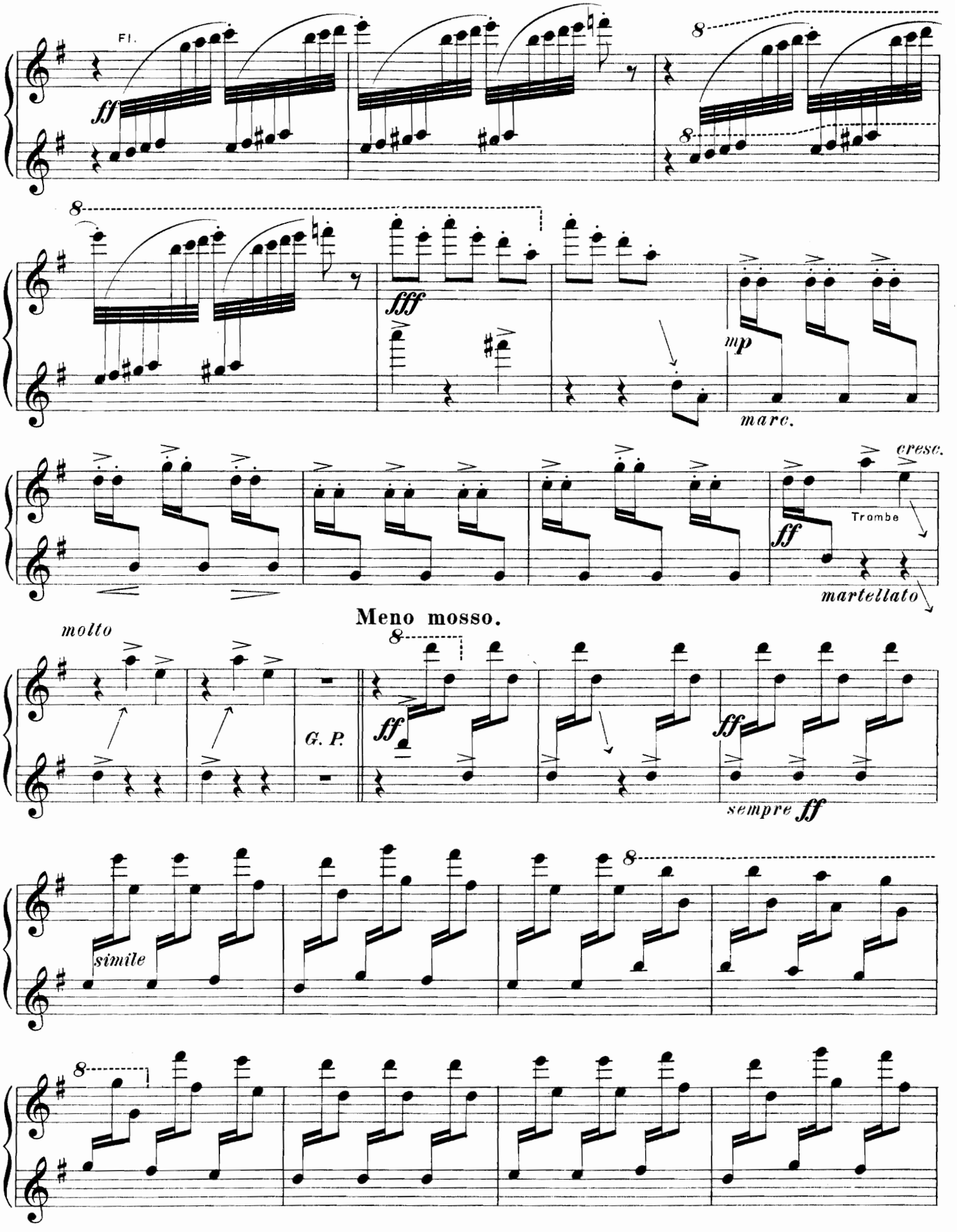
Secondo.


sff
sf
p
cresc.
sf
sf p
sff
marc.
f
cresc.
sempre
Corni
marc.
f marc.
pp trem.
p
marc.
mf
Trombe
f marc.

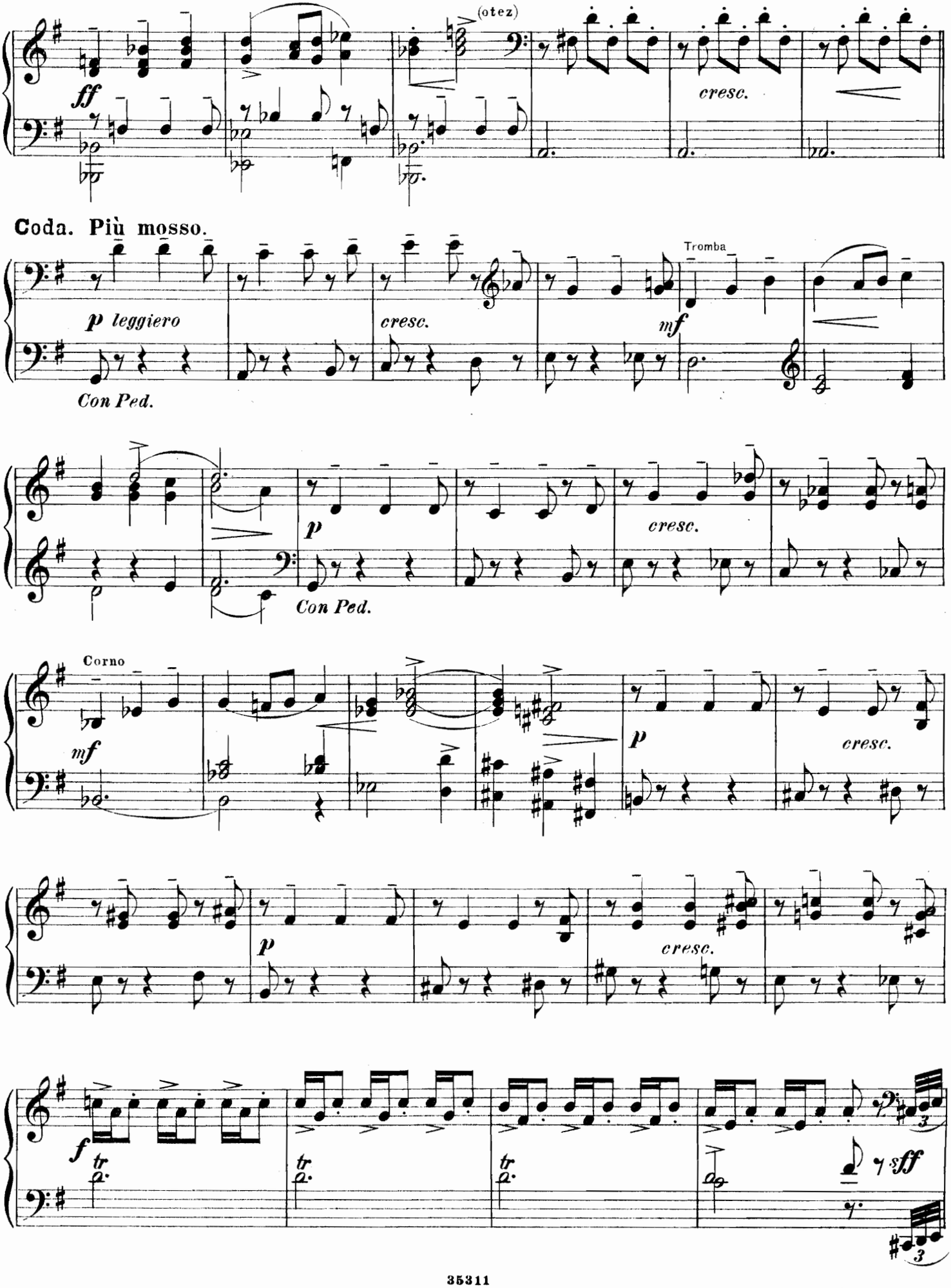

Trombe
sf
p
cresc.
f
sff
sff
ff
Clar.
p ma sempre marc.
Corni
Fl.
f
f marc.

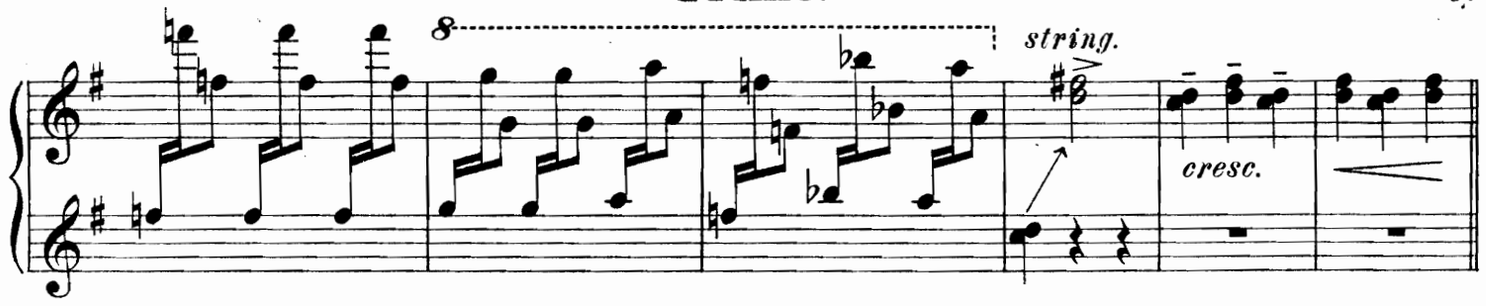
Secondo.



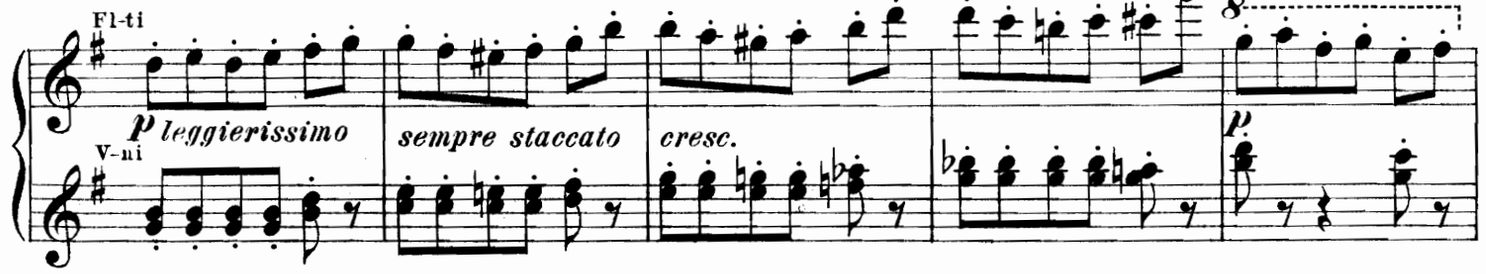

Fl.
ff
8
fff
mp
marc.
cresc.
Trombe
ff
martellato
Meno mosso.
molto
G. P.
ff
ff
sempre ff
simile
8

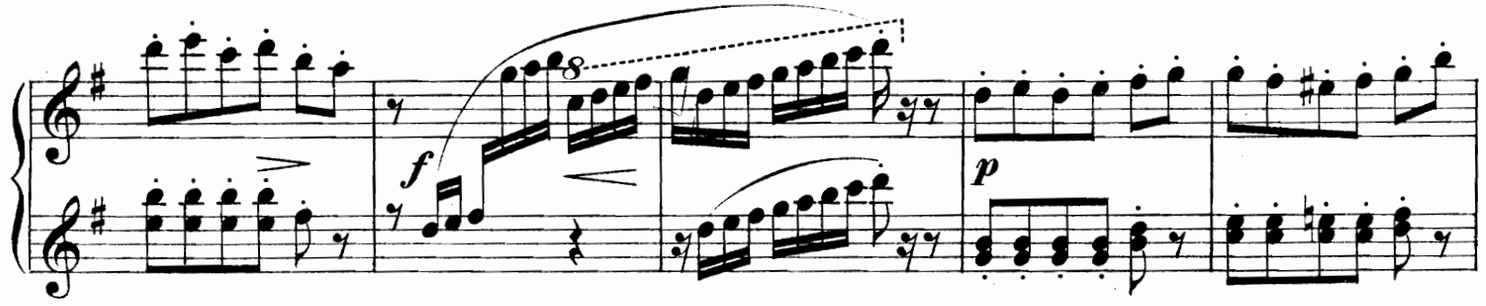
Secondo.

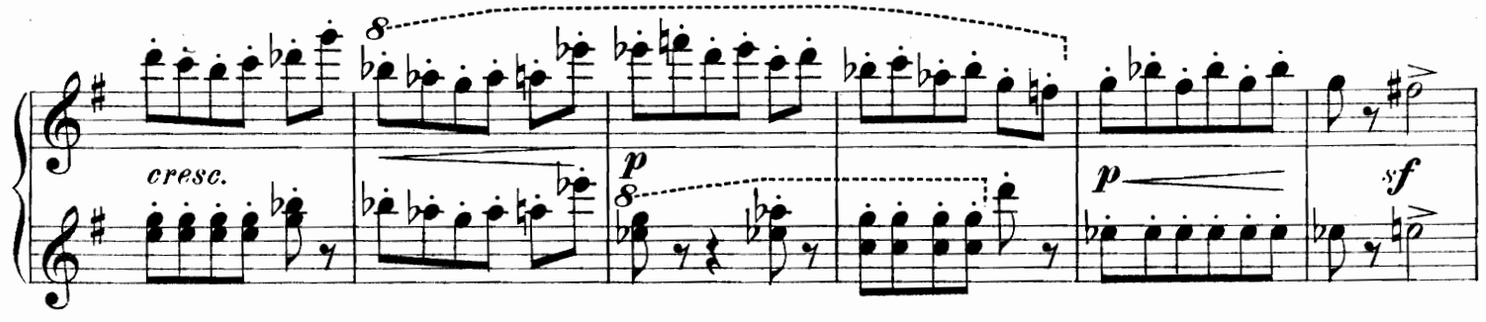

(otez)
ff
cresc.
Coda. Più mosso.
Tromba
p leggiero
Con Ped.
cresc.
mf
p
Con Ped.
cresc.
Corno
mf
p
cresc.
p
cresc.
f
tr
tr
tr
sff

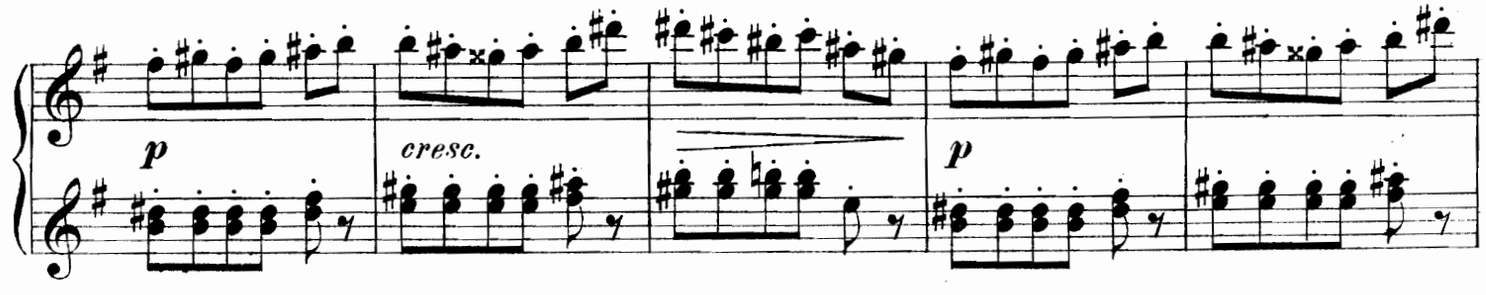


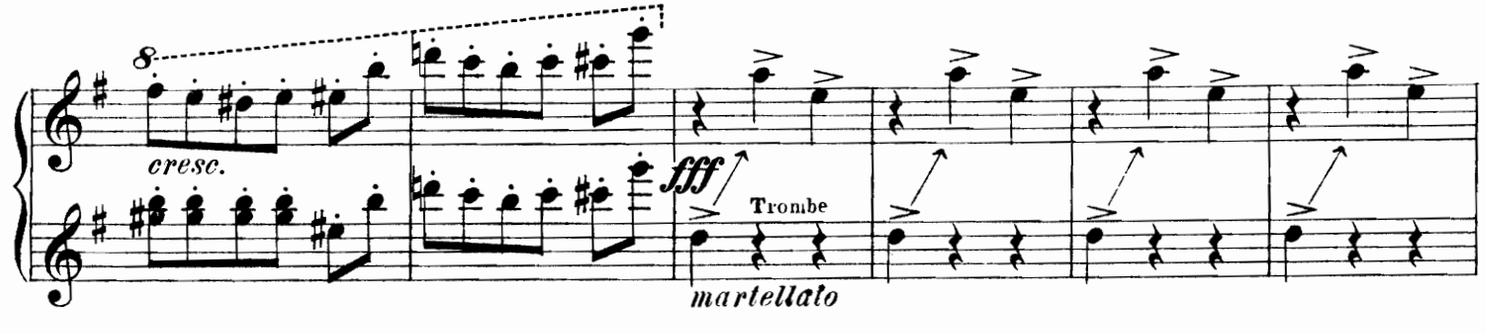
Coda. Più mosso.



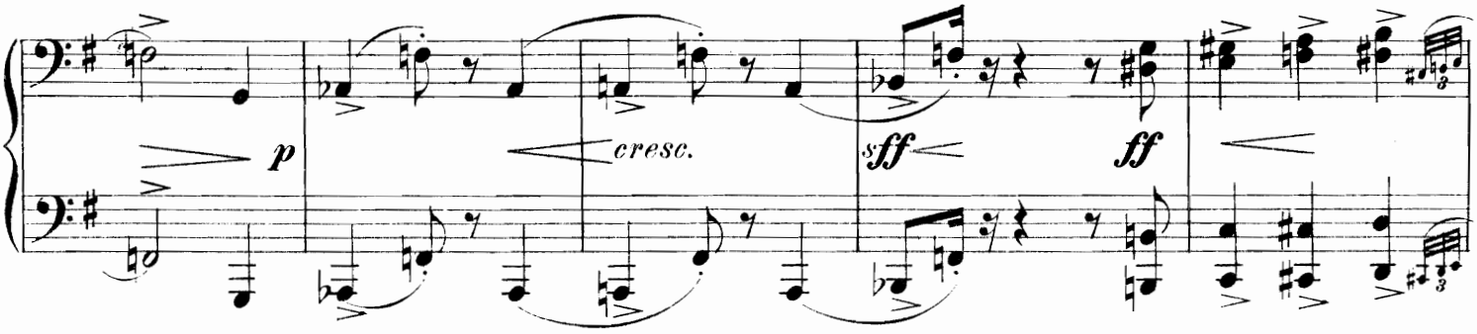


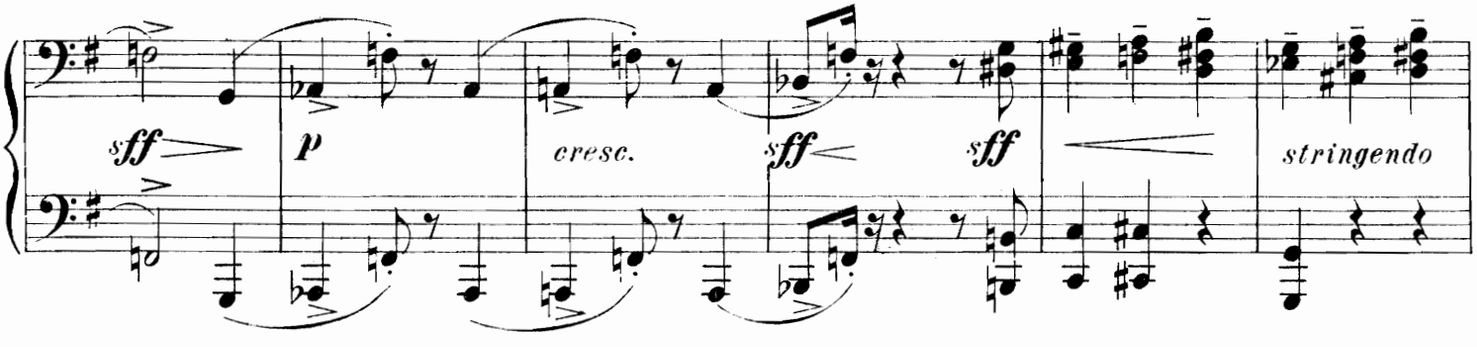




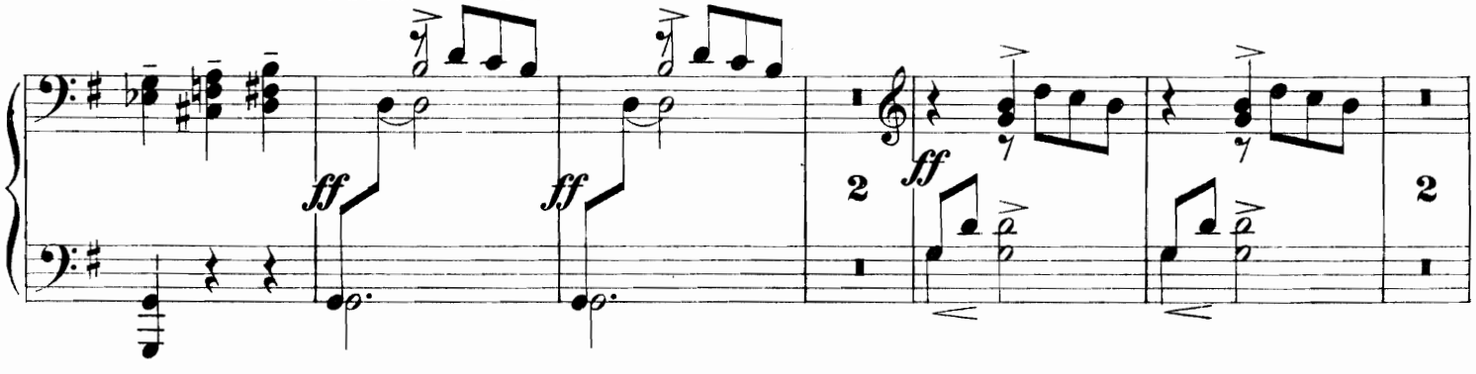


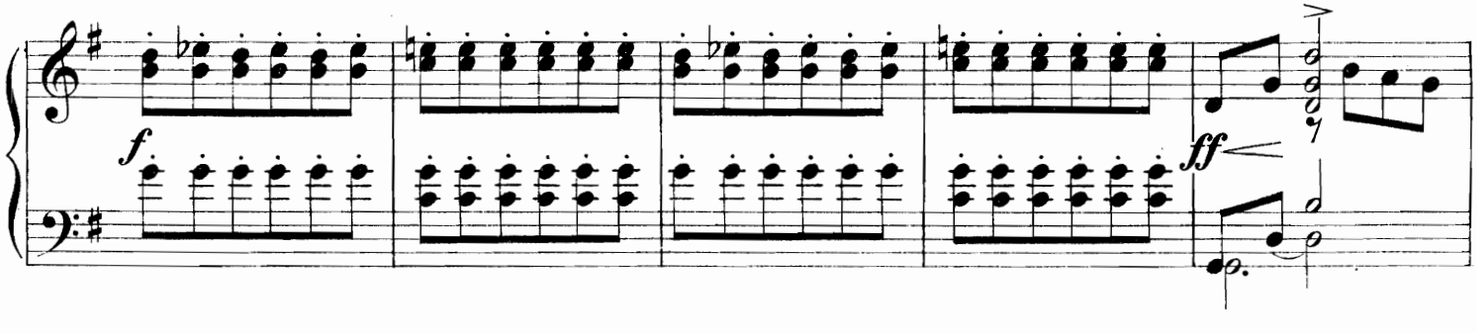
Secondo.

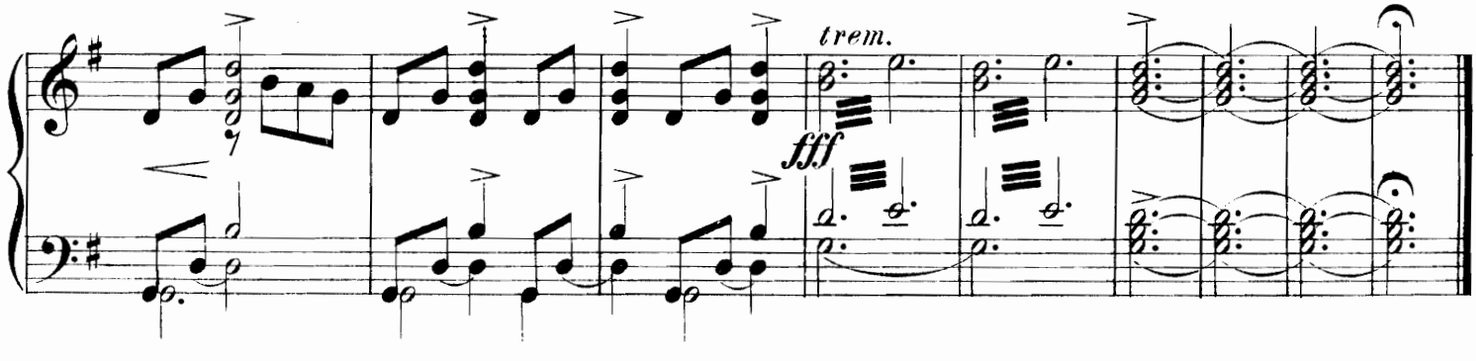




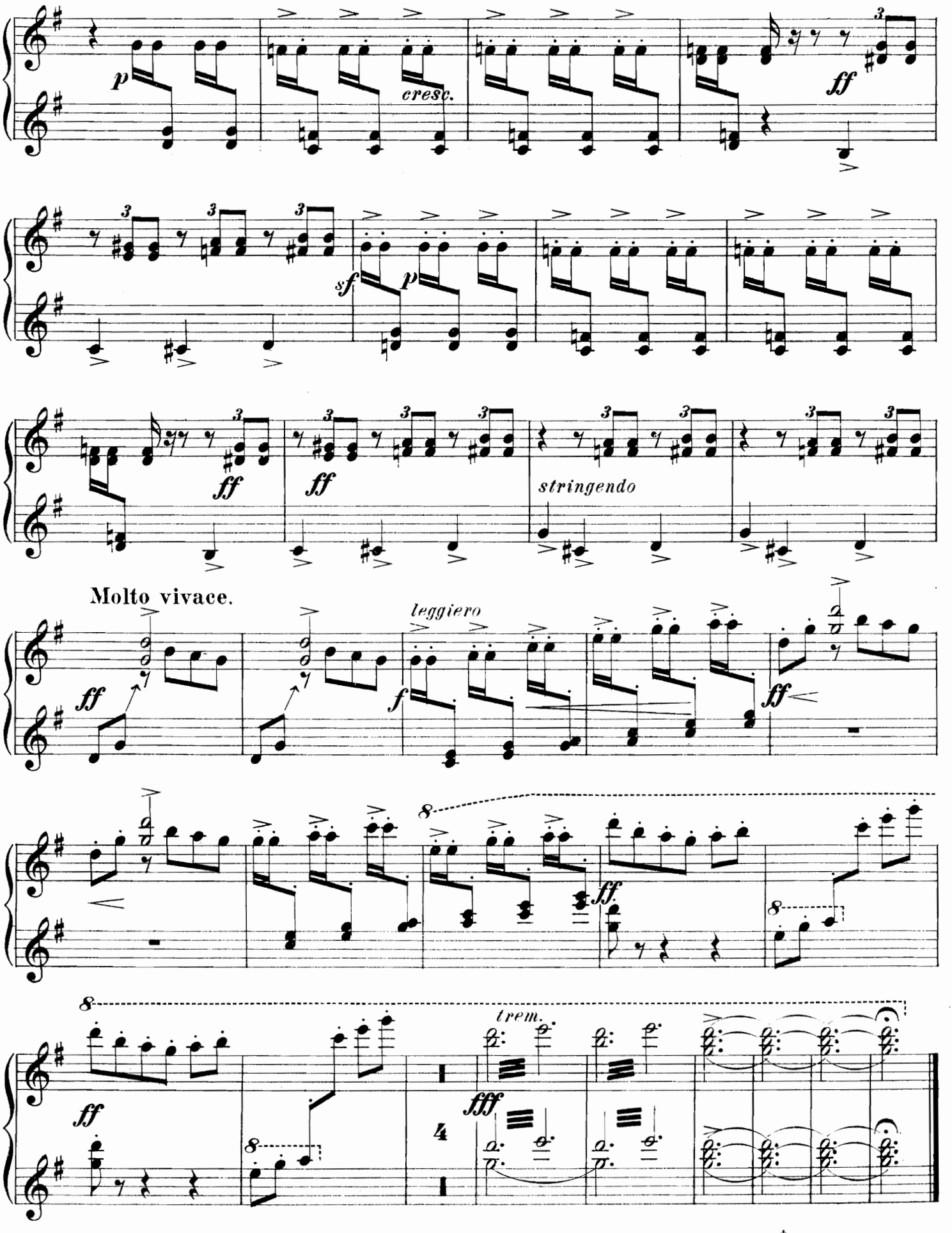
Molto vivace.







Нотопечатня П. Юргенсона въ Москвѣ.



Gravé et impr. chez P. Jurgenson à Moscou.

Pièces pour Piano à 4 mains.

	R. C.
Arditi, L. Cordelia-Valse	1 —
Arensky, A. Op. 11. Quatuor (G-dur) arr. par *H. Pachulski.*	2 —
„ „ 50ª. Suite, tirée du ballet „Nuit d'Egypte", arr. par *M. Lippold.*	3 —
„ „ 66. Douze Pièces (moyenne difficulté). Cah. I—IV. à	1 20
„ „Nal und Damajanti". Einleitung. Arr. von *E. Langer*	1 —
„ „Un songe sur le Volga". Ouverture. Arr. par *E. Langer*	—75
„ „A la mémoire de Souvoroff" (1729—1800) Marche.	—75
Balakirew, M. 30 Chants populaires russes, harmonisés et arrangés pour le Piano à 4 mains.	2 —
Bleichmann, J. Op. 22. Suite de ballet.	3 —
„ „ „ Valse, tirée de la Suite.	—75
Bubeck, Th. Op. 12. Polonaise pour grand Orchestre, arr. par l'auteur.	—80
Bukke, E. Collection de Pièces faciles sur des motifs favorits. tirés des opéras et ballets russes:	
№№: 1. Eugène Onéguine; 2. Les Maccabées; 3. La pucelle d'Orléans; 4. La Vigne; 5. Le lac des cygnes; 6. Feramors; 8. Néron; 9. Mazeppa; 10. Marchand Kalaschnikoff; 11. Nijegorodzi; 12. Les caprices d'Oxane; 13. Marie de Bourgogne; 14. Harold; 15. La Charmeuse; 16. Les enfants des steppes; 17. Un songe sur le Volga; 18. L'infortunée; 19. La belle au bois dormant; 20. La Dame de Pique; 21. Ruth; 22. Snégourotschka; 23. Yolande; 24. Casse-Noisette; 25. Chant de l'amour triomphant; 26. Raphaël; 27. Doubrowsky; 28. La princesse lointaine; 39. Francesca da Rimini; 33. Rolla; 34. Paradis perdu; 35. La tour de Babel. Chaque № à	—45
Conus, G. Op. 16 № 1. Valse	—60
„ „ „ „ 2. Nocturne.	—40
„ „ „ „ 3. Sérénade.	—50
Cui, C. Op. 65. Valse pour Orchestre. Réduction pour Piano à 4 mains.	1 —
Glinka, M. Capriccio sur des thêmes russes, composé en 1834. Edition critiquement revue et corrigée par *M. Balakirew.* (Oeuvre posthume).	1 —
Goedicke, A. Op. 12. Six Pièces:	
№ 1. Valse D-dur.	—60
„ 2. Barcarolle E-moll.	—40
„ 3. Marche C-moll.	—50
„ 4. Berceuse F-dur.	—50
„ 5. Sérénade D-moll.	—60
„ 6. Gavotte D-dur.	—60
„ Op. 15. Symphonie № 1.	5 —
Kalinnikow, B. Symphonie № 1. (G-moll)	4 50
„ Symphonie № 2. (A-dur)	5 50

	R. C
Kalinnikow, B. Le cèdre et le palmier. Tableau symphonique pour grand Orchestre, arr. par *V. Kalinnikow.*	1 —
„ Deux Intermezzos pour Orchestre. Réduction par *V. Kalinnikow*: № 1. Fis-moll. № 2. G-dur. à	—75
„ Suite pour Orchestre, arr. pour Piano à 4 mains par l'auteur	3 —
„ Musik (Ouverture u. Zwischenakte) zur Tragödie „Zaar Boris" des Grafen *A. Tolstoi.* Arr. des Componisten.	4 —
Kapry, J. Marche sur deux airs russes.	—60
Koptiaieff, M. Poème élégiaque	1 50
Liapounow, S. Ouverture solennelle sur des thêmes „ russes, arr. par l'auteur	2 80
Lissowsky, L. Kosatschok	—40
Náprawnik, Ed. Op. 72. Marche militaire, arr. par „ l'auteur.	—50
„ Doubrowsky. Potpourri, arr. par *H. Schwer.*	1 50
„ Francesca da Rimini. Potpourri, arr. par *E. Langer.*	1 50
Pachulski, H. Op. 15. Marche solennelle	1 —
Rébikoff, W. Op. 21. Suite f. grosses Orchester aus dem Märchenspiel „Der Christbaum".	2 —
„ Petite Suite. 1. Valse; Danse des myosotis; 3. Tarantelle; 4. Danse orientale; 5. Mazurka.	2 —
Rubinstein, A. Op. 120. Ouverture solennelle pour grand Orchestre, arr. par *E. Langer.*	1 50
„ Trot de cavalerie. Nouvelle édition par *M. Lippold.*	—80
Rubinstein, Nic. Op. 16. Valse, arr. par *M. Lippold.*	1 —
„ Galop.	—45
Steinberg, M. Ouverture Bohémienne	1 —
Tanéïew, S. Op. 4. Quatuor (B-moll), arr. par l'auteur	4 —
Tschaikowsky, P. Op. 48 № 3. Elégie, tirée de la Sérénade	—60
„ Op. 55. 12-me Variation (Finale), Polacca, extraite de la 3-me Suite.	1 —
„ Op. 66ª. Suite de ballet „La belle au bois dormant", arr. par *S. Rachmaninoff.*	3 —
„ „Le lac des cygnes". Suite tirée du ballet, arr. par *E. Langer.*	3 —
„ Schneewittchen. Potpourri, arr. von *E. Langer.*	1 50
Wassilenko, S. Op. 4. Poème épique, arr. par l'auteur.	1 80
Wieniawski, H. Kujawiak. 2-de Mazurka, arr. par. *A. Oulianoff*	—50
Zelenski, L. Op. 47. Suite de danses polonaises, arr. par l'auteur	1 80
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