

Kantate

am vierten Sonntage nach Epiphania

Kantate N° 81.

Bachs Werke.

„Jesus schläft, was soll ich hoffen“.

Oboe d'amore I.

N° 5. Arie.

Allegro. (♩=92)

Viol.

N° 1 bis N° 4. Arioso tacet.

Tutti

The musical score for Oboe d'amore I consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff features dynamics of *f*, *p*, *f*, *fp*, *mf*, and *cresc.*. The third staff includes a *Solo* section starting with *f* and *mp*, followed by *cresc.*, *f*, and *p*. The fourth staff ends with *mp*. The fifth staff has a *rit.* marking and a section labeled *B* starting with *f*. The sixth staff includes *dim.*, *p*, and *mf*. The seventh staff has *p*, *mf*, *p*, *mf*, and *p*. The eighth staff starts with *mp*. The ninth staff includes *mf* and *p*. The final staff concludes with *mf*, *p*, and a *2 rit.* marking.

C a tempo
Viol.

Tutti *mf*

cresc. *f* *p* *f* *fp*

mf *cresc.* *ff* *p*

Solo

D: **E**

mf *p*

cresc. *tr.*

Da Capo.

N°6. Recitativ.

4 **Alt** **Vel.**

des Un-glücks Nacht und al-ler Kum-mer fort. **attacca**

N°7. Choral.

Tutti

mf *cresc.* *f*

ff *mf molto cresc.* *ff* **Breit.**

tr.